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BSA objects to racial language in play

By STACEY SLAUGHTER
and KEVIN KELLIHER

The Black Students Association has formally objected to the "offensive" dialogue in the script of *In the Boom Boom Room*, a play under production by Pioneer Players, scheduled to run Nov. 3-8.

The Pioneer Players are being "insensitive" to the feelings of black students by performing this play, said Jeffery Jones, president of the BSA. He would like to see the words "nigger, spook, jungle bunny, and others like them" eliminated from the script, he added.

The BSA made objections before reading the script, according to David Bailey, president of Pioneer Players. Lines have been dropped from the script because of the complaints, he said, but "Our goal is to enlighten the BSA and make them understand this is not an attack against blacks."

Jones became aware of the dialogue in the play through a student who dropped out of the production. He said changes in the script that have been made are not "adequate." He said the Pioneer Players proved they are



John Heese and Patti Carter, cast members of *In the Boom Boom Room*.

wrong by making changes in the first place and they should change the script.

Tom Kiki, vice president of Pioneer Players, said that William Jones Jr., a black student, left the production after the first

cast meeting because of racial references to blacks in the script.

If nothing else is done about the situation, Jones said, it will create "racial disharmony" on campus. He stated that this sort of thing "makes you angry, tired, and fed-up."

Henry Morris, assistant director of student activities, has been chosen to mediate discussion between the two clubs, at a meeting next Monday. Copies of the script have been sent to Morris and the BSA.

The BSA suggestion to cut lines was "irrational" and the club made "uneducated" objections, Bailey said. "I would never force any director to cut lines from a script."

The BSA does not want to "dictate" to Pioneer Players, Jones said, "But we are making demands that they make changes.

Considering how far we've come, we'll take a step backwards if we don't take a stand."

Mary Ellen Petrone, director of *In the Boom Boom Room*, said the play is an "educational work" that portrays life realistically, and although lines have been cut it still has the same dramatic effect. The play, written by David Rabe, appeared on Broadway several years ago.

Both parties are acting responsible in the concerned matter.

Henry Morris

Jones expressed concern for older black citizens who are relatives of WPC students, and who lived during the civil rights era. He said that it will "bring back painful memories and show a lack of respect."

Bailey explained that leaflets would be distributed outside before the performances warning that the play has "potentially offensive subject matter."

Patti Carter, who has the main role in the play, said that she personally has no objections to portraying the character, although she is part black herself.

Bailey said the play has offense references to women and homosexuals as well. He plays the role of "Al," a bigoted white person. The character "Al" shows his stupidity by the remarks he makes, according to Kiki.

Jones said the Pioneer Players should have considered the play's content beforehand, so the whole situation could have been avoided.

Morris said the Pioneer Players may have lacked foresight when picking the play, but that they are now acting responsibly by explaining the rationale behind picking it. The BSA is also acting responsibly by being concerned about the matter.

Cars towed from Hobart

BY ANDREW OGILVIE
NEWS CONTRIBUTOR

An average of two or three cars are towed from WPC every week because of parking violations, according to the owner of J&M Towing in Wayne.

"There might be six to eight weeks without a towing," however, said Bart Scudieri, director of security and safety.

Three cars were towed from the parking lot at Hobart Hall for impeding traffic on Sept. 29. They were blocking another student's car, according to Lt. Robert Jackson of campus police. "An effort was made to locate the owners" of the cars that were towed away, Jackson said. Security officers were sent to the classes that the students had scheduled for that time, but none of them were there, he added.

Senior Bridget Wenthen, a communication and fine arts major, said she was surprised and angry when she found her car gone. She asked the parking attendant what had happened and he confirmed that her vehicle, along with two others, had been towed.

However, students in Wenthen's class said that no one from security came to the room at the time the car was towed.

Wenthen said she has parked her car two or three times in the same space this semester and has never received a ticket. She stated

that she pulled into a spot another car had just left and felt that since there was no tow away sign she could park there. Wenthen said she did not feel she was obstructing traffic.

She spent the rest of the afternoon picking up her car. Wenthen received a bill for \$40, which she had to pay in cash, and \$5 ticket from WPC campus police. There is not enough student parking at Hobart Hall, she said, and added she would like to see less spaces for faculty.

David Belfield, a junior and a communication major, also had his car taken to J&M Towing at the same time. Because he has a larger car, his towing charge was \$50, along with the \$5 ticket from campus police.

Jackson stated that vehicles are towed for blocking cars, impeding traffic, parking next to a fire hydrant, or improperly using handicapped spaces. He said in the case outside Hobart Hall, the student whose car was trapped was going to be late for work, but was willing to wait until the security officers tried reaching the owners of the cars in their classes. When none of them were found, the cars were towed away. Jackson explained.

He also added there is no particular area on campus from where cars are towed more than others.

Nuclear war under attack

BY SUZANNE HECTUS
NEWS CONTRIBUTOR

"Nuclear war is the No. 1 moral issue of our day." So said Bishop Grank Rodimer of the Paterson Diocese, who has called for the total disarmament of nuclear weapons.

"Nuclear arms have the ability to kill untold millions," said Bishop Rodimer at a discussion on nuclear war last Tuesday. "They are the ultimate evil." Rodimer also spoke about the pastoral letter on war and peace written at the National Conference of Catholic Bishops in Chicago in May.

Bishop Rodimer called for the United States to take the first step toward disarmament and has a three-part strategy to rid the world of nuclear weapons:

armaments control, armament reductions and disarmament.

Joining Bishop Rodimer at the meeting, held in the Student Center Ballroom, were Rabbi Israel Dresner of Temple Beth Tuvkah in Wayne, and Father Louis Scurti, director of WPC's Campus Ministry Center.

"Nuclear proliferation is not the way to go," said Rabbi Dresner, in agreement with Bishop Rodimer.

An open forum was held at the conclusion of the meeting between the speakers and the audience, which surprisingly was made up of very few WPC students.

The meeting was sponsored by the Campus Ministry Club and the Wayne Clergy Fellowship.

Did your feet hurt today? Were you late for class? Maybe you suffer from Lot 6 syndrome. See Paul J. Krill's story, page

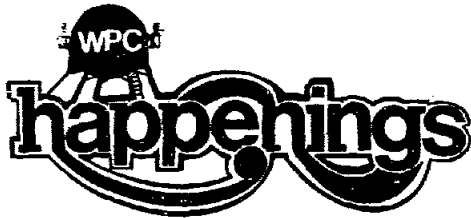
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What's it like to kick people out of the pub who don't have their ID's? Read Kathy Bracuti's story, page

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WPC student Natalie Jordan is a possible track contender for the 1984 Olympics. See Maureen McCarthy's story page

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TUESDAY

Rush Party— The sisters of Gamma Chi Sorority are sponsoring a rush party on Tuesday Oct. 11, at 12:30 p.m. in Student Center room 332. All are welcome—bring a friend. For additional information, call Michele at 696-3461.

Chess Club Meets— From 6 to 9 p.m. in Student Center room 324. New members welcome.

What's New in East Germany?—Prof. Magarelli of the Dept. Sociology, Anthropology and Geography will speak on this topic at 12:30 p.m. in Student Center room 203-4, on Oct. 18. All interested are invited to attend.

Computer Club Meets— at 3:30 p.m. on Oct. 18, in the Coachhouse room 101D. New members are welcome. The field trip to IBM will be discussed.

Fresh Education Majors— are requested to attend a meeting the School of Education and Community Service will be holding on Oct. 18, at 3:30 p.m. in Raubinger room 1.

Psychology Club Meets— On Tuesday, Oct. 11 at 3:30 p.m. in Science Complex room 220.

WEDNESDAY

Chess Club Meets— On Wednesday, Oct. 12 from 11:00 a.m. to 2:00 p.m. in Student Center room 324. New members welcome.

Creative Roll-Playing Society Meets— On Wednesday Oct. 12, at 7:00 p.m. in the South Tower D floor lounge.

Social Work Club Meets— the SWC will hold a meeting on Wednesday, Oct. 12, at 3:15 p.m. in Student Center room 303. All majors welcome. Develop friendships while engaging in social action activities! (I didn't change a word, Kidwell!)

THURSDAY

Jewish Students Association Meeting— On Thursday, Oct. 14 at 11:00 a.m. in Student Center room 320. For more information call Tzipi Burstein at 945-8545.

Social Work Club Meeting— On Thursday, Oct. 13, at 5:30 p.m. in Student Center room 303. All majors are invited.

GENERAL HAPPENINGS

Student Art Association— will sponsor a meeting on Wednesday at 1 p.m. and 5 p.m. and Thursday at 1 p.m. in the Ben Shahn Photo Lounge. All art majors are invited. Nominations will be taken for club officers.

Gotta Dance?— The Creative Source Dance Ensemble is still accepting members for the troupe and the dance performance workshops. Students with prior dance experience should come dressed and ready to dance to the Wightman Gymnasium gym C on Monday and Wednesday at 2:00 p.m. For more information contact Ruth Clarke at 595-2267.

Career Counseling Workshops— Effective Job Hunt Strategies, Oct. 11 at 3:30 p.m. in Matelson 167; Career Decisions for the Undeclared Major, Oct. 13 at 6:30 p.m. in Student Center room 332; Pre-Law Seminar, Oct. 13 at 10:00 p.m. in Student Center room 332; Resume Writing, Oct. 17 at 6:30 p.m. in North Tower A-25.

