

Nine wait for tenure decision

BY CHRISTINA MUELEN
ASSOCIATE EDITOR

Nine WPC faculty will find out on Friday if President Seymour Hyman will recommend them to the Board of Trustees for tenure. In addition, 34 faculty will know if they are being recommended for reappointment.

At a special meeting on Oct. 25, the administration explained the retention process to the SGA, the Beacon, and WPSC.

Hyman said that new faculty members are appointed to WPC with a one-year academic contract, and all contracts must be renewed every year by the Board of Trustees. If a faculty member is retained for the sixth year, he/she acquires tenure. "The award of tenure is the award of life time security," stated Hyman.

The president's reappointment recommendations are based on evaluations made by a faculty's students, colleagues, department chairperson, dean, and the vice president for academic affairs. Hyman said that students should complain if a faculty member has not been evaluated by his classes since it is a condition for non-tenured professors to be evaluated.

Director of College Relations Dennis Santillo said "The student evaluation is the beginning of the retention process and is very important." However, Hyman said historically the students' opinions at the final board meeting have not agreed with

their evaluations. In the past, students have attended these meetings to show their support for faculty after decisions have been made.

Student support arrives too late in the process, said Hyman, and it only shows negative support. "Students' credibility is low, students never had anything bad to say." He also stated that the "Logic of the students' arguments are weak," but added "Last year students made a good hand in strengthening their credibility. The SGA made an attempt to collect students' complaints and support, but they were submitted too late."

In previous years, the SGA blindly supported all the professors, according to Dominic Baccollo, vice president of student services. Hyman said only "one one-hundredth of student complaints are being received now."

Faculty who have fulfilled their obligations to WPC such as serving on committees, getting their work published, or gaining a Ph.D., are eligible for retention. Hyman said if a professor does not have a Ph.D., it can work against him, but he added that it can also work in his favor.

If a faculty member has met the qualifications it still does not necessarily mean, however, that he/she will be reappointed. Hyman said it is "a matter of guess work and projecting into the future if this person will be needed in the department."

of the college to meet the students' educational demands, according to Hyman. If the departments are locked with 100 percent tenure, new ideas may be limited since additional professors cannot be hired. "It is a 40-year commitment worth approximately \$1.5 million," Hyman said, referring to tenure.

Tenure candidates

A few of the candidates are in departments that could become 100 percent tenured. "This can work to their disadvantage" because of the need to maintain educational flexibility, Hyman said. He stated that WPC is 70 percent tenured, compared to other state institutions which are on the average 95 percent tenured. In 1982 published statistics, WPC hired 36 faculty, Montclair State hired 24 and other schools only hired, two, three or five faculty. Hyman added that, "other institutions are locked and can't change with the times."

The following are the candidates for reappointment. If students have positive or negative opinions please submit them to the SGA, room 330, Student Center.

Department of Art — 75 percent tenured
James Brown, instructor (third year)
Martin Schuur, assistant professor (tenure decision)

David Shapiro, assistant professor (fourth year)

Department of Communication — 47 percent tenured

Barry Morganstern, assistant professor (third year)
Simeon Shoge, assistant professor (third year)

Department of Music — 90 percent tenured
George Bouchard, assistant professor (fourth year)

Rufus Reid, assistant professor (tenure decision)

Department of Health Science — 45 percent tenured

Gary Sorock, assistant professor (third year)
Daniel Watter, instructor (third year)

Department of Speech Pathology — 86 percent tenured

Jennifer Hsu, assistant professor (tenure decision)

Department of English — 86 percent tenured

Michael Conlon, assistant professor (fourth year)

Department of Languages & Cultures — 60 percent tenured

Angela Aguirre, assistant professor (fourth year)

(Continued on page 5)

75 vs. 50 minute classes are still up in the air

BY ANDREW OGILVIE
STAFF WRITER

No decision on switching 75 minute classes twice a week to 50 minute ones three times a week has yet been made by the administration, according to Director of College Relations Dennis Santillo.

A College Senate Ad Hoc Committee, which met last semester to study the proposal, concluded that this current schedule system should be continued. Just this September, the Faculty Forum also voted to "urge all faculty members and department chairpeople to adhere to the 75 minute module."

Santillo said President Seymour Hyman is in "substantial agreement" with the ad hoc committee's recommendations.

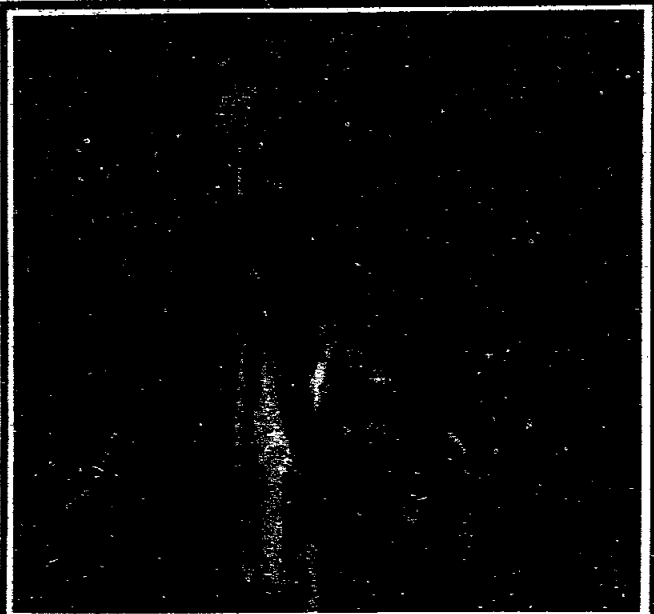
According to Registrar Mark Evangelista, who served on the Senate committee, even though Hyman is satisfied with its findings, the "option is there" to change to a 50 minute schedule. He stated that the deans may establish 50 minute classes within their schools, but none of them have changed to this schedule.

The committee had studied the advantages and disadvantages of a 50 versus 75 minute schedule. At its March 8 meeting, the members found 11 advantages and only one disadvantage. Some of the benefits were adequate time to properly develop subject matter and grade papers between sessions, and less cutting since classes meet only twice a week. Other major concerns were that parking would be more limited if classes were held three times a week, students would have more commuting time, and their schedules might interfere with their jobs.

The one disadvantage was that the 75 minute schedule causes difficulties for areas which offer two credit sessions in one 100 minute period. As for 150 minute classes meeting once a week, an advantage was that evening students can take two subjects per week and only have one course each night.

A survey from the committee found that of 1042 day students, 92 percent favored the 75 minute schedule. In addition, 87 percent of 245 faculty members supported the schedule, as did evening students. The committee's recommendations were given to Hyman at the end of last semester. It has since disbanded.

(Continued on page 3)



Norman Mailer discusses the secrets of writing and being an author. See story on page 3.

Experience terror like you've never read before! Six Beacons survived a night in WPC's spooky Hobart Manor. See Kathy Bracuti's chilling story, page

9 What's all this hype about The Right Stuff? Does the movie deserve all the attention it's getting? See Thomas Arndt's review page

10 Did the swimming teams really drown? Nah, but see Maureen McCarthy's stories on them, page

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MONDAY

Helpline training— On Monday, Nov. 7, 14, 21, 28; Dec. 5 and 12, Helpline will offer training to those who wish to be counselors. It's held at 7:30 p.m. (promptly) in Student Center room 304 and all WPC students are welcome to attend.

TUESDAY

WPC Christian Fellowship sponsors film— That explores the dangers of cults. *Deceived* will be presented on Nov. 1 at 12:30 and 8:00 p.m. in the Student Center Ballroom.

SAPB Concert Committee meeting— Nov. 1 at 4:30 p.m. in Student Center room 332— mandatory for members.

Chess Tournament— For the WPC Arcade Tournament Series will be held at the Nov. 1 Chess Club meeting from 7:30 p.m. to midnight in Student Center rooms 324-325. If you want to play, sign up in the Arcade, downstairs in the Student Center.

Catholics— Nov. 1 is All Saint's Day—a holy day of obligation. The Campus Ministry Center offers Mass at 10:30 a.m. and 12:30 p.m. in Student Center room 324. All are invited.

Computer Club meets— On Nov. 2 at 3:30 p.m. in Coach House room 101D. All are invited.

Math Department Lectures— Are held on the first Tuesday of every month at 3:30 p.m. in Science Complex room 105. The talks are of general interest.

Creative Role-Playing Society— will meet and take nominations for officers on Nov. 2 at 7:00 p.m. in the Towers D-floor lounge.

WEDNESDAY

Ski Racing Team— holds pre-season training every Wednesday at 3:30 p.m. Meet in front of the Student Center. All are welcome.

Trip to Federal Hall and The N.Y. Stock Exchange— Sponsored by the Student Accounting Society, the bus will leave Lot 5 at 9:30 a.m. on Nov. 9. All students are welcome but space is limited so contact a Student Accounting club officer if you want to go.

SGA Open Meeting— The Student Government Association will meet on Nov. 2 at 3:00 p.m. in Student Center room 333 and will discuss the campus governance structure. All are encouraged to attend.

Resume Writing— Will be the subject of a Nov. 2 Career Counseling Workshop to be held in Student Center room 203-205 at 4:30 p.m.

Assertiveness Training— Career Counseling and Placement sponsors this workshop at 6:00 p.m. on Nov. 2 in Matelson 167.

Communication Club Bake Sale— Nov. 2 in the Hobart Hall corridor.

Social Work Club— Meets 3-5:30 p.m. in Student Center room 303 on Nov. 9. All are invited.

THURSDAY

Social Work Club— Meets in Student Center room 303 at 5-7 p.m. on Nov. 10. Employment opportunities will be announced.

O.A.S.I.S.— Invites everyone interested in learning how to use the library to write a successful school report. Discussion by Dr. Robert Goldberg will be held on Nov. 3 in the Special Collections room of the library.

JSA— Holds weekly meeting every Thursday at 11:00 a.m. in the JSA office, Student Center room 320. Need more info? Call the JSA at 942-8545.

GENERAL HAPPENINGS

WPC Christian Fellowship Small Group Meetings— On Mon. at 9:30 a.m. (for nursing students); Tues. at 8:00 and 12:00; Wed. at 9:30, 11:00 and 12:30; Thurs. at 9:30 and 12:30 in Student Center 314. All are welcome.

Social Work Club— Serves lunch at Eva's Kitchen, Paterson's soup kitchen, on Sunday. Those interested will meet at 10:00 a.m. in Student Center room 303. We need you!

Natural Science Club trip to the Franklin Mineral Mines— Will leave on Saturday, Nov. 5, at 9:00 a.m. from the tennis courts. Anyone can attend. Travel by private cars. Cost is \$3.00 total.

JSA— Sponsors a trip to the Livingston Roller Rink on Sun. Nov. 6 from 7-10 p.m. Call 992-3061 for directions. Admission is \$4.00 and includes skates and refreshments.

English Department Careers Day— Will be held on Nov. 12 starting at 9:00 a.m. in the Wayne Recital Hall, in Wayne Hall. For further info. call Fort Manno at 595-2254.

Pioneer Players present *In the Boom Boom Room*— On Nov. 3, 4, 5, 7, and 8 at 8:00 p.m. and also at 3:00 p.m. on Nov. 6 in the Hunziker Theater. Tickets are \$3.00. For info call 595-2743.

Campos Ministry Club— Is having a party for the residents of the Preakness Nursing Home on Nov. 7 at 6:30 p.m. at the Center (next to Gate 1). Volunteers are needed to help transport residents.

PEER advisement

1. What constitutes a business minor?

Students who wish to pursue a business minor must take 18 credits in business administration. The courses which are required in the business minor are: Marketing, Business Law I, Principles of Accounting I, Intro. to Management, Macro Economic Princ. and Micro Economic Princ.

2. I am currently undeclared and would like to declare a major. How is this done?

In order to declare a major you must have a minimum 2.0 grade point average (2.5 for the School of Management). For some majors you may be required to complete certain courses before you apply for the major. The change of major/declaration of major applications may be filled out in January, July, or September at the Peer Advisement Center in Raubinger Hall, room 107.

3. I am undeclared and don't know what I would like to major in. Where can I go for help?

If you are undecided in what you would like to major in, you may make an appointment with the chairperson(s) of the major(s) you are considering or with a counselor in Career Counseling and Placement (Matelson 110 or 111, 595-2282). If you are experiencing personal problems that interfere with your ability to select a major, please make an appointment with one of the counselors in Advisement Counseling, and Evaluation Services (Raubinger 37, 595-2258/2259). In addition, curriculum sheets for every major offered by the college are available at the Peer Advisement/Information Center.

