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Alcohol banned for two weeks

By KEVIN KELLIHER AND
ANDREW OGILVIE

Citing recent fights, vandalism, and incidents that have jeopardized student safety, Vice President of Student Services, Dominic Baccollo has banned all alcohol consumption and discos on campus until Oct. 30.

Students caught drinking during the ban are subject to possible dismissal and their alcohol will be confiscated, according to Dennis Santillo, director of college relations.

Billy Pat's Pub will remain open during the ban, but will not serve alcohol, and three dances have been cancelled.

"This campus is not just for drinking. All I'm trying to do is make it safe," Baccollo said at a general meeting Oct. 17. He asked students to participate in four task forces, each chaired by various administrators.

Each task force will examine possible solutions to the problem, such as a campus wide consumption policy, tightened campus security, and an ongoing alcohol consumption program. They will then offer their suggestions to Baccollo who will have the final decision.

"We're not looking to dry up the whole campus permanently, only to enforce drinking responsibility," Baccollo said.

Students must assume more responsibility said Santillo, "There is no room for a better attitude."

"A small minority of students and outsiders caused this problem, and the majority suffer for it," Baccollo said. Visitors were responsible for a brawl outside the residence halls two weeks ago and for breaking a resident assistant's nose before the semester began, he stated.

The decision to keep the pub open will be a financial loss, according to Tony Cavotto, auxiliary services coordinator. "I would like to see the reaction of students without alcohol at night," he said. "There were no events in the pub to my knowledge that led up" to the alcohol ban, Cavotto stated. Lenny Glover, manager of Billy Pat's Pub, said that if business is slow in the next two weeks, employees will be given the choice of working or leaving early.

The campus needs a "change in general attitude" Baccollo said. He said the alcohol ban is necessary and that if the students don't react responsibly they will have restrictions imposed on them.



Billy Pat's Pub will remain open, but it may be some time before you see a crowd like this again.

Campus fight involves outside students

BY STACEY A. SLAUGHTER
STAFF WRITER

WPC Security and the College Relations Office have been reluctant to comment on a fight which occurred on campus Saturday, Oct. 8. No participants have been arrested, according to Dean of Student Services Samuel Silas.

The fight, which took place around 11:30 p.m. between Heritage and Pioneer Halls, involved eight to 15 people, many of whom were not WPC students, according to Lt. Robert Jackson of the campus police.

Silas said he will contact the deans of the other colleges where the outside participants are students. They will be dealt with as if they disrupted their own campuses, he said, adding that he received the personal status of the students through security.

Security said Dennis Santillo, director of college relations, was in charge of releasing specific facts about the fight. However, Santillo would not comment.

Security had received a call that there was a fight in Lot 7 (in front of the Towers), according to Jackson. By the time the officers arrived, the fight had moved to the residence halls. When security reached the apartments, the participants had already dispersed, Jackson said. Alcohol was a contributing factor in the fight, he added.

A WPC student directly involved in the incident, who wanted his name withheld, claimed the fight began when a group of white males struck one of his friends with a rock. They had also been harassed. The two groups went to Heritage Hall, where they were going to have one member of each group fight "one-on-one," he explained.

It wasn't going to be a "group thing," he stated, but "one of the white guys pushed my brother; he almost fell and hit his head. My brother hit him and then everybody started fighting." About "10 or 11" black males were involved, he added.

"I watched the the fight in absolute horror."

David Knappe
senior

David Knappe, a senior at WPC, said that he watched the fight in "absolute horror." Girls were screaming he said, "and guys were kicking each other and throwing bottles."

"It was blacks against whites," Knappe said, adding that he even heard someone being called a "nigger. I yelled for them to stop," he stated. "When they didn't, I ran down to call security." Knappe said that as he was leaving a security car arrived, and the fighters ran off.



Beacon Photo by Dennis J. Eisenberg

Tracey Pointer and Joe Gorgeous of *The Watch*, story on page 11.

Have you ever cheated on a test? Did you know the risks involved? See Andy Ogilvie's story—page

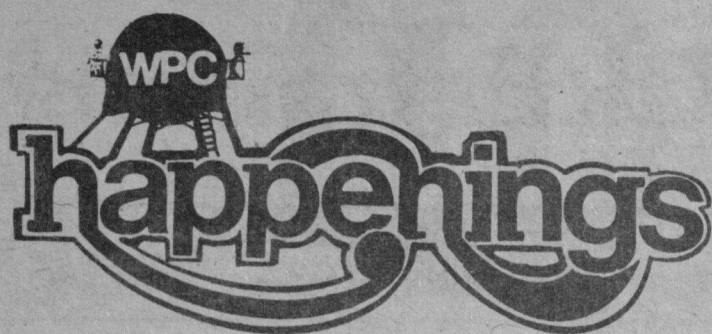
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The history and present problems of Paterson are reviewed in Tom Coughlin's news/feature on page

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Roger Kahn graces the pages of the sports section—kinda makes you wonder why. See Chip Shots, page

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TUESDAY

Religious Ed. Classes— Every week at 6:30 p.m. in the North Jersey Development Center. Teachers are needed to help out with classes. Call Dorothy Florio (595-8147) or Fr. Lou (595-6184) for further information.

Catholic Campus Ministry Center— Holds an information talk on Oct. 18 from 12:00 noon to 5:00 p.m. in the Student Center, main floor.

Special Ed. Club— Holds a bake sale on Oct. 18 from 8:00 a.m. to 2:30 p.m. in the lobby of Raubinger. Fresh baked goodies!

Math Club— Holds a meeting every Tuesday at 3:30 in room 107 of the Science building.

Cheerleaders— Holds tryouts for guys only Oct. 25 at 7:30 in Wightman Gym.

Jewish Student Association— Holds a weekly meeting Tuesdays at 11:00 a.m. to 2:00 p.m. in room 320 of the Student Center. JSA holds weekly meetings at this time. The next meeting will be held on Tuesday, Oct. 25. For information call the JSA office (942-8545).

Psychology Club— Holds a meeting on Oct. 18 at 3:30 in room 220 of the Science building. Nominations will be held for club officers.

SSMSS— "Support Systems for Minority Students Interested in the Sciences" (SSMSS), will be having its first 'Open Meeting' on Oct. 25 at 3:30 p.m. in room 251 of the Science building. All Black, Hispanic and other minorities are invited to attend. Topics for discussion include coursework, and majors and careers in the sciences.

SAPB Concerts Committee— Holds a mandatory concert meeting on Oct. 18 at 4:30 p.m. in room 332 of the Student Center. This is a mandatory meeting for all committee members.

WEDNESDAY

Chess Club— Meets Nov. 10 and 17 from 11:00 am to 2:00 p.m. in room 324 of the Student Center. New members are welcome!

Essence— Holds a meeting each Wednesday at 11:00 in room 318 of the Student Center. Due to a lack of members able to attend on Fridays, meetings have been changed to Wednesdays.

Student Mobilization Committee— SMC sponsors a Poster Putting up Party on Oct. 19 from 4:30 p.m. to 5:30 p.m. in room 303 of the Student Center. All members must attend!!

Social Work Club— Holds a meeting on Oct. 19 from 3:00 p.m. to 5:30 p.m. in room 323 of the Student Center. All majors are welcome, come develop friendships while engaging in social action activities!

THURSDAY

Social Work Club— Holds a meeting on Oct. 20 from 5:30 to 7:00 in room 303 of the Student Center. Come join the club where you make the difference!

Special Ed. Club— Holds a meeting on Oct. 27 at 3:30 in Raubinger 208. A discussion of a Halloween Party and the NJEA convention will take place. Old and new members are invited.

Chemistry Club— Holds a membership meeting on Oct. 20 at 3:30 p.m. in room 437 of the Science building. Officer elections will be held. All interested welcome.

Chemistry Club— Holds a Halloween Party on Oct. 27 at 7:00 p.m. in the Science building. See posters for details.

Social Work Club— Holds a meeting Oct. 19 from 5:30 p.m. to 7:00 p.m. in room 303 of the Student Center. All Students are Welcome!

Irish Cultural Club— Holds a meeting Oct. 20 at 3:30 in room 301 of the Student Center. All are welcome!

Campus Ministry Club— Holds an Italian Night Oct. 27 at 8:00 p.m. in the Campus Ministry Center next to Gate 1. Five dollar admission or covered Italian dish. All are welcome! There will be a planning meeting for the Italian Night following Mass this Sunday at the Catholic Campus Center.

GENERAL HAPPENINGS

Catholic Campus Ministry— will hold a catholic mass on Tuesday, Oct 18, and Thursday, Oct. 20 at 12:30 in the Student Center room 324. All are invited to attend.

Career Counseling and Placement— is sponsoring workshops on Oct. 18 entitled Interview Techniques I at 10:00-11:30 in Library room 23 and on Oct 19 entitled Exploring Careers In Your Major at 10:00-11:30 in the North Towers room A-25.

The Equestrian Team— will participate in an Intercollegiate show on Sunday, Oct. 23. The show will be sponsored by The Drew University Equestrian Team and held at Briarwood Farm, Oldwick, N.J. All are welcome to attend.

OASIS— Once Again Students In School are holding informal meetings on Monday and Wednesday, 9:30-1:45 and Tuesday and Thursday, 9:30-10:45 and 12:30-1:45 in the Student Center room 303. For further information call Zelda Weiner, 797-0849

The Social Work Club—Is sponsoring a foliage hike to Harriman State Park on Saturday, Oct. 29, at 9:30 a.m. Meet in the Student Center room 303. Sign up or drop off name and phone in the SGA Office, room 330.

Creative Source Dance Ensemble— is still accepting performing members for the creative source dance ensemble and the class Dance Performance Workshop I and II. Students with prior dance experience should come dressed and ready to dance in Gym C 2-3:30, Monday and Wednesdays. See Ruth Clarke for more information or call 595-2267.

Spanish Club— is having a Halloween Party on Saturday, Oct. 30, 8 p.m.-12a.m. in the Student Center Ballroom. There is a \$3.00 per person charge. Everyone is welcome. A prize for best costume will be awarded.

PEER advisement

The advisement period officially began on Monday, Oct. 10, and will end on Monday, Nov. 7. This means that you have a four week time period during which you must:

1. Meet with your advisor.
2. Select your desired courses for the spring 1984 semester and enter them on your Course Request Card (CRC).
3. Have your advisor approve your course selections and indicate this approval by signing your CRC.
4. Either drop your CRC into the large box located in the lobby of Raubinger Hall or mail it to the Registrar's Office in the envelope provided.

How do you arrange a meeting with your advisor?

The name of your advisor is printed on the front of your CRC. All advisors have regular office hours, which can be obtained from the Peer Advisement/Information Center in Raubinger Hall or from the major department office. Many advisors also post their office hours on their office door. So simply stop by your advisor's office during the designated hours, or call for an appointment.

Prior to meeting with your advisor you will need to obtain certain materials to assist you in selecting your courses. These are: a spring 1984 schedule of classes booklet, a college catalog (course description book), a Curriculum Control Sheet containing the requirements for your major, and a listing of the courses designated as General Education requirements. All of the materials mentioned above may be obtained at the Peer Advisement/Information Center.

Be sure to read these materials *before* seeing your advisor. You may even find it helpful to write down questions you have about these materials, so that you remember to cover these items with your advisor. You should prepare for your advisement session the same way you prepare for a class. Do

your "homework" first so that you can be as specific as possible about the information which you need your advisor to supply. It's also a good idea to make up a tentative list of the courses you would like to take on a separate piece of paper. Then when you meet with your advisor you can enter the approved courses on the CRC.

Helpful Hint: When you are selecting a course from the Schedule of Classes and it has many different sections, go to the last section of that particular course and work your way up towards the first section, as you search for a convenient time slot. Many students start from the top of the list and work down. This causes the first few sections to close out quickly while the sections lower on the list remain open. For example, if the PSYCH 110-General Psychology sections run from 01 thru 10, start your selection process with section 10 instead of section 01.

Also, if you intend to take a course on a pass/fail basis, remember to list the course on the last line of the CRC and circle the letters "P/F".

Do *not* turn your card in without your advisor's signature. It will *not* be accepted. The sooner you turn your card in, the greater your chances are of receiving your desired courses, so act quickly. You do not have to submit payment when you turn in your CRC. You will be mailed a tuition bill at a later date.

If you are a dorm student and you need some assistance with course selection before you see your advisor, you can meet with a peer advisor in the Twin Towers Lobby on Monday, Tuesday or Wednesday evenings, between 7 and 9 p.m. through Wednesday, Nov. 2. No appointment is necessary; just stop by.

Remember: If you want to take advantage of mail-in registration hand in your CRC before the Nov. 7 deadline!

Que' pasa OLAS

BY FRANCISCO DIAZ
STAFF WRITER

Hispanics at WPC are becoming a significant part of the college community. They are branching out to new horizons to get what they want and deserve out of life. Three organizations are working together to help Hispanics understand the importance of unity.

The Organization of Latin American Students (OLAS) and the Spanish Club are two SGA funded organizations for Hispanics to join. They have different goals, but both are concerned about each other's growth and awareness. Lambda Sigma Upsilon (LSU) is a fraternity on campus composed of Hispanic males who want to grow together as one united force.

Some events that the Hispanic community at WPC unites for annually are a Christmas party, Hispanic Week, and an award show for "Who is Who Among Hispanic Students at WPC." These clubs encourage Hispanics to support one another in their growth in college and in life. This year, more than ever, the issue of apoyo, or support, is being implemented in everything we do.

Besides the above mentioned organizations, Hispanics have joined many other clubs and spread our culture and knowledge to many students. Examples are membership in the SGA, SAPB, the Beacon, Accounting Club, and the Chess Club.

These students play important roles for a minority. As Hispanics we accept our differences with pride and admiration. We want to be part of all groups, not just those groups society feels we should be in.

This year we are proud that Lilian Sierra, a transfer student from Rutgers University in Livingston, has come to WPC. She is looking forward to starting a sorority entitled Mu Sigma Upsilon. This sorority would give Hispanic women a chance to share concerns and form friendships.

Maturity is not an easy step, but a club, fraternity, or sorority helps students become more self confident about the future demands of life which everyone has to face. So get involved and show your support.

**Catholic Campus
Ministry Center 595-6184**
Mass 8 p.m. Sundays - CCMC
12:30 p.m. Tues. & Thurs.
Student Center
Social Service,
Self - Awareness &
Spiritual Programs
Weekly Visits to :
North Jersey
Developmental Center
for the Handicapped
Sundays meet at 6:00 p.m.
Tuesdays meet at 6:14 p.m.
Preakness Nursing Home.
Mondays meet at 6:00 p.m.
Upcoming Events:
Italian Nite - Oct. 27 8 p.m.
Thanksgiving Food Collection

Montare starts free GRE training

BY KEVIN KELLIHER
AND NANCY BERNSTEIN

Free training for the Graduate Record Examination is available through the new study group headed by Alberto Montare, associate professor of psychology.

Montare said the training group is "service" to help psychology majors enter graduate school, but he is also willing to accept minority students of any major into the group. "Being a minority faculty member myself, I am particularly interested in the specific needs of minority students" who can't afford a professional training school, he stated.

Montare, who volunteers three hours a week to the study group, said the training consists of putting the students in "test like situations" with simulated exams. These exams are published by the same company that prints the Barron's SAT preparation books. The GRE is as important to getting into graduate school, as the SAT is to getting into college, he explained.

"I'm only getting it off the ground," Montare said about the group. He hopes the

students will be able to administer the tests by themselves. Then he would only help with answers they do not understand, he added.

Montare said he has seven to eight students in the group, but by next week there may be as many as 20. Janet Pansini, a graduate student who is taking the GRE test in December, said the group has "saved a lot of money" for her. Professional training schools cost from \$200 to \$300 and only last a few days, while WPC's group lasts an entire semester. Montare is a good source for answers to difficult questions, Pansini stated, because he is more available than a school in New York would be.