Spanish Club Halloween Party— On Saturday, Oct. 30 at 8:00 p.m. in the Student Center Ballroom. Admission is \$3.00 per person and there will be a prize for the best costume. All are invited.

Equestrian Team Event— The Equestrian team will participate in an intercollegiate horse show, on Sunday, Oct. 16. The show is sponsored by Montclair State College and will be held at Briarwood Farms, Oldwick, N.J. All are invited to attend.

TKE Invites Pledges— Tau Kappa Epsilon sponsors pledging invitations on Oct. 4 to Oct. 15, 1983, from 8 a.m. to 3 p.m. at their table in the Student Center Cafeteria. Open to all interested. Come and get to know us.

Semester Abroad— The deadline for applying to the Semester Abroad Program for the spring semester is Oct. 17. Openings are available in Australia, Denmark, Greece, Israel, and Spain. For information see Professor G. Satra in Matelson Hall, room 317.

SGA Primaries— The SGA is holding primary elections today and tomorrow from 9:30 a.m. to 6 p.m. outside the Student Center cafeteria. Students are encouraged to vote and need valid ID cards.

Religious Ed. Teachers Meeting— To teach retarded adults on Tuesday Nights from 6:00 p.m. until 8:00 p.m. If interested contact Dorothy Florio 595-8147.

Volunteers needed for Eva's Kitchen— On Oct. 16, at 10:00 a.m. Bus will leave from Campus Ministry Center. All are invited.

Crop Walk— All interested to walk for the hungry or sponsor a walker please contact Dorothy Florio at 595-8147. Crop Walk is being held Sunday Oct. 16, at 1:00 p.m.

WPC Christian Fellowship small group meetings— will be held on Monday at 9:30 a.m., Tuesday at 8 and 2, Wednesday at 9:30 11 and 12:30 and Thursday at 9:30 and 12:30 in Student Center room 314. All are invited.

Future Shock

The following article is prepared by the Office of Career Counseling and Placement and appears every other week in the Beacon.

Accounting Majors (Internships)

On Oct. 20, 1983, the Committee on Cooperation with Educational Institutions will hold its Second Annual Recruiting Event. The event will be held at the Office of New Jersey Society of Certified Public Accountants, 65 Livingston Ave., Roseland, New Jersey, between 9:00 a.m. and 12:00 noon.

The purpose of this event is to offer an opportunity to firms that are interested in interns, and to students who are available for internship, to meet in an informal atmosphere and to make appointments for formal interviews at the firms' offices. Formal interviews will not be conducted at this event. However, individual resumes could be submitted to firms for future consideration.

Law School Pre-Law Seminar

For all potential law school candidates. Information available on application procedures, guidelines and entrance requirements. Highly recommended if you are planning to attend the New Jersey Law School Fair. Mark your calendar for Thursday, October 13 to attend this informative session held from 10:00-12:00 in the Student Center 332-333. This seminar is offered only once during the academic year.

New Jersey Law School Fair

On Wednesday, Oct. 26, 1983, Montclair State College will host the New Jersey Law School Fair from 10:00 a.m. to 3:30 p.m. in the Student Center Ballrooms A, B & C. Representatives will discuss special programs and course offerings, admission requirements and procedures, financial aid, costs and career opportunities. Over 50 law schools from throughout the U.S. will be in attendance.

LSAT/LSAS Registration Packet

Law School Admission Test Registration forms and information packets are available from Gina, Matelson Hall, Room 122.

Please note that regular registration closes on Nov. 3, 1983 for the next test given on Saturday, Dec. 3, 1983.

Workshops

Interview Techniques I, Tuesday, Oct. 18, 10:00-11:30, Library 23

Learn how to market yourself to a potential employer. This workshop will

concern itself with the basics involved in interviewing. Typical questions, preparation, dress and taped interviews will be shown and discussed.

Mandatory attendance is required at one of the Interview Techniques I Workshops for seniors intending to participate in the spring recruiting program. Offered again on Nov. 9, Dec. 8, Jan. 26, Feb. 8, Mar. 6, and Apr. 2.

Check with the Career Counseling and Placement Office for Interview Techniques II Workshops to further perfect your interviewing skills and participate in role playing exercises.

Resume Writing, Monday, Oct. 17, 6:30-8:00 p.m., Student Center 332-333

Attend this informative session and learn how to write an effective resume. Offered again Nov. 2, Nov. 17, and Dec. 6.

Career Decisions For The Undeclared Major, Thursday, Oct. 13, 6:30-8:00 p.m., Student Center 332-333

Start planning your career and your course work to meet tomorrow's job requirements. This workshop is geared toward helping the "undeclared" major make appropriate career decisions.

Interest inventories will be explained and administered to anyone wishing this service. Minimal fee involved for scoring. Individual interpretations will follow by appointment. Offered again Dec. 7.

Exploring Careers In Your Major, Wednesday, Oct. 19, 10:00-11:30, North Tower A-25

Find out which careers you can target with your major field of study and how you can prepare for them. Offered again Nov. 29.

Effective Job Hunt Strategies, Tuesday, Oct. 11, 3:30-4:30, Matelson 167

An on-going group to provide support and assistance to students interested in conducting a comprehensive and aggressive job search. A wide range of methods and techniques will be covered. This group meets on a bi-weekly basis. Students are free to join the group at any time. Highly recommended for juniors and seniors. Offered again Oct. 25, Nov. 8 and 22, and Dec. 13.

A complete copy of the Workshop Schedule may be picked up at the Career Counseling and Placement Office, Matelson 110.

SGA Communique'

BY CLINT HOFFMAN
SGA PRESIDENT

This week I'm going to tell you about the clubs and inactive clubs. When a group of students on campus want to start a club, they come to the SGA. From there, we send them off with some background information and a "Model Club Constitution" (this is a standardized form for constitutions from which the club can then write its own constitution). After the club has composed a constitution, it submits it to the SGA, specifically the Constitution/Judicial Board. This group reviews the constitution, and if acceptable, sends it to the Legislature for approval. If the Legislature approves it, the club can then request funds for specific things. The club must wait until the following fall semester, however, before it can request a formal budget.

After a club is established, say for instance the "Snowflake Preservation Club", people who were interested in it could leave our campus. In this case, the "Snowflake Preservation Club" would become "inactive". Inactive means it still is a chartered SGA club, but it has no members. At the SGA Office we determine inactivity

by whether or not anyone picks up the mail for that club and whether or not the necessary forms are completed. To reactivate a club, you must come to the SGA Office and inform the secretary that you want to do so. She will give you a copy of the club's constitution, the necessary forms, and the club's mail. You then set up a meeting of the club (advertise it in the Beacon "Happenings" column, it's free), and at your second meeting you should hold elections for officers. From there, the financial procedures are the same as those for a new club.

Those clubs we now consider inactive as of Oct. 6 are: Baha'i, Business Students, Dorm Association, Chinese, Math, Men's Tennis, Student Art Association, Sociology, German, Young Americans for Freedom, Geography and History. Some of these may very well have members and if they do, they better get up here and pick up their mail. If you are a chartered club, someone should pick up your mail at least once a week. If the mail piles up, we consider you inactive.

If you're interested in activating one of these clubs or joining an organization, stop up and see us in room 330 of the Student Center.

Gatto is the SGA resource person

BY LISA MANTONE
STAFF WRITER

If a student wants to join the Student Government Association, start a new club, or just learn about the college, the first person to see is Joan Gatto, secretary and administrative assistant of the SGA.

SGA officers look to Gatto, who has served as secretary for four years, as a resource person. Since she has been with the SGA longer than the officers, who are usually different every year, she is able to fill them in on past happenings and organization information. This is especially true from July to October, when the new officers begin their terms.

Since officers change every year, Gatto feels the SGA doesn't get a chance to grow. Projects started by one officer may not be finished by a new officer, she said.

When asked to give one word to describe her job with the SGA, Gatto said "diversified." Aside from the regular secretarial duties, she makes sure clubs know what the SGA is doing, assists the officers with their appointments, takes minutes, schedules times for committee meetings, and attends to duties that come up unexpectedly.



Joan Gatto has worked as secretary for the SGA four years and she loves it.

Gatto also tries to improve services for the benefit of all students. One change was club mailboxes. When she started as secretary there were only a few for the larger clubs. "Now, there is a mailbox for every club so

there is a better communication link between the clubs and the SGA," she stated.

During a regular day, Gatto deals with many different personalities. Sometimes it's difficult, she explained, because some people expect a lot. The person she works closest with in the SGA is President Clint Hoffman.

He commented on Gatto and the role she serves. "She plays an intricate part. Every year, as new people come in and old people

go out, she's the focal point at the SGA. She knows where everything is and how everything works. Without her, there would be a bunch of people running around who don't know anything," Hoffman said.

"Since I've been here, I've tried to advertise for students to call the SGA about anything," she continued. Gatto told a story about when a student even called to see if Dominic Baccollo, vice president of student

services, was out to lunch. She does try to help any student who is seeking information. "If I can't help them, I will transfer them to the person they need to talk to," Gatto said.

The SGA officers said she is well-liked and helpful. "We go to her for any information about the history of the SGA, stated Co-treasurer Karen Rudeen. She helps with any problem, whether it's SGA or personal. She is a friend to everyone," Rudeen added.