4. What is the difference between a withdrawal from school and a leave of absence?

Students who find it necessary to leave college for one or two semesters may apply for an official leave of absence if they qualify scholastically, and thereby maintain status as an admitted full-time student. Leaves of absence are processed by the office of Advisement, Counseling and Evaluation

Services and require an exit interview with a member of its staff.

Withdrawal from the college may be initiated at any time prior to the last month of classes for each academic semester. Students who withdraw must apply for re-admission through the Admissions Office if they decide to return to WPC. Students who have been on a leave of absence and wish to return, simply need to register for classes; no application is necessary. Applications for leave of absence and withdrawal from the college may be obtained in Raubinger Hall, room 37.

5. I am interested in computer science. Is there a major in this area?

Yes. A B.S. in computer science may be obtained at WPC. Students selecting computer science as a major must also select a track. These are:

Track I: math and natural sciences

Track II: business

Track III: social sciences

6. I filled out my CRC and put it in the box in Raubinger Hall. My card was mailed back to me. What was the reason for this?

Your Course Request Card will be mailed back to you for the following reasons:

1) The card was not signed by your advisor

2) Your card was illegibly written

3) Your card included an improper code number, department code, section number, or part of it was left blank

4) You exceeded the credit limit (17 credits for full-time students, nine credits for part-time, six credits for non degree, 12 credits for students required to take basic skills reading or writing, and a 15 credit limit for students required to take basic skills math).

NOTE: Full-time students wishing to take more than 17 credits must have at least a 3.0 average and their card must be signed by the dean of their school.

7. Is it too late to take advantage of mail-in registration?

No! The deadline for handing/ mailing in your Course Request Card is: **Monday, Nov. 7.**

Nursing scholarships offered

The New Jersey League for Nursing has announced the availability of scholarships for students who are pursuing a career in nursing.

All requests for applications must be sent in writing to: N.J.L.N. Scholarship Committee, 332 North Avenue, Garwood, NJ 07027.

Students should include a self-addressed stamped envelope (business size) with all requests. No telephone requests for applications will be taken.

The deadline for submitting applications is April 1, 1984.

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Mailer shares his writing experiences

BY KEVIN KELLIHER
NEWS EDITOR

Norman Mailer lectured on his experiences as a writer and read an excerpt from his current novel about Egypt in the 19th and 20th dynasties, *Ancient Evenings*, to a half full Shea Auditorium, on Oct. 28.

"Most writers don't think more than other people," Mailer said in the beginning of his lecture, entitled "Mailer on Writing."

Early in his presentation he decided he was going to try to answer "What is a poem?" He said the question had once been asked of him and he did not have an immediate reply. Mailer explained that after he had thought about it, he was going to tell the person "What is not a poem."

"But then I realized that wasn't so simple either," he added. Mailer then read several short verse poems which he implied were of poor quality, and afterwards disclosed he had wrote them all. He said these poems had been written during the "toughest period of my life." During this time Mailer said he was involved in a lot of "prodigious drinking" and that "one marriage was going down, and one was coming up, and neither were looking too good."

These poems were all written in the course of being drunk, he said. Mailer claimed that at the moment he wrote them, he believed he

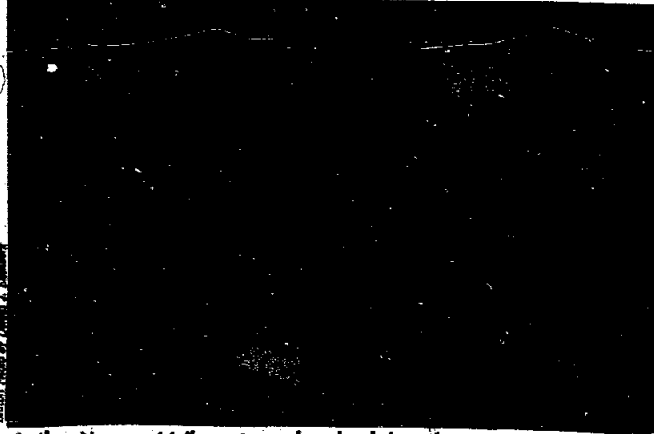
had discovered the universe, but that when he woke up, he couldn't read his own handwriting. Not being able to read your own handwriting is as bad an experience as a writer can have, he commented.

"Writers like to believe they belong to a team of the literary ideas they espouse," Mailer said. "It's a splendid life," being a writer, "but death to the soul if you're not good at it" and still pursue it.

Mailer stated that the professional literary critics are stringent, much more so than theatrical critics. It is not uncommon for critics to use "crushing" words when reviewing a work, he said. His novel, *Barbary Shore*, was reviewed as "Pastless, tasteless, and graceless," in *Time*, Mailer added.

Other professionals are not so vocal in their criticism of each other as writers are. Doctors and lawyers may think the worst of each other, but don't say anything about it, Mailer explained. Being a good writer is knowing when to be immune to criticism and when to bend to it, he added.

"We all put out work which we are a little ashamed of," he said. A writer's courage and honor comes from the ability to live down bad reviews. Established writers face the "little terror" of wondering, will it all end tomorrow, and most beginning writers start out as "oversensitive adolescents," he said.



Author Norman Mailer autographs a book for a fan.

"A writer is obliged to make peace with the past everyday he writes," Mailer stated. The author has to ask himself if he is being fair to his characters, by not portraying them as too comical or too corrupt. If the writer hurts the reader through poor character portrayal, "it's a moral crime," Mailer said.

If you are going to survive as a writer, you better be the most profound critic of your own work, he continued. Mailer compared this self-criticism to a situation involving a boxer; the punches you don't see hurt more than the ones you do.

According to Mailer a writer has to keep asking himself, "Am I good enough? Can I do honest work?" Writers want to tell the

secret, special stories of their own lives, he said, adding, that to have your own experiences "with within" is worse than having them lost. "There is no fear so great as to look in the mirror on the wall, or in your heart, and begin to write."

In a question and answer period afterwards, Mailer said, "I've always tried to avoid writing about one thing, one segment of society such as the upper class." It's hard to be an expert on one small group of society and "I don't think it's worth doing," he added.

"A good writer can put a mark on what he writes not by his vocabulary, or arrangement of words, but the play of his ideas."

75 vs. 50 minute classes

(Continued from page 1)

Alvin Shinn, dean of the School of Science and former chairman of the committee, said "President Hyman was satisfied with our report." However, Shinn stated that Hyman is concerned with classes that do not meet for the full 75 minutes. "If I was a student I would feel gipped," he commented, calling it a "disgrace."

In regard to shortened classes, the committee had reported that faculty who shorten courses with a 75 minute schedule would do the same with a 50 minute one. Other concerns which prompted the resolution for switching the 75 minute schedule were that facilities weren't being fully utilized under the schedule, that

evening classes were too long and that the module was "academically unsound."

In 1979, WPC introduced the 75 minute schedule because it increased latitude in scheduling for faculty and students, and it facilitated parking. Previously, the 50 minute module had been employed.

Montclair State College has set up a committee similar to the WPC ad hoc committee, to study the pros and cons of a 50 versus 75 minute schedule. There is mixed reaction among students at Montclair concerning the possible change, according to a questionnaire given by the Montclairian, the school paper. The college now employs a 50 minute schedule.

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Students speak out on Grenada

BY LISA MANTONE
STAFF WRITER

Student reaction at WPC to the Grenada invasion ranged from being in favor of President Ronald Reagan's action, to opposing U.S. involvement.

Freshman Barry Sanders said, "I'm against it. I didn't think we had any right to go in. We did have to protect our citizens, but we didn't have to invade. I do feel it's heading for a war as long as we're down there," stated Sanders.

Charles Ahearn, a junior, said "I thought it was stupid. Reagan said the government in Grenada wasn't settled and it was. I think the reason of saving students was a crock. It was a power politics move."

Junior Benjamin Arah, a political science major, commented that "it was an unnecessary move. The action was uncalled for and it is unpredictable if it will turn into a war. It was not the proper thing for the United States to do in as much as the excuses they have to justify their actions," he said. "People should try to avoid avoidable mistakes."

Students in favor of the invasion also expressed their opinions.

"I feel in that situation it was the way to get the students out of the country. There are probably other reasons that we might never know," stated Jeff Principe, a junior at WPC.

Scott Meir, a 19-year-old sophomore, said "I feel our students would have become hostages if it is compared to what happened in Iran. I do hope they'll be out in two weeks." He added, "I would go. If Russia is in our territory we should get them out. I don't think the Cubans were right."

Anne Marie Rovetto, 20, stated "Considering we had people there, we should have gone. If I were there I would have wanted the country to be there to help me."

Some students thought there were different reasons for the Grenada invasion, besides evacuating medical students and American citizens.

"A socialist government was taking over. If it happens in one place, it will spread. The move was not just to get students out," said Juan Restrepo, a sophomore at the college.

Junior Kevin Kozay stated, "I think under the circumstances it was a wise move. I do think it could still escalate into a major confrontation."

"At first I was afraid and then felt, as more facts came out, it was more justified. I don't want it to get bigger than what it is," said senior Jim Maggio.

Saul Simon commented, "Being in the position the government was in, we made a good move. We are the leading nation and sometimes we have to go in and slap other countries on the hands. We got there just in time before a new regime took over," he said. "I didn't think we should stay out of it because we are the country in the world."

"I think the United States was right in taking a stand. Reagan is right in showing we mean business," said Mia Toschi, an 18-year-old freshman.

Bill Barrecchia, a senior, stated that if the Cubans were able to enter the country, the Russians could as well. "It could have been a lot easier for the Russians to keep an eye on what we're doing and it would be a military threat. It would be easier to bring arms into El Salvador too."

He continued with a comment about the

area near Grenada. "I also think while we we're in Grenada, we should clean it up right into El Salvador because I believe it will come to that one day."

"I think the United States has been pushed around too much. If we don't take control, the Soviets are going to keep taking over. I hope Grenada will be the only incident and we'll get respect from that," said junior Matt Haywood.

The students also spoke about how the invasion affected them personally, as in the case of the draft.

"It definitely crossed my mind that I would go," Principe said.

Meir commented, "I had a strong feeling that if the draft came up, we'd have a choice of where we wanted to go." (Lebanon or Grenada).

"If it did get bigger, I think I might go," said Restrepo.

"It makes you think a little bit more about

war when you're registered for the draft," commented Maggio.

Sanders reflected, "The draft did cross my mind. I was afraid and scared because of the chance of being sent to fight."

"Thoughts of the draft came to mind. It enters my mind whenever we send troops, but I didn't think it would turn into something big," Barrecchia said.

While those questioned do not represent the entire student body, the students for this mini-survey were randomly selected. Most of them, as the article shows, supported the invasion of Grenada, while some displayed open opposition to the U.S. action.

It should be mentioned that some students were indecisive about the entire issue and felt they didn't know enough about it to comment. One student did ask, "What is Grenada?"

Cancer victim needs blood

Richard Gugel Jr. (Ricky), a 23-year-old victim of lymphatic cancer, is in desperate need of blood, according to his father Richard Gugel Sr. The Clifton resident is now hospitalized with pneumonia in New York's Sloan-Kettering Cancer Center.

Gugel, who has contacted the Beacon on several occasions, said he would appreciate it if any students could donate blood for his son. They could give at local hospitals and transfer it for Ricky's use by mentioning his name, the Lymphoma Cancer Society of America, and Sloan Kettering.

Ricky has undergone both radiation and

chemotherapy treatments and is currently being treated with new drugs and techniques. He has been near death several times.

In addition to his medical difficulties, Ricky is involved with a lawsuit against the city of Clifton. The Gugels are charging that Ricky was discriminated against when he was fired from the city's department of public works last June. By losing his job, Ricky also lost needed medical coverage. Gugel said any support on the day of the hearing (Dec. 20) would be appreciated.

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Coaches advise athletes for registration

BY NANCY BERNSTEIN
STAFF WRITER

With the cooperation of athletics, the Registrar Office, faculty, coaches and advisement, a mass advisement day was held for student athletes on Oct. 8. "We are concerned about the athletes," said John Adams, academic advisor for athletics. "It's just to make sure that the athletes are getting their classes and they won't interfere with their athletic commitment."

The athletic department keeps a close watch of its students, by maintaining personal computer records of each athlete. These reports are given to the individual coaches and if a student has an academic problem remedies are sought. "We discuss all the problems and college policies," said Adams.

He has conducted research on athletes who cut their classes, because they are penalized if they miss too many. A basic difficulty is when a student must attend an 8 a.m. class after returning from a game at 2 a.m.