Montare said he does not know of faculty in any other departments starting similar GRE study groups. He said he invites people from other departments to see what he is doing.

The training groups are designed to "refamiliarize" students with information they may have forgotten. They review the tests after taking them for "diagnostic purposes," Montare said.



Alberto Montare, associate professor of psychology. Beacon Photo by Dennis J. Eisenberg

The group sessions cover the three basic subject areas of the GRE test; quantitative, verbal and analytical. Montare, who has taught math previously, said the reason he started the group is he's "a teacher at heart."

The group, which is sponsored by the Psi Chi honor society, meets in the human experimental lab, room 247 in the Science Building, on Mondays at 12:30 p.m.

Exercise program concerned with health

BY CHRIS GRAPE
EDITOR IN CHIEF

A new campus fitness awareness program, of interest to students concerned about personal health and appearance, is starting this Thursday. Under the direction of students in Ray Danziger's Leadership Training For Exercise Programs class, the first session will be held from noon to 1:30 p.m. in the main gym.

The topic of body composition will be covered from 12 to 12:30, with weight control methods discussed and body fat measurements conducted. Proper stretching techniques and strength development will be demonstrated as well during the remaining hour. Students are encouraged to participate and wear appropriate clothing.

The six students in Danziger's class will be instructing the sessions, which should be

held every three weeks. They will speak on personal areas of interest and answer questions from the audience.

Besides accommodating campus interest in physical fitness, this program serves as part of the students' course requirement. The class is an upper level course for movement science majors concentrating in exercise physiology.

While the students have accumulated the necessary theories and knowledge, "they need leadership skills," said Danziger. These presentations will allow the students to put what they've learned into practice, he explained. The students "need to brush up on the technical and scientific" information, however, added Danziger.

Since the students in the course will be serving in internships next semester as leaders of corporate and organizational exercise programs, this experience will

prepare them. "It will let them be comfortable in group situations," said Danziger. Some of the students will be teaching in the spring as well, to obtain a certificate.

There is student interest in the campus fitness program, Danziger stated, since surveys distributed by the class indicated a favorable response. Future topics may include aerobics, back exercises, disease prevention through exercise, nutrition and warming up and cooling down.

Danziger is hoping for a good response and said faculty and staff are also welcome to attend. "They can drop in when they have time," he said.

If the program proves successful, an exercise or fitness club could be formed. Small one-to-one sessions may also be offered. The class is scheduled to give presentations at both a high school and

corporation sometime this semester, Danziger stated.

As for the students in Danziger's class, he said they are "excited, but apprehensive" about the program. Senior Teresa Healy, a physical education major, said that the sessions represent "good practical experience" for the students. "Everyone wants to do it because it's our first time interacting" with students. "It should be interesting and informal," she stated.

Laura Vernaglia, also a senior physical education major, said she might be somewhat nervous, but agreed that the program is a good idea. The students must be prepared to speak before an audience, she stated, and this will "provide needed experience for us." She also hoped for a fair turnout, and added that some physical education students are required to attend.

SGA clubs face a shortage of office space

BY VIVEK GOLIKERI
STAFF WRITER

An increase in SGA chartered clubs on campus has created an office shortage on the third floor of the Student Center.

Six clubs share the facilities in room 303. These organizations are the Social Work Club, the Creative Source Dance Ensemble, Once Again Students in School, Students for Environmental Action, the Student Mobilization Committee and the Chess Club. At the same time, however, the SGA has a comparatively generous amount of office space.

"We have three rooms technically, if you count this office complex as one," said SGA President Clint Hoffman, referring to room 330. This room houses offices for the president, vice president, the two co-treasurers, the SGA secretary.

"Then we have room 306," continued Hoffman. "This is the office we use for our lawyer, chairpeople of our committees, and class officers." The SGA's third room (next to 306) is used for storage, he said.

"As far as the clubs are concerned, the third floor of the Student Center has only so many rooms. We try to charter the many organizations that come before us, and

therefore space has to be shared," commented Hoffman.

Members of the clubs in room 303 were generally displeased about the space shortage, but understood the situation. They did not express resentment against the SGA. "It's very communal," said Bruce Balistrieri of the Student Mobilization Committee. "It's nice to be among so many other, different people. But when there are more than two clubs in the room at the same time, it can be a little crowded and a little noisy. Other than that it's fine," he said.

Instead of seeing the situation as an inconvenience, he said, the clubs should be glad that they have the space they do. The SGA tries to accommodate organizations and any available space needs to be used to its fullest extent, Hoffman explained. "Don't look at us as the bad guys. We just have no real excess space. Excess space is a myth," he stated.

Neither the clubs nor the SGA must rent the offices since the funds for expenses such as electricity and heating come from the Student Activities and Student Center fees. The allocation of office space is determined by the Student Center Planning and Review Board, which is composed of students and

faculty. The SGA's offices are assigned as well, and Hoffman said the organization does not have final control over what rooms it receives.

When asked how so many clubs manage to work together, Balistrieri said they try to conduct their own business and stay out of each other's way. In regard to the room's bare appearance he added, "We try not to fill this room with too much stuff."

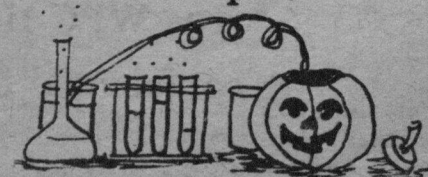
Ron Kidwell of the Social Work Club said, "I checked into the SGA's use of their rooms and I can't really blame them. They need them. But six clubs in one room is quite tight, and we were forced to apply for other meeting rooms as we can only fit three to four people in room 303 before we impose on others," he stated. "But I have to say that the Social Work Club is proud to be chartered and this office is better than no office at all."

Another office on the third floor with the same problem as room 303 is room 301. It houses the Irish Cultural Club, the Organization of Latin American Students, the Black Students Association, the Spanish Club and the Arabian Culture Club. Some offices only house two clubs, but they are smaller in size, while large organizations

such as the Beacon or SAPB have their own office because of a greater need for space.

YOUR'E INVITED

Chem. Club
Halloween Party
Thurs. Oct. 27
7:00 pm.



Refreshments Served
all interested welcome
For more info.,
see posters
in the science bldg.

Workshop offers tips on resumes

CAREER COUNSELING AND PLACEMENT 1983 FALL WORKSHOP SCHEDULE

RESUME WRITING

Most often an employer sees you on paper before he/she sees you in person. Learn how to prepare a rough draft. This workshop is designed to provide tips on writing creative and effective resumes. Samples of successful resumes will be discussed. It is to your advantage to attend this workshop prior to having your resume reviewed by a counselor.

Oct. 17 (Mon.), 6:30-8:00 p.m., North Tower—A-25

Nov. 2 (Wed.), 4:30-6:00 p.m., Student Center rooms 203, 204, 205

Nov. 17 (Thurs.), 10:00-11:30 a.m., North Tower—A-25

Dec. 6 (Tues.), 11:00-12:30 p.m., Student Center rooms 332-333

INTERVIEW TECHNIQUES I

(Seniors, mandatory attendance at this workshop is required if you intend to participate in on-campus spring recruiting.)

Be prepared to market yourself to your potential employer. This workshop features taped interviews and a discussion on

different types of interviewers, typical questions you will be asked and how to dress for success.

Oct. 18 (Tues.), 10:00-11:30 a.m., Library 23

Nov. 9 (Wed.), 4:30-6:00 p.m., Library 23

Dec. 8 (Thurs.), 2:00-3:30 p.m., Library 23

INTERVIEW TECHNIQUES II

This session will involve simulated interviews and role-playing exercises. Attendance at Interview Techniques I is a prerequisite.

Oct. 25 (Tues.), 10:00-11:30 a.m., Student Center rooms 332-333

Nov. 16 (Wed.), 4:30-6:00 p.m., Student Center rooms 332-333

Dec. 15 (Thurs.), 2:00-3:30 p.m., Student Center rooms 332-333

ALTERNATIVES TO TEACHING

The teaching market is tight! Find out what else you can do besides teach.

Dec. 14 (Wed.), 6:30-9:30 p.m., Student Center rooms 332-333

ASSERTIVENESS TRAINING

Assertiveness is an essential component of career development. Find out how you can improve your skills in this area. Advance

sign up is requested for this three session workshop.

Nov. 2, 9, 16 (Wed.), 6:00-7:30 p.m., Matelson 167

CAREER DECISIONS FOR THE UNDECLARED MAJOR

Start planning your career and your course work to meet tomorrow's job requirements. This workshop is geared toward helping the "undecided" major make appropriate career decisions.

Interest inventories will be explained and administered to anyone wishing this service. Minimal fee involved for scoring. Individual interpretations will follow by appointment.

Dec. 7 (Wed.), 12:30-2:00 p.m., Student Center rooms 332-333

EXPLORING CAREERS IN YOUR MAJOR

Find out which careers you can target with your major field of study. This workshop will highlight what jobs are out there and how you can prepare to get them.

Oct. 19 (Wed.), 10:00-11:30 a.m., North Tower—A-25

Nov. 29 (Tues.), 2:00-3:30 p.m., Student Center rooms 332-333

EFFECTIVE JOB HUNT STRATEGIES

An on-going group to provide support and assistance to students interested in conducting a comprehensive and aggressive job search. A wide range of methods and techniques will be covered. This group meets on a bi-weekly basis. Students are free to

join the group at any time. Highly recommended for juniors and seniors.

Oct. 25 (Tues.), 3:30-4:30 p.m., Matelson 167

Nov. 8 and 22 (Tues.), 3:30-4:30 p.m., Matelson 167

Dec. 13 (Tues.), 3:30-4:30 p.m., Matelson 167

PRE-LAW SEMINAR

For all potential law school candidates. Information available on application procedures, guidelines and entrance requirements.

CAREER CONFERENCE

Mark this date on your calendar!! Employment personnel from business, industry, government and agencies will be on hand to discuss career opportunities. This is not strictly intended to be a job fair; representatives will discuss what they look for in a candidate and how you can fit into their organizations. In addition, admissions representatives from area graduate schools will be in attendance.

Nov. 15 (Tues.), 10:00 a.m.-1:00 p.m., Student Center Ballroom

In addition to the schedule listed above, any group of five (5) or more students may arrange to have a workshop meet at a time mutually agreeable to both students and the Career Counseling and Placement Staff. The Career Counseling and Placement Office is located in Matelson Hall (595-2441).

Energy management scholarships offered

The New Jersey Department of Energy, Energy Expo Advisory Board, has announced the Second Annual Energy Management Scholarship Awards competition. Students who offer technological or behavioral solutions to

energy may receive scholarships from a \$5,000 fund.

Deadline for submission of application is May 25, 1984.

Applications will be available through the Financial Aid Office, Raubinger Hall, lower level, room 14.

Feeling Troubled?
Are You Having Problems with
School or a Personal Situation?

Call the Helpline
956-1600



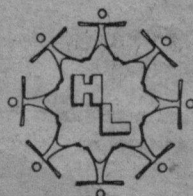
for help with college related problems or personal situations such as drugs, relationships, friends....

* The WPC Helpline, your free
& confidential hotline on campus *

phone counseling by trained counselors

- drop-in service
- referral service

An SGA funded organization



315 Attend open house

The turnout at Sunday's WPC Open House doubled last fall's attendance, according to Director of Admissions Joseph McNally. While only 157 high school seniors were present last year, this year about 315 attended the program for prospective students.

Parents and family members also accompanied students, bringing the total attendance to more than 600. McNally said he was very pleased about the response to the open house, adding that it was only advertised through letters. This was the earliest one held so far, since they are usually scheduled for late October or early November.

The open house started at noon in the Science Complex with speeches by President Seymour Hyman, McNally, and SGA Vice President Carmen Reyes. A film on WPC was featured and the cheerleaders gave a demonstration. The students were then taken to designated buildings to meet with the faculty and deans of the academic

schools/departments they are interested in.

Guided tours of the campus followed this and concluded at the Student Center, where a reception was held. Representatives from admissions, financial aid, and career placement were available to give the students information about WPC. Security showed a videotape on safety and fire prevention.

While the fall open house encourages high school students to consider attending WPC, the spring open house attracts students who have been accepted or will make a last minute decision about the college. From 1,200 to 2,000 students attend the spring open house, McNally said. A highlight of the 1984 program is that it will start in the new recreational facility.

McNally mentioned that every Friday at 1:30 p.m. campus tours are given to students interested in attending the college. He also said many students want to live in the dorms and out of state applications have tripled this year.

High School Bowl enters fifth season

WPC is entering its fifth season of High School Bowl. This month, teams from 40 high schools will be in competition for the northern N.J. championship and scholarship awards, courtesy of US Columbia Cablevision.

This academic game is videotaped at the television studios at WPC and will be aired of UA Columbia's Channel 3 during the upcoming year.

This year's High School Bowl will be hosted by Alan T. Szymanski. He is a sophomore at WPC majoring in communication, with a minor in English. Szymanski attended high school in Warren Hills, Wash.

He is a D.J. at the college radio station, WPSC, and a professional D.J. at WFMV-FM in Blairstown, N.J. also interested in journalism, Szymanski writes for the Beacon and The Herald News in Passaic.

His future goals include broadcast journalism and TV news.

Sandy Gullledge will be producing the 1983-84 High School Bowl. In the master's program at WPC, she plans to incorporate her degree in communication arts with her background in nursing and creative art therapy.

While training in New York City at St. Luke's Hospital School of Nursing, Gullledge pursued her interest in theatre and dance. Upon graduation, she obtained a B.A. in theatre, which led to extensive training as a dance therapist. Gullledge has also studied with D. Shirley Weiner, D.T.R. in Maplewood, N.J. She plans to continue serving at hospitals and out-patient health centers in the arts modalities, as well as working with Barbara Sandberg, professor of theatre at WPC, in the drama therapy field.

What's the penalty for cheating?

BY ANDREW OGILVIE

STAFF WRITER

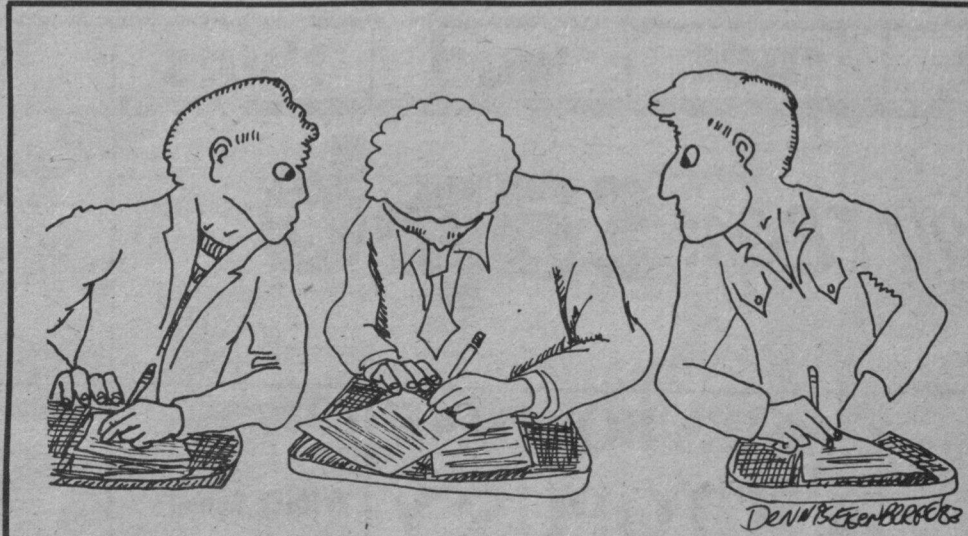
If a student is caught cheating he may fail the class he was cheating in, be put on probation, or be suspended or dismissed, said Samuel Silas, dean of student services at WPC.