"Joan, on many occasions, acts as our advisor, because she's been here so long and she knows the ways of the SGA," said Charles Cobb, also an SGA co-treasurer. "She's one of the reasons I decided to run because I met her around election time last year and she made me feel comfortable. When and if Joan leaves, I don't think there will be another secretary like her," he stated.

Carmen Reyes, SGA vice president, said "She is a lot of help. We would be lost without her. She knows the SGA inside and out. She's not just a secretary, she's an advisor, a friend, and sometimes she acts as our mother."

Gatto actually is a mother, with an 11-year-old daughter, Lori. Ironically, she met her husband, Lou, at WPC when she worked in the Placement Office. She held this job for two years before coming to the SGA.

Her husband is a former assistant football coach at the college. "We didn't start dating until after we both stopped working together at the Placement Office," said Gatto.

As for her position as secretary, Gatto emphasized, "I love my job. If I ever left it would not be for another job." She reflected, "It keeps me going. It's rewarding in that I'm needed and I'm very comfortable with the officers."

ZBT has another side

by NANCY BERNSTEIN
STAFF WRITER

When one thinks of the word fraternity, he thinks of having a crazy time, with partying and drinking, something like *Animal House*. It's not all like that, according to Bill Stroud, president of Zeta Beta Tau (ZBT) and Saul Simon, vice president. The word fraternity means being involved, getting along with people and working as a team, they said.

This is the main objective of ZBT, the newest fraternity to join WPC. ZBT was brought on campus last Feb. 7 by the founding father and student, Art Wolfarth, explained Stroud.

Wolfarth was a brother at Trenton State College, but when he transferred to WPC there was no ZBT, so he decided to start the fraternity. Last spring, ZBT received its charter from the SGA.

ZBT is a national fraternity which was founded in 1898. There are about 80 chapters and roughly 89,000 brothers across the nation, according to Stroud. Anyone can see the fraternity has placed its mark on WPC by painting a rock located on the road going to the apartments. It says "ZBT," and is painted in royal blue and gold. "ZBT

wants to be very well known on campus," said Simon.

Besides Stroud and Simon, this year's executive board includes secretary Michael Seigel and Treasurer Tom Foligno. "As of now, there are 19 active brothers," said Stroud. The first board consisted of Art Wolfarth, president; George Spindell, vice president; Bill Stroud, secretary; and Saul Simon, treasurer. These students are considered the founding fathers.

"We are still in the process of rushing," stated Stroud. "Being that we are just starting on campus, we appreciate all support anyone could give us." ZBT is also looking for a full-time faculty advisor, he added. Anyone interested should contact them through the SGA office, Student Center, room 330.

ZBT's main goal is to welcome all new pledges and make them a part of the chapter. They are taught to respect, learn, grow, and to promote brotherhood, social responsibility, intellectual awareness and integrity, according to Stroud and Simon.

"As the founding fathers on campus we want to prove to the national brotherhood that we are here to grow for the better of ZBT and WPC," stated Simon.

Que' pasa OLAS

BY FRANCISCO DIAZ
STAFF WRITER

The Organization of Latin American Students (OLAS) is looking forward to a great year. It was formed 10 years ago and has always been an active SGA organization, helping Hispanics grow together on campus and in the community.

This year more than ever, OLAS is reaching out to the community. It is sponsoring the upcoming meeting of the Hispanic Association of Higher Education of New Jersey (HAHE) on Nov. 10 at 5 p.m.

Elections were recently held to fill the vice president and treasurer positions. The officers for the 83/84 year are:

President Gloria Herrera

Vice President Francisco Diaz
Treasurer Naty Ruiz
Secretary Elsie Melendez
Advisor Juan Martinez

They are working to make Hispanics at WPC aware of and involved in their cultural and educational growth.

Some events for this semester, besides the movie, *Manoza Mancha* held on Sept. 15, are trips and a luncheon.

Fall Events:

Spanish Play *Las Quiero a Las Dos* on Oct. 22.

Trip to the United Nations on Nov. 4.

Annual Hispanic Luncheon on Nov. 14.

For more information about these or future events please contact the OLAS office in the Student Center, room 301, or leave a message in our mailbox in the SGA's office SC 330.

OLAS membership is open to any interested WPC student who enjoys Hispanic culture. The organization meets every Tuesday at 3:30 p.m. in the Student Center. The actual room is posted each week outside the OLAS office. This column will keep you updated on events which occur every other week. Look for us.

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Lot 6, it's a hike

BY PAUL J. KRILL
STAFF WRITER

When a WPC student begins commuting to the college, he learns a basic fact about life on campus. The best parking lots are reserved for faculty and staff, and the students get whatever ones are left.

If a student isn't able to obtain a coveted spot in the more convenient Lots 4 and 5, he must drive out to Lot 6, at the far north end of the campus.

Approximately a mile from Entry 4, Lot 6 is about a seven minute walk from the Student Center. The lot is 10 years old this year.

"We're glad to have it," said Bart Scudieri, director of safety and security. The lot provides about 900 parking spaces. Before construction began on the Rec-Fac, it accommodated more than 1000 cars.

Lot attendant Jim O'Neill, found in Lot 6 each morning, calls it "the best lot on campus," with "trouble-free parking." He said students can usually find a space right away unlike in the other lots where they can end up waiting.

"Tuesday and Thursday are the heavy days. They're pouring in here about 8:45 a.m.," O'Neill said. He said the number of cars is much less on Fridays, as fewer students are on campus for classes. Tickets are given to those cars without decals.

Jim O'Keefe, a senior criminal justice major from Rockaway, said he comes directly to Lot 6 every day, as he "likes the walk." O'Keefe, a part time karate instructor originally from the Bronx, said he enjoys the

"country air in my lungs" as he walks the sidewalk through the woods to get to classes.

Other students didn't share O'Keefe's congenial attitude about the lot. One student just uttered his unprintable opinion as he rushed off late for a Monday morning class.

Another, a female psychology major from Livingston, said "I feel like I'm going to fall down those stairs, especially when it's icy. I don't like the comments the workers in the recreational facility make to the people passing by. I try real hard not to listen."

Lot attendant O'Neill said, "I absolutely cannot believe that the construction workers here are bothering the students." He said the construction site is situated a distance away from where students walk. O'Keefe added that he talked to the workers, and found them to be a "great bunch of guys."

However, two workers on the roof, out of O'Neill's sight range, were found whistling and howling at the women in the parking lot on Sept. 28. An electrician at the site said the men had just begun working on the facility a couple of days beforehand.

Site manager Bob Degenaars said he would put a stop to the men's actions.

The lot's distance from classes has caused students to be apprehensive about walking out to the lot, particularly at night. O'Keefe said he knew of female students who will not walk unattended to the lot after night classes.

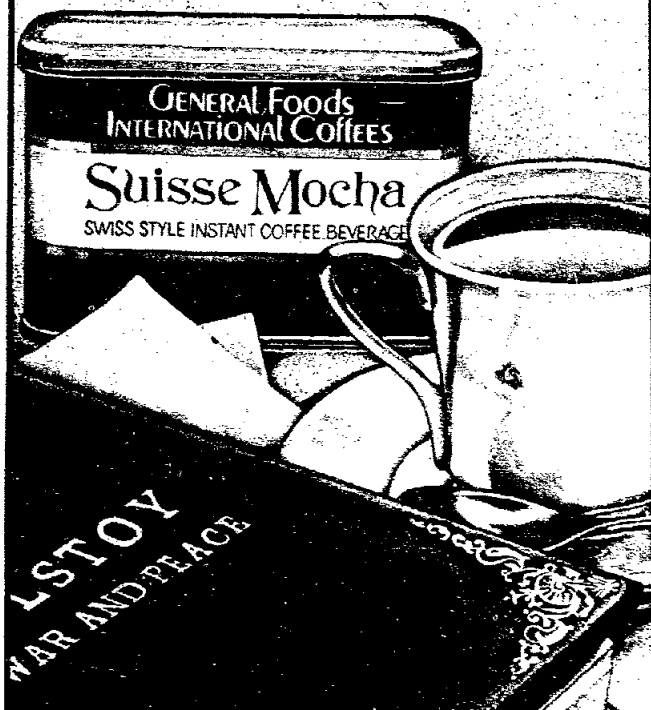
Scudieri said that he knows of no attacks in or around the lot since he's been here. He said plans for a shuttle service to and from the lot never came to fruition, and an escort service for the lot did not attract enough interest.

Dean Photo by Dennis Eberhart

The walk from Lot 6 to classes is a long and frustrating one for many students, especially if they are late.

Scudieri added that perhaps in the future, with further expansion of the college, the lot will become more centrally located to campus activities and classes. He cited the new recreational facility, which is closest to Lot 6 and farther away from the other parking lots.

How to make peace with Tolstoy



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WPC BOOKSTORE

feature

Decorate your dorm with fishnets and monkeyheads

BY SUSAN STANSFIELD
STAFF WRITER

Commuting to WPC is the reality that the majority of WPC students face each day. But what about the minority of students who live on campus? What problems, if any, do they encounter daily? This writer attempts to discover the benefits and disadvantages to living in the dorms.

"Living in the dorms is great because no one is looking over you and you are independent," stated Greg Peterson, a freshman at WPC. "If I go home it's mainly for food, money and to get my clothes washed," said Peterson.

At first Peterson thought he would miss everyone at home and he couldn't sleep a couple of days before moving up to the new dorms. However, Peterson now says that "everyone is friendly" and there are a lot of activities that keep him busy.