Adams came up with the idea for this type of registration process. He had to also find a date when all teams could get together. "It

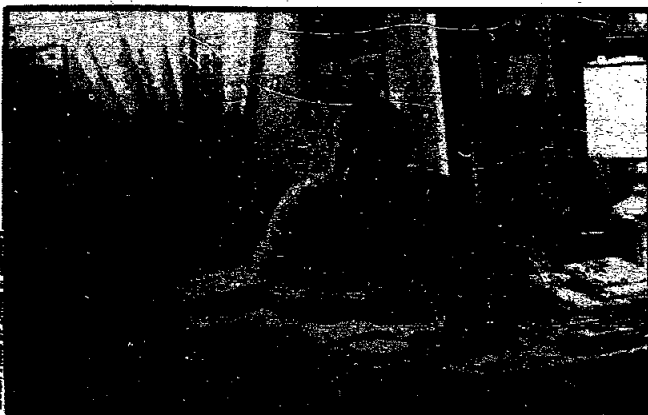
was time consuming," said Adams, "but next time it will be easier."

The registration was held in the Science Building and was set up like in-person registration with different tables featuring peer advisement, faculty and students' advisors. It was the coaches responsibility to make sure their teams attended.

"The students were more prepared with their course cards," said Adams. Once the athletes' cards were signed by their faculty advisors they brought them to Adams, who checked them. They were then sent to the Registrar's Office.

"This is the first advisement like this. We've gotten positive feedback by the athletes and the faculty," said Adams. "They felt it was worthwhile." Adams is looking forward to continuing it twice a year, once each semester.

Originally the department wanted a priority registration, but this request was denied. "I would like to see anyone who puts in hours to make the institution better get a priority registration," said Adams. "It is fair because these students are giving their free time to the school and should have some type of advantage; maybe this will be the next step."



John Adams, academic advisor for athletics, discusses courses with a student athlete.

Nine wait for decision

(Continued from page 1)

Monique Barasch, assistant professor (tenure decision)

Gladys Nussenbaum, assistant professor (fourth year)

Department of Philosophy — 86 percent tenured

John Petermap, assistant professor (fourth year)

Department of Accounting and Law — 34 percent tenured

Neil Bassano, assistant professor (tenure decision).

Frank Grippio, assistant professor (tenure decision).

Robert Maresco, assistant professor (fourth year)

Aaron Weinstein, assistant professor (fourth year)

James Wilkerson, assistant professor (third year)

Department of Administrative and Computer Science — 42 percent tenured

Reginald Grier, associate professor (third year)

Francis Sullivan, assistant professor (third year)

Robert Zinke, instructor (fourth year).

Department of Business and Economics — 29 percent tenured

Vincent Costigan, assistant professor (third year)

David Erickson, professor (third year)

Ki Hee Kim, professor (fourth year)

Gregory Nicklas, instructor (fourth year)

Raghaven Parthasarthy, instructor (third year)

Mohammad Sahebi, instructor (third year)

Department of Biology — 86 percent tenured

Danielle Desroches, assistant professor (third year)

Department of Chemistry, Physics and Environmental Science — 67 percent tenured

Gurdial Sharma, associate professor (fourth year)

Department of Mathematics — 77 percent tenured

Mahendra Jani, assistant (fourth year)

Department of Psychology — 72 percent tenured

Alberto Montare, associate professor (fourth year)

Department of Sociology, Anthropology and Geography — 71 percent tenured

Ronald Davis, associate professor (fourth year)

Ronald Glassman, assistant professor (tenure decision)

Regina Moore, instructor (third year)

Peter Stein, associate professor (tenure decision)

Library — 53 percent tenured

Robert Bortorff, librarian 2 (third year)

Christopher Brune, librarian 3 (third year)

William Duffy, librarian 2 (tenure decision).

Claudis Klee, librarian 2 (third year)

Robert Lopresti, librarian 3 (third year)

Agostino Rivoita, librarian 1 (fourth year)

Departments which are 100 percent tenured included Political Science, Afro-American Studies, History, Administrative Adult and Secondary Program, and Elementary Education.

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Tuesdays meet at 6:14 p.m.
Preakness Nursing Home.
Mondays meet at 6:00 p.m.
Upcoming Events:
All Saints' Day Mass
10:30-12:30-S.C. 324

Faculty plans political rally

A student rally focusing on recent developments such as the invasion of Grenada, the bombing in Beirut, and increased military spending is scheduled for Wednesday, Nov. 2, at 1230 p.m. outside the Student Center. The Reagan administration policies will also be addressed, as will tuition increases and cuts in educational spending.

Coordinated by Terence Ripmaster of the history department, the rally will feature

several speakers and students will also have a chance to respond. The speakers are Martin Weinstein and George Gregoriou of the political science department and Irwin Nack of the history department. A representative of the Women's Center and public interest lawyer John Atlas will also be speaking.

Students are encouraged to attend and if the weather is inclement, the rally will be held in the Student Center Ballroom.

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LAW FOR lay folks

BY GERALD R. BRENNAN, ESQ.
SGA ATTORNEY

Every day people are arrested for crimes and minor offenses, and police officers may arrest both innocent and guilty parties. An arrest is not an indication of guilt, however. If the circumstances are right, you could be arrested even for something you didn't do. Would you know what to do if you were arrested? Do you know what your rights are?

An arrest occurs when a police officer or a private citizen restrains you in some way because you have committed or are suspected of having committed a crime or another offense. After an arrest you will either be taken into custody (thrown in jail) or you will be released, after being issued a summons to appear in court on a given date.

An arrest can be made either with or without a warrant. A warrant is issued by a court when it is satisfied that there is cause to believe that you have committed an offense. The police can serve a warrant anytime, either night or day. You have the right to see and read the warrant at the time of your arrest if the officer has it, or as soon as the officer can get it.

You can be arrested without a warrant if a police officer believes that you are committing or attempting to commit an offense in his or her presence; if the officer believes that you committed a crime outside his or her presence; or if the officer believes that you were lawfully arrested by a private person.

In an officer arrest you without a warrant, he or she must tell you why you are being arrested, unless you are committing a crime or the officer is chasing you. Bear in mind that in a chase, an officer may pursue you beyond his or her territorial borders. An officer may use whatever means or force is necessary to effectuate an arrest.

If you have learned anything from the myriad of T.V. cop shows, you probably know that if you are arrested you are entitled to be read your "rights." Those rights are referred to as the Miranda Warnings, so named after the famous United States Supreme Court case, involving a defendant named Miranda.

Specifically, the police must inform you that you have a right to remain silent, that anything you say may be used against you, and that you have a right to have an attorney. In addition, you have the right to telephone your lawyer, friends or family to inform them of your arrest. You are also entitled to talk with your lawyer where you are being held.

Your right to remain silent is absolute. You can stay either completely silent or answer some of the questions. You can insist upon having your lawyer present before any questioning takes place and all questioning must stop until your attorney is available.

The right to remain silent even extends to the situation in which an officer approaches you on the street and requests information. You do not have to answer. Both the United

States and New Jersey constitutions guarantee your right to refuse.

Keep in mind that if you are lawfully arrested you may be searched. In addition, the immediate area where you were when arrested may be searched. Normally, searches can only be made pursuant to a search warrant. A search incident to an arrest, however, is an exception to this rule. Whatever is seized in lawful search by the police may be used in evidence against you; anything that is unlawfully obtained may not.

According to usual procedure after an arrest you will be held in the local jail to await appearance before the presiding judge. How quickly you see the judge sometimes is the result of the time you are arrested, when the judge is on duty, and if he or she is not, how quickly he or she can be reached.

The first appearance before the court will primarily be for fixing bail. It is not the arraignment at which you would formally plea "guilty" or "not guilty" to the charges against you. That occurs later.

Everyone has a right to be freed on bail, which is the posting of money or a bond with the Court to insure that they will appear for future court dates.

At any stage of a criminal proceeding your lawyer can be present. The first appearance is no exception. If you want a lawyer present at the initial proceeding, but don't have one, the court must allow you reasonable time to retain an attorney. If you cannot afford a lawyer, you have a right to insist that the court appoint one for you.

New Jersey has a system of public defenders to represent low-income persons charged with crimes. There is a public defender in each of New Jersey's 21 counties.

Once bail is set and you can post the amount, you will be released and further

proceedings will ensue. We'll look at those proceedings in a future article.

Que pasa OLAS

FRANCISCO DIAZ
STAFF WRITER

The Organization of Latin American Students (OLAS) will be going to the United Nations Building on Nov. 4. This trip will cost cost \$4.00 per person.

On Nov. 10, a first will occur at WPC. Olas, with the help of Lambda Sigma Upsilon fraternity, will be sponsoring the meeting of the Hispanic Association of Higher Education of New Jersey (HAHE). This organization has always wanted to broaden its horizons to different colleges.

HAHE's main goal is "to organize Hispanics and others concerned with the field of higher education to provide a forceful, collective and strategic force in affecting change". We are proud to bring to this campus an organization that cares about academics, since sometimes we forget about the importance of education.

Another upcoming event is the annual Hispanic luncheon on Nov. 14 from 11:30 a.m. to 1 p.m. Tickets will cost \$3 before the event and \$4 at the door. Besides the different types of Spanish foods and desserts, this year there will also be Hispanic entertainment.

OLAS would also like to extend a warm acknowledgement to Freddie Plaza. He was the one who actually found the missing money which was discussed in last week's article.

OLAS meets every Tuesday at 3:30 p.m.



KERN

ASSEMBLYMAN

WALTER M.D. KERN, JR.

Walter M. D. Kern Jr. is serving his third 2-year term in the New Jersey Assembly. Walter, an attorney, has been recognized as one of New Jersey's ten best legislators. He is the ranking Republican member of the Assembly Judiciary Committee. Fifteen major pieces of legislation sponsored by Assemblyman Kern have been signed into law by Governor Kean in this year alone. Included in this remarkable record are: moped safety legislation, child day care measures, consumer protection for cable TV customers, assistance to senior citizens who own their own homes, juvenile justice system reforms, tough anti-crime statutes, and cost saving measures for local government agencies.

Walter and his wife Jo are lifelong residents of the area and are the parents of two sons.



RE-ELECT YOUR TEAM IN TRENTON



FELICE

ASSEMBLYMAN

NICHOLAS R. FELICE

Nicholas R. Felice was elected to the New Jersey Assembly in 1982. Nick is also Senior Vice-President and Chief Engineer, Smith Necker Engineering Company, New York. His governmental experience spans 15 years of active participation as Mayor, Deputy Mayor and Councilman in Fair Lawn. He is President of the Bergen County Republican Mayors' Association. Since taking office in the Assembly, Nicholas Felice has been sponsor or cosponsor of over 80 bills. Among these are measures to improve education at the local level, protect minors from pornographic exploitation, improve the safety of amusement park water rides, strengthen law enforcement, reduce automobile insurance rates, punish drunken drivers, aid commuters' guard against deceptive business practices and reduce health care costs.

Nick and his wife Vivian have been residents of Bergen County for 32 years and are the parents of three sons.

The Contemporary Woman: our business was communication

The Contemporary Woman presents a capable facade.

And she is what she presents although there's more in that regard.

She is vulnerable and sensitive and unsure of her new role, but her courage to learn and grow makes you indulge her inner goal.

She meets her children with understanding and her mate with pride and joy, the business world with proficiency but with life will not be coy.

She desires friendship with mankind not born of dues or obligation, rather one of equality and kindness, not a result of subjugation. While she appreciates admiration for her intelligence, symmetry and need,

it's not the nourishment that sustains her or on which her soul can feed.

So she questions all she does, and tries even harder to inspect, her log of daily accomplishments, because what she wants... is your respect.

—Helen L. Gumieny

BY HELEN L. GUMIENY
STAFF WRITER

"Rhino-plasty." This response was in reply to a question I had raised, and I hadn't the slightest idea what the word meant. With my brain scanning its storage banks for data, I finally dug up an association between rhinoceros and horn, and continued the interview pretending that, of course, everyone knew that rhino-plasty meant "nose job."

It happened during the taping of "The Contemporary Woman Show" for cable TV. We were doing a show which featured an interview with two plastic surgeons and the lead question "What is the most common procedure in plastic surgery?"

"Rhino-plasty" was the reply. Silence followed.

When we reviewed the tape, we hardly noticed the pause where my brain had searched for the meaning of rhino-plasty and our small budget was saved, along with the show.

It all began in 1975 when I was teaching a course in interior design. I approached my students' decorating insecurities with an in-class exercise designed to point out that whatever room they chose to decorate had, like themselves, a unique quality awaiting discovery.