Silas said the penalty depends on the severity of the cheating, the student's academic history and the professor's reaction. "Although both are wrong, there is a distinct difference between casually looking over to find an answer, as compared to walking in with a long sheet of information," he stated.

Silas said the least severe of the penalties would be probation. In this case, the seriousness of the student's action is explained to him or her and a file is compiled. If the student is caught cheating again, he or she is suspended for one or two semesters, or dismissed from WPC permanently.

This happens very infrequently, Silas said however. Only three or four cases of cheating were reported to him last year and these have been none this year. Silas sees no reason why cheating will increase or decrease during the coming years. He said, "It's holding it's own."

When considering cheating cases, Silas said he likes to give the student the benefit of the doubt. He stated, "You can assume most people who go to college are above average people. Telling a student at freshman orientation not to cheat is probably in bad taste." He added, "All students know cheating is wrong."



If caught cheating, a student could fail class, be put on probation, or be suspended or dismissed.

One student, a senior communication major, doesn't feel that glancing at another person's paper is wrong. "You don't know what to expect," he said. "What was on the test may not be what you studied." Another senior communication major said, "You usually know the answer later anyway." However, both students felt bringing cheat sheets to class is wrong. A junior business major said he tries to find the questions on the test by asking other students who have already taken the class.

Of the students interviewed, most admitted that they cheat when they're desperate. However, they said they cheated more in high school than they do in college.

Although all of the students said that glancing at another person's paper for an answer is acceptable, some of them didn't like other students looking at their own paper. A junior fine arts major said he

always turns his paper over when he has finished a quiz. Other students said they only get angry when someone who didn't study tries to look at their paper.

One fear of the students is being caught for plagiarism. A senior communication major said he plagiarized frequently in high school but never has in college.

None of the students interviewed were ever caught cheating. A senior business major said, "Maybe that's why I still do it."

As for professor's opinions on cheating, Frank Gillooly, of the communications department said he knows cheating goes on, but stated, "I have never seen it." He prevents cheating by monitoring his exams closely.

Ray Miller of the history department said his solution is to give three or four different variations of the same test. Elizabeth DeGroot of the English department also gives different versions of the same quiz to her classes.

"It is the teacher's responsibility to remove temptation from the student," said Herb Jackson of the communication department. He added, "Cheating has not been a problem." All of the teachers interviewed agreed. Stanley Wertheim of the English department feels the students at WPC are incredibly honest compared to his college days.

None of the teachers interviewed had ever turned in a student to Silas. Most said they prefer to handle cheating themselves.

Jackson said in one case he should have sent a student to Silas, since the student had copied story word for word. Jackson failed the student and explained the severity of his act.

Plagiarism is a bigger problem than cheating at WPC. Gillooly feels that most students aren't aware of the "correct research methodology." Therefore, he said, it's not really plagiarism.

DeGroot agrees and said, "Students are unfamiliar with the techniques of research." She prevents plagiarism in term papers by scheduling conferences with the students to check on the progress being made.

100 High school journalists expected at Press Day

More than 100 high school journalists and advisors are expected to attend the ninth annual WPC Press Day on Thursday, Oct. 20, in the Student Center. Concurrent sessions will be held in the Ballroom and rooms 203-5, from 9:15 a.m. to 2 p.m.

Among the featured speakers are four former WPC students, two of which were **Beacon** editors, and two faculty of the communication department. Speakers are as follows: Stewart Wolpin, 1977-78 **Beacon** editor, and an editor for Gordon Publications; John Byrne, 1973-75 **Beacon** editor, and a staff writer for *Forbes* magazine; Sherry Haklik, assistant to the editor, The Dow Jones Newspaper Fund, Inc., Princeton; John Tagliareni, advisor to Bergenfield High School's **Bear Facts**,

winner of the Garden State Award as best overall newspaper of the New Jersey Scholastic Press Association; Joe Donnelly, 1972-74 WPC student and a police reporter for **The Record**, Hackensack; Barry Rubinstein, 1982 graduate and sports writer for the **Morristown Daily Record**; and Dr. Frank Gillooly and Herb Jackson, assistant professors of the communication department.

Topics of discussion will be police reporting, layout and design, interviewing, journalism careers, feature writing and story ideas, copyediting, sports writing and cartooning.

Jackson, who initiated the annual affair for high school journalists in 1975, serves as coordinator.

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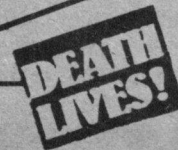


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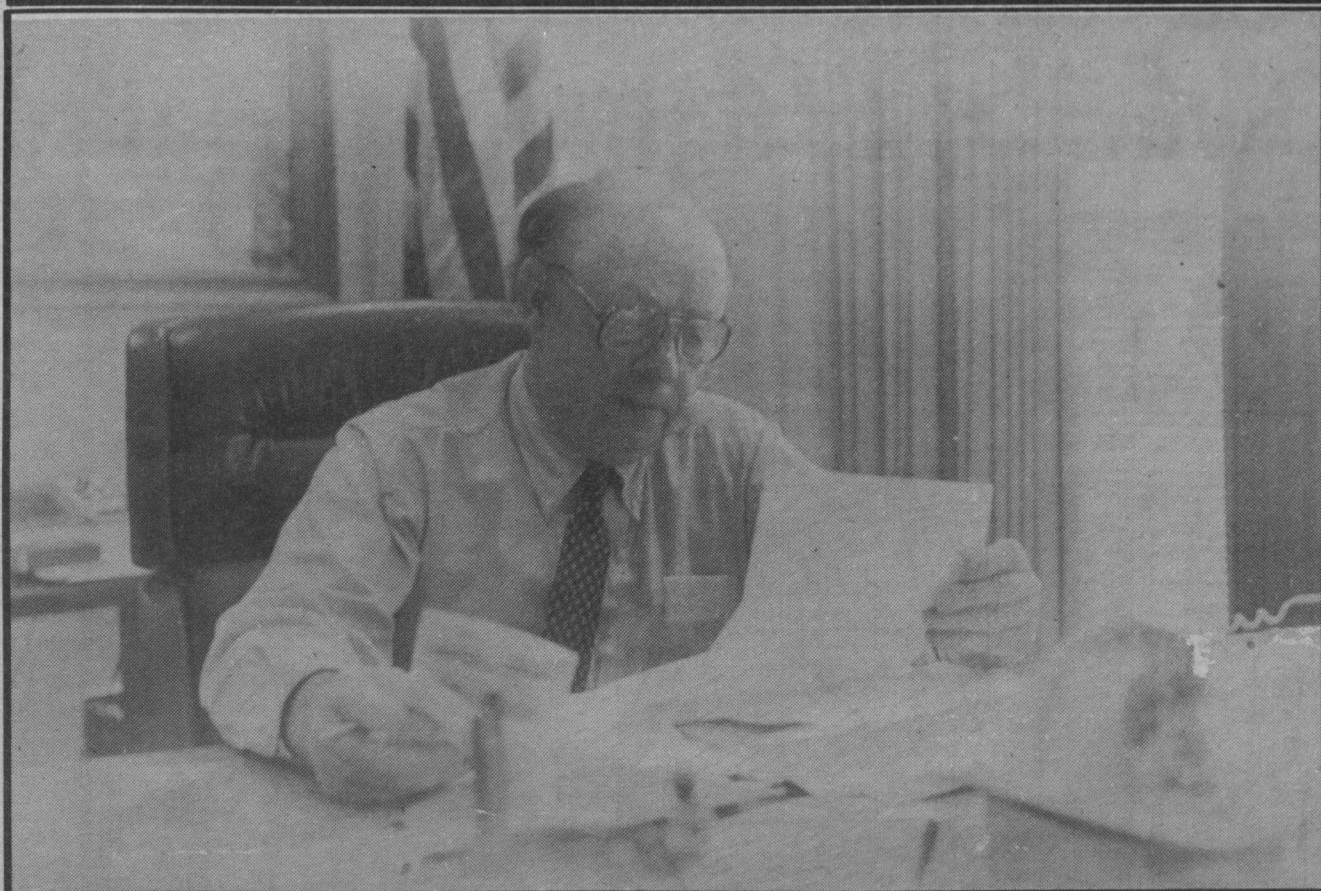
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Four views of Paterson: Mayor Frank X. Graves (above); Sister Catherine Rowe S.C. (top right); A sign over a Broadway barbershop (right); David T., the cook at Eva's Kitchen (bottom).

Aging city struggles to rebuild

Paterson looks to the future

By TOM COUGHLIN
MANAGING EDITOR

It's the water that first made Paterson a city. It's hard to believe this while viewing the majestic, though automobile tire-infested Great Falls of Paterson, but it was the naturally-occurring soft water of the Passaic River that made the city an ideal site for textile production. During the 1800s, Paterson was home to hundreds of factories that used the swiftly running riverwater to turn the millwheels and to dye the fabrics that they produced. As the 19th century progressed, Paterson grew by leaps and bounds, attracting examples of every type of heavy industry known to the day. And by the time of depression of 1894, the city fathers had discovered the faults in planning that plague Paterson even today: serious shortages of housing, jobs and public facilities.

"Our main problem," commented Paterson Mayor Frank X. Graves, "is that there's no room to live in Paterson." He explained that there are several projects, including a senior citizens' complex and loft conversions in the works, but was quick to concede the housing shortage.

A person with an acute gift for mental ambidexterity, Graves was able to answer reporter's questions thoughtfully and completely, and at the same time carry out his office chores of answering the morning mail and updating his appointment book. As both the mayor of Paterson and state senator for Paterson, Haledon, Hawthorne, Prospect Park and Elmwood Park he has had ample opportunity to perfect this talent.

The mayor's office in the Paterson Municipal Complex is always busy. Besides the paperwork and endless schedules of meetings that Graves must comply with, he makes a point of meeting with every person

who wishes to see him, regardless of the nature of his complaint or political affiliation. "I maintain a strict open door policy," he explained. "I listen to the most ridiculous questions, where the person could get an answer anywhere else, and to those questions that couldn't be answered anywhere but here. I think of it as half of my role."

It takes about five minutes to walk from the office of the mayor to the church basement that serves as headquarters of Eva's Kitchen, one of Paterson's favorite places to eat if you can't afford a hot meal. "We serve 240-260 people every day," explained Sister Catherine Rowe S.C., the kitchen's director. "Even more now—it's the end of the month." She explained that more people turn out as their relief checks run out at the end of the month.

She gave a brief history of the kitchen. In January of 1982, cuts in federal relief funds led to a dramatic increase in the number of people living on the streets and looking for handouts. "The priests in the area realized that they had to do something because more people were coming to their doors. So they got together and with their own money, they started this," she said. "The first meal (served at the kitchen) was served in April of 1982." Today, the soup kitchen is one of two in Paterson, and the only one open seven days a week.

Perhaps as tough and outspoken as the mayor, 'Sister Cathy' leads her group with the same tenacity and versatility. One could see that as leaders they share much in common. They do differ on many issues however.

Sister Catherine sees the same problems with the city as Graves does but feels that the mayor's fiscal policies, designed to bring an end to the Paterson's municipal debt, have retarded its economic growth. "There's no

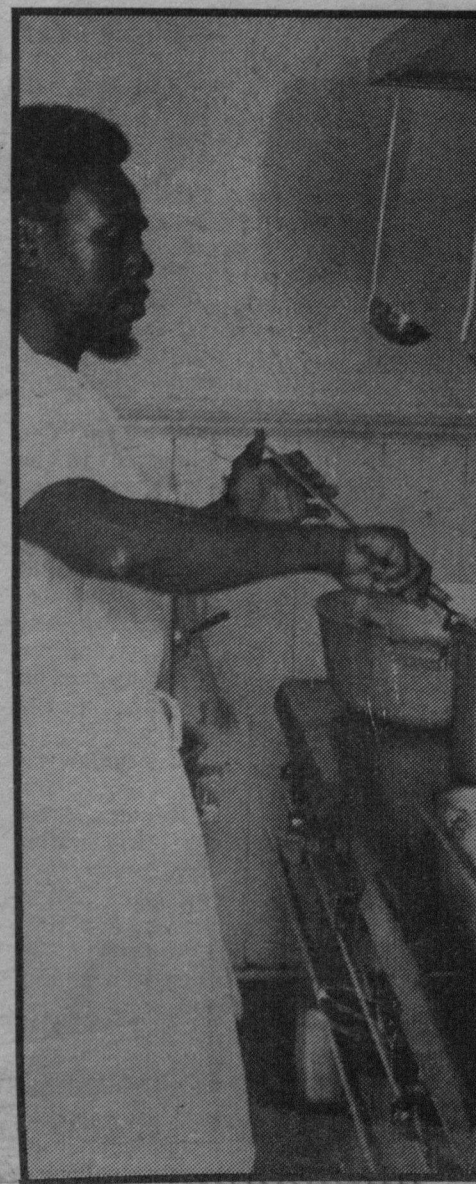
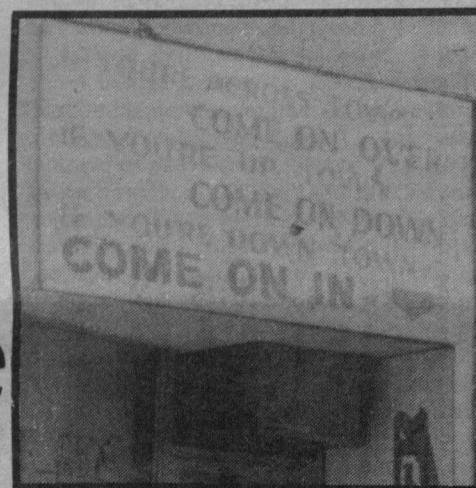
reason to stay in Paterson when the taxes are high. I'm not saying that the taxes could be lower, but that it's a vicious circle."

Mayor Graves is optimistic that given time and financial encouragement Paterson will soon overcome its housing shortage and economy-based problems. Typical of many older industrial cities in the Northeast, Paterson lost many jobs in the 1950s and 1960s due to corporations migrating to the Sun Belt. By 1970 Paterson was a literal ghost town—a city of empty factories and staggering unemployment.

Graves has no feelings of nostalgia toward empty factory buildings. "We condemn the buildings, and demolish them. A city can't survive with a bunch of old buildings around. People break into them, commit illegal acts, and start fires in them that spread to other buildings."

"We're moving ahead with new apartments, a new senior citizens' residence projects and improvements in the school system that drew the attention of none less than the president, who is planning to visit Eastside High School in the near future."

Quoting from a 1972 Paterson planning commission report: "The State of New Jersey holds the key to Paterson's future. State and Federal investments—through highways and urban renewal—are helping to create the necessary framework for downtown revival." Through the work of Graves—"rebuilding Paterson from the bottom up" as he explained, the city may one day again have the same prominence, but in the present era of reduced federal and state aid. That day may be long in coming. Meanwhile, Sister Catherine runs her soup kitchen, and at present, is hoping to open a shelter for the homeless.



Determination wins the fight for equality

BY MARY BURRELL
STAFF WRITER

For Tim Hunter, making a phone call on the WPC campus is "a trip." He means it literally.

"The phones are always on the other end of the buildings and I have to go for a joyride. By the time I get there it doesn't matter anymore because the thing I have to call for... is taken care of." The situation which would have initiated the phone call has run its course by the time Hunter reaches the phone.

Hunter, who is confined to a wheelchair, may not have been able to make any phone call at all on campus 10 years ago. There may not have been any ramps, or the phones may have been too high for him to reach. On the basis of his handicap alone, he may not have been accepted into WPC at all. Tim Hunter's equality ended where his disability began.

Even the civil rights activists neglected to include the handicapped in their list of those discriminated against. However, the movement that swept the country in the '50s and '60s did bring the issue of discrimination to the forefront of the country's mind.

The heightened awareness helped erode the tolerance of many handicapped people. They, too, faced gross discrimination.