Peterson keeps his room in the North Towers Dormitory Complex decorated with pictures of his girlfriend and the usual array of mirrored beer signs and posters. He also keeps his ten speed bike in his room. Peterson's dorm buddy, Gary Buonocore, calls Peterson "Felix Unger" because as Buonocore said of Peterson, "the kid is always cleaning."

Buonocore, a business major, said, "the dorms are a lot better than living at home." Buonocore said that he does not go home very often and that his friends come up to visit him in the Towers. Buonocore, who has a part-time job off campus, said, "I'm glad I work because it's good to get away from the dorms during the daytime when it's boring."

Buonocore complained about the food plan. "The students are given only \$300 dollars a semester for food and the food is real expensive." Buonocore is down to \$158

dollars on the plan and Peterson, who is down to \$220 dollars said, "I don't eat breakfast anymore because it's too expensive." Both Buonocore and Peterson agreed that the "food isn't too bad you just have to know what to eat."

Linda and Maureen are roommates who live in the old dorms or, "apartments." Both girls have been friends since their freshmen year and some of their past experiences of life in the dorms include water fights, surprise birthday parties, and marathon talks that last all night.

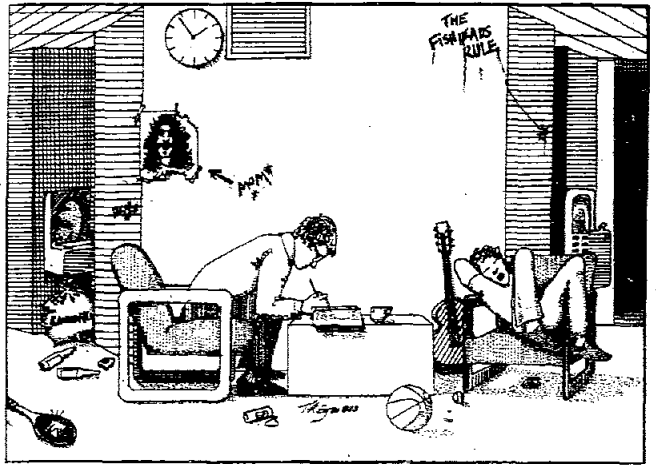
"The toughest part of living in the apartments is when your roommates don't share in the cleaning," said Linda. "It's also hard to live with people who have extreme differences and goals in life than you do," added Linda. According to Linda, the food situation works out well with each person contributing towards the food budget. However, Linda, who is used to well-water back at home, said, "the Wayne water is the worst."

Linda's roommate, Maureen, decided to live on campus so she did not have to "fight for a parking space very morning." Maureen said that she and Linda are "just like sisters" and that they help one another whenever possible.

Maureen, a nursing major, often spends her time in the study lounge found in the Pioneer Hall dormitory. "Late at night is the best time to study because it's much quieter," said Maureen.

One of the gripes the girls have concerning dorm life is the fact that the washing machines are always being used. "We solved that problem by doing our laundry late at night," said Linda.

Like most people interviewed, Linda and Maureen like to get away from the campus and visit the local shopping malls and clubs. "We usually go out to lunch at least once a



Graphic by Tom Egan

week, also," said Linda. "It helps to break up the monotony."

Cher Revinski, Pete Rittweger, and Glenn Buchanan are three roommates who all agreed that they "miss mom's cooking and the atmosphere of home." As Rittweger said, "living up in the dorms during the week is alright but it can get pretty boring on the weekends when everyone goes home."

Revinski feels that it is convenient to live up at school because "you are living the college life and getting to meet a lot of people."

The three roommates decorate their apartment with items they have collected over the summer. Some of their interesting decor includes fish nets hanging from their

ceiling and monkey heads made out of coconuts from Florida. The guys take turns cooking and split up the food bill in order to save money. "It works out better that way," added Revinski.

Their complaints about each other range from "too much hair in the sink, chewing like cows, and Revinski's waking Rittweger up at 7:00 am to see if his clothes match."

Dorm life seems to have its good and bad moments, but this writer believes that Revinski and Rittweger have discovered the secret of being able to live with other people:

"Getting along with your roommates is what you make of it," said Revinski. And to that, Rittweger added, "Basically, it's give and take."

Ambitious student learns not to burn her bridges

BY HELEN L. GUMIENNY
STAFF WRITER

Sparkling with energy, enthusiasm and an outgoing nature, Ellen Scolnik, president of the Student Activities Programming Board admitted that she was very shy just a few years ago.

"It's true," said the blue eyed, auburn haired Scolnik. "I was shy, but the SAPB changed all of that. It's a good place for shy people because we work so closely together and laugh so much and warmly welcome everyone into the fold. And this way we all grow to be shy."

"Our present projects," Scolnik continued, "include a nine part jazz series, three major concerts, four minor concerts, a paid blockbuster cinema series and a free classics cinema series."

"The SAPB has a \$100,000.00 budget to disperse, which is a large responsibility with an equally large reward," she added. Scolnik went on to explain that the funds are allocated according to the direction and decisions of the SAPB and its advisors.

The board members include the executive committee which is made up of a president, vice president, secretary and treasurer and eight programmers who include a public relations and an SGA representative as well as the lecture, concert, recreation, contemporary arts, student services and the cinema chairpersons.

"In making our ideas for activities a reality," began Scolnik, "we have learned to

negotiate, publicize, promote, plan, organize and advertise. And when we negotiate prices or costs to procure some type of entertainment, we have learned how not to burn our bridges behind us and therefore maintain open working relationships for future negotiations. This should be very helpful to us when we enter the business world outside of WPC. We need manpower however, so I really do encourage any student to join us on the third floor, room 315, of the Student Center. We will welcome them with open arms."

"Henry Morris, assistant director of student activities," continued Scolnik, "has been an exceptionally good advisor for us; he is accessible, he is interested, and, best of all, he helps me when I over-react: a small fault I seem to have on occasion. I guess I'm a little emotional," Scolnik said with a grin.

"I feel I know as much about this campus as any student, because I work at the Student Center and at the SAPB and I attend classes and school functions, but most of all because I really love WPC." Scolnik dreams of a united campus where the administration, the SGA, the radio station and all students work closely together to plan not only activities but long range goals as well.

Clad in jeans and a T-shirt, looking younger than she is, with long hair pinned back with barrettes, Scolnik portrays a love of people and activity. Her instant smile lights up an otherwise drab room filled with papers, worn out couches and messy desks.

There is a constant flow of people in and out of the room, yet a relaxed atmosphere prevails and one senses that things do get done here and done well.

Scolnik comes from a family of two younger brothers and parents of whom she is very proud. She hails originally from Bayside, New York and later from Morristown, New Jersey where her dreams of becoming a writer first stirred her heart.

An English writing major and a senior this year at WPC, Scolnik sees herself in ten years to be attending New York University at night "because I never want to stop learning," and she hopes to have children and to be working as a free lance writer.

"But, in the meanwhile, perhaps I'll aim for a position in documentary writing for CBS or for a position with National Education Television," said Scolnik.

When vacation time comes, Scolnik likes to escape to Vermont for some camping. She recently spent a month and a half camping in Nova Scotia where the solitude and the silence renewed her strength and her writing creativity. "I started college late; I was already 23 years old, and so I appreciate the skills I have acquired and I can't say enough to encourage other students to join the SAPB for these same reasons. We need help, we'll love them, we'll train them and they will end up with very marketable skills for the competitive world out there," said Scolnik.

"It's important to me also, to know that when I leave WPC and the SAPB, that all our efforts and accomplishments will be

carried on by capable and caring hands," she continued.

As the interview came to a close, Scolnik asked with an impish grin, "Hey, can I add something? I want to go to Greece and Israel this August and I need someone to go with. Can you print that?"

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Billy Pat's Pub—an 'educating and socializing place'

"Hi, can I see your ID please?" asked the blonde-haired young woman behind the wooden check-in stand which marks the entrance to Billy Pat's Pub. She frowned a bit as she studied the ID photo which did not look very much like its holder.

"I was a lot fatter then," confessed the hopeful patron-to-be.

One of three assistant managers at WPC's pub, senior communications major Jo Smith has heard a lot of reasons as to why she should let students and staff without IDs enter the realm of pretzels and beer. "First of all, people don't just have

they look or that I'm just in a bad mood."

As we talked, a young man tried to breeze by the stand. He did not have his ID. "But I come here every night..." he said.

"Unless someone can sign you in as a guest — I can't let you in," countered Smith.

"The waitress knows me — she's waited on me."

At that point, one of his friends decided to sign him in. Smith proceeded to check the friend's ID. "Thank you — that's a terrible picture."

After witnessing that transaction, I asked Smith if she is ever hassled by such determined customers.

"I've been threatened bodily on Thursday nights. If a fight breaks out, the bartenders and assistant managers do their best to break it up. When we have fights they're usually at the door because we're not letting them in, or, if it's a night when people are drinking a lot, the fight usually breaks out over a girlfriend or lack thereof." Four years ago, Smith started as a waitress at the pub. She then moved her way up to bartender. Last semester she was promoted to assistant manager. Along with the other two assistant managers, Jack Eustace and Peter Micioni, Smith is responsible for cashing out the registers, solving any problems with patrons and employees, and being what "some people like to call a bouncer but, it's not that — ID checker — that's it."