The course proved so popular that I was approached by a representative of the cable TV studio and asked to set up a twice-weekly TV series directed toward women viewers. Thus "The Contemporary Woman Show" was born. Writing and hosting a TV show is a wonderful experience which entails many triumphs, as well as defeats and mistakes. The staff and I were able to learn and laugh about the many situations that this unique experience presented. We explored some timely topics. The Wayne Aiding-Youth Counseling Service worked closely with us to help reach young people in drug related cases and other youth oriented problems. The National Organization For Women helped us present an award winning show on battered wives. We gave information to cancer victims and brought to light alternatives in natural childbirth. We went on location to area restaurants where we interviewed the chefs and sampled their specialties, much to the delight of the crew.

Some guests made us cry. A mother told the story of the heartbreak of losing a child to leukemia. One father argued against a court decision to give his wife custody of his children even though she planned to move

3,000 miles away. A young girl told of the death of her boyfriend in an auto crash which resulted from drinking.

And then, on the lighter side, there was the unforgettable ukelele player. An elderly gentleman who was invited to appear on the show because he had written a book about becoming a millionaire. As he sat down for the interview, I noticed that he carried a ukelele instead of the book that he was supposed to promote. Everytime I asked him a question about the book, he answered with a song — an entire song — accompanied by the ukelele. After the second song, I thought it best to admit defeat and went to a commercial break.

*We learned not to become
offended by words spoken out
of pain or frustration.*

Sometimes we were honored. We were asked to make guest appearances, host other functions, speak at colleges, judge beauty contests, attend fund raisers, support youth programs and speak to students about a future career in the communication field.

The Chilton Hospital Telethon was a 24-hour TV presentation to raise funds for the hospital. I enjoyed being co-host for a number of years and worked with many talented and civic-minded celebrities.

Comedian Pat Cooper donated \$100 backstage during the telethon. We offered him a receipt and expressed our desire to make his contribution known to the public, but he refused. That impressed me.

One of my favorite television experiences was with Ted Brown, well-known radio

personality. Ted gave us a lot of publicity on his radio show and gave long hours to many telecasts without any remuneration. He loved to tease and always came up with something to make us laugh and "gimmicks" to draw in more contributions.

On one particular show, I noticed that Ted was wearing bright red socks. Without asking Ted, I made an announcement that the first viewer who phoned in with a contribution and the correct color of the socks that Ted was wearing would win dinner for two at a local restaurant.

When we had a winner, the band cleverly played "Night Train" as Ted seductively lifted his trouser legs to show off his socks. We all enjoyed his sense of fun and sportsmanship.

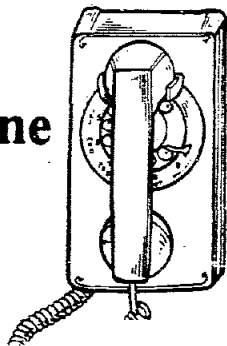
Our business was communication. Everyday we learned more about communication with clarity, compassion and directness. We learned not to become offended by words spoken out of pain or frustration. We worked long hours. And we got to know one another's gifts and talents and shared them. Many members of our crew were WPC students who were paid minimum wage and gave their time and talent not only for shows that bore their name in title credits, but also participated in fundraisers that gave no salary and possibly a 48-hour round-the-clock work schedule.

But these dedicated young people supported the idea that giving brings a reward far greater than imagined. Communication is risk. The risk of self-disclosure and the risk of being obliged to share ourselves.

Next Week: How you can break into radio or television.

Feeling Troubled?
Are You Having Problems with
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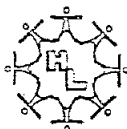
for help with college related problems or personal situations such as drugs, relationships, friends....

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Interested...or want more information??? Stop over at the Helpline office, Student Center room 304, to sign up for the training, or just to get more information.

Training for new members starts on November 7th, in Student Center room 304 promptly at 7:30 p.m.

"We look forward to seeing you on November 7th."

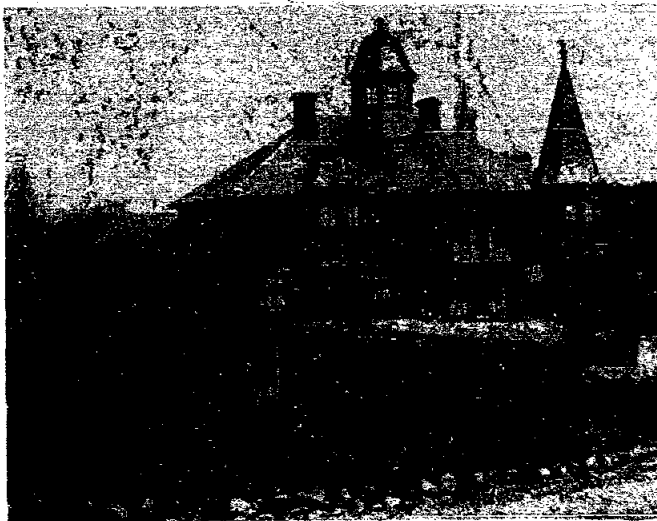
Carolee Grazioso
Ron Sabat
Helpline Coordinators

Halloween in the haunted manor

BY KATHY BRACUTI
FEATURE EDITOR

One of the last remaining examples of a castle of the Victorian era in this area is located on the campus of WPC. Hobart Manor, built in 1877 and known as Ailsa Farms when the Hobarts lived there in the early 1900's, was a popular socializing place up to World War II. Until recently, it housed college offices, including those of the registrar, financial aid, and other educational services. Today, however, except for the WPC mailroom, its 40 rooms, eight baths and 18 fireplaces stand deserted. That is they did until some ghost-hunting

WPC students spent a long and eventful night amongst its haunted (?) halls. The moon was full that Thursday night when two WPC security officers, Bob Paulter and one whom we shall call Officer X to maintain his anonymity, unlocked the door. They led our intrepid Beaconoids on a basement to attic tour of the manor. Of the eight, Chris Grape, Lizz McGreal, Diana Hennig, Tina Mueller, Kevin Kelliher, graduated photo editor, Mike Cheski, and Tom Coughlin and Sue Hectus, who arrived later, only six, Grape, McGreal, Hennig, Mueller, Kelliher and Cheski, decided to stay the night. And, with Hobart's history on their minds, they crept about the manor on cautious feet. Wouldn't you? Could you



Hobart Manor circa early 1900s.

File Photo courtesy of WPC Archives

gorgeous in there."

"It's sad," said McGreal.

For Grape, the basement was sincerely spooky. "It was really creepy. Plaster was dangling and you couldn't see much. It seemed very scary — old and lonely and

smelly from the dampness."

"There were all kinds of dingy rooms down there," said Hennig. "A cedar closet and a dungeon below with copperheads and rats. That's what the security guys said."

From bottom to top, they climbed, and then farther still, up a narrow staircase and into an attic whose air was heavy with memories and cobwebs. It was a mess, old and cluttered, with racoon holes and a 1930's registration book.

And there, too, was the painting of Garret Hobart Sr., vice president under William McKinley. It was Hobart's widow who bought the manor in 1902. Three of our ghost hunters, Grape, McGreal, and

Hennig, said that the most disturbing part of their nocturnal visit was the discovery of a metal filing rod which had been thrust through the painting, where his heart would have been.

"What really scared me was that painting," said McGreal. "It was destroyed. His chest was ripped out."

During a Ouija board session later that evening, the hunters asked who had put the pole there.



Tom Coughlin and Sue Hectus call on the spirits of the Ouija board.

Beacon photo by Mike Cheski

have spent the night knowing that a few years ago WPC was visited by two demonologists, Ed and Lorraine Warren, who claimed to have felt a presence in the cellar? Or if Dennis Seale, director of administrative services, had told you, as he told Grape, that he has heard footsteps and turned to ask "who's there?" but then found nobody?

And then there are other stories, such as the one about a vertical staircase supposedly used by manor servants, a door that opens into a brick wall and a dungeon writhing with snakes and rodents. But, those are only rumors, tales of supposition and hearsay. Here, however, is an account of what the students experienced that night in Hobart Manor.

Sleeping bags in hand, they arrived at 7:45 p.m. On walking in, Grape said she "felt a presence. There was something about the house — something forboding — sort of like we weren't supposed to be there."

"It was dank... musty," added Mueller. "The college has left the place in a disgraceful condition. It must have been



Hobart Manor as it appears today.

File Photo courtesy of WPC Archives

"She said her name was Mary," stated Mueller in reference to the answering spirit. "She said she did it because she had a grudge against the Hobart family."

"Whenever we asked the board certain questions it moved very fast," explained McGreal. "And when we asked it how many ghosts there are in the house it said four and that one is named Mary." She grinned.

"That's my middle name. Officer X, (who claims to have psychic abilities) had said earlier, 'I'm picking up on the name Mary and if anything happens, it's going to happen to you.'" Mueller added that the building's steam heater "clanked every time the board mentioned ghosts." But what can you expect from a session that took place in a house that has lights that pull their own bulb chains or whose venetian blinds swing back and forth of their own volition and then pick up speed and swing even faster even after human hands have stilled them?

With these sights and smells to sleep on, our hunters bedded down on the second floor, around the corner from Helena Meyer's old office. And that's when the goblins really started hopping. "It was very hot," said Kelliher, "because somebody

turned the heat up all the way. Who ever did turn it up probably laughed all night." Also, a radio intermittently played in the mail room. And, a nocturnal head count by Grape and Mueller proved Hennig missing. This is a girl who played her radio (not the mailroom's) loud enough so that she would not hear and be scared by her own thoughts, and who would not have left the safety of her



One of Hobart's 18 fireplaces.

sleeping bag voluntarily. But Grape and Mueller found her down the hall, lying like a "corpse", face down on the carpet. The next day Hennig said she thought they were "gloating on her" and that she did not remember walking down the hall.

Morning brought relief mine disappointment. Relief to "see through the windows," said disappointment that we didn't see.

But McGreal was not disappointed. She had an adventure and she had a dank and dusty as it was, the "intrigued" her. "It was very beautiful. It was like the ghost protecting the house from being destroyed. She paused, thoughtfully, "houses die with people and few people in there, the come back a little bit."

The Right Stuff an early candidate for the Oscars

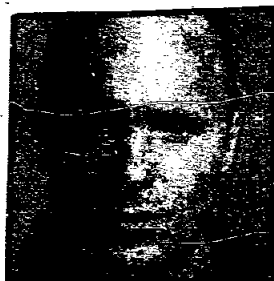
BY THOMAS ARNDT

STAFF WRITER

The long-awaited film version of Tom Wolfe's *The Right Stuff* has arrived as a visually spectacular film that is a mixed bag of ideas and ideals. Too often the film leaves its audience uninvolved and uninterested in the events unfolding onscreen. Failing to justify its 3 hour length, *The Right Stuff* tries hard to soar with patriotism and inspire with satirical allegory, but the effect is too obvious and too long in coming.

Spanning the 16-year period between Chuck Yeager's breaking of the sound barrier to John Glenn's successful orbiting of earth, *The Right Stuff* bites off more than it can successfully chew. The film details the events leading up to the selecting of the seven Mercury astronauts who are endowed with the right stuff to pull off the incredible task of space flight. Opposing this ideal is acetest pilot Chuck Yeager. Yeager is not deemed qualified by the government to be an astronaut, but still displays unnerving heroism. His undisciplined enthusiasm reeks of American ideals and Yeager remains the unsung hero of the movie. While the magnificent seven are grabbing all the media attention, Yeager remains anonymous.

Writer-director Philip Kaufman milks this social commentary for all it's worth. Kaufman makes a noble attempt at balancing the historical events in a visually interesting way, but is too often bogged down by silly dialogue and contrived visual symbolism.



Ed Harris as Glenn



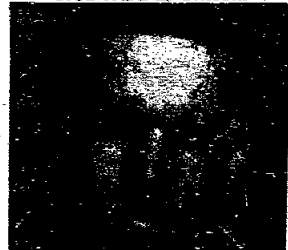
Scott Glenn as Shepard



Lance Henriksen as Shirra



Fred Ward as Grissom



Dennis Quaid as Cooper



Charles Frank as Carpenter

Technically the film is a triumph. *The Right Stuff* derives its epic form and power from spectacular photography and dynamic sound. The ensemble acting is a plus with the seven actors all bearing an uncanny resemblance to their real-life counterparts. Ed Harris stands out as squeaky-clean John Glenn with Scott Glenn and Dennis Quaid turning in fine performances as astronauts Alan Shepard and Gordon Cooper.

Many will find *The Right Stuff* a brilliant motion picture and an early candidate for the Best Picture Oscar. Others will find it an exhausting film that ultimately takes more energy than it gives. Actually the film lies somewhere in between. Part political satire, historical drama and documentary, *The Right Stuff* is an ambitious film that fails as often as it succeeds.