They and their families began to channel their frustrations into various avenues of society. Like other minorities, the disabled gathered support and encountered opposition. Parents of disabled children, finding few accommodations in the elementary schools, were the first to bring their grievances into the courtroom. Others followed, demanding equal employment, accessibility, and "equal protection of the laws." The majority of the court's decisions were favorable, as the judges and jurists followed precedents set in the civil rights' cases.

Because of their determination, the handicapped people's fight for equality was lawfully won.

New Jersey passed laws concerning employment and other states soon followed. The Rehabilitation Act of 1973, which deals with government contracts, was passed. And then again, as an extension of the law, President Gerald Ford signed the "Bill of Rights for the Handicapped" in 1975. This important and controversial law provides fiscal aid to states, making public institutions accessible to disabled people.

The 1975 law made it possible for WPC to build ramps and lower phones. It is Tim Hunter's ticket for "a trip" to the other end of the building to make that phone call.

According to Barbara Milne, director of student activities at WPC, the goals of the federal law are "to develop a network that will make college services accessible in a way that will accommodate students and tap disabled students who might be squared off from others, and also to utilize the expertise of people in those areas."

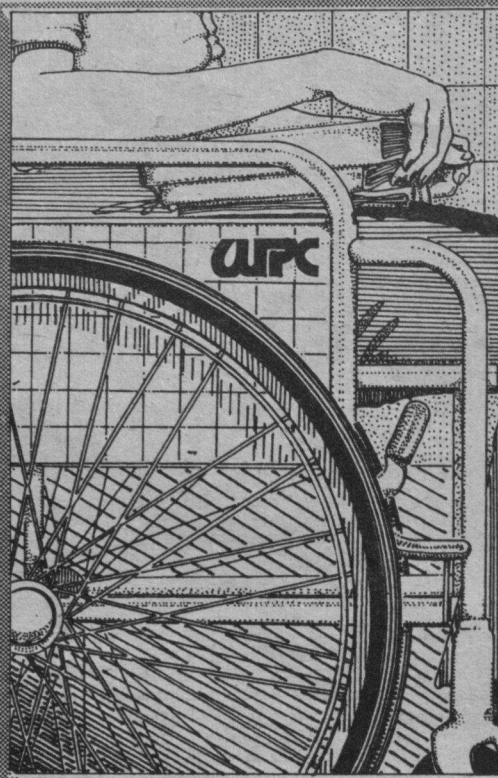
Milne claimed that "ever since the law was passed, WPC has complied."

In response to this claim, Hunter said that the phones "are low enough... the elevators aren't too hard... they have pretty good parking... the instructors are really cool."

"I only have good comments about it."

A WPC self-evaluation, however, found several problems on campus regarding accommodations. The report, section 504 of the Rehabilitation Act, is required by law. Each state-owned institution files a report on the services provided, with recommended remedies for the problems it discovers.

According to Milne, the difficulties listed include factors that are seen as "potential problems."



Graphic by Tom Egan

WPC completed its report in the spring of last year, eight years after the 1975 law was passed.

"It was a matter of going through the process," Milne said.

One of the several problems mentioned in the WPC report is the inaccessibility of some buildings that classes are held in. Milne said that most of the buildings are accessible, and those that are not are being improved.

Milne explained that the buildings must be "problematically accessible. There may be times courses have to be moved."

Matelson Hall is an example. The committee suggested waiving any improvements in the building. Special arrangements, it is said, should be made for meetings between student and instructor.

Another problem stated is testing methods. Many students have learning disabilities and need more time to complete a test or require verbal testing. These accommodations, Milne said, should be facilitated through the office of the instructor.

"If the instructor is uncooperative, it is the responsibility of the student to let me know and to request the specific service he or she might need."

"I might have to send a letter to the instructor explaining the situation, asking him to let the student take longer for a test."

Certain curriculum requirements are reported to be impossible for some students to fulfill. Milne said, "the school cannot give up its standards. It cannot adjust the program to adjust to their needs."

She pointed out that there must be some validity to the field a person chooses.

Concerning career options, there is no "specialized counseling," according to the report.

Milne, however, said that Student Activities "realistically counsels... We

attempt to advise students to take a major that after graduation can get them a job. Any student has to realize his limitations and go about excelling in what they can do."

The lack of a service brochure is cited in the report. According to Milne, the brochure is being published.

Other problems include such inconveniences as the position of food-serving counters, refrigerators, elevators, certain phone booths and bathrooms, and other stationary objects on campus.

The best witness to the validity of these complaints is one who can observe with

experience. Tim Hunter is a perfect example of a fair assessor.

What Hunter called "a view from the chair" was thrust upon him 19 years ago. At age 10 he was riding a bicycle to the store, and "never made it back."

Hunter was hit by a Mack truck. The damage put him in a coma for four months.

"On Christmas Eve, 1964, I came out of it. 'I've had doctors tell me that I'm paralyzed from the neck down. I don't know how to deal with that because I have a friend who is really paralyzed from the neck down."

"The only thing that is shot is my coordination. That's shot. But, I can get around."

Get around he does. Hunter attended Ramapo for five years, obtaining a bachelor of arts degree. He came to WPC last year to work on a master's degree in communications. "Low on cash," he had to quit after one semester.

Hunter enjoyed attending WPC. "It is very pretty," he said. "I can get everywhere."

Transportation to and from school was Hunter's main problem. WPC offers no aid in this area.

"We don't provide individual services," Milne explained. "Disabled students have to

be self-sufficient to be on campus. Everyone does."

There are agencies in contact with the college, however, that provide certain individual services that the college does not.

After transportation, Hunter cited communication as his biggest problem while at WPC.

People, said Hunter, "were into their own thing. I had a hard time getting around that."

Hunter has a speech impediment which forces him to talk very slowly. At times he is unintelligible and must be asked to repeat his sentence.

Because of his speech problem, Hunter found that his classmates "didn't take the time. It was hard for me. 'Once I got to know people it was easier. I lucked out. Most of the people then had the patience to talk to me."

Before answering any questions concerning specific accommodations at WPC, Hunter said, "first of all, nowhere you go has enough. No matter where you go, there's always something missing. So get that out of your head."

In general, though, Hunter is complimentary. For example, contrary to

the WPC self-evaluation, Hunter said, "the phones are right there. What I had to do was dial. They were low enough to use."

While at Ramapo, however, the situation was a bit different. "I had to go into a phone booth, which was a joke. Imagine me in a phone booth?"

The elevators, too, present little problem at WPC. But at Ramapo, Hunter had to obtain a key to open them. The buttons had not been lowered.

Though most people envision a person like Tim Hunter when the term handicapped is employed, occupants of wheelchairs are not the only handicapped people. There are other conditions that are physically disabling, such as palsy. Most of the people on campus who are handicapped, however, are classified as learning disabled and perceptually disabled. The Learning Center helps people who have reading, writing, and perceptual weaknesses.

There is also an unknown number of people with epilepsy on campus, and other neurological conditions.

Many disorders used to go undetected," said Milne. "People who tried to put a square peg in a round hole where thought to be stupid. They didn't know it just all looked the same to them."

According to Milne, even severe asthma can be considered a handicap.

It is difficult to define "handicap." The American Heritage Dictionary defines the word as "a deficiency that prevents or restricts normal achievement." The Merriam-Webster says it is "a disadvantage that makes achievement difficult." But what exactly constitutes a deficiency or a disadvantage?

The state is working on this problem now, and hopefully it will do a better job than the dictionaries. A legal definition will more clearly determine the scope of services that will be made mandatory.

Whatever the disabling condition is, the handicapped people's fight is not over. It was lawfully won in 1973, but there are still battles that must rage though the cease-fire has been declared.

There is still discrimination to kill, attitudes to change, and services to add. At present, a certain amount of services are required, and a certain amount are being fulfilled. Though WPC did not file its report until spring 1983, it seems to be providing an adequate amount of services.

But WPC does not have enough and as Tim Hunter said, "nowhere you go has enough."

Essence and English Club merge

BY TOM ZANCA
STAFF WRITER

Something is happening at WPC which should have happened some years ago.

Essence, the only official literary magazine of WPC, and the English Club are joining forces in an attempt to reinvigorate both organizations and perhaps bring about a more respectable literary publication. A lack of notability and membership enrollment has plagued the two SGA-funded clubs in recent years.

What started out as a solo effort by newly appointed English Club president Kim Renta, was turned into a group project by Pat Di' Amico, editor-in-chief of *Essence*. It was Di' Amico who stumbled upon Renta's wish to introduce another literary magazine to WPC students — one that is noticeably different from *Essence*.

"When I saw the flyer announcing the English Club's intention to put out some sort of literary publication, it seemed only logical to me that we and the English Club should work together," said Di' Amico.

"One of the major problems that *Essence* has had to deal with has been a lack of material to print. Students who would be interested in an English Club, I assume, would have a certain amount of creative writing ability, or at least an interest in the written word," she added. "The English Club wanted to print an alternative magazine to *Essence*," Renta said,

representing the consensus of her club. "Unfortunately, our budget limits us so much that it would be virtually impossible to print any magazine of good quality."

Renta went on to say that "by combining *Essence* and the English Club, both organizations profit. With the English Club's endorsement, the magazine may receive better quality literature that is different from that published in previous issues."

And how would the English Club profit? "It will enable them to print more material in *Essence* on a higher quality paper and format — a little more dressier than their budget would allow," said Di' Amico. "This will allow their money to be used for bringing the kind of speakers and events that we (the WPC community) have looked to them for."

Dr. Fort P. Manno, advisor to *Essence*, reacted positively to Di' Amico's suggestion and sent her immediately to Professor Mike Conlon, advisor to the English Club.

Conlon views the union of both parties as a means of bringing his club out of "hibernation" and providing an "infusion of new blood" into *Essence*.

"A new generation should take over at *Essence*," he said, speaking of the few active members of the magazine's past who have dominated its staff. "They need a broader spectrum of student representation, because it is the student's magazine, not just the English majors'."

The joint venture follows years of harsh criticism by the *Beacon* toward previous issues of *Essence*. Adjectives like "vulgar" and "unimaginative", among others, have been found in published reviews which have discouraged any further participation of campus students. In a review of *Essence* by past Arts Editor Glenn Kenny, titled: "Feeble Words, wasted feelings", Jan. 27, 1981, Kenny wrote: "This *Essence* isn't all garbage — it's just that it contains a lot of it, most of it quite noxious — more noxious than it has been in the past."

The reviews were not unjustifiable, but they came as severe blows to an already weak opponent.

"Our past editors weren't easy to get along with," Di' Amico said, citing reason as to why the marriage of the two clubs had not occurred sooner. "Besides, the English Club has been barely existent in the past few years."

Although seniors Bob Carino and John Marrazzo will serve as contributing editors with *Essence* this year, Di' Amico said that with prior issues, "no one cared enough about it to devote the time it requires to make *Essence* a quality publication."

The English Club, presently carrying 28 members, plans to contribute "advice and opinions" to the production of future editions of *Essence*. With the funds saved from any other potential publication, plans are in the works to bring guest speakers to WPC and to set up a trip to England in early June.



Essence edition: 1983

Now that some uplifted attitudes are supporting their efforts, the integration of both organizations may bring about a healthier, more active membership for the English Club and some fresh poetry and prose for *Essence*.

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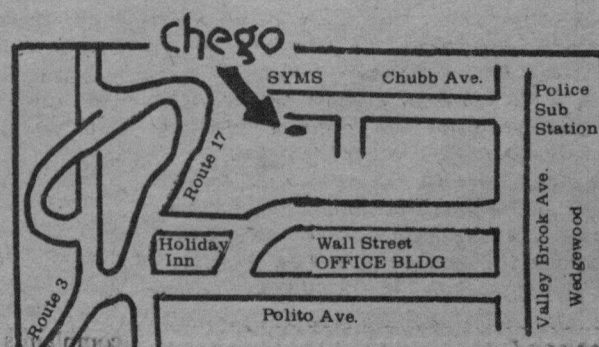
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Exotic ladies & stunts still Connery's legacy

By THOMAS ARNDT
STAFF WRITER

Sean Connery has finally brought James Bond back to Earth. In a departure from the broad humour and campy approach of the recent Albert Broccoli produced Bond films, *Never Say Never Again* is a less pretentious entertainment. The film relies more on novelty and romance than stuntwork and technology. The Bond formula of exotic locales, gorgeous ladies, and super gadgets are still there, but used to a lesser extent than usual.

The screen play by Lorenzo Semple Jr. is basically a remake of *Thunderball*. Two nuclear warheads are stolen by Specter, under the guidance of Max Largo (Klaus Maria Brandauer), whose goal is (what else?) world domination. James Bond is

called out of retirement and is back in the world saving business. "Q" (Alex McGowen) tells Bond, "Now that you're on the case, I hope we're going to have some gratuitous sex and violence." Of course Bond doesn't let us down.

After a 12 year hiatus, Connery returns to the role that made him famous. Roger Moore may play James Bond, but for my money Connery is James Bond. Looking great, Connery takes James Bond into middle age with such ease that you almost forget that he ever left the series at all.

Connery is helped by a fine supporting cast. Brandauer makes a sinister Largo whose war game philosophy gives Bond a run for his money. Barbara Carrera is great as Fatima Blush, one of the more colorful Bond villainesses of late. Kim Basinger is

appropriately gorgeous as Largo's lady and Edward Fox is staunch as "M".

Director Irvin Kershner (*The Empire Strikes Back*) gives the film a leisurely pace that is moved along by interludes of periodic action. There is a motorcycle chase and shark attack, but basically nothing that hasn't been done before and better. The production values are excellent, however I missed Maurice Binder's colorful title designs and the familiar Bond theme music that trademarks the rival Bond series. Michel Legrand's title song and score are hardly noticeable.

Still, *Never Say Never* delivers the goods that Bond fans have come to expect. The film is well-made, sometimes fun, always entertaining, but instantly forgettable.

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BY PETER SAGE GLADUE
STAFF WRITER

MTV, the 24-hour music cable television station, must be credited for nurturing the music-video boom to a point where it's now considered acceptable programming by the major television networks. I feel that it's those recording artists whose high standards are reflected in their video work who are responsible for pushing this new medium to its peak of popularity.

While MTV was celebrating its second birthday this July, Michael Jackson's management announced plans for filming a third music-video from his most recent smash album *Thriller*. With John Landis directing, plus a working budget of \$500,000, this music-video is Jackson's personal "thank you" to his fans for the success of his *Thriller* album. It has surpassed the \$14 million mark in sales worldwide.

Jackson's music burns to be conceptually visualized. The video for Jackson's "Beat It" is considered by many as one of the most popular videos ever. Jackson's red jacket assaults the senses like a flag of danger (shades of James Dean in *Rebel Without A Cause*, and a real-life Los Angeles street gang cuts and struts in a modern day remake of the closing sequence in *West Side Story*).

"Billy Jean," the first video from *Thriller*, symbolically relies on the magical quality of Jackson's music. He lip-synchs about being entrapped by a young lover, while everything he touches suffers from a 'Midas-type' effect. A pesky investigator/photographer follows in Jackson's electric footsteps, becoming a confused witness to his mystical technique as he enters into Billie Jean's bedroom, slips under the sheets, and as the bed lights up, disappears.

The excitement of these mini stories

captures the creative essence of Jackson's music as if we were there in the studio when the songs were first recorded. I'm personally looking forward to the new video promised to be out after the first of the year.

Another group whose music has been elegantly captured forever on videotape is *Duran Duran*. They first entered the market with the Sony Video 45 Line. Their two songs, "Girls On Film" and "Hungry Like The Wolf" were placed on a 15-minute tape available in Beta and VHS format. "Girls On Film" is an R-rated concept video with semi-nude models parading around and engaging in various activities as described in the lyrics of the song.

"Hungry Like The Wolf" is superior and more entertaining because of its fast-paced editing. This video is in the No. 10 spot on the *Billboard* Top 40 Video-cassette Sales Chart, with a sale price of \$79.95.