Smith is only the second female who has ever held her current position. Not because of any special physical capabilities on her part, but because it is a traditionally male job. "Not that many females have applied,"

said Smith. "They didn't try to keep females out of the job." Having held her job in the pub for so long, Smith can recognize the changes that the rise in the drinking age and the pub's new alcohol policies have made in the crowd.

"Anybody can notice the change in the afternoon clientele. Nobody's in here drunk at two o'clock. We're not selling as much alcohol, but we're selling more food. It's turning now more into a restaurant than a bar. We have our own kitchen and our own cooks. We're not related in any way to the other food services in the Student Center, except that we're in the same building."

Getting back to the crowd, though, Smith prefers this one. "We haven't had a knock-down brawl this year. I think it's basically that they don't drink as much as they did in the past. That's why it's not as rowdy. Everybody still has a good time, though." Smith went on to explain four different types of a "good time" that can be had on Monday through Thursday nights at Billy Pat's Pub. Mondays are filled with what else but Monday Night Football. Tuesdays and Wednesdays feature music, jazz and rock respectively, and on Thursdays, the crowd is the entertainment. "Most people don't have class Friday, so Thursday night is 'pub' night."

"Last Thursday night one of the football players was eating a glass — he had this chunk of a mug and he put it in his mouth, bit off a piece and chewed it up and swallowed it. I took it away from him before he could eat the whole thing. Maybe he was hungry."

The funniest part about her job to Smith is

getting to observe the transformation of personalities that occurs in the pub. "The most quiet people turn into maniacs when they're drunk," said Smith. "We've had people dancing on the bar — dropping drawers — at least three people." And then there are the "chugging races where you can't touch the glass with your mouth..." said Smith, demonstrating with a mug of coke.

Smith has been very active on the WPC campus. As a freshman she was the chairperson of the SGA Public Relations Committee. She has also been an Orientation leader for New Student Orientation, and has served on the Dorm Committee and the SGA legislature for two years. At one time she was a staff writer and production manager of the *Beacon*. She is also a sister of the Gamma Chi sorority; and a member of WPGC. Next September, she is getting married and she hopes to work in her field: "radio."

As to why she works in the pub, Smith said, "I think this is the nicest place to work on campus. You meet a lot of people. You hear the best jokes."

"We have the nicest state college pub," said Smith. "I haven't seen them all, but from what I've seen it's the nicest. We like to call this place an 'educating and socializing place' — we have quite a few pub majors."

Smith smiled and added, "As much as we all moan and complain about it — I think everybody enjoys working here. At least I do."

Oh yes, in case anybody is walking around asking, "Who's Billy Pat?" William Paterson's Pub... Billy Pat's Pub... Get it?

Here and There

By Kathy Bracuti

to be old enough — they have to prove that they are a member of the college community, which is: students, staff, faculty, and alumni."

According to Smith, the basic excuse for not having an ID is, "I left it in the dorm." Another plea is the ever-popular, "My wallet was stolen." But, the funniest excuse Smith ever heard was, "My dog ate it."

"We also hear a lot of 'but, you know me...' Well, I may have seen you in a class but, that doesn't mean you're old enough."

It's a thankless job, sometimes having to deny a person their beer. "Sometimes people don't understand," said Smith. "They feel if I don't let them in I'm doing it personally against them. They feel I don't like the way

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Season opener for Pioneer Players is a hit

ELIZABETH MCGREAL

ARTS WRITER

The Pioneer Players opened the season Friday with a smash performance of Oscar Wilde's classic *The Importance of Being Earnest* directed by Dr. Jackson Young of the theater department.

This spoof about the Victorian era was exceptional in its use of elaborate stage sets and authentic costumes. The scenery evoked a sense of stuffiness so common to this period, while the long, exquisite women's

clothes with their decorative hats and the primmed men's suits were especially appealing.

This popular play about the hypocrisy of Victorian relationships and society made its Broadway debut in 1939 under the direction of Sir John Gielgud. Throughout the years it has been revived numerous times on stage and in motion pictures.

Paul Urcioli's portrayal of the vain Algernon was light and sophisticated. This was in sharp contrast to his serious performance

last semester in *The Crucible*. Urcioli proved how versatile an actor he can be.

David Knappe's performance was also exceptional. Whereas Algernon was overdressed and pompous, John Worthing was silly and sly. The two characters meshed beautifully.

Other notable performances were given by Maureen O'Neill (Cecily Cardew) and Victoria Walsh (Lady Bracknell). O'Neill's Cecily was visually as well as verbally hilarious.

Catherine Lippencott's perfor-

mance as Gwendolen Fairfax wasn't as sharp as it could have been. She didn't seem sure of herself and as a result her character was weak.

The major problems with *Earnest* were the obtrusive lighting in the first act and the occasionally muddled dialogue. Urcioli and Knappe whipped through some of their lines so quickly that it was incoherent. Overacting by all actors, especially in the last act, was another problem.

Despite these setbacks, *The Importance of Being Earnest* was great fun and is worth seeing. Good job Pioneer Players!

"Brainstorm" is only mindless drizzle

BY THOMAS ARNDT

STAFF WRITER

Perhaps the most amazing thing about *Brainstorm* is the fact that the film ever got released at all. After the tragic drowning of Natalie Wood, MGM decided to scrap the film even though two weeks of shooting remained.

Producer-director Douglas Trumbull secured \$6 million from insurance carriers Lloyds of London to complete the film's complicated visual effects. After viewing the finished product, one wonders if it was worth all the trouble.

The concept is certainly intriguing. A group of scientists, headed by Christopher Walken

and Louise Fletcher, have created a brain-wave device that can transmit the experiences of one person to another. The government, seeing the military possibilities of such a device, decides to take over the operation. This causes overworked Fletcher to suffer heart failure and die, but not before recording her experiences on film. This tape becomes the central issue as the government tries to stop Walken's attempts at being the first person to experience the sensations of death.

Throughout all this we are treated to a variety of visual treats stemming from the experiences of the brain device. We are shown panoramic views of the scenic wonders of the world, put into the front seat

of a roller coaster, and finally given a glimpse of the world beyond. These scenes are handled with visual flair by Trumbull (who was responsible for the effects in *2001: A Space Odyssey*, *Close Encounters*, *Star Trek*, and *Blade Runner*). The screen size changes every time we are bombarded by a special effects sequence. This is appropriate because the visual aspects of the film dominate the actors and storyline.

The actors are to be credited with making the most of their roles. Fletcher is given her best part since her Oscar-winning performance as nurse Ratched in *One Flew Over the Cuckoo's Nest*. Her portrayal of workaholic Lillian Reynolds is intense and her death sequence is the film's dramatic

highpoint.

Walken turns in a fine performance, as does Cliff Robertson as the head of the Brainstorm operation. Still, this is the film that will be remembered as Natalie Wood's finale and she is simply radiant as Walken's estranged wife. Although her part as a technical designer is essentially a reactive role, she adds beauty and sincerity to her performance.

Brainstorm fails with its crucial scene — Walken's experience of Lillian's death. All we are shown is a light show reminiscent of *2001's* finale, and some angelic wings fluttering in the horizon, accompanied by a heavenly chorus. One leaves the theater

(Continued on page 15)

CULTURAL CORNER

CREEPSHOW Tues. Oct. 11 and Wed., Oct. 12, 9 P.M.. Student Center Ballroom. \$1.00 with valid WPC Student I.D.

AMERICAN GRAFFITI Directed by George Lucas. This week's Classic American Cinema. Fri., Oct. 14 and Sun., Oct. 16 at 9 P.M. in the Performing Arts Lounge.

WARNER BROS. CARTOON CLASSICS precede American Graffiti at 8:30 in the Performing Arts Lounge.

Michael Alexander and A.D. Sullivan will present a poetry and prose reading tonight in the Performing Arts Lounge at 7 p.m.

Slide Hampton, one of the world's great jazz artists, performs at WPC on Sunday, Oct. 16 at 4 p.m. His performance kicks off the college's sixth annual Jazz Room Series, which runs until Nov. 27. The concert takes place in the Shea auditorium. For further information, call 595-2371.

SAPB brings in top acts

BY PETER SAGE GLADUE

STAFF WRITER

Variety is the spice of life and with a working budget of \$40,000, the SAPB Concert Committee will attempt to bring in the excitement of live performance in as many different musical, as well as non-musical, forms it possibly can this school year.

Committee Chairperson Art Wolfarth will be working with an additional burden of responsibility next semester when the Recreational Facility opens. It is the third largest concert facility in the New York area, just behind the Capitol Theater and the Garden State Arts Center. Negotiations between the college and John Scher's Monarch Enterprise for booking privileges are in progress, but nothing is definite. Whatever the outcome, there is a strong possibility that some major recording acts will be performing on campus in the future.

As for this semester, having only the Shea Center for Performing Arts and the Student Center Ballroom to work with, Wolfarth has booked some unique, but extremely popular acts, with other negotiations in progress.

The comedian team of Franken and Davis, best known for their work on "Saturday Night Live", will be at Shea Nov. 19 with possibly two shows at 6 and 10.

Other bands in the negotiation process include *Billy Idol*, and *The Romantics*. Billy Idol was booked for Nov. 1, but he has just finished a tour of the West Coast and has informed his management that he would like a break before he heads out again. Wolfarth hopes to book him in mid to late November.

The Romantics, with a recently released new album, *In Heat* on Nemperor Records, were booked for a Dec. 6 show. Now, their management wishes to wait and see if they can book enough college dates on the East Coast before the band heads out to England at the end of the year.