There is one scene that is beautifully realized. Glenn looks out of his cockpit as he orbits the earth and sees the beauty of our planet below as the stars twinkle above. Bill Conti's music, which up to this point has been blaring, now becomes soft and lyrical. It is a breathtaking yet subtle scene that expresses the awe of our accomplishments. It is a beautiful moment in a film that bombards us with soaring rockets and blaring jets. If Kaufman would have emphasized more subtle wonder and less political punch his massive American epic would have been the right stuff.

Three faculty receive ASCAP awards

BY HELEN L. GUMIENNY

STAFF WRITER

The American Society of Composers, Authors and Publishers, ASCAP, has announced three WPC faculty members as recipients of their award.

Hugh Aitken received the ASCAP monetary award in recognition of his composition entitled "In Praise of Ockeghem", which premiered in New York City last year.

Aitken, a teacher at WPC since 1979, is an accomplished composer who has taught at the Juilliard School of Music where he completed his undergraduate and graduate work.

"Composers of non-contemporary music can expect to make very little money from their music," Aitken said. ASCAP attempts to make up for this, to a certain extent, by giving yearly awards to these composers who are productive and whose music is performed," he added. "I for one appreciate the recognition."

"ASCAP fosters our interest in composing," said Donato Fornuto, "and encourages writers to continue to compose serious (classical) music. This is the second year that I have received the award and I am grateful for the moral support that it affords. It's also nice to know that the 'little guy' can be recognized."

Fornuto is a pianist and composer, who along with his WPC faculty duties, has accompanied many well-known vocalists in performance of his work. His choral compositions have been performed by the Amici Musicorum in Jersey City.

Jeffery Kresky, another recipient of the award, is an accomplished pianist and author. In addition to being the musical director of the WPC theater production of *The Pirates of Penzance*, he has published a textbook on tonal music. Kresky was not available for comment.

According to an ASCAP spokesperson, the awards are presented as a continuing commitment to assist artistic development and are based on the value of each writer's effort. A panel of distinguished musicians selects the award recipients.

Woodwind quintet performs at Midday Artists Series

BY JACKIE STEARNS

STAFF WRITER

The Fantasia Woodwind Quintet performed selections from Mozart and Samuel Barber at the Midday Artist Series Thursday.

Bassoonist Robert Gray, flutist Gwendolyn Mansfield, oboist Richard Foley, clarinetist Murray Colosimo, as well as horn player Richard Hagen performed with guest artist pianist Gary Kirkpatrick. They played "Quintet for Piano and Winds," by Mozart and "Summer Music Opus 31," by Barber. The concert ended with Francis Poulenc's "Sextet for Piano and Winds."

Gray, who is first bassoonist with The American Coast Guard, teaches at WPC. Mansfield, also an instructor at the college, has won the Bach International Society Award and is also a member of the Walden Trio. Foley, who is principal oboist with The New Jersey State Opera, also performs with the New Jersey Ballet Orchestra and The New Jersey Chamber Music Society. In addition, he teaches Music Appreciation and Flute and Clarinet classes at WPC. Colosimo has performed in New York at Carnegie Hall and is an adjunct faculty member at WPC. Hagen is active with the 22nd Street Chamber Orchestra as well as the National Orchestra Association. Kirkpatrick is an accomplished pianist, accompanist and chamber musician. In the spring he will be performing with the Verdehr Trio when they begin their second world tour.

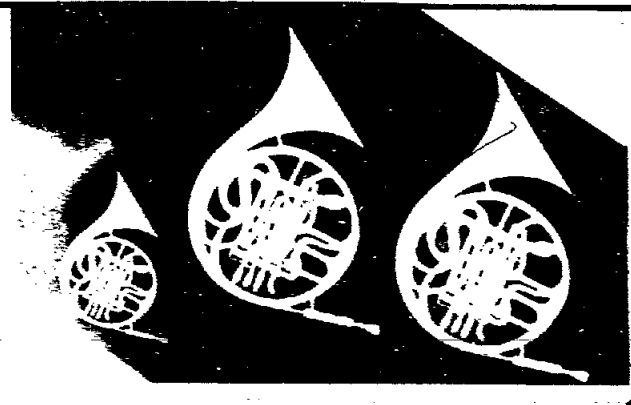
CULTURAL CORNER

The opening reception of "The Hand of Man" exhibition will be held on Nov. 6 at 2:00 p.m. in the Student Center Gallery Lounge. This exhibition of serigraphs of prehistoric cave art by Douglas Mazonowicz, will be on display from Oct. 31 to Nov. 11. The opening will be preceded by a slide lecture and discussion led by the artist. Refreshments will be served. This reception will be free and open to the public.

Meriel Dickinson, the noted English mezzo-soprano, performs at William Paterson College on Nov. 4 at 8 p.m. as part of the college's new Classical Artists Series.

Composer, pianist, and bandleader, David Lahm, brings his sextet to the Jazz Room Series at WPC on Nov. 6 at 4 p.m.

The sextet, which features Janet Lawson performs in the Shea Center for Performing Arts. Tickets are \$3.50 for general admission and \$2.50 for students and senior citizens.



Grant grasps audience's emotions

BY PETER SAGE GLADUE
STAFF WRITER

Eddy Grant and his touring band, The Front Line Orchestra were a live wire that simply refused to be grounded despite the size of their audience last Tuesday at the Shea Auditorium. It only took the ferocious passion of the second song "Killer on the Rampage," to ignite the audience of approximately 150 WPC students and non-students, for the rest of the evening.

With all the violence occurring around the world recently, Grant captured the emotions of his audience with the thunderous "War Party"; challenging and teasing the crowd to participate in singing the chorus, "I've been invited to a war party and I don't wanna go."

The angelic voices of the three background singers added a soulful touch to "Say I Love You" as they did to the previous songs. Their spiritualness enchanted the crowd to sing an acappella version of "I Don't Wanna Dance" after the band had finished playing that song.

"Latin Lover" reflected Grant's musical versatility when he moved from electric guitar to electric piano. "Jamaica Child" turned into a demonstration of physical showmanship when he slowed down the reggae backbeat just enough to dance with three women from the audience.

The band continued its heavy rhythm-oriented reggae beat in to "Hello Africa," an emotionally moving song concerning brotherhood and unity and then Grant shifted down, again, into a tender salute to his politically active brothers with "Another Revolutionary."

"Electric Avenue" was transformed into a communal celebration with at least half the crowd standing, singing and dancing while the other half were clapping and moving their heads to the band's riotous romp.

What aroused the excitement of the audience the most was the enthusiastic smoothness of Grant's stage movements. Like an electric ballet to a mystical hypnotic island rhythm, Grant possessed the stage like an animal thriving on the music. he demanded audience participation and got it. The background singers' presence had an overwhelming effect on the crowd. Their Motown style movements and harmonic singing spurred the musicians on to new heights of perfectionism. The tightness of the rhythm section just elevated the aura of good vibes one step higher.

With "Walking on Sunshine" Shea was transported to the Caribbean with an energetic jam that was extended for longer than 10 minutes. During all this Grant and

his background singers left the stage and then returned with Grant in a white outfit. The visual effect was magical in driving the crowd into a frenzy.

After another song, Grant hit his tour de force of the evening with "Living on the Front Line," a song which he stated was his first commercial success. Grant's pure white electric guitar at this point became the ninth member of the band. In Hendrix tradition he played notes with his teeth and then placed the guitar flat on the stage and elicited feedback out of it like a snakecharmer. This proved to be an emotionally fulfilling as well as a draining experience for Grant and the audience. With this number he closed the set, but soon returned for two encores, the last being a repeat of "Electric Avenue."



Eddy Grant was a live wire at Tuesday's concert at Shea

Shawn Photo by Dennis J. Eberberg

DEAL OF THE CENTURY

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Share your concerns

The retention process is now in full swing and faculty will know by Friday whether President Hyman is recommending them for tenure or reappointment. Although the final decisions will not be made until December at the Board of Trustees meeting, it is now a key time for students to get involved in the process.

Student participation in retention has always come too late for it to make any impact on the final outcomes. Rather than waiting to express their views at the Board meeting, they should convey their opinions early with student evaluations. These critiques of faculty are extremely significant and are supposed to be a prime consideration in the president's recommendations. Since the students' anonymity is protected, they should freely, but fairly, rate their teachers.

The Student Government Association is another outlet for students' concerns. It is accepting any comments and letters regarding teachers so that it may take a stand and submit its findings to the administration. This data must be compiled early, however, so that it has some impact on the process.

Students should submit both positive and negative opinions. The administration can only know how the students feel about individual faculty members if they offer input. Then quality judgements on retention can be made. Students have no right to complain about administrative decisions if they do not offer their opinions and thoughts when they are needed.

All students must remember, however, that the real responsibility lies within themselves. They must take the initiative to make sure that this college serves their educational needs by retaining the most talented and capable teachers.

An heirloom worth saving

The Beacon's recent overnight stay in Hobart Manor drew our attention to the distressing and dilapidated condition of this beautiful historic home. In the basement and attic especially, plaster was falling from the ceiling, rooms were unkempt and raccoon holes were visible.

It was sad to realize that this home, formerly the site of many social festivities, is now in such disrepair. The administration took the right step in relocating all the offices formerly in the building, but more must be accomplished. While renovations are planned for sometime in the future, desperately needed funds are not readily in sight.

While the Passaic County Historical Commission should try to restore the building, since it is listed on the historic register, WPC also has a role to play. A special Hobart Manor restoration fund should be started, with all segments of the college community donating money for this worthwhile cause. The building is unique and adds to the flavor of our campus. It is a treasure that should not be taken for granted.

Letters to the editor

Letters to the editor should include a student's full name, phone number, academic year and major. Faculty should include position and department. This information will be withheld if request. Opinions expressed in this column are not necessarily the opinions of the editors.

Adjustment— a real hassle

Editor, the Beacon.

By now, most of us have received our class directories, and pre-registration cards for the spring semester. Has anyone checked out the spring calendar yet? Please note that the first day of classes is Jan. 17 and the last day of class adjustment with 100 percent refund is Jan. 18. This translates to students having only one day of classes to decide whether their total schedule is what they really need or really want. I realize that class catalogues are supposed to give us the information we need to decide on classes, but unfortunately they don't. The only way to really know if a class is right is to sit through at least one meeting of it. I am sure I am not the only student who has signed up for a class expecting one thing and then walked into a totally different experience. Sometimes classes are different for the better, but on those times they are different for the worse all students should have an option to get out—to get out fast and without punishment. We currently have no such option.

Such a short adjustment period may be

easier on the administration, and may put lots of late fees into the budget, but it cheats the students. It cheats students not only out of money but also cheats them of the opportunity to easily change their schedules. Last semester's adjustment period was a real hassle and next semester promises the same.

I feel the adjustment period should be for at least one week, as I might point out, most schools offer. It should allow the students the chance to sit in classes for all time periods. It should not be difficult for the administration to institute a longer adjustment period because if they can "withdraw courses, change instructors, and/or schedule classes at any time" (page 4 class directory), they can surely change this unfair policy. This would be to the possible advantage of all students and is therefore a concern of all students—let's see it changed before spring.

Sincerely,
Andrea Roussos
senior, political science/sociology

Hunger is a local problem

Editor, the Beacon.

During the month of November, the Campus Ministry Club will be sponsoring a food collection as part of its annual Thanksgiving Awareness Program. Over the past several years our food drives have enabled many of our close neighbors in Paterson to have nutritional meals during the Thanksgiving season. Less than five minutes from our campus young children, older people and adults are suffering severely from the diseases of poverty and hunger. This year especially, more Americans find themselves without food and money than since the Great Depression.

Help of any kind from our fellow students, clubs, organizations, faculty and staff is essential for a successful food drive. Non-perishable foods such as canned goods will be collected by our club members in the Student Center lobby every Tuesday and Thursday during November. If there are other means by which you can help please contact us at 595-6184 or leave a message in the Campus Ministry Club mailbox in the SGA office, student center room 330.

Sincerely,
fellow students of
Campus Ministry Club

The new definition of "liberal"

Editor, the Beacon.

I'm glad to see someone still believes in the First Amendment to the Constitution. Sen. Jesse Helms (R-North Carolina) attempt to have classified F.B.I. information released, in order to cast a more informed vote on the proposed Martin Luther King national holiday, was in line with both the spirit and the letter of the Constitution.

Why is this man taking so much heat? Liberal members of Congress have labeled him a bigot. By the way, that's liberal in the new sense of the word, not the traditional sense. It appears to me that while liberals parrot their love of the First Amendment, they are scared to their ideas compete in the free market of ideas. A case in point is

that conservative speakers such as Jean Kirkpatrick, Phyllis Schlafly and Rev. Jerry Farwell are often shouted down at the college campuses where they speak. On the other side of the coin, Sen. Edward Kennedy (D-Massachusetts) recently spoke at Liberty Baptist College and was greeted with polite, if not enthusiastic, applause. It appears to me that the new right is more liberal than all the Edward Kennedys and George McGovern will ever be. That's liberal in the traditional sense.