Not all music video tapes are conceptual interpretations of the artists' songs. Debuting in at the No. 15 spot on the *Billboard* Video-cassette Sales Chart is the rock group *Police*'s live concert tape, "Police Around The World." This is a 77-minute documentary of the *Police*'s 1980-81 world tour.

The 16 song video-cassette includes the classics "Roxanne," "Message in a Bottle," "Don't Stand so Close to Me," and "Walking On The Moon." With a retail price tag of \$39.95, this I.R.S. produced video tape will probably do better than the *Duran Duran*.

CULTURAL CORNER

Noted bassist and jazz musician, George Duviver, performs at WPC with his quarter on Sunday, October 23 at 4 p.m. The concert is part of the college's ongoing Jazz Room Series. The performance takes place in the Shea Center for Performing Arts. Tickets are \$3.50 for general admission and \$2.50 for students and senior citizens. The Box Office is located in the Shea Center on campus.

The SAPB Cinema Committee presents Ian Fleming's James Bond 007 in *Octopussy* on Tuesday, Oct. 18 and Wednesday, Oct. 19 at 9 p.m. in the Student Center Ballroom. \$2.00 with valid WPC I.D. and \$2.50 without.

Classic American Cinema presents *Ninotchka* starring Greta Garbo and Melvyn Douglas on Friday, Oct. 21 and Sunday, Oct. 23 in the Performing Arts Lounge at 9 p.m. Warner Brothers Cartoon Classics precede *Ninotchka* at 8:30 p.m.



Artists work subject of November show

Seven decades of an artist's work are represented in a show at WPC from Oct. 17 through Nov. 16. The artist, Albert E. Henselmann, died in 1974, and the exhibit covers work produced in Germany, Switzerland and the United States. Free and open to the public, the show takes place in the south gallery of the Ben Shahn Center for the Visual Arts on campus.

The show includes pieces done in Germany from 1911 through the mid-30's, paintings and drawings from his years in Switzerland before and during World War II and works done in the United States after 1950.

According to gallery director Nancy Einreinhofer, Henselmann was a versatile artist, working in many media including oil painting, mosaic, sculpture, fresco and stained glass.

The show can be seen Monday through Thursday from 9 a.m. to 5 p.m. and again Monday and Thursday evenings from 7 to 9 p.m. The gallery is open from noon to 5 p.m. on Sundays.

Parello and Kirkpatrick shine in the Midday Artists Series

BY SUSAN STANSFIELD
STAFF WRITER

Wayne Recital Hall was half-full of expectant listeners waiting for the latest installment of the Midday Artist Series to begin. The musicians scheduled for Oct. 6 were Ronald R. Parello on saxophone and Gary Kirkpatrick on piano. They entered to a round of applause.

Parello and Kirkpatrick opened the concert with a rendition of "Sonata" by Henri Eccles. The timing and ease with which each musician played his respective instrument was an example of the true professionalism these musicians have attained. The music flowed forth effortlessly from the sax and piano.

The next piece performed was "Allegro" by J.H. Fiocco. This music was light and airy. Parello and Kirkpatrick injected much feeling into this composition.

My favorite piece was "Song for Saxophone and Piano" by Walter S. Hartley. The melody was haunting and dreamlike.



Ronald R. Parello on saxophone.

The Midday Artists Series is a showcase for the talents of some fine musicians. Parello and Kirkpatrick are but two of the many artists who share their musical abilities with others.

"It was one of the most enjoyable concerts I've heard this year," said WPC junior Daniel Lynch.

Hundreds turn out for performance

'Watch' rocks WPC



The members of *The Watch* are John Tonic, Tracey Pointer, W.G. Hamilton, Tom Storm, Joe Gorgeous and Lou Batelli.



BY STACEY A. SLAUGHTER

Staff Writer

According to numerous fans, *The Watch* gave a fantastic performance on Oct. 10 in the Student Center Ballroom at WPC.

"I really enjoyed it," one girl said, after the first set. While waiting for the band to return, her friend commented, "I liked them alot. I have no complaints."

The girls, both non-students, said that they would "definitely" come back if *The Watch* were to return for another show.

Dave DeGante, a *Watch* fan, had an opposing view. "It's a little too loud and some of the songs sound distorted," he explained.

The band performed hits like "Love is a Battlefield," "Take Me to Heart," "Let's Dance," and "Beat It." Other songs included a medley of Elvis Presley's greatest hits like, "Hound Dog" and "Jailhouse Rock," which band member John Tonic said was "dedicated to the Rock-a-Billies in the crowd."

Each time *The Watch* reorganized themselves between the three sets, the audience moved a little closer to the front of the stage. They immediately came to life at the start of every song; jackets and other belongings, including shoes, were thrown to the side.

Several people in the audience even formed their own circle and while one soloed in the center, the others danced on the

outside. To show what a great time they were having, a few guys in the circle fell to the floor in the middle of the crowd and kicked their feet up in the air.

The Watch maintained a comfortable and friendly relationship with the audience as they spoke humorously to the crowd. One player reminded the audience, "This is not the library, you can make as much noise as you want."

Tonic, who revealed that he is a former WPC student, but confessed that he didn't graduate, told the audience, "If you people party tonight, we'll cancel tomorrow's classes." Of course, he received a positive response; the crowd started dancing frantically.

Tonic played the keyboard like a master; he is also lead vocalist. On drums was Lou Batelli; Tracey Pointer, lead female vocalist, played the tambourine. The background vocals were W.G. Hamilton, Tom Storm, and Joe Gorgeous.

Tonic explained that the size of their audience has dropped because of the increase in the drinking age.

Gorgeous said that the band no longer has to practice because they've been "playing together for years." The band performs four to five nights a week and only checks the sound before each show.

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Wed. Oct. 26...Baked Macaroni & Cheese with veg.

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The William Paterson Beacon is published weekly during the fall and spring semesters by the students of William Paterson College of New Jersey, 300 Pompton Road, Wayne, New Jersey, 07470, with editorial, production and business offices on the third floor of the Student Center. Newspaper content represents the judgement of the Beacon staff in accordance with the Beacon constitution and does not necessarily represent the judgement of the Student Government Association, the William Paterson College, or the State of New Jersey. Opinions in signed columns and letters to the editor are not necessarily the opinions of the editors.

This bud isn't for you

Within the last few weeks, alcohol-related incidents at WPC have spiraled to unfortunate proportions. Both students and non-students have been fighting with each other, vandalism has increased, and many people have just been acting irresponsible. Students safety has been threatened in some cases as well. These students represent a minority, however, and to penalize the majority for their actions is a crime beyond compare.

Starting this week, WPC is going dry until Oct. 30, according to a memorandum from Vice President of Student Services Dominic Baccollo. Not just the Towers and apartments are affected, but the entire campus is as well. The college community is being punished for the consequences of events which the administration, security, housing and student services should be controlling. The students are being victimized as an innocent scapegoat.

Rather than treating the students as adults, student services is treating them as high school students. Those students who are minors should be restricted in some way from drinking because of their age, but those who are of legal age are responsible for their own actions and should be able to drink freely. They should not be told what they can or cannot do, especially when they are old enough to decide.

A solution is needed to the obvious problems that alcohol is creating. Enforcement of existing regulations and tighter security are the answers. The policies in effect must be implemented diligently and in good faith, and people must not look the other way when they see something is wrong.

One major difficulty has been the groups from off campus which are attending parties and discos. These students have relative freedom in entering the dorms and apartments at night, but this must be restricted. Security should post an officer in both buildings at night to prevent intruders from entering and the number of guests should be limited. The amount of alcohol at discos and in the dorms must also be restricted.

Student Services does deserve credit for calling a meeting about the situation and informing students about the problem, however. Forming task forces for students to join is crucial for them to convey their opinions to the administration. Student Services and Baccollo seem genuinely concerned about the students and feel this is the best solution, even though it is not.

As for the pub, which will not be serving alcohol for the next two weeks, its employees have a right to be annoyed. Although they will still be working, they will be collecting fewer tips and the pub will be losing funds as well. The recent fights, thefts, and vandalism have occurred outside the pub and it should not be affected by the ban. Billy Pat's is a controlled, supervised setting for alcohol consumption — a setting that is needed throughout the entire campus, especially in the dorms.

As mentioned in last week's editorial, forming any alcohol policy requires sound, thoughtful input from all sides. Let's hope the administration takes this advice.

Letters to the editor

Letters to the editor should include a student's full name, phone number, academic year and major. Faculty should include position and department. This information will be withheld of request. Opinions expressed in this column are not necessarily the opinions of the editors.

Billy Pat's under attack

Editor, the Beacon,

The relationship between the Student Center and the Beacon has always been one of openness and fairness. You can imagine my surprise when I came across an article in the Oct. 11 issue of the Beacon on Billy Pat's Pub that not only is misleading, but also contains allegations that are just not true. I am not questioning the reporter's accuracy in reporting what she actually heard; however, I am criticizing the lack of any attempt by the Beacon to verify the "stories" contained in the article.

In reality, William Paterson College has one of the best run, most orderly, college pubs in the state. This is a tribute to the employees who work there, those who

administer it, and more importantly, the college community who patronizes it. Your story, as interesting as it may have read, was in reality, an unfair criticism of the students and staff on this campus.

I am very disappointed in the Beacon's willingness to accept these stories at face value without any attempt to verify their accuracy. Under the circumstances, I think an apology in the next issue of the Beacon to the staff and administration of the Pub, the football team, and to all students and staff who utilize Billy Pat's Pub would be appropriate.

Joe Tanis
associate director

William Paterson College Foundation

Editor's Note: The Beacon did the most accurate job as it possibly could in reporting and writing the story in question. We would not print any falsifications that would harm the campus community or the pub. As for the Beacon

apologizing, the paper only makes amends when it is wrong, which is not the case in this instance. If someone wants to present evidence to the contrary, we would welcome it.

The burden of proof

Editor, the Beacon,

Regarding Mr. Tanis' letter to the Beacon dated Oct. 14, 1983. I am not going to apologize to anyone as I do not have anything to apologize for. I reported accurately and without any intentions of sensationalism.

Jo Smith is a respected and active member of this college community and her "stories" do not require checking up on. As to an apology to the football team — I am sorry that one of their members jeopardized his health with such a vitreous stunt.

I cannot help but wonder if your letter was fired as a reaction to the bad publicity WPC may receive as a result of the two week moratorium on alcohol — a moratorium which has been levied as a result of "a series of recent incidents that jeopardized the safety and security of students and visitors and campus property. Those incidents of disruption, violence, vandalism and theft

have been directly related to the consumption of alcohol and to certain social events," as quoted from Vice President for Student Services Baccollo's memorandum to all campus community members.

My column was not meant to be taken as a "criticism of the students and staff on this campus" or Billy Pat's Pub, but rather as an opportunity for the rest of the campus to see what it is like to work in the "nicest state college pub," through the eyes and experiences of one of its staff.

I sincerely hope that Smith is not going to receive any flak from any quarter as it is clear, to anyone who bothers to read the column in question, that she holds Billy Pat's Pub in high regard and enjoys working there.

Yours truly,
Kathy Bracuti
Feature Editor, the Beacon

The Beacon defended

Editor, the Beacon,

In reference to the letter in the Oct. 11 issue of the Beacon, Professor Nickson's antagonism towards the military is misdirected.

America is a good and prosperous nation, but unfortunately, most Americans (including college professors) must justify this opulence by condemning or ignoring the cause for their affluence: American imperialism. Ancient Athens has taught us that a democracy (or a republic with certain democratic traits) must be protected by very undemocratic means, e.g. the armed forces. A realistic world view would prove that the military, at the very least, is just as important as college English professors.

Regarding Professor Nickson's fear of a militaristic takeover of the Beacon, let me point out a few observations of my own.

Editor's Note: Mr. Nickson, the Beacon's only revenue comes from advertising and without it we wouldn't exist. We are grateful to the military or any client who advertises in our paper.

As the writer of the feature article you

last week's issue included one rather large beer ad, a feature article on Billy Pat's Pub, an editorial entitled "Sound drinking for all", another ad for a fraternity beer blast, and Athlete of the Week sponsored by another beer company. Finding so many Beacon pages devoted to things alcoholic, this student hopes that such a vice is not "abhorning" here.

The campus of WPC is as much a haven for alcoholics as it is a neo-Spartan city-state. Let me then salute (21 guns, of course) Professor Nickson for such an irrelevant, "unsolicited opinion" and cheer, "This Bud's for you!"

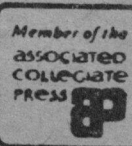
Sincerely, a future officer and always a gentleman,
John F. Marrazzo

senior, communications and history

cited, I feel there was good reason to write about the student since he is a resident assistant in the dorms and involved with campus activities. Besides, it is the Beacon's job to report on interesting WPC students.

beacon

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SGA defends its neutrality position

Editor, the Beacon,

I was quite shocked last week when I read Sue Radner's letter to the editor. Specifically, I was unsettled by the sudden incrimination of the SGA in a letter concerning her gripe with an editorial in the Beacon. If she had a case to make, I wish she would have done so.

With this aside, I would like to clarify to her, and all those who misunderstood, the position of the SGA regarding the possible job action by the faculty.

In response to the possible strike, the SGA had drafted and resolved the following: "We the students of William Paterson College support neither the faculty of our institution nor the State of New Jersey in their current

dispute. Instead, we side with those interested in pursuing academic achievement, a right students of William Paterson College have paid for. We are offended by and will not tolerate any limitation of classroom instruction or restriction of campus facilities by either the State of New Jersey or the college faculty. Moreover, the students of WPC petition the college administration to assist those who wish to pursue academic endeavors in a free and peaceable manner.

Now I realize there are those people who feel that the idea of neutrality is a "cop out". Well, people not involved directly with the issue, who insist on taking a side just for the sake of saying they have taken a position,

can only be described as naive and Neanderthal in their thinking. The SGA realized that both sides of the issue had a legitimate base for their arguments.

The thing that concerned us the most was that a large number of students had limited access to the facts and were never made aware that the issues were not mutually exclusive. In other words, the proposals of the state were negotiable and not carved in concrete. This is proved by the fact that a compromise was reached. What I'm attempting to point out is that if the faculty settled because of a sense of responsibility to the students, as Sue Radner says, why didn't they sit down at the bargaining table long before they did, thereby possibly eradicating

the threat of the job action that loomed over us.

Finally, there are those who would look upon the student's decision to attend classes in the advent of a job action as a show of unstated support for the state. Well, in answer to that I say read the resolution, specifically where it says we "support neither."

The SGA never said the faculty gave in too easily. We never said they were being unreasonable. We never said we didn't think they were doing the right thing. We care about our faculty, and we resent any statements to the contrary.

Sincerely Yours,

Clint Hoffman SGA president

Black, white and gray

Editor, the Beacon,

I read your front page story "B.S.A. objects to racial language in play" with interest and personal insight. Many people may not realize it, but a good deal of latent racial animosity quite likely pervades our campus community. I personally do not suffer it, being of Asian Indian extraction, neither black nor white, and have been able to move freely with both groups. Yet from those groups, I often hear the unmistakable evidence of rancor, bitterness, and even rank hatred.

Only last weekend, we had an outbreak of racial violence at night outside the

apartments. In the daytime, people turn up to class (as to a workplace) well-dressed and well-behaved, and give little hint of the Hulk that lurks inside the Dr. David Banner of human nature. But in a group in a lonely area at night, especially after a few drinks, the monster can well emerge!

Free speech and expression are things I hope we all believe in. Yet with itself, liberty carries responsibility. Race is very much a tinderbox subject around here. I ask people who care not to be casual with verbal sparks.

Vivek Golikeri
Senior

A classic case of adulteration

Editor, the Beacon,

As an English graduate student and a writer, I find the BSA's complaints about racial terms present in the play *In the Boom Boom Room* totally unjustified. Artists do not create in order to satisfy everyone; their job is to convey the world as they perceive it or experience it. The author of the play surely did not set out to intentionally offend his audience. If anyone is offended, it is merely because he/she cannot accept someone else's view; a view which is present and will not disappear if the dialogue of one play is mutilated.