Wolfarth is also pursuing a deal with Marshall Crenshaw for an early Christmas show to close the semester.

Future acts include: *New Edition*, Graham Parker, Ian Hunter, *Chaka Khan*, *Whispers*, Mitch Ryder and *Champagne*. An MTV Video Night is also being planned.

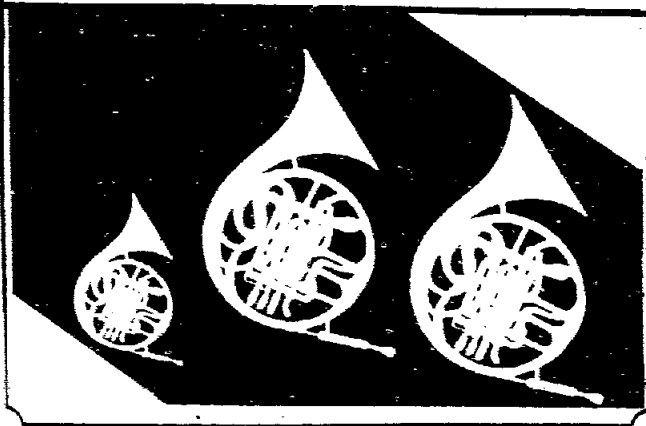
Grant live at WPC!

The Concert Committee, in conjunction with the SAPB presents "An Evening with Eddy Grant", Tuesday Oct. 25 at 8 p.m. in Shea Auditorium. Tickets are \$7 for WPC students with a valid ID and \$10 for non-students. These can be purchased at the information desk in the Student Center during school hours. Tickets will also be available at the door the night of the show for \$10.

Grant's recent album, *Killer On The Rampage* climbed the charts this summer with its top hit "Electric Avenue" and follow-up smash "I don't Wanna Dance."

A consistent chart-topper in England, Grant has been on the American charts before this success as a songwriter. He is responsible for the Cletis's "Police On My Back", Bonnie Raitt's "Baby Come Back" and *Rockers Revenge's* "Walking On Sunshine."

Killer On The Rampage is a mixed bag of synthesized techno-pop, R and B and reggae. It was his first project in the Blue Wave 24-track recording facility that he had built for himself. He also produced, wrote, arranged and performed all the tracks on this album, which is still high on the charts.



Noted musicians join staff

Three pros recruited

BY HELEN GUMIENNY
STAFF WRITER

WPC's close proximity to New York, the jazz center of the world, enables recruitment of an excellent faculty for the 3-year-old jazz studies and performance degree program.

One of three new adjuncts recently added to the jazz faculty is Horace E. Arnold, who is a percussionist, pianist, guitarist and composer. Arnold studied composition with noted composer Heiner Stadler and classical guitar with Ralph Townner, another reputable musician.

"I have really been impressed," said Arnold, "with the individual rapport we have with small ensembles. This appeals to me greatly and is unique at WPC."



Horace Arnold.

"I'm really excited at the prospect of teaching at WPC, not only because the students are so involved with what they do, but also because I'm always learning myself, as we share with one another," said Lovano.

In January, Soul Records will release Lovano's performance in *The Story Of Maryam*. His other recordings include *Psalm* for ECM Records, *The 40th Anniversary Concert* at Carnegie Hall, and *Road Father*. Lovano performed solo in parts of this recording with Chic Corea and the Woody Herman Band.

Jazz instructor Elliot Zigmund, who was not available for comment, performs with the Jim Hall Trio, The Lee Konitz Quartet and Nonet, and The Attila Zoller Quartet as a percussionist.

He has been involved in the recording of "Crosscurrents" with Bill Evans, Lee Konitz and Wayne Marsh; "Affinity" with Evans and Toots Thielmans; and "I Will Say Goodbye" and "You Must Believe In Spring" with Evans.

Zigmund was awarded a performance grant from the National Endowment for the Arts in 1977.

Trivia answers

Here are the answers to the Trivia questions printed in the Sept. 27 issue of the Beacon.

- 1.) The city of Morocco in Africa
- 2.) Richard Henry Blaine
- 3.) Herman Hurlfeld
- 4.) Ronald Reagan and Ann Sheridan
- 5.) Murray Bennett and Joan Allyson



Joe Lovano

Arnold has performed for the CBS TV production entitled "The People" and in the film *Round Trip*. He has also cut two albums for Columbia Records.

"I'm excited about my newest project which is writing film music for *Net of the Fishermen* and *Do You Want To Box?*," said Arnold.

A native of Maryland, Ky., and now a resident of New York City, Arnold performs with his own group, *Road*. In addition, he has performed with notables Chic Corea, Stan Getz, Barry Harris, R.R. Kirk, Mingus, and Bud Powell.

Arnold has taught at Livingston, Rutgers and Drake universities.

Another adjunct professor, Joe Lovano, has been studying saxophone since he was 5 years old. He was inspired by his father, Tony Lovano, noted instrumentalist and teacher.

A graduate of the Berkeley School of Music, Lovano's professional experience includes a European tour with the Paul Motian Band and performances with Mel Lewis and the Jazz Orchestra. He also leads his own quartet.

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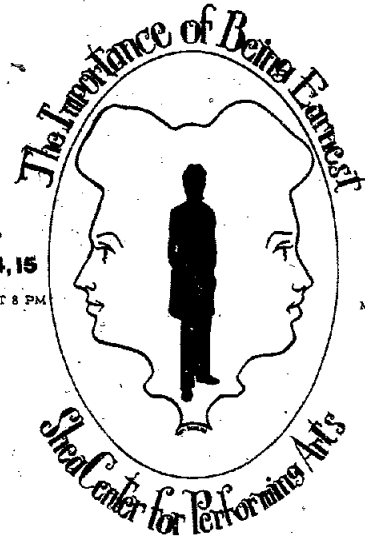
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Sound drinking for all

The proposed policy for prohibiting alcohol in the Towers Dormitory Complex still has not been finalized, but there is a good reason for this. The Housing Office is concerned about obtaining student input and concerns on the policy before it goes into effect. This is only fair, because the students will have to abide by the regulations every day.

A policy such as this one must consider the opinions of housing, the administration and the students. It takes time to formulate a proposal that will satisfy everyone, but thoroughness is needed. An effective policy is better than one that lacks insight.

When the policy is finalized, the problem of enforcement will remain. Regulating alcohol consumption is a widespread difficulty, as seen with state drinking ages and the flagrant violation of them by minors. WPC is no exception. Students will always find a way to sneak beer or liquor into their rooms.

It is better, however, if they sneak it into the dorms instead of driving to New York or trying to get into a bar with fake I.D. cards or licenses. This can only lead to accidents. Yet, the policy has good intentions since it aims to keep the dorms clean and orderly, and respected like a resident's own home.

Totally restricting alcohol consumption is not the answer. Limiting it to moderate amounts or certain days of the week could be. Students would have to be checked for alcohol at the doors and enforcement would be tight.

All the alternatives must be studied before a policy is implemented. Residents, of course, would be against the proposal, but they really cannot be blamed because everyone likes to take a break from academic life by enjoying themselves and relaxing. Moderation on their part and keeping the Towers' corridors free of garbage would help, however. The students will not be treated as responsible drinkers unless they show they are.

An unfortunate pick-up

Students have always complained about the frequent towing of cars at WPC. While their vehicles are usually towed, and should be, because they committed a parking violation, campus police and security could show a little more compassion and understanding.

Before a student's car is towed, efforts are supposed to be made to locate him or her. This must be pursued vigorously, however. A student should be given the chance to move his or her car, or to explain extenuating circumstances before receiving a ticket and a \$40 fine.

Ultimately, campus security and police, the students, and the administration need to work together in improving safety and reducing crime on campus. Towing illegally parked cars is no exception to this effort. Yet, law enforcers should look from a student's perspective just once and wonder what they would do if they could not find a parking space or had to leave their car in an illegal spot during an emergency.

Letters to the editor

Letters to the editor should include a student's full name, phone number, academic year and major. Faculty should include position and department. This information will be withheld of request. Opinions expressed in this column are not necessarily the opinions of the editors.

Has your car been stolen?

Editor, the Beacon

In regards to the story on WPC crime being the lowest in the state, I totally disagree with this data. Being a "former" owner of one of the "only eight cars stolen last year", I would like to ask a question of the security and also Bart Scudieri, the director of safety and security. "Have you ever had a car stolen?" It's not a good feeling. When I came out to the parking lot after only one period of class and found my car gone, I was ready to KILL. I went to the campus security for help and got the attitude like, "Oh, you probably forgot where you parked it" and "Don't bother me while I'm writing up this important parking fine."

Also in this article, a statement by Mr. Scudieri states that "We have to continue our aggressive patrol and our contact with the community." How come your aggressive patrol couldn't come up with a charge of grand theft auto? Huh?

Finally, I would like to say that of the people I've talked to about his problem, many have themselves had items missing or ruined in some way. It's kind of hard to afford college and all its price tags already, and a cut down like this really hurts. I sure wish that I could believe that WPC crime is lowest.

Matthew S. De Block

Lack of endorsement

Editor, the Beacon,

As a member of the union negotiating team, I would like to respond to your editorial, "Call your bluff" (Beacon, Oct. 4).