As a true liberal and a true believer in Freedom, I am very disturbed by what is passed off as liberal nowadays.

Joseph Spinelli
senior, accounting/economics

Editor's Note: The Beacon aims to serve students in its weekly presentation of campus news, feature, arts, and sports, a duty which is faithfully carried out. However, its editorial function of expressing relevant, varied views on campus can only be carried out through your input. Please voice your concerns through letters to the editor.

If you like reading the Beacon,

Imagine how you'd feel if you wrote too!

beacon

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An in-depth look at Nicaragua

It's economic and political background

Recent political developments in Central America have focused our attention on the country of Nicaragua. Also, certain questions have arisen about this nation — geographical, economic, historical, and political. The answers to these questions would help the student acquire a better understanding and appreciation of Nicaragua.

Nicaragua is one of the largest Central American republics and is sandwiched between Honduras on the north and Costa Rica on the south. The country is divided into three distinct geographical regions: the Pacific coastal plain on the west, the central rugged mountains, and the Eastern coastal plain. The Managua and Nicaragua lakes are located in the western part of the country. The climate is tropical — the Savanna type. It has a set and dry season. Precipitation ranges from 60-65 inches on the Pacific coast to 150 inches on the Caribbean coast. The interior part receives about 120 inches. High temperatures (81°F and above), and adequate rainfall favor agriculture.

Nicaragua has about 2.9 million people (1982). The annual growth rate is one of the highest in Central America — 3.3 percent. The largest of the ethnic groups is the mestizo (69 percent), a mix of European and Indian. The other smaller groups are white, black, and Indian. The blacks are of Jamaican origin and live on the Caribbean

coast. Although the few remaining Indians continue to exercise their own culture, the prevailing culture is Spanish, as is the official language. English is spoken on the Caribbean coast, however Catholicism is the major religion (about 96 percent of the population). The population is concentrated in the central and western parts of the country. About 40 percent of the people live in urban centers. The cities of Managua, the capital, Leon and Granada are located on the Pacific side of the country. They are experiencing a steady increase in population due to the influx of poor and untrained rural people. They also have the chronic urban problems that characterize the cities of the Third World — unemployment, limited power, inadequate transportation facilities, and poor living conditions.

Nicaragua's history is one of turmoil. After gaining independence in 1838, she embarked upon a long period of upheaval. In 1856 an American adventurer, William Walker, became the president. He was ousted in 1857.

At the beginning of the 20th century, the country was in political and economic chaos. In 1912, U.S. Marines landed to restore order. This was done at the request of the Nicaraguan government. United States involvement in Nicaragua ended in 1933 with the adoption of the good-neighbor policy and the principal of non-intervention. In 1936 the United States recognized the

accession to the presidency of Anastasio Somoza García. The Somoza family ruled for 43 years.

On July 19, 1979, the Sandinistas took over the government. Since 1979, the efforts of the government have been geared toward reconstruction — as many as 30,000 died during the war, and the country laid to waste. The Government of National Reconstruction which reflected a broad political representation now is dominated by the pro-Marxist Sandinistas.

Nicaragua is largely an agricultural country. Approximately 70 percent of the area is suitable for agriculture. However, much is under-utilized. The chief economic crops are cotton, coffee, bananas, and sugar. Most of these products were exported to the United States before the Sandinistas took over. The profitable forest industry has declined since it was nationalized. The country has no power sources such as coal and oil, but there is some hydro-electric power.

The industry of the country started to grow after the formation of the Central American Common Market. After the revolution however, industrial growth started to decline largely due to lack of foreign exchange to import raw materials and a depressed market in the neighboring countries. An economic recovery program was started in 1980, but its goals have not been achieved because of the continued tension between the private sector and the revolutionary government. The government

discourages private investment.

The economic problems are aggravated by the constant drain on the budget and the newly nationalized corporations. The country has a high foreign debt. It has been estimated to be between \$3-\$4 billion. As a result, Nicaragua does not have enough foreign exchange to import the needed gasoline and other commodities. This has led to shortages of gasoline, consumer goods, and agricultural supplies. Most of the existing factories belong to the consumer goods category.

Today the pro-Marxist Sandinistas are trying to save their revolution. They are confronted by weakening support at home and by U.S. opposition. The CIA covert action in Nicaragua has shifted the attention of the government from economic to military matters. Nicaragua's friend, the Soviet Union, is reluctant to underwrite its economy. The annual cost to the Soviet Union would be about \$500 million.

Nicaragua has a pile of economic problems. One of the better ways in solving them is for the pro-Marxist Sandinistas to change their attitude toward the non-Sandinistas. The latter are ready to cooperate as soon as the former allow them to take part in decision making. Another factor that may influence conditions in Nicaragua is the outcome of the anti-Sandinista guerrilla movement. It appears that Nicaragua faces a gloomy future.

Paul P. Vouras, Ph. D.

sociology/anthropology and geography

"Rags-to-Riches" — a rare occurrence

If there is anyone who still believes that there is a reasonable and fair distribution of wealth in America, the fall 1983 issue of *Forbes* magazine has given us a listing of America's 400 richest individuals.

Mr. Forbes, himself one of the 400 richest men, puts it this way. "The aggregate amount of money in circulation in the United States is less than \$50 billion. If the 30 richest Americans turned their wealth into cash, they could absorb more than two-thirds of all the money in the country."

The richest man in America, according to the *Forbes* listing, is Gordon Peter Getty. His minimum net worth is established at \$2.2 billion. There is no print error here. It is billion, not million. Of course everyone knows where Mr. Getty made his fortune.

The second richest man in America is Sam M. Walton. He is worth 2.15 billion and made his money in the discount store business. Nelson and Caroline Hunt are from the Texas oil family and their combined net wealth is \$2.7 billion.

Of course, David Rockefeller is listed. He is worth \$1 billion and his brother, Laurance, rings up \$630 million. Poor boy!!! The six people just mentioned own or control over \$7 billion in wealth.

The fall 1983 *Forbes* presents some interesting insights into what the very rich think. Their opinions are analyzed by Andrew Hacker.

For all of the aspiring business majors at WPC, read this! Most of the super rich advise against corporate careers. "Young people have a tendency to be seduced by large corporations, where they end up as cogs in wheels," asserts one of the super rich.

Of course it is easy for these super rich people to toss out advice. Most of them inherited their money. However, it is interesting to read the biographies of the top 400 (to discover a few "rags-to-riches" stories. (Don't always believe them!)

Hacker points out that most of the rich are political conservatives. They contributed to the Reagan coffers and support Reagan and

his policies. William Coors of Coors Beer was the "big" money behind Reagan and James Watt. Coors' net worth is listed at \$650 million.

Reagan is not listed in the top 400 richest. He is worth only 1.3 billion. In fact, the richest of the now running 1984 candidates is John Glean. His net worth is \$3.1 million.

Concerning the poor, the 400 *Forbes* richest Americans feel that there is too much "coddling" of the poor. Translated into economic and political policy that means don't help those who are less fortunate. Given the amount of their individual and combined wealth, we are all poverty-stricken!

Another interesting insight is that approximately a quarter of the super-rich dispute the existence of a poor underclass. You know, "SEE NO EVIL!"

Of course, the majority of the rich want America to confront Russia with more weapons and power. This is understandable, because when you see where they are making their megabucks, lots of them do well in the war industries they own. It is somewhat heart warming to discover that not all of the super-rich would rather be dead than red. A few of them ask that the American government and people become a bit more understanding about Russia and practice patience and diplomacy.

For so many of our WPC students who have an antipathy for readings and thinking, they will be delighted to discover that many of the super-rich are poorly read and in fact, do not like to read. The most popular novels for the super-rich are the war and adventure books by Robert Ludlum, John Le Carré and Dick Francis.

Many of the rich are philanthropic. They establish foundations and funds. Through their foundations they distributed \$3.2 billion in 1981-82. Of course, their contributions are tax write-offs and promotion agencies for their capitalist ideology.

Because these super-rich can "buy" their

way into any college or university in America, they also contribute to the "elite" universities. For example, Harvard in 1981, received about \$100 million in gifts, scholarships, and bequests. WPC had a difficult time getting ex-students to join the Alumni Association.

This issue of *Forbes* should be read by many people, beginning with those who think that there is not enough money in America to improve education, repair our cities, and provide services for every citizen of this nation. If anyone thinks this nation is

broke, let them add up the total wealth of the top 400 people in *Forbes*.

This *Forbes* issue is also a fascinating study in politics, power, sociology, and psychology. Major revolutions occurred in the 18th century because of the poor distribution of wealth and power. Given the apathetic nature of the 1980s generation, this *Forbes* report will probably do nothing more than generate envy.

Terence Ripmaster
associate professor
history department

What a blind man can see

It's encouraging to learn what a blind man can see. In fact, at times, I wish we would all lose our sight, if it meant that we could see the way Stevie Wonder does. I met the man along with thousands of others at his finale performance on Sunday, Oct. 23, at Radio City Music Hall. My view was clear and direct throughout the show and it seemed to become wider when it ended, two and a half hours later. The anxiety of traffic and the continuous downpour of rain, which occurred before and after the show, seem so trivial now. I would like to share with you Stevie's message that evening: it's something that I realized I already knew. I hope that it will affect you, too.

Stevie Wonder is not only a lyricist and a talented musician, but a humorous comedian as well. I know that latter aspect received everyone's attention and kept it throughout the evening. He began his show on a serious note, with a minute of silence for the U.S. Marines who were murdered that weekend in the Middle East. He then successfully sang everything that anyone would hope to hear. He was able to do this by shortening some pieces and connecting them during a sequence of songs. He kept the mood at a varied pace; you never felt too

mellow or too high — at least not until the end. He taught us cheers and lyrics for several audience participation songs.

Stevie can see what is ugly and what is beautiful in life...

Besides the obvious, he taught us how to love. He sang his new love song on a couch with a female volunteer from the audience. He requested that at least five couples from the audience join him on stage as the chorus for "Ebony and Ivory." He concluded that song with a plea for racial peace and equality. For his encore performance, he sang the birthday song which he wrote for Martin Luther King, Jr. The audience sang along. And he promised he would be back, but instead he would film the concerts and give the money to charity. Stevie can see what is ugly and what is beautiful in life, and knows how to deal with it. I wish we all would learn from him.

Ellen B. Adler
senior communication major

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SGA Communique'... more news on the alcohol ban

BY CLINT HOFFMAN

SGA PRESIDENT

During the past two weeks I've heard and read many gripes about the moratorium on alcohol consumption on campus. I would now like to attempt to explain why it was imposed and what it was supposed to accomplish. From what I have observed, everyone understands the circumstances and incidents that led up to it. The problem seems to be the question of your rights as students and why the innocent should suffer for the indiscretions of the few.

When the administration decided to ban alcohol, the student immediately were annoyed and had plenty to say about the situation. When a restriction was placed on their freedoms, the SGA and students became very concerned about working

together with the administration to formulate solutions and policies that both parties could live with.

With this information behind us, I would like to examine what was done to achieve these goals. The day the moratorium was imposed, Vice President Baccollo invited all students to attend an explanatory meeting. When we arrived, we found that he had already outlined a specific method to solve the problems as quickly as possible. He had designed four task forces to examine the difficulties and find solutions. Vice President Baccollo had already organized the administration into these committees, and requested that any interest students join the task force of their choice. These task forces have met and come up with what seems to be the best possible answers.

Baccollo designed a very efficient method of approaching the problem. He also did everything he could to involve students in the process. I think this illustrates the effectiveness of the recently restructured Student Services Department.

Now, I would like to talk about the proposed 55 percent increase in tuition at New Jersey State colleges. This proposed increase is part of a Management Improvement Plan study that was authorized by Gov. Thomas Kean. Both Gov. Kean and Speaker of the Assembly Allen Karcher are opposed to such an increase, and reasonably so.

A "one shot" 55 percent increase would be ridiculous. It would drive many students out of the state in the quest of higher education. What students need to be concerned with is

that the report calls for an increase period. You could very well expect a series of smaller increases every year for a number of years. This is not so unusual in that increases are a natural occurrence. However, the size of these increases is what needs to be addressed, so keep your attention turned to that.

I would also like to inform you of a meeting on Wednesday, Nov. 2, at 3 p.m. in room 333 of the Student Center. It regards campus governance structure as it relates to students. If you are the least bit concerned about how you are represented on campus, you should attend. All students are invited, and it's in your best interest to come. If you have any questions, come to the SGA Office, room 330 of the Student Center.