If this is the attitude to be adopted, we might as well purge the literary world of a multitude of other important works. We could start with Mark Twain's work, William Faulkner's masterpieces, Flannery O'Connor's contributions, etc., etc... Not to mention black authors such as Fredrick

Douglas, Eldridge Cleaver, and the genius of Malcolm X. This idea of censorship is absurd and we would have to destroy the majority of material in our own library to keep from offending someone.

It would be wonderful to live in a world where prejudice, stereotyping, bigotry, and hatred did not exist but we don't. These aspects of life are as real as the air we breathe and must be dealt with as such. The BSA has a just right to voice its opinion, but not the right to dictate what literary material the student body is allowed to pursue. If anything positive is to be accomplished, we must look at works such as *In the Boom Boom Room* and learn from the view of others. The idea is to learn and become stronger, not to become weak and resentful.

David E. Smith
English/Graduate Student

A proper spokesman?

Editor, the Beacon,

I refer to a letter entitled "An unbiased dismissal?" published in the Oct. 4 issue of the Beacon about the termination of Dr. Fredric Ramey as the director of affirmative action.

The letter, which was addressed to WPC President Seymour Hyman, but was published for its deserving remarks, was written by Benjamin Arah and signed "For Nigerian Students at WPC."

It should, however, be noted that the said Benjamin Arah was not mandated by the Nigerian students at WPC either to write for them, nor has he at any level been appointed to represent or speak for them. The theme of his letter was not even discussed at any level.

A person of Benjamin's caliber should know better than to hold a group collectively responsible for an action that is solely his.

M.C. Ugoji
Nigerian Student

Editor's Note: The Beacon aims to serve students in its weekly presentation of campus news, feature, arts, and sports, a duty which is faithfully carried out. However, its editorial function of expressing relevant, varied views on campus can only be carried out through your input. Please voice your concerns through letters to the editor.

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TOTOWA • WAYNE

Lebanon: its geography and culture

The dynamics of the 20th century world, with its facility of instantaneous communication, make it difficult for the student to be fully informed as to local detail and pertinent background of the various parts of the world that explode on our news media.

Such may be the case with Lebanon. The purpose of this article is not to attempt to find solutions to the Lebanese problem, but to provide local geography and background information for the student.

Lebanon is located on the eastern shore of the Mediterranean Sea and is bounded on the north and east by Syria and on the south by Israel. It is a small country (about the size of state of Connecticut). Its length in a north-south direction is 118 miles and its maximum width, some 47 miles.

The country is generally divided into four regions. The first is a narrow coastal plain. This is good farm land and highly productive where irrigation is practiced. Bordering it are the Lebanon Mountains which dominate its entire length from north to south. The mountains are the source of numerous underground springs which provide water for irrigation.

East of these mountains lies the Beqaa Lowland. This lowland is agriculturally quite productive. The Anti-Lebanon Range, whose slopes rise abruptly from the eastern

floor of the Beqaa, forms the boundary between Syria and Lebanon. Here the main economic activities are nomadic grazing and shifting grain agriculture. The climate of Lebanon is typical Mediterranean, resembling that of southern California—hot, dry summers and mild, wet winters.

The majority of the 3 million Lebanese regard themselves as Arabs, and the official language is Arabic. The census of 1932 indicated that the population is almost evenly divided between Christians and Moslems. In recent years, however, Moslems have claimed that they're in the majority. No census has been taken to support or contradict their claim.

However, this claim contributed to

Lebanon is a densely-populated country, with about 650 people per square mile or 2,500 people per square mile of arable land. Furthermore, the rate of population growth (ca 2.6 percent per year) is aggravating the problem. Solutions that have been suggested to alleviate population pressure are increased agricultural and industrial production, birth control, land reform, and supervised emigration in order to maintain the delicate religious balance between the Christians and Moslems.

Approximately 40 percent of the people live in the urban centers of Beirut, Zahlah, Sayda, and Tripoli. Most of the rest live in more than 1000 villages, raising crops and livestock. The typical village is a

Many Lebanese derive their livelihood from agriculture. The country's topography, soils, and climate make it possible to raise a variety of crops. The most valuable crops are olives, citrus fruits, apples, and vegetables; together they bring in more than four-fifths of the agricultural revenue.

Agricultural production increased after World War II. This has been the result mainly of a shift to high value products and the improvement of mountain terraces, expansion of the irrigated areas, greater use of fertilizers, and improved seeds and farming methods.

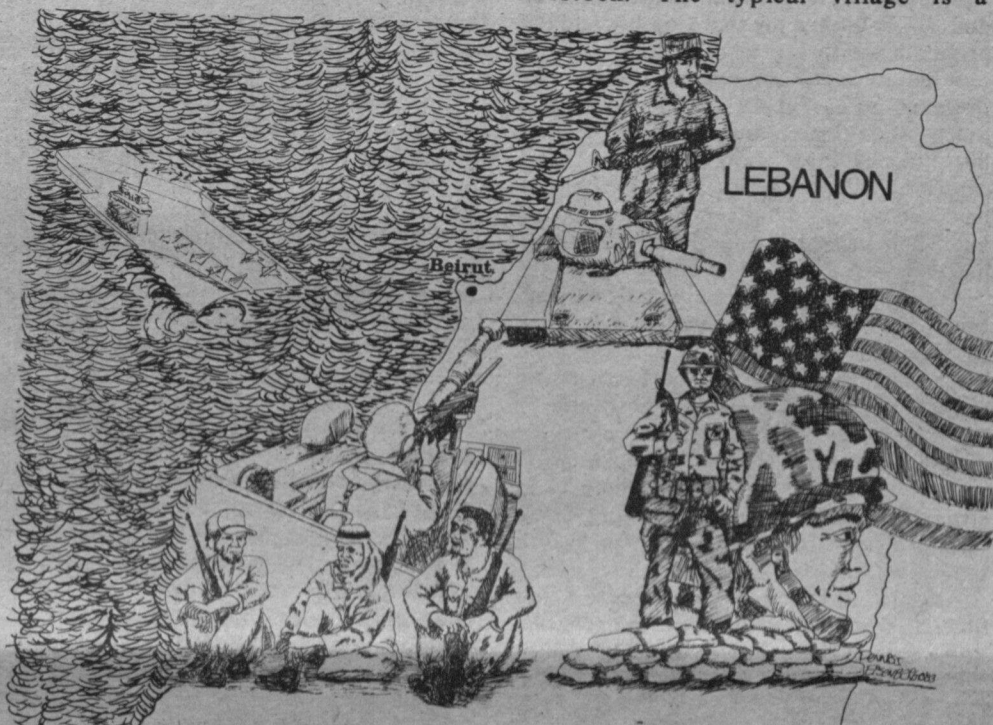
The Christian and Moslem sects are antagonistic to each other.

Industry also has grown in the last few years, despite several unfavorable factors such as the lack of raw materials and cheap power, and the scarcity of trained workers and local capital. The industries that have experience rapid growth are those of foodstuffs, electrical machinery, appliances and painting. In spite of the progress made, industry's contribution to the national income is still small, and any great expansion seems unlikely because of the shortage of basic raw materials and the Lebanese businessman's traditional preference for trade.

Prior to the civil strife, tourism was an important industry in Lebanon. The country has much to offer the tourist—old Crusader and Arab forts; ancient Greco-Roman monuments (Baalbak); Biblos (now Jubayl), one of the oldest continuously inhabited cities in the world; Sidon (now Sayda) the greatest of the Phoenician trading cities until 200 B.C.; peaceful beaches and a pleasant summer climate; snow-covered mountains in the winter; picturesque mountain villages; the Cedar of Lebanon; and the first known example of alphabetical writing (in the Beirut Museum). The number of tourists rose from 37,000 in 1948 to more than 1,000,000 per year in the early 1970s.

The contribution of the conflict will make it difficult for the country to reach the pre-civil strife levels of production. The main factor that prevents further deterioration in the economy is the remittances of the Lebanese who are now working the Persian Gulf countries. The remittances run about \$1 to \$2 billion per year. If and when the civil war stops, Lebanon will again recapture its role as the financial and commercial beehive of the Middle East.

*Paul P. Vouras, Ph.D.
department of sociology/anthropology and
geography*



A military feud created by religion

In one of my classes, I have a 19-year-old U.S. Marine reservist. When I asked him why U.S. Marines were sent to Lebanon, he supported President Reagan and said, "it is our duty." Upon further questioning, he had no idea of who President Amin Gemayel is, nor did he know anything about the Shiite and Druse factions or the position of Syrian President Assad. Sad!

Sad too, that few Americans realize that our tax monies and men are supporting a minority government, lead by Gemayel. Gemayel and his right-wing Christian Maronite supporters represent less than 20 percent of the Lebanese people.

In fact, for centuries, Lebanese Christians have been killing each other over a theological debate about the exact nature of Christ. The Maronite Christians broke from the Roman and Eastern churches and have lived for centuries in the mills of Liban. Their militaristic clans have been killing each other for centuries and Gemayel comes from this tradition of fratricidal murder. When the Ottoman Empire fell apart in the early 20th century, new battles between Christians and Moslems began.

As in the case of Vietnam, America is involved in a bitter civil war in Lebanon. What we are doing, because of Reagan's policy (or lack of policy) in Lebanon, is taking the place of Israel. Israel lost many men and spent millions in Lebanon.

Technically and strategically, America has no serious or major "national interest" to protect in Lebanon. The Gemayel government will fall soon and not a single American boy should be killed in the interest of Gemayel and the mindless theological war between centuries-old factions.

The millions being spent on the war in Lebanon would better be spent on supporting an educational system that would instruct such students as the 19-year-old U.S. Marine in my class to understand world politics. As I.F. Stone, a master journalist, recently wrote, Lebanon "needs an invasion of psychiatrists."

*Terence M. Ripmaster
associate professor of history*

tensions preceding the 1975-76 civil strife. During the civil strife, between 600,000-900,000 people fled the country. Most of them were Christians. The decrease in the Christian population has upset the delicate political-religious balance between the Christian and Moslem segments of the population. Under the electoral reform bill of 1960, the ratio of Christians to Moslems was established at six to five. This ratio was based on the thesis that the Christians actually constituted the majority.

In Lebanon there are several Christian sects: Maronite, Greek Orthodox, and Armenian. Moslems include members of the Sunni and Shia sects. The Drus, a different Moslem sect, constitute another significant minority. The Christian and Moslem sects are antagonistic to each other. This antagonism can be traced as far back as the Crusades period.

conglomeration of dwellings concentrated in a small area. Its center is the church or mosque and an adjoining square or sala where the people gather to worship, to exchange news, to trade, or to celebrate national and religious festivals. Since independence, the villagers have become a potent political force ready to exert pressure on the government for a larger share of the national wealth.

Until the 1975-76 civil strife, Lebanon occupied a unique position as the financial and commercial center of the Middle East. Due to its geographical location, Lebanon regarded itself as a bridge between the West and the Middle East. The violence that erupted in 1975 caused much damage to commercial, residential, and industrial structures in Beirut. The damage has been estimated at more than \$5 billion.

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SPORTS BOOKS: Quality and Excellence

Since this newspaper is based at a college (in case some of you thought it was a circus) and academics is supposed to be the reason we are all here, I figured I would take a little detour from sports this week, and talk about literature, — sports literature to be specific. (See, I told you it would be a "little" detour.)

Unfortunately, sports literature has an undeserved bad reputation. Most English professors will make a snide comment when you mention reading a sports book, usually something along the lines of "If you are going to read, why not make it something worth while?" Well, they are all missing the boat.

Writers such as Red Smith, Roger Angell and Roger Kahn are all excellent writers, who, for one reason or another, decided to cover sports. Does this make their work any less well-written than if they wrote about Russian peasant farmers in the 1900's? I would think not, but you can't be sure. Kahn, whose book, *The Boys of Summer*, is considered the best of the sports books, should be considered a great writer, but he never is.

The Boys of Summer deals with the Brooklyn Dodgers baseball team and the young writer covering the team for a local New York City paper. The book, which is broken up into three parts, deals with the young writer's life growing up in Brooklyn, his professional career and the adjustment of dealing with the people he idolized. It also takes a look at the heroes of his youth, years after they had retired, and how they are dealing with life. Kahn doesn't sugar coat the truth and make these people sound like geniuses when they aren't, nor does he rip them unnecessarily. He shows them for what they are — people.

CHIP SHOTS

George Armonaitis

The book involves the reader, allowing him to feel the emotions of the players during the long season and in their personal lives. Kahn's visit to the home of Billy Cox, the Dodgers third baseman, is an emotional one as Cox's young son, a Mongoloid, struggles to say hello to him. When he finally does say hello, the joy that Cox has and the pride the son feels are both felt.

What makes Kahn's work spectacular, however, is that he deals with real people. Since his characters are real and live real lives, he must only report what happens, he cannot make anything up. Shakespeare could have given Hamlet one arm if he wanted to, but Kahn had to deal with cards dealt to him.

Angell, who has authored many excellent books, including *Five Seasons* and *Late Innings*, looks at baseball in time capsules. He looks at the people behind the events, as well as the events, and tries to show some of the mystique of the national pastime. Angell best shows the true "American spirit" when he tells the story of a 30-year-old struggling middle infielder playing for a semi-pro team in Butte, Mont. for \$250 a month.

Angell is a writer in the classic sense, using flowing sentences to describe the scenery.

people, and environment around his story. He is not the regular sports writer in this sense, but he captures the essence of people in sports and in doing so, America.

Smith is the third classic American sports writer, having won a Pulitzer Prize for writing before his death a year ago. Smith is the man given credit for asking the question, "Can you get a better view of America from anyplace else than by looking at the crowd during a sporting event?"

The answer to that rhetorical question is probably not, since no other country has as big a preoccupation with sports as the United States does.

There are many other outstanding authors of sports books today, so don't think that the three mentioned are exceptions and are being recognized as such. They are simply the best at that style of writing. As for sports comedy writers, Joe Gariagola, Bob Uecker and Ron Luciano are the first to pop to mind. They excel in their field, while novelists Peter Ge nt and Bert Bell, and diary writers Jim Bouton, Jerry Kramer, Dave DeBusschere and Larry Slomar excel in theirs.

Sports literature is, for the most part, interesting (if you enjoy sports) and well-written. It is a shame that so many people are misinformed about it.

Here is a partial list of other books worth reading:

Fear Strikes Out by Jimmy Piersal

Eight Men Out by Elliot Aisenoff

They Call It A Game by Bernie Parrish

When All the Laughter Died in Sorrow by Lance Alworth

Meat on a Hoof by Dave Meggessey

Bronx Zoo by Sparky Lyle

Confessions of a Dirty Ballplayer by Johnny Sample

Mad Ducks and Bears by George Plimpton

Field hockey rips Trenton

BY DAVID FALZARANO
STAFF WRITER

After spotting Trenton State two goals in the first half, the WPC women's field hockey team play the No. 1 ranked Lions evenly in the second half but lost to them by the score of 2-0, on Oct. 8 at Wightman Field.

The skillful passing the clean shooting of Trenton State was just too much for inexperienced Pioneers. The Lions dominated the first half and that is when they scored their two goals. With about seven minutes gone in the game Trenton scored first when a shot from the right side evaded WPC goalie Shannon Irish. Trenton added its final goal 15 minutes later when Irish could not control a rebound which was knocked into the net for a 2-0 lead.

For the rest of the first half, Irish kept the Pioneers in the game by making some great saves. With about four minutes to play Irish made a kick save that would have made Bill Smith proud.

In the second half the Pioneers competed on an even basis. In the first 12 minutes the Pioneers put heavy pressure on the Trenton State defense. WPC got off four or five good shots on the Lions' goal, which showed Trenton that the Pioneers were not going to give up easily.