The contract that the union negotiated with the state was the best that could be reached without a strike. It contains the same across-the-board increases as other state union employees won, restores normal increments (not merit increments as you claim), includes a ninth step increment, retains the 195-day notification period for layoffs, restores career development funds and sabbaticals, and increases summer and overload pay. It also does contain a merit bonus plan and a provision for a 3 percent

salary reduction if a fiscal exigency is declared by the governor.

The negotiating team, composed of faculty members at the nine state colleges, took this settlement to avoid a strike, which is the only alternative to it, because we are aware of our responsibilities to our students. Neither the Beacon nor the SGA endorsed our negotiating position when it would have helped us to have student support. Therefore, you should not say now we "gave up too easily."

Sincerely,

Susan Radner, associate professor
vice president, Local 1796

A source of inspiration

Editor, the Beacon,

I have known Father Louis Scurti of the Catholic Campus Ministry Center for the past two years. It is difficult for me to fully appreciate his kindness, thus I cannot just thank him enough. It is true that Louis Scurti is a priest, but I would think that he is even more than that in view of human nature. He is wonderful, very understanding, sociable, helpful and he does not elevate himself. He understands human nature and situations, and uses what he has to serve God and humanity.

To me, Father Louis Scurti is a source of inspiration in that his personality and humility have forced me to re-orient my empty ideas of myself. From him I have actually learned that all is but vanities. He is good and dedicated to his selfless love and obligations to mankind. He balances what he is, his words with his actions. I respect him a lot. He respects everyone; respects

people's values and gives equal love and attention to everyone.

Recently he renovated the Catholic Campus Ministry Center so as to make it more comfortable, and a second home to WPC students. And honestly the center has become a second home for me. It is because of his understanding and kindness that I am able to be in school this fall.

For all these, I thank Father Louis Scurti. "It is great to be great, but greater to be humane." My sincerest prayers are that God will reward him bounteously for his love, concern and wonderful help to all of us. I have my greatest pleasure in knowing Father Scurti, for whoever knows him will not regret his association with him. Thanks Father Scurti and God bless you.

Benjamin Arah

Nigerian Student

political science and philosophy major

The army isn't the future

Editor, the Beacon,

I understand the financial need of journals for advertising copy, but might not the Beacon clearly label the advertising used? I understand too that everyone has the inalienable right to advertise, but the Beacon of Oct. 4 gave us two full pages (out of twelve) of Marine Corps advertising, both unlabeled as advertising, together with a full-page feature story about a cadet in the Army Reserve Officer Training Corps (ROTC) and his breathtaking account of all things military. That cadet is a resident assistant in one of our dormitories, providing some slim reason for the feature. He belongs to the ROTC program at Seton Hall. WPC has no such program. Finding so many Beacon pages devoted to things military, this concerned reader hopes that such a program is not a-borning here.

Decades ago, when I was an undergraduate, I wrote the following acrostic:

Rifles and swords must enter college!
Our militants are hard to please.
Today their candidates for bullets.
Can't qualify without degrees.

Since then I did indeed volunteer for army duty in time of (declared) war and served for four years. All the same, I am as anti-militarist as ever. I read with repulsion about the cadet's admission that he would "do anything the army gives me" and his declaration, "We are the future."

I bother to set down my unsolicited opinion as a would-be spur for you to write your next feature about an anti-militarist student. One would not be hard to find.

Richard Nickson
professor of English

beacon

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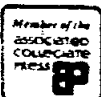
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A 20th century Greek ghosttown?

My village, Vamvakou, is situated on the slopes of Mount Parnon in southern Greece. It is a conglomeration of dwellings huddled on a relatively sterile piece of ground and surrounded by fields. The houses stand close to one another and at the center of the village is the church. In the adjoining space or square the people often gather to celebrate and exchange news. The coffee shop or "cafeneion" is the most important social center, where the villagers spend their time playing backgammon or cards, talking, watching television, listening to the radio and sipping Turkish coffee. Politics, local and national, is a favorite and often exciting topic at the coffee table.

Religion plays a major role in the life of the villagers. It is not limited to formal services of the church. Religion finds direct expression in the people's agriculture and social life. The festival honoring the patron saint is a great occasion, with people from the nearby villages getting together and celebrating. Sometimes it lasts three days. It is the only time that one sees many young people in the village. They have returned from the cities to partake in the festival.

Prior to World War II very few people left the village, but this was accelerated after the war and especially during the Civil War, 1947-49. The war disrupted the economic life of the village and as a result, many

departed. Besides unemployment, and inadequate social, educational and economic opportunities, the desire of the villagers to escape from the communist forces was another important "push" factor.

Equally important were the real and supposed advantages of city life. The bright neon lights of Sparta and Athens appealed to the young villagers. The city environment was not a dreary one. Some of the villagers went to the large local urban centers, while others migrated to overseas countries such as the United States, Canada and Australia. Some went to Western Europe as migrant workers. Unlike before 1940, the entire family migrated, thus, quickly depleting the population of the village.

The population of my village dropped from 1000 in 1945 to 200 in 1978. This changed the demographic and economic make-up of the village. The student population in 1978 was 10; in 1955 it was 100. Young women are now seeking husbands in the urban centers. Even if young men are available in the village, the women don't want to marry them. They want to escape the monotonous life of the village.

The depletion of population has created a shortage of workers. As a result, the workers who have remained behind are earning good wages. The worker who beat the branches of the walnut trees so the walnuts would fall to

the ground was getting \$2 a day in 1955. Today he gets \$15 a day.

Despite the loss of workers, the villagers who remain enjoy a much higher standard of living than before the migration started. They regularly receive foreign monetary remittances which help to augment their meager income. The remittances amount to about \$5,000 a year. The villagers use the money to purchase such things as televisions, radios, washing machines, electric stoves and electric irons.

"The population of my village dropped from 1000 in 1945 to 200 in 1978"

In my village the farmers cultivate wheat, potatoes, and tree-crops such as walnuts. The income from the sale of walnuts is high and this encourages the internal migrants to return to the village to help gather the walnuts. The individual farmer usually earns more than \$300 from the sale of walnuts. It pays for the migrants to leave their jobs in the city for a week to come to the village and to help their parents with the harvesting of the crop.

The shortage of workers has changed the agricultural methods, although harvesting is still done by hand. Now tractors plow the

level land and threshing machines thresh the wheat. The threshing floor and winnowing of the wheat have become a thing of the past. I remember that it used to take the farmers two or three days, depending on the amount of harvested wheat. The threshing machine comes to the village and the farmers bring the bundles of wheat to it for threshing. This has resulted in great savings to the farmers. The loss of wheat to rodents during the threshing period has been eliminated.

The basic problem is not one of production, but of the demographic consequences of the present trend—depopulation. There is a real danger that if the villagers fail to replace themselves, my village will stagnate and decay. Migration to the cities within the country and overseas migration has deprived my village of its most vigorous and dynamic young people.

What is the government doing to slow down the depopulation of my village? The programs that have been recommended came a little too late. The village is already heavily depopulated. There is no doubt that by the end of the present century, unless something intervenes, my village will become a ghost settlement.

✓ Professor Paul P. Vouras
department of sociology/anthropology
and geography

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Eddie Murray, Cal Ripken and the Baltimore pitching staff give the Orioles a big edge in talent over the Phillies Wheeze Kids. The only area in which the Phillies have an edge over the Orioles is where Mike Schmidt's superstar status rates an edge over Todd Cruz and Gary Roenicke. Roenicke probably won't play third at all during the series, seeing all of his time in leftfield as part of the Orioles' outfield brigade.

The outfield brigade of the Orioles was the most productive outfield in baseball this year. John Lowenstein, Roenicke, Benny Ayala, Al Bumbry, John Shelby, Dan Ford

CHIP SHOTS

George Armonaitis

and Jim Dwyer give the team depth and Tito Landrum has joined the brigade, following his key home run off Britt Burns, giving the A.L. pennant to the Orioles.

The Orioles' pitching, led by Scott McGregor, Mike Boddicker and Tippy Martinez, has been excellent all season and continued its excellence in the playoffs against Chicago. The pitching is so deep that Hall of Fame candidate Jim Palmer is not even in the starting rotation, having been replaced by Boddicker and Storm Davis, a 21 year old who has two years of major league experience already.

The Phillies aren't completely helpless, though. They have the Silent One, Steve Carlton, Schmidt, and the Wheeze Kids, Tony Perez, Joe Morgan and Pete Rose. This may be the final hurrah for the Wheezers, so they will be trying to go out on an up note. John Denny, a Cy Young candidate, is finally pitching up to his

potential and has pitched super baseball for the last four months.

Despite the Phillies' strengths, the Orioles are just too strong and will run right through the Phillies on the way to a world championship.

Who will the New York Mets next manager be? No one is sure, but the number of candidates has been getting smaller. There are only about 20 people under consideration, down from 100 a few weeks ago. Still kidding with the numbers, but everyone has been mentioned as a possible successor. The only problem is the guys the Mets need, Earl Weaver and Rene Lachemann, don't want the job. The only guy who hasn't been mentioned for the job is me, and I want it. But alas, I don't think I will get it.

Billy Martin is still the manager of the Yankees, but don't expect that to last much longer. His magic has just worn out... Gabe Paul should get arrested for the deal he pulled on the Braves, getting Brett Butler, Brooke Jacoby and Rick Behenna for a sore-armed Len Barker. Barker has never pitched up to his "potential," and the players the Indians got for him will sure up a couple of weak spots.