A look at Halloween Eve

BY LAUREN BAGGS

NEWS CONTRIBUTOR

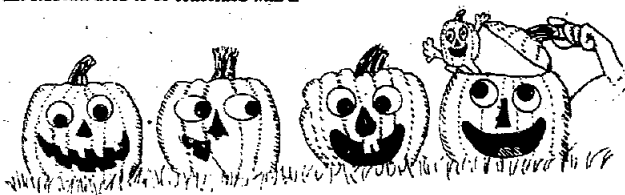
Living at college not only draws together students from different towns and states, but also the customs and occasions which they celebrate. Halloween, being the start of the holiday season, is a prime example of this melting pot of traditions.

Along with the treats of Oct. 31, comes the tricks of the night before. Pranks such as egg throwing, toilet-papered trees, shaving cream fights, and flour-stuffed socks are common to most, but when it comes to what this time of mischief-making is called, there is controversy. A survey was taken interviewing 327 residents of the Towers. The following is a list of names given to this tradition and the total number of people

who refer to them as such:

Mischief Night —	207
Cabbage Night —	42
Goosey Night —	29
Mystery Night —	15
AH! Hallow's Eve —	8
Devil's Night —	6
Hell Night —	5
Gate Night —	4
Tick Tack Night —	4

In observing the responses from New Jersey residents, it is apparent that each term given to this night is popular throughout an entire county. For instance, Bergen County is associated "Cabbage Night"; Passaic County — "Mystery Night"; Warren County — "Tick Tack Night"; Sussex and Morris counties — "Goosey Night"; and



Hudson, Ocean, Cumberland, Middlesex, and Somerset counties all with "Mischief Night."

I might note that those individuals

interviewed from the Philippines, Chicago, Canada, and Colorado were foreign to the customary pranks practiced on Halloween Eve.

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Women's swimming looks for success

By MAUREEN MCCARTHY

STAFF WRITER

The WPC women's swim team is looking forward to a successful season even though they lost one of their top swimmers, Lee Ann Mathais, who is on an exchange program in Mexico. Most of the key swimmers from last year have returned for the 1983-84 season.

Among the swimmers that have impressed WPC head coach Ed Gurka is Eileen McKenna, the school record holder in the 400-meter individual medley, the 1000- and 1650-meter freestyle events and the 200 meter fly. Gurka expects her to break into the top 10 in career point scoring at WPC. McKenna finished second in points last year behind Mathais.

Katie Anderson, a junior, is the other top returner. Anderson, a record holder in the 200 medley relay and 400 free-style relay, is one of the team's most versatile swimmers, swimming the butterfly, freestyle and backstroke. She, along with McKenna, is the co-captain for the upcoming season.

The other returnees include: Lisa Garrett and Linda Warner, junior freestyle swimmers, and Kathy Stanton, a senior who has returned following a back injury. Stanton is a strong performer in the backstroke events, having qualified for the nationals in the 100 and 200 meter competition.

Diane Carney and Sarah Hengel will be the team's backbone in the middle distance freestyle events. Sharon Butler returns to to handle the butterfly and individual medley.

Gurka has several new swimmers, including two sisters, Kathy and Patty Fitzpatrick. The two attended St. Joseph's High School in West New York, the same school that Carney attended. The two are expected to help in the freestyle and breaststroke. Rayanne Raya will join Kathy Fitzpatrick in the freestyle event.

Donna Calamari and Lisa Hilling are the two recruits who will handle the breaststroke, while Gail Batisa and Joan Paine will join junior Lou Anne Stevenson in the backstroke.

Mimi Coumbe, a senior, is the team's lone

diver. Coumbe holds all of the diving records at WPC, and Gurka expects her to qualify for the nationals.

The team's first meet will be the Metropolitan Relays held November 5th at St. John's University in New York.

... Men lack depth

By MAUREEN MCCARTHY

STAFF WRITER

Lacking depth, the WPC men's swim team will have to rely on dedication to the sport if they intend to be Division II contenders. The Pioneers lost one of their most valuable swimmers, Joe Gentile, who took a year off to train for the Olympic trials. Besides Gentile, several of last year's swimmers decided to quit the team.

"Our greatest problem will result in our lack of depth," said the Pioneers coach Ed Gurka. "A lot of areas need to be strengthened, but we are few in number. The potential is there in the men that I have, so we will try our best to develop it."

Returning for the 1983-84 season are senior co-captains Les Seltufo and Greg Starczewski. For three years Seltufo has been an All-Metropolitan swimmer in the 100- and 200-meter backstroke and 100-meter fly. Starczewski holds the same three-year title in the 100- and 200-meter backstroke.

Freshman Joel Fulton has the potential to break Chuck Davenport's nine-year records in the 100 and 200 meter backstroke according to Gurka.

Junior Andy Ruffo and sophomore recruit Paul Holt will aid the team with strong performances in the freestyle and butterfly events. Ruffo recorded an excellent time in the 50-meter free during Saturday's Orange and Black scrimmage. Holt, according to Gurka, should break the school's 1650- and 1000-meter freestyle record this season.

Freshman recruit Todd Trotman has a chance of challenging Gentile's times in the sprint and freestyle events. Gurka also feels that Trotman will break the 100-meter butterfly record.

The diving events are the team's strongest, and Gurka is hopeful of reaching the nationals. Sophomore George Taylor and junior Stephen Brown are two divers who have the potential to get them there. "The person who becomes the All-American diver doesn't have to have the most talent," said Gurka, "he or she must dive the most consistently."

The team's first meet is the Met Relays on November 19 at St. John's University.



Lynn Hall and Sue O'Malley in competition against Concordia. The Pioneers lost, 5-4.

Beacon Bets

Maryland (plus 3) over Auburn: The Terps are coming off last week's big win over North Carolina. One more win for Boomer Esiason and he earns a trip to the Orange Bowl, an All-American selection, consideration for the Heisman Trophy, and becomes a high number one draft pick (are you listening Bill Parcells). Auburn has a possible bid to the Sugar Bowl on the line, so don't think Maryland has an easy time of it.

Minnesota (plus 34) over Illinois: The Gophers are a bad team, but the Illini should be looking past them, especially considering last week's big win over Michigan. Look for the Golden Gophers to throw a scare into them, before falling in the second half.

LSU (even) over Alabama: Both teams have been disappointments but the Bengals are down in the Bayou. Home field is the difference.

New Orleans (plus 5) over Atlanta: The Saints need a win to keep their fading play-off hopes alive. A win at home could turn their season around. Atlanta has gotten lucky the past two weeks.

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Rennar ties shutout mark

Pioneers boot Trenton

By GEORGE ARMONAITIS
SPORTS EDITOR

The WPC men's soccer team defeated Trenton State 1-0 on Saturday afternoon at Wightman field. John Rennar recorded his eighth shutout of the season, tying a school record for shutouts in a season.

Rennar recorded 12 saves, including two big saves late in the game. Rennar is considered an All-American prospect, and if selected, would be the fifth WPC goalie to become All-American. WPC assistant coach Spadino, who works with the goalies, and is himself a former goalie at WPC, feels Rennar is the best goalie the Pioneers have had.

The defense once again also came through for the Pioneers and Rennar, and assistant coach Mike Dittmar was "particularly pleased" with his defense, which has been superlative so far this year.

Spadino feels that Rennar should have break the record for shutouts this season and is pushing Rennar for All-American. The Pioneers, who have been giving up less than one goal a game, are now 9-5-2 on the season, with Rennar in nets for all of the games.

The Pioneers broke into the scoring column with the game's only goal with 13:15 remaining in the game when Bob Russo lifted a pass from Cesar Cuevas over the Trenton goalie. The majority of the game was a rough, defensive battle with most of the play being contained in the mid-field area.

The weather, which was cold and windy, hindered play throughout the game, and turned the game into a low-scoring game, which favors the Pioneers' style of play. Trenton State dropped to 8-7-1 with the loss.



John Rennar breaks up a Trenton State scoring opportunity.

season, but dropped eight of nine matches in tournament play. In the prestigious Barnard Tournament, the Pioneers won three of five matches to finish fifth.

"Of the top five teams two were Division I schools," said Ferrarella. "I think we played well against them, it was a good tournament for us."

As for the team's overall success, Ferrarella's squad has broken the school record for victories in a season (20) and is looking for an NCAA playoff bid.

The team's top players are spikers Laurie Kearns, Gwen Masel and Kathy Murphy, and setter Iolene Boenau.

TRIVIA Quiz

The WFL, or Wiffle, has come and gone the way of streaking. See if you can remember the nicknames of the following teams.

1. New York
2. Charlotte
3. Detroit
4. Memphis
5. Shreveport
6. Florida
7. Honolulu
8. Portland
9. Jacksonville
10. Philadelphia

Volleyball to NCAA's?

WPC head volleyball coach Sandy Ferrarella has been forced to change her team's goals for the upcoming season for a very good reason: they have already accomplished them.

Ferrarella's team established three pre-season objectives: win the New Jersey State Athletic Conference title outright, improve their play in tournaments, and finish with a winning record.

"I don't want to sound selfish, but we wanted the conference title outright," said Ferrarella, whose team shared the crown with Kean a year ago. This year the Pioneers defeated Kean twice and posted a 7-1 mark in the NJSAAC, good enough to take the conference.

Next was the improvement in tournament play. Last fall WPC was 14-10 in the regular

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November 15, 1983
Student Center West Plaza

Events:

3K Run Divisions: Mens, Womens, Faculty/Staff/Alumni — 3:00 p.m.

5K Run Divisions: Mens, Womens, Faculty/Staff/Alumni — 4:00 p.m.

Pioneer Pull: Tug Of War Competition — 4:15 p.m.

* Divisions: Mens, Womens, Faculty/Staff/Alumni (10 people per team)

* Challenge matches will be set up between campus groups and dorm floors upon request.

Awards. Awards will be given to the first two places in each division in each event.

Entry Fee: There will be a 25 cent entry fee per person per event. All proceeds will be donated to Special Olympics.

Entry Forms. Forms are available at the:

Student Center, Rm. 106

Central Office

Receptionist's Desk

Nov. 1st to Nov. 11th

How good/bad are the Pioneers?

Is the WPC football team a good or bad team? The record stands at 2-5, but are they a bad football team, or just losing to better teams?

Let's look at the five losses, and maybe that will give us the answer. In the first game of the year the Pioneers lost to Pace University by a score of 15-6. Pace isn't a great team, but they aren't bad either. The next loss was to Trenton State, who is currently tied for the New Jersey State Athletic Conference lead with Montclair, by a score of 26-21. The Pioneers made a great comeback late in the game to pull close, but it wasn't enough. After defeating Brooklyn, the Pioneers lost to a Kean, team they were supposed to beat, 24-0. This marked the first change in quarterbacks, with Rich Pomeroy taking over for starter Derrick Young.

The fourth and fifth losses were games where the Pioneers played better than expected, yet still came out losers. The fourth loss was a hard-fought 23-12 loss to Salisbury State, the no. 5 Division III team in the country. In the following week a 20-7 loss to Montclair was the result, but once again the Pioneers played well, with a few breaks, and or correct calls from officials, the score would have been 16-13.

So what is the answer? Are the Pioneers a bad team, or just being beaten by better teams? The solution to the problem should come on Nov. 4, in the game against Glassboro. If the Pioneers can beat



Glassboro, who isn't a bad team but this is not the same caliber as Montclair of Salisbury, then they might be a decent team with a tough schedule. If they lose, then they are probably not a good team, a team which may have been overrated going into the year. Only time will tell.

A lot of people have been making a big deal out of Marcus Dupree, saying how he was used, mistreated and the likes at Oklahoma. Poor Marcus. While it is true that Oklahoma allowed him to play football without worrying about his classes, it is obvious that Dupree did not care either, so it is as much his fault as anyone else's. Everyone points to cases like this one and condemn the schools as being money-hungry, greedy, heartless, and without feeling for the student. Yet no one talks about the student's responsibilities to themselves. They know what is going on is wrong, but they don't take any action. Shed no tears for Marcus Dupree or any other college athlete who doesn't get a college

education, it is just as much the athletes fault as anyone else's.

How can anyone take the NCAA seriously anyway. They set rules that make no sense whatsoever, then go about investigating isolated cases while letting many other cases go by. They investigate recruiting violations with vigor yet ignore problems of whether student-athletes actually attend class, and whether these athletes are given special treatment once they are in school. The NCAA doesn't want to risk upsetting some of its major money-makers, as they pick on the little guys, and the same ones over and over.

Isn't it curious that Wichita State is always on probation. Is it because they are super-crooked, or is it because they know that they have easy pickings there?