The remainder of the second half was a midfield battle, with play shifting from end to end. Both teams had good chances to score but the respective goalies made the saves to keep the score at 2-0.

When asked what kind of things the Pioneers could work on so they could play Trenton on an even basis the whole game, WPC head coach Cindy Gramlich said, "They need more accuracy of passing and a better transition from offense to defense and defense to offense."

A response on basketball

The issue of intercollegiate basketball in the new recreational facility is not as clear cut as Mr. Chip Armonaitis implied in his recent article. The fact that the recreational facility will be better than Wightman Gym does not necessarily imply that it should be used the athletics department.

A student referendum of May, 1980 authorized the construction of the building, established the funding base, and provided the rationale for its existence, including a number of specifications regarding its use. The funding for the recreational facility is based on an additional per credit fee. The students who passed the referendum were not themselves subject to the fee increase; however, they voted to impose a tax on the present (and future) student body in order to build a specific type of facility for a specific purpose.

The concept of the recreational facility emerged out of a clear need on this campus. According to the referendum fact sheet, the rationale for the facility was that "our current indoor physical recreational facilities are available on a limited basis to students who are not participants in intercollegiate sports and/or physical education classes." The referendum identified five conditions for approval of the building. Number four read: "with guidelines for use being set up by the Rec Fac Board . . . (with the stipulation that movement science and leisure studies cannot use the facility and athletic event use be limited) . . ."

The Constitution of the Rec Fac Decision Making Board requires it to honor the wishes of the students as expressed in the referendum. Mr. Armonaitis stated that the issue is the men's basketball team, but in fact the athletic department has requested much

more extensive use of the facility. To grant the full request of the athletic department would preempt open recreation an intramurals. Students agreed to pay for a recreational facility, not a new gymnasium for intercollegiate athletics. In my view, it would be fraudulent to present to the students a product that is different from the one they purchased.

A subcommittee of the Rec Fac Decision Making Board has recommended that both the men and the women's basketball teams may schedule a limited number of games and practice sessions for this season. Usage surveys will then be conducted during the coming year, yielding data to help evaluate the impact of intercollegiate athletics on recreational programs and services in the facility.

Finally, Mr. Armonaitis remarked in his article that "it seems that the athletic department is of least priority in the recreational facility, when it should be of high priority." He is quite wrong. It has been the topic of uncountable hours of study, review and debate by the Rec Fac Board. More to the point, the student body itself established how much priority athletic event use should have in the facility.

By Carole Sheffield
political science department

If you are a sports fan with a gripe, question or opinion you would like the *Beacon* to print, please write in to us. We would like to run a forum section, but we can do so only with your help. The responses can be on anything having to do with sports, positive or negative.

Address all letters to the Sports Editor, Chip Armonaitis, Rm.310 in the Student Center.

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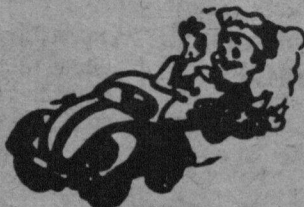
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Speed, defense will key baseball in spring Soccer falls

By CHIP ARMONAITIS
SPORTS EDITOR

The WPC men's baseball team will be a different type of team than a year ago, if the form of the fall holds true come spring. This fall the Pioneers got off to a fast start, finishing 11-3, due to the play of many of the new players head coach Jeff Albies brought in for the upcoming season. The team, which was based on power, will be a speed dominated team.

The outfield, which was anchored by power hitters Mark Geimke and Mark Cieslak, will probably be manned by speedster Willie Baker and two of the following players: Bruce Dostal, Rob Newman, Danny May, John Gray and Gary Fierko. None are exceptional power hitters, but will provide the Pioneers with more speed, both on the basepaths and defensively.

Geimke, one of the team's co-captains, has moved to first base, his fourth position in four years. (Geimke originally was a third baseman, then moved behind the plate and to the outfield last year). Coming off a fall season which saw him destroy opposition pitching, Geimke is being counted on to supply the power for the Pioneers this season. Helping him out power-wise will be Nick Stefano and Chris Goldshrafe, the starting designated hitter and third baseman respectively.

Stefano, the starting catcher a year ago, has been switched to the DH spot due to the presence of Rob Benkert, a transfer from Brookdale Community College. Albies feels Benkert will help the Pioneers defensively behind the plate. He was the MVP of the Junior College Regional playoffs last year,

and was impressive at the bat and behind the plate during the fall.

Another transfer who figures to help the Pioneers defensively is shortstop Steve Svenson, who will team with co-captain Pat Byrnes, who sat out the fall with shoulder and arm problems.

The pitching staff will be led by junior Joe Lynch, an All-American candidate who is probably entering his last season with the Pioneers. It is expected by most that Lynch will be selected in the free-agent draft in June. Joining Lynch in the starting rotation

will be Tomaso D'Alberto, a hard-throwing righthander and Mike Cutola, a freshman lefthander who was selected by the California Angels in June. After those three are Ken Arbadji, Paul Johannemann and Frank Rendini, all with previous experience on the varsity level. The remainder of the staff will come from Mike Gagg, Keith Harvey, Billy Brooks, Jim Ashe, Tom Ameen, George Stix, Jim Sickinger, Dave McFadden, Rich LoPresti and Doug Lange, who is recovering from back surgery.

1-0, Rennar sparkles

The WPC men's soccer team dropped a close defensive battle to East Stroudsburg University, 1-0, on Saturday at Wightman Field. Field and weather conditions, which were poor, hindered the play all afternoon.

The Pioneers once again got a strong effort from goalie John Rennar, who recorded 10 saves as the Pioneers dropped to 5-3-2. East Stroudsburg, the area fourth-ranked Division II school improved its record to 6-5-1.

Rennar has been outstanding in nets for the Pioneers this season, recording 143 saves in 10 games while allowing only eight goals. Rennar who opened the season with a 28 save effort against Rutgers/Camden has five shutouts this season.

"John has done an outstanding job for us this season," said Will Myers, head coach of the Pioneers. "He is probably the best goalie I have had here at WPC and I have coached some All-Americans. . . . He's going to win a lot of games for us this year and he'll personally keep us in every game."

Pioneer Notes: Schedule change: WPC hosts Ramapo Thursday night under the lights at Wightman Field at 8 p.m. It is a make-up of last week's cancelled game. The Pioneers open the week with conference rival Kean, at Kean, on Wednesday. Kean is the top team in the NJAC at the present moment, having lost only once. The Pioneers trail Kean, Stockton and Glassboro in the conference standings. Saturday the Pioneers face perennial Division III powerhouse Lynchburg.

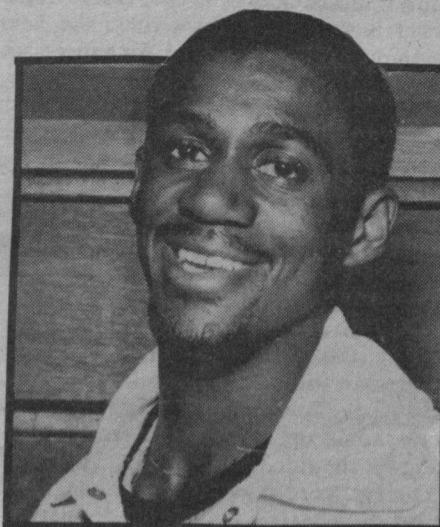
Burwell, a year later

Next stop, the NBA?

That could be the destination of former WPC star basketball player Mike Burwell, currently playing with Portugal in the European Basketball League. Burwell, the New Jersey State Athletic Conference Player of the Year last year, was also a first round pick of the expansion Puerto Rico franchise of the Continental Basketball Association.

Burwell, a center-forward at WPC, has been moved to the point guard position and has responded with good success. Burwell, who averaged 19.3 points a game a year ago for the Pioneers, is currently averaging 34 points a game after 10 games. He is also pulling down 12 rebounds a contest, a high amount for a point guard.

Burwell is quickly becoming a star in Europe, and has already been stopped for autographs by admiring fans. Troubles with the language seem to be Burwell's only problem at the moment.



Mike Burwell

Riders win

The WPC equestrian club continued its winning ways in its most recent meet, taking two first place finishes in winding up eighth of the 24 competing schools overall. The meet was sponsored and held at Stonybrook University.

Tami Greenberg took one of the first place finishes in the novice over-fences bracket, while teammates Donna Coghlan and Erin Bogan took fourth and fifth in that grouping. Jeff Fenton took his second consecutive victory in the beginner walk-trot-canter bracket. The victory qualified him to move up and compete in class hour.

Sandy Griffel and Sandy Leo finished fifth in their respective divisions in the advanced walk-trot-canter, while teammate Susan Perrin placed sixth. Leo has qualified to compete in class five.

Gretchen Walter was among the top finishers in three events, taking a fifth in the intermediate over-fences bracket, fourth in the novice walk-trot-canter and sixth in the intermediate walk-trot-canter.

answer

Answer to trivia question of Oct. 3

1. Rick Barry
2. Bill, Bob and Barclay Plager
3. Eddie and Johnny O'Brien
4. Alex and Ron Johnson
5. Billie Jean King and Randy Moffit
6. Bruce and Brian Taylor
7. Tom and Dick Van Arsdale
8. Press and Pete Maravich
9. Mike and Marlin McKeever
10. Jim and Gaylord Perry

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Beacon Bets

LA Raiders (even) over Dallas: The Raiders never lose on Monday Night football, and the game is being played as a Sunday night special. The Raiders will be too physical for Dallas

Jets (-3) over Atlanta: The Jets rebound strong after loss to Dolphins on Sunday. Falcons are mediocre at best, miserable at worst. Jets should cover easily.

New Orleans (-7) over Tampa Bay: Tampa is horrible and the Saints need a win to keep their playoff hopes alive. Bum has got the Aints going strong.

Nebraska (-28) over Colorado: The Huskers have been tame the past two weeks. Look for an explosion over the Rockies as Colorado gets buffaloed.

Maryland (-14) over Duke: The Terps have been looking for this one for a while. Boomer Esiason should win the quarterback duel with Duke's Ben Bennett, and the game should follow.

Illinois (-14) over Purdue: The Illini can smell the Roses, and Purdue isn't going to derail their train to Pasadena.

Record chasers

The WPC women's field hockey team defeated Adelphi University by a score of 1 on Saturday afternoon, and in the process set a new school record for victories in a season with seven. The previous top record for the school was a 6-5-2 mark set a few years ago.

Team captain Mary Pagana is also on the trail of a school record, most goals in a season. She looks like she will fall short of assistant coach Megg Gallarelli's school record of 16 goals in a season, which she did on two separate occasions. Pagana has eight goals with five games remaining.

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Who will dethrone the Islanders? Not the Penguins!

By **GEORGE ARMONAITIS**
SPORTS EDITOR

Well, it is hockey season, and since I hit the World Series right on the nose (I had to throw that in since I am right so few times.), I figured I would tell you what is going to happen in the NHL this season.

Patrick Division

1. New York Rangers—They win the division by default. The Islanders don't care during the regular season, the Flyers' legs won't go through the year without collapsing and Washington has a couple of weak spots that prevent them from going the distance. The Rangers now have a big defense, which can score some goals, a couple of big people to protect the Smurfs, Rogers, Pavolich and Co., and some goaltending talent. How good Glen Hanlon and Steve Weeks really are will be determined quickly.

2. New York Islanders—Even though they don't care about winning during the regular season, they will be in the playoffs with no problem. The fact that they are the Islanders, plus the addition of some new blood will help them capture second place in this division—which is slipping a little bit.

3. Washington Capitals—They have the nucleus for a solid team, but are a few players away from being Stanley Cup contenders. Their slow start, (they were the only team in the NHL without any points at the time of writing) shows some of these problems. This team has a solid base with Scott Stevens, Brian Engblom and Rod Langway on defense, but is Pat Riggen a Stanley Cup goalie?

4. Philadelphia Flyers—How do these guys win? They lack the talent of some other teams but win on determination and work. Yet, when the playoffs come around their

legs collapse from age and other teams skate around them. This team can't rely on Bobbie Clark forever, and this might be the year that they slip. They could possibly slip right out of the playoffs, although it seems unlikely.

5. New Jersey Devils—This team could make the playoffs, but it won't be easy. They have to beat the teams they can beat, Toronto, Detroit, Winnipeg, every time they play them while winning 35 points in the division. Considering that they should get 10 from Pittsburgh, that leaves 25 from within the division. It will be a trip. The Devils do have a good nucleus with the "Kid Line" of Steve Larmer, Aaron Broten and Paul Gagne leading the way.

6. Pittsburgh Penguins—Tennis anyone?

Adams Division

1. Boston Bruins—The question is "Will the Bruins find a backup for Pete Peters?" If the answer is yes, then crown them the next champions. If not, the search for a successor to the Islanders may be put off another year. The Bruins, who play in the smallest arena in the league, play a physical, no-mistake style which makes them the finest team in the NHL night in-night out.

2. Buffalo Bruins—Scotty Bowman has a dynasty on the rise over here. He has three young players who are can't-miss stars, one who is compared to Bobby Orr, another to Gil Perreault who the Sabres still have. Phil Housley, the Orr clone, is the best young defenseman in hockey, while Paul Cyr and Dave Andrichuk are super players. If Bob Suave holds up in nets this team can go along for the ride to the Stanley Cup finals.

3. Quebec Nordiques—Team offense. With the Brothers Statny and Michel Goulet they are this division's answer to the Edmonton Oilers of a few years ago, or hockey's version of the San Diego Chargers. If they get a good

effort from Dan Bouchard they have a chance but don't count on it.

4. Montreal Canadians—My, how the mighty have fallen. Montreal must rebuild to get back to where it was a few years ago. Unfortunately for Les Canadiens, Montreal fans will not accept mediocrity.

5. Hartford Whalers—This franchise has never recovered from the NHL dispersal draft. They did here what the North did to the South at the end of the Civil War. There are a few good players here, and Emil "The Cat" Francis is a good hockey man. What they need here is a few more bodies.

Norris Division

1. Minnesota North Stars—Team promise had better live up to its potential soon or heads will roll. Lou Nanne is considered a hockey genius, but his teams haven't won yet. It is time that Bobby Smith and Co. get their act together. You can't live on potential alone. Brian Bellows is a fine two-way player, but a drafting mistake last year.

2. Chicago Black Hawks—Orval Tessier may have ruined a fine club with his suggestion that they send out for heart transplants after a loss to Edmonton in the playoffs last year. If his team can forget that, they might pass the North Stars, and capture first. If the words had a big effect this team is headed towards mediocrity.

3. Toronto Maple Leafs—The "Maple Leafs" have died and been replaced by a hockey team. If this team does anything near what Harold Ballard say they better do, this will be the most improved team in hockey. I wouldn't put them much higher than this though.

4. St. Louis Blues—This team has talent, but the hectic summer and the indecision by the NHL on its fate will have its effects late in the year. They should be happy with a

playoff berth.

5. Detroit Red Wings—The moves they made over the off-season went three steps up, four steps back. So they take one step down, into the cellar.

Smythe Division

1. Edmonton Oilers—Wayne Gretzky, Wayne Gretzky and Wayne Gretzky. This team has other super players, but Wayne Gretzky is Gretzky and that is all that has to be said. This team needs solid goaltending from Andy Moog and Grant Fuhr to have a chance at dethroning the Islanders this year.

2. Winnipeg Jets—They have young players who are excitable and could be a dangerous team this year. They have the solid nucleus that's needed, and if they think they can win-watch out. Teams that believe they are better than they really are always do good in the NHL.

3. Calgary Flames—Lanny McDonald is a great goal scorer but he isn't enough to make the Flames a contender. They should qualify for the playoffs with no problem, but expect them to take a hike during the first round.