Ice hockey goes to Byrne

The WPC men's ice hockey club, the defending Metropolitan Hockey Conference Division 3 champions, will face rival Ramapo at the Byrne Meadows Arena on February 2. The game will precede the Washington Capitals' New Jersey Devils game and will start at 3 p.m. Tickets for the game are available in the SGA office, room 330 in the Student Center.

The last meeting between the two schools resulted in a 5-4 Ramapo victory in the second round of MHC playoffs last year. The Pioneers will be looking to avenge that loss.

More riders qualify for regionals

Two more members of the equestrian club have qualified for the regional competition to be held later in the year. Qualifying were Susan Perrin and Fred Molinari, as six of the club's 13 members have now qualified for the competition.

In their last meet, sponsored by Drew University at Briarwood Farms in Oldwick, New Jersey, the team continued its strong showing. Karen Mottley took first place in the intermediate-over fences bracket, while the team took many other top five finishes.

In novice-over fences, Erin Bogan placed third and Joan Skalski took fifth place finishes. Mike Canter took third, Skalski took fourth and Donna Coghlan, Tami Greenberg and Sandy Leo all took fifth in their own divisions of the novice-walk trot canter.

In the advanced-walk trot canter grouping, Perrin took second, Jeff Fenton third and Sandy Griffel finished fifth. Perrin's finish qualified her for the regional competition while Molinari's finish not only qualified him for the regionals, but also moved him into the advanced riding level.

This year's team is led by wingers Mike Matzelle, Jamie Lagori and Tim Baty, while Todd Baty is the top returning defenseman. Among those gone include standout goaltender Gary Bekker, who transferred to hockey powerhouse Buffalo State.

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scoreboard

FOOTBALL STANDINGS

Montclair St.	4-0	5-1-1	214	131
Trenton St.	3-1	6-2	229	142
Glassboro St.	3-1	3-5	128	114
Ramapo 2-7	4-3	114	79	
Kean 2-3	4-3-1	113	129	
WPC 2-3	3-5	102	138	
Jersey City St.	0-5	2-6	94	133

RESULTS

WPC 21, Jersey City 14
Montclair 35, Trenton 34
Ramapo 20, Stony Brook 2
Glassboro 29, Kean 12

Friday
Glassboro at WPC, 8 p.m.

Saturday
Jersey City at Montclair, 8 p.m.
Trenton at Kean, 1:30 p.m.
Marist at Ramapo, 1:30 p.m.

scoring by quarters

WPC	14	0	7	0	21
Jersey City	7	7	0	0	14

scoring summary

Jersey City—Covin 69 run, (Chiluisa kick)
WPC—Avilla 5 run, (DeGulis kick)
WPC—Avilla 2 run, (DeGulis kick)
Jersey City—Dortch 13 pass from Smith, (Chiluisa kick)
WPC—Taylor 9 run, (DeGulis kick)

stats
Passing WPC: Dickson 0-3-0-0-0 Jersey
City: Smith-11-30-3-1-128

Rushing WPC: Taylor 22-156, Avilla 18-79,
Dickson 15-46, Spinella 2-18 Jersey City:
Covin 17-106, Smith 6-37, Aschenback 3-29,
Taboada 4-11

Interceptions: WPC—Miller (2), Flanagan

SCHEDULES

Men's swimming	
Nov. 19	Met Relays (A) 9 a.m.
30	Iona (A) 7:30 p.m.
Dec. 3	Stony Brook (H) 12 p.m.
6	Adelphi (H) 7 p.m.
9	Ruigers/Camden (H) 5 p.m.
Jan. 10	Glassboro (H) 5 p.m.
14	St. Francis (A) 2 p.m.
21	Montclair (A) 1 p.m.
25	Ramapo (H) 5 p.m.
28	St. Peter's (A) 1 p.m.
Feb. 6	New Paltz (A) 5 p.m.
8	Queens (A) 7 p.m.
14	USMMA & LIU (H) 7 p.m.
21	Manhattan (H) 5 p.m.
23-25	Met Championships T.B.A.

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7 pitchers who never got anyone out.
Joe Brown, White Sox, 1927
Fred Bruckbauer, Minn. 1961
Doc Hamann, Cleveland, 1922
Willie Koenigsmark, St. Louis, 1919
Bill Moore, Detroit, 1925
Mike Palagyi, Wash., 1939
Jim Schelle, Phila. 1939

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Mon Cheri.

Told you I would! Just remember,
"I'll give the earth and sky."
Thinking about you—I'm true...
Ga-Ga

Claire.

Sorry you went to Rahway Prison.
Ain't much of fun. Be thankful no
more road games.

The Jersey City Kid

WPC Field Hockey.

Congratulations on Glassboro
victory! Suzanne, you're a star-nice
goal! Good job Cyadi and Meggi!

CK

Liz and Jeanine.

Happy Birthday to two crazy
roommates, but you're great. Have a
happy one.

from one crazy roommate to another

Ken from Garfield:

Want to get to know you better. Try
smiling in Human Sexuality.

M.T.

Randi Mayas.

Why would I want to when
everybody else has.

One of the few who wouldn't

Phil in H 310

I hear you're good with figures — is
that numbers or women? I wish it were
me.

Your No. 1 Fan

Martha:

Ray of sunshine-you stimulate my
tower(South)

Your secret admirer

EDK.

(Nov.1)It's just a gree day to be
alive! Especially since I have you to
share it with. I will always love you.

Wildwat

Jackie.

You're really special and I love you.
I wish you were mine, but such is life.
Maybe someday? I'll be waiting

Love, Dave

J.B.

Got to get your guitar into my life.

MCG

Dear Murray.

You stumped us for awhile, but we
figured it out. Meet us any
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Thank's for the camera time.

Love and Kisses

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Dear Joe.

I still think you should consider the
Air Force. Happy birthday.

Love, Joanne

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Attention WPC Students: The WPC Helpline will
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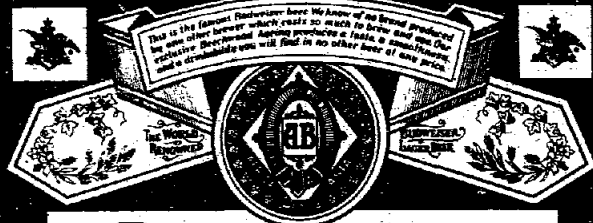
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John Rennar-Soccer
Rennar tied the WPC single season shutout record
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GENUINE

GENUINE

Gridders trip Jersey City go to 3-5

The WPC men's football team, led by freshman Tyrone Taylor's 155 yards, defeated Jersey City State by a score of 21-14 at Bayonne's Verteran's Memorial Stadium Saturday night. Taylor, Making his first start of the Pioneers, broke assistant coach Ed Balina's single game school rushing record of 138 yards, set in 1978 against Kean.

WPC rushed for a season high 299 yards against the Gothics, as weather conditions kept the Pioneer's passing game grounded. Quarterback Alton Dickson attempted only three passes, all in the first half, and all three were incomplete. Winds gusting up to 45 mph, and severe cold hampered both teams throughout.

The WPC attack was balanced on the ground, as Taylor, fullback Tony Avilla, who rushed for 79 yards on 18 carries and two touchdowns, Dickson, 46 yards on 15 carries and Bob Spinella, two carries, 18 yards, carried the load.

The Gothics broke into the scoring column first, when tailback Marvin Covin bolted 69 yards of tackle for the game's first score. Jaunito Chilousia added the extra point, giving the Gothics their only lead of the game, at 7-0.

The Pioneers bounced right back, however, going the length of the field to tie the score. Avilla scored his first touchdown of the quarter on a five yard run. Tony DeGulis then added the extra point, giving the Pioneers a 7-7 tie.

The Pioneers next possession also ended up in the Jersey City end zone, with Avilla once again the ball carrier. DeGulis once again added the extra point, giving the Pioneers a 14-7 lead.

In the second quarter the Pioneers looked like they were going to blow the game open, once again driving the length of the field before Taylor fumbled the ball away at the Jersey City five-yard line. The Gothics, who had just dodged a bullet, took advantage of their break, driving 95 yards for the tying touchdown. Walker Smith hit Tom Dortch on the touchdown pass, tying at 14-14.

WPC head coach John Crea felt that was a key play for Jersey City. "It was a momentum changer, no doubt," said Crea. "Tying the score at the half gave us a big 'going in'."

WPC's first drive of the first half proved to be decisive. The Pioneers took the ball 61 yards on eight plays, capped by Taylor's 19-yard touchdown run, and took a 21-14 lead. The Pioneers ran the ball the entire drive and did not even to attempt to pass the ball.

With the wind," said Crea, "we felt it best to keep the ball on the ground and stay with our strength."

The defense, with the exception of the 69 yard run by Covin, had little trouble stopping the Gothics on the ground, but had trouble stopping the pass. Smith, who wound up 11 of 30 for 128 yards, had numerous passes dropped on him by open receivers. Yet, the Pioneer's defense came up with the big play when needed.

Shurred Miller picked off two of Smith's passes, while free safety Kevin Flanagan picked off one, making him the team leader in interceptions, with four. Jersey City was thwarted on four bomb attempts at the end of the game, with Flanagan knocking the ball away from Jersey City and WPC players on two of the plays.



Ray Miller, the dean of WPC coaches, works with Anna Rodgers at practice.

Ray Miller: The fourth musketeer

BY MICHELE GROUX

BY STAFF WRITER

Would you believe a Douglas Fairbanks and a member of the three musketeers, all rolled into one, has been on our campus for the last 38 years? Ray Miller, fencing extraordinaire, is one of WPC's most successful athletic coaches.

Miller's interest in fencing began at age 12 after viewing the gallant and wild adventures of Douglas Fairbanks in *The Three Musketeers*. This interest continued through high school when he was selected as a varsity member of the school's fencing team for three consecutive years.

Amidst the Great Depression of the 1930s, when work was hard to find, Miller continued his studies as a post engineering graduate at his high school. He was soon asked to coach the boy's fencing team and later accepted. While still coaching at his alma mater, he went to study with Yale University's fencing coach, Master Robert Grasson, the 1936 U.S. Olympic fencing coach. Miller's high school was located directly across the street from Yale. He offered to repair and assemble Yale's fencing equipment in exchange for private lessons with Grasson. Miller said that he learned a lot from the short Frenchwoman, whom everyone called "Poppa."

At Wagner College, Miller spent four years as a student studying history and coaching men's fencing team. With the onset of World War II, he enlisted in the Navy in October, 1941 under the V-7 program. This program consisted of a three-month information training course, which upon successful completion allowed the applicant

to enter the Navy as an ensign. His first tour of active duty began in the summer of 1942, and ended 49½ months later. Miller describes the war as "not the most pleasant experience," but a job in which he did what he was told.

Upon his return from the war, he began to study for his doctorate of education at the Teachers College of Columbia, with the ultimate goal of becoming a high school principal or an administrative advisor. He soon realized that the high school jobs that were available offered too little an income to support his wife on. The placement office of his college called and informed him of a position open at the New Jersey Teachers College in Paterson. Several interviews later, he received the position he has held on this campus for the last 38 years.

When he first arrived at WPC, Miller organized the men's fencing team and was soon asked by a female student to organize a women's fencing team. At that point in time, it was illegal for women to participate in varsity athletics, but Miller did organize a women's fencing club. He left the men's fencing team 23 years ago when most of the team's members went off to fight in the Korean War. Although Miller's early fencing statistics were accidentally thrown away years ago, he sports an estimated individual winning record of 330-60, combined with 37 consecutive winning

seasons and eight national championships from 1958 to 1966.

No active recruiting occurs in fencing at WPC. Coach Miller did say that "New

Jersey produces the best fencers in the United States," but most of the girls are offered large scholarships to many of the most prestigious universities in the country.

Although fencing is an individual sport when the competition begins, Miller's team rains and practices as one unit. Each girl must support and help one another if they are to have a successful season. Each member receives individual guidance and lessons from Miller or his new assistant coach Paulet Piccinino, a 1961 All-American fencer at WPC. Although Miller spends three hours everyday in the gym, he realizes that for many of the team's members, fencing is just one in a number of activities. He feels that two days a week for between 1-2 hours is sufficient for most of the team members.

Miller has received many awards for his fencing career. He was appointed Fencing Master by the National Fencing Coaches Association for 15 years of coaching college and club fencing. He also received the Certificate of Honor from the Amateur Association of Fencers for his career in the amateur as well as professional field of fencing. Miller was also very proud and honored to be elected to the Fencing Hall of Fame five years ago. He is one of only a small handful of professional fencers to be nominated solely on his coaching ability.

Most of the other members were elected for their amateur fencing records and it is rare that they give this honor to a professional fencer. It is one of the highest honors that can be bestowed upon a fencer.

Soccer defense thwarts Trenton, 1-0

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