4. Vancouver Canucks—They have a great name, (what is a Canuck?) great fans, great uniforms (they look like someone ate a box of crayons and got sick), but they don't have a great team. What they have is a good goaltender in Richard Brodeur, a great fighter in Tiger Williams, and an adequate defense. What they lack is offense, so don't expect too much from this team in the regular season, though they could give people problems in the playoffs.

5. Los Angeles Kings—Well at least they L.A. fans have the Lakers, Dodgers and Raiders to root for.

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Scoreboard

Football

Passing: Montclair- Casale 36-20-0-0, 219
WPC- Dickson 13-6-1-1, 80, Pomeroy 1-0-0-0, Bukowiec 1-0-0-0

STANDINGS

| CONFERENCE | W | L | T | PF | PA |
|-----------------|-----|-------|-----|-----|----|
| Trenton St. | 2-0 | 5-1 | 167 | 86 | |
| Montclair St. | 3-0 | 4-1-1 | 151 | 79 | |
| Glassboro St. | 2-1 | 2-4 | 77 | 78 | |
| Ramapo | 2-1 | 3-2 | 84 | 58 | |
| Kean | 2-2 | 4-2 | 88 | 87 | |
| Jersey City St. | 0-3 | 2-4 | 69 | 84 | |
| WPC | 0-3 | 1-5 | 62 | 114 | |

Rushing: Montclair- Peterson 16-125, Wassel 22-104, Casale 3-(-20) WPC- D'Apolito 6-28, Spinella 8-24, Dickson 8-7, Leathers 4-6, Pomeroy 3-3, Avilla 2-4, Bukowiec 2-2, Engram 1-(-4)

Receiving: Montclair- Frauenheim 6-65, Wassel 4-24, Alberque 3-42, Chavis 2-35, Peterson 2-12, Luzzi 1-3, Riviera 1-19, Sweet 1-28 WPC- Engram 3-38, Bukowiec 1-22, Popple 1-18, Leathers 1-2

Punting: Montclair-Merusi 3-88, 29.3 WPC Benjamin 9-321, 35.7

Results

Montclair 20, WPC 7
Glassboro 14, Ramapo 7
Trenton 37, NY Tech 6
Kean 14, Jersey City 6

Schedule

Friday

Trenton St. at Jersey City St., 8 p.m.

Saturday

WPC at Ramapo, 1:30 p.m.
Glassboro at NY Tech, 1 p.m.
Salisbury St. (Md.) at Kean, 1:30 p.m.
Central Connecticut at Montclair St., 8 p.m.

| | | | | | |
|---------------------|---|---|---|---|----|
| Scoring by quarters | | | | | |
| Montclair | 0 | 6 | 6 | 8 | 20 |
| WPC | 0 | 0 | 0 | 7 | 7 |

Scoring Summary

Montclair- Wassel 1-yard run (kick failed)
Montclair- Wassel 1-yard run (pass failed)
Montclair- Peterson 69-yard run (Casale run)
WPC- Bukowiec 22 yard pass from Dickson (DeGulis kick)

Sports Schedules

Soccer

Oct. 19 Kean (A) 3:30 p.m.
22 Lynchburg (H) 2 p.m.
24 Rutgers/Newark (A) 3 p.m.

Women's Cross-Country

Oct. 18 St. Peter's (A) 4 p.m.
Volleyball

Oct. 18 Rutgers/Newark (H) 7 p.m.
21-22 East Stroudsburg Tourney (A) 8 a.m.
24 FDU-Madison, Seton Hall (A) 6 p.m.

Field Hockey

Oct. 18 Kean (H) 7 p.m.
22 Glassboro (H) 11 a.m.

Women's Tennis

Oct. 19 Trenton St. (H) 3:30 p.m.
20-23 Salisbury Tourney (A) 8 a.m.

Personals

Personals are \$1.00 and will run only if pre-paid. 20 word maximum. Deadline Friday.

Mark & Deb.
Happy anniversary and belated birthdays to two of my favorite people.

Love,
Deen

P.S. You're forgiven and I've forgotten.

Women's tennis team.
Have a nice boring weekend in Salisbury. That is all you could do, besides eat chicken.

Member of Salisbury
board of commerce

Hi Manny.

I heard what happened with you & Diane. I play field hockey too, and I want to see you.

Secret Admirer
W.P.C. Field Hockey

J.B.,

You still didn't call me. Thanks for Friday.

Headless

Chester,

Glad to see you're getting more action into your style than words. But I'm not as chicken as you think.

McG.

Like???—Much more fun to be in lust!

Always, D.C.

Seika and Dumpty.

Where's Phil King? I want to slap his face. It's all relative but not conducive to a positive educational experience.

You-Know-Who

To someone special at WPC.

Thank you for everything!

from a girl you met in the arcade

Swanny.

Why not give your mgr. a chance? "Try it, you'll like it."

signed,

A third-party

Mr. Geimke.

I've known you for a while but I really would like to "know" you. Sometime soon?

An Admirer

S.A.P.B FELLOW CRAZIES.

Are you ready to live up to the "We Party Constantly" reputation of William Paterson College? Grossinger's here we come!!

"C.A."

Muscle-head.

Can't have everything right? So, being buddies again is just fine with me!

Love & Friendship always,
Chaz

To Ethnocentrism.

I do have to watch what I say around you. You've got me this time (figuratively speaking, of course!). your "Tourist" friend

Catalina.

Where is Boston College! In Boston, of course!!! Doy, Doy!!

Killer Drive
& General Hospital

Anon.

You always liked rough men—didn't you?

MEM

Bear.

How about going to A.C. one Sat.? You're such a sweetie!

Love. Ma

Mom-

Here I am making trouble again. Yes, I love it!

-Joanie-

WPC'S Movie Stars-

I'm still waiting for that great dinner. Remember me when you make the big time.

-Your Number 1 Fan

Steve,

I love ya!

All Grossinger Bound SAPBers—

Remember, you haven't lived until you've been to Grossinger's. Ellen—watch the wine, Jose—hope it's scandalous, and Lynn—hope it's a Cinderella story. I miss not being there with you. Say hi to Brian. Enjoy!

Love ya! Joan

Susan.

I need the Meadowbrook Hotline number!—or better yet—Clark Kent!

Joan

Joe.

Happy Birthday! (If a cost-benefit analysis of this Birthday wish shows improper investment, please advise me on my future portfolio considerations.)

Guess Who?
Sis

Teresa.

Happy 21st! Why not be efficient? Merry Christmas and Congratulations on your graduation. Where's the man in the white suit? (9 Cloud 9 Lane?) How's Vince?

Joan

Kathy Mc.

Happy 20th Birthday! Just wait until Monday—Surprise, Surprise!

Joan

To that tall equipment manager from Nutley.
Let's cuddle soon you big hunk.

Out of the Closet Fred

S.L.Y.

Expect to see you "Life of the Party," musician, wild dancing man, Friday!

Love, The Broom Sisters

D.C.,

Sorry. I'm madly in like with another.

McG

Dina you Italian Princess.

Hope you have the happiest birthday ever.

Love,
Phi Kappa Tramps

Dear Starry Eyes.

The secret we share will be remembered always!

Love forever, your mistress

P.S. Stop crying, stop crying!

Smiley.

You can leave your shorts in my room anytime. Keep smiling cutie.

Love,

Nancy

P.S. My mailbox is empty too.

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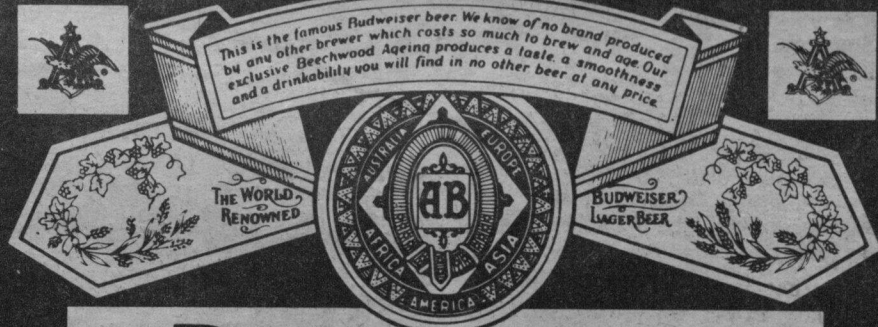
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ATHLETE OF THE WEEK



Women's Volleyball Team

The WPC women's basketball team clinched the NJSAC conference championship Thursday night with a three-set victory over Glassboro. The team is currently 17-3.

this Bud's for you!

Football woes continue

Gridders fall to Montclair Fall to 1-5

By MIKE McGANN
STAFF WRITER

WPC head football coach John Crea had convinced his entire team that the Pioneers were going to beat Montclair State. Too bad nobody bothered to tell the Indians, who romped over WPC, 20-7, Friday night at Wightman Field. This was the twelfth victory without a loss for Montclair against the Pioneers. The two teams tied, 7-7, in 1979.

The Indians ran when WPC defended for the pass, and when the Pioneers tightened up for the run, Montclair quarterback Mark Casale went to the air, going 20-36 for 219 yards. It was a rough game in what has become another rebuilding year for the Pioneers.

"They came out running the ball. Physically, it's hard to match up. They just moved us," Crea remarked after the game. "Casale is just a great quarterback."

The position of quarterback, which has been of worry to Crea and his staff, became even more confused when senior Rich Pomeroy took a helmet to his left hip while being sacked in the second quarter. He was forced to leave the game in considerable pain. This set the stage for freshman Alton Dickson, the fourth Pioneer quarterback of the season, to enter the game.

Dickson surprised everyone and got the passing attack going. He went 6-13, throwing one touchdown and one interception, gaining 80 yards in the air. "Dickson did a hell of a job. He made some freshman mistakes, but he didn't choke, especially after the interception," said the second year coach, whose record at WPC is 6-10. "We'll have to look at the films, but we may have found someone who can run our passing attack," Crea added.

Jerry Wassel scored two touchdowns on runs of one yard. The first one came in the second quarter, when Wassel, lying on his back outside of the end zone, reached the ball over his shoulder and convinced the officials that he had scored.

Archie Peterson scored the third Indian touchdown in the fourth quarter. When the Pioneers were looking for a pass, he scampered down the right sideline 69 yards for the score.

The only WPC score came when Dickson threw a 22-yard slant out to John Bukowiec for a touchdown.

One of the few positive notes was that Montclair fumbled away to the Pioneers three times. Although WPC was unable to capitalize on the miscues, it kept them in the game up to the fourth quarter.

On the ground for the Pioneers, T.J. D'Apolito was the leading rusher, gaining only 28 yards on six carries. Bob Spinella was a close second, gaining 24 yards in eight attempts. As a team, WPC had just 65 yards all night, marking the first time this season that the passing game out gained the running game.

The Pioneers drop to 1-5, winless in the New Jersey State Athletic Conference. WPC travels to Ramapo to battle against former Marist High School standout Mike LaFrance and the Roadrunners next Saturday at 1:30 p.m.



Durrell Miller outfighta a Montclair State player for a loose ball during Friday night's 20-7 loss. The Pioneers recovered three Montclair fumbles, but it wasn't enough to put the Pioneers on top.

Volleyball clinches conference

The women's volleyball team has clinched the New Jersey State Athletic Conference championship, winning the conference with a three-set victory over Glassboro Thursday night.

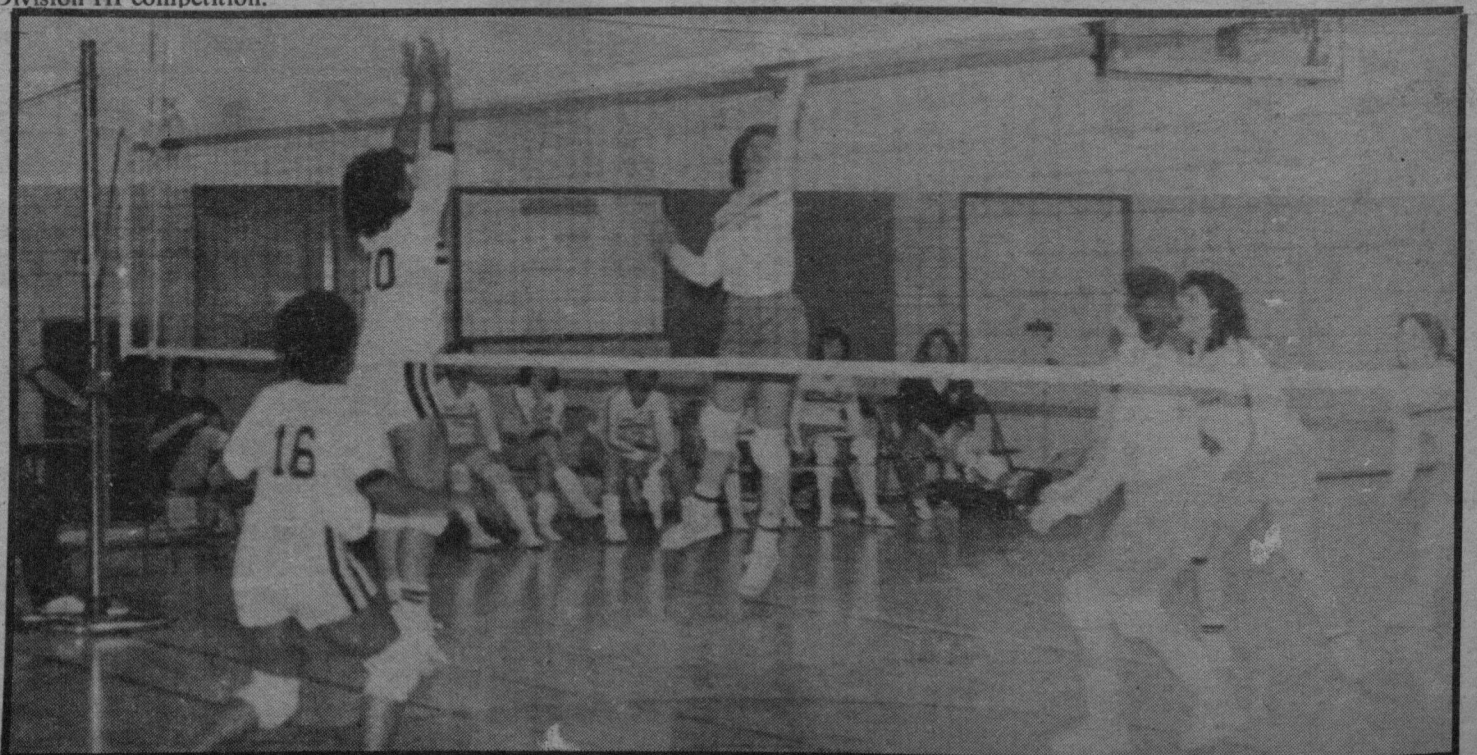
The team, led by fifth year coach Sanda Ferrarella, is closing in on the school record for victories in a season, 22, set in 1980. The team now stands at 17-3 after going 3-2 in the Barnard Tournament held over the weekend. The 3-2 record was good enough for a fifth place finish in the tournament. Of the top five finishers, two were Division I schools, so the team held its own with Division III competition.

The team has been paced by the excellent play Iolene Boenau and Laurie Kearns, the team's co-captains, and Gwen Masel. In the conference championship clinching game against Glassboro, Masel served for 19 points, while Kearns and Kathleen Murphy each spiked for 14 points. Boenau did an outstanding job setting in the victory.

In the Barnard tournament the team played well once again, defeating St. Thomas Aquinas twice, once in a straight game sweep, 15-13, 15-8. The second victory over St. Thomas was a come from behind victory, by scores of 13-15, 15-7, 15-11. The second

win also gave the Pioneers a fifth place finish in the tournament. The other victory in the tournament came against Fordham, while the two losses were to FDU-Rutherford and Howard University.

The Spikers finish out their conference schedule tonight when they host Rutgers/Newark at Wightman Gym at 7 p.m. The team then travels to East Stroudsburg to compete in a tournament this weekend.



The WPC women's volleyball team in action versus Stockton State Tuesday in Wightman gym.