Riders open with strong Pace showing

By SANDY LEO
STAFF WRITER

The WPC equestrian team started off its season successfully, placing several riders in the top finishers, at an equestrian meet sponsored and held by Pace University in Pleasantville, N.Y.

The Walk-Trot-Canter competition had a definite WPC flavor as Jeff Fenton won the beginner's bracket while Sandy Griffith, Susan Perrin and Sandy Leo took third, fourth and fifth, respectively, in the advanced bracket. Erin Bogan (second), Mike Conter (third), Gretchen Walker (fourth) and Tami Greenberg (fifth) placed in the novice bracket.

In the novice over-fences division, Erin Bogan placed first, Dinna Coghlan second and Tami Greengrath finished sixth, finishing the team's strong showing.

Tennis back to winning ways

BY BRUCE KONVISER
STAFF WRITER

In the midst of all the talk about football, soccer, and baseball the women's tennis team had quietly streaked out to a 5-0 start, before being halted by Rutgers and then Delaware, the following day. The little detour did not slow the team down, however, as it bounced back this past week with victories over Montclair State and St. John's University.

The St. John's victory was particularly impressive considering that Nancy Sharkey and Anne Galpern, the team's No. 1 and 2 players, were feeling a bit under the weather and lost their matches. Coach Ginny Overdorf felt the team "played good in singles," picking up four points, while the third doubles team of Sue O'Malley and Lynne Hall won its match to get the decisive fifth point, which upped WPC's record to 7-2 for the season.

'Brainstorm' con't

(Continued from page 8)

feeling somewhat cheated. Trumbull has aroused our expectations, but the payoff is thin and predictable.

Because Trumbull experienced so much difficulty in getting *Brainstorm* completed and released, he has decided not to make feature films, but to instead concentrate his efforts on experimental films. This is sad because Trumbull shows promise that if given the right property, he could balance his technical skill with good characterization and plot.

Unfortunately, *Brainstorm* misses the mark. For a science fiction film that tackles such sophisticated issues, *Brainstorm* curiously lacks impact. What the film doesn't lack, however, is a memorable final performance by one of Hollywood's brightest talents. Goodbye Natalie, we'll miss you.

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Jordan running strong

BY MAUREEN MCCARTHY
STAFF WRITER

WPC has many fine athletes walking its campus and one that deserves recognition is Natalie Jordan. Last spring Jordan became the NCAA Division III women's outdoor track and field champion. If she qualifies in either the 400-meters or 400-meter hurdles, this 5'5" Paterson native may become internationally known at the 1984 Summer Olympic Games in Los Angeles.

Jordan, a sophomore criminal justice major, spoke about her rise as a track star.

Raised in a family of seven children, Jordan was first introduced to track by her older brother when she was 12. At that time he ran for the city, which sponsored a "playground day." Gym teachers from the various elementary schools throughout Paterson would select students from their classes to run in events held at Hinchcliffe Stadium.

"At first I thought that he was crazy," said Jordan of her brother. "I never ran before, so what made him think that I could compete? There were kids out there who ran since they were 9 years old. I had no experience, so I lost a lot of meets."

After some conditioning, the tables turned and Jordan became the one to watch. She placed in all of her events: 880-yard dash, one mile run, and the long jump.

Ruth James, coach of the New Birth Track Club of Paterson, attended these meets in search of aspiring athletes. She found one in Jordan. Recognizing her potential, James asked her to come out to the U.S. Youth Games, where runners aged 11 to 15 compete against each other.

Jordan excelled in track during her high school years. While attending Eastside High School, she captured her first state record,

which coincidentally occurred on WPC's Wightman Field. She clocked a 53.0 in the 400 meters, a record time that remains unbeaten.

I asked the four time All-American what she thought of her coach at Eastside. With admiration she replied:

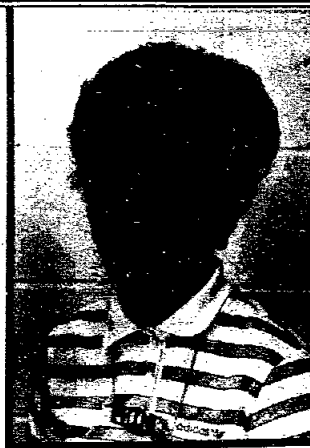
"Coach Henry Baker was the greatest coach you could ask for. What made him different from all the rest was his ideology. Most coaches are concerned with the sport itself. Not Baker. He always taught us to have respect for ourselves. Running was important, but according to Baker, knowing how to remain a lady was No. 1."

Eastside's girls track team has been the Section 1 Group 4 state champions since 1974. Baker is credited for the past five winning seasons.

Tennessee State University also recognized Jordan's outstanding talent. It was planning to offer her a scholarship, but at the last minute it fell through. Jordan commented on why she chose WPC, and how she feels about this choice.

"I can't go on thinking about what would have been if I received the scholarship to Tennessee University," said Jordan. "That was my past. I always felt that if I had to go to a state school, it would be one in which I could represent my city, that is why I choose WPC. Looking out for the home town is important. WPC holds my future, and it is here that I want to excel, in both scholastics and track and field."

WPC women's track coach Bill Pierce has no doubts that Jordan is Olympic material. He believes that she is capable of running even faster than she does now, and with lower times she just might make it to Los Angeles.



Natalie Jordan

"Coach Pierce sees a lot more potential in me than I see myself," added Jordan. "He's at a time in his life where he knows that he has something pretty valuable in his hands, and he's not about to let it slip away."

When it comes to pressuring Jordan, Pierce knows to lay off. "I enjoy encouragement, but I don't like to be pushed," stated Jordan. "Shouting from the sidelines is annoying. If you have something to say to me, say it before I run or after I finish. Otherwise, just let me be."

When asked if she was afraid of competing or of her opponents, Jordan answered, "I'm not your average competitor, in fact I'm quite different. Looking at the expression on my face when I run would give you the impression that I was scared to death. Actually, I'm not at all afraid," said Jordan. "My only concern is to finish the race, to get it over and done with. Most of my confidence comes through while speaking to those I race against. They're the ones who appear to be nervous. I know that I'm a threat, and I can sense this, so it makes it easier on me."

Will we be seeing Jordan at the summer games? Right now no one can say for sure. She won't get there by luck alone, so these next few months will be grueling.

Jordan commented on what she will do if she doesn't qualify for the Olympics. "Not making the games will be a great disappointment, but it's certainly not the end of the world," she said with a sigh. "It will mean that the next time I will try harder. School is my No. 1 priority, and having it to lean back on will get me through the rough times."

She added, "You have to be optimistic and have faith in yourself. If you don't do one else will."

Field Hockey continues its winning ways

BY DAVID FALZARANO
STAFF WRITER

Mary Pagana and Laura Harrison each scored a goal for the WPC women's field hockey team in the first half to defeat Montclair State 2-1 last Tuesday at Wightman Field.

With just seven minutes gone in the first half, Pagana took a shot on the Indian goal, but it was stopped by the goalie. She corralled the rebound and shot again, but that also was stopped. Showing the tenacity she has shown all season, Pagana shot a third time and finally scored.

About 12 minutes later Pagana was involved in another goal. She took the ball down the sideline and then passed in front to a waiting Harrison. Harrison then wound up and drilled a shot from the middle of the circle into the right corner of the net. The Indian goalie made a dive for the ball, but it was in vain, as the shot was just too hard and well-placed.

After dominating the first half and most of the second, the Pioneers let down a little at the end. With about four minutes left in the game, Laura Grice of Montclair shot one from the left corner of the circle and it snuck in between goalie Shannon Irish and the post.

After that goal, Montclair State looked like a new team. Its members were running and passing very well. But the Pioneers got the ball out of their end and held on to win the game by a goal.

Coach Cindy Gramlich said after the game, "The ladies played really loose in the first half." They have struggled all year with a tenseness that has been hurting them, but Gramlich stated that "they got it." In other words, they seem to have overcome the tightness, which a winning team can and should do.

As the second half began, Gramlich could see that the ladies were physically and mentally tired. The halftime break helped them in one way, but hurt them in another. It's true that during the break the team members got a chance to catch their breath, but it also broke their concentration. Their play in the second half was not as good as it was in the first.

Part of the credit for the Pioneers' good play in the first half should go to Debbie Rinaldi. She hustled a lot and always seemed to be around the ball. That was also true for Susan Rew.

Field hockey was tested in two games before this one. On Sept. 27, the team tied Kean College 0-0, and it defeated Glassboro State 1-0 on Oct. 1.

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Glassboro St.	1-1	1-4	63	71	
Kean	1-2	3-2	74	81	
Jersey City St.	0-2	2-3	63	70	
WPC	0-2	1-4	55	94	

RESULTS

Salisbury 23, WPC 12

Trenton St. 29, Stony Brook 13
 Ramapo 19, Jersey City 9
 Montclair 35, New York Tech 7
 Kean 24, St. Peter's 0
 Kutztown 21, Glassboro 15

SCHEDULE

Friday
 Montclair St. at WPC, 8 p.m.
Saturday
 Glassboro at Ramapo, 1:30 p.m.
 Jersey City St. at Kean, 1:30 p.m.
 New York Tech at Trenton St., 1:30 p.m.

Salisbury St. 23, WPC 12

Scoring by quarters
 WPC 0 3 6 3 12
 Salisbury 0 20 0 3 23

SCORING SUMMARY

WPC- DeGulis 30-yard field goal
 Salisbury- Harris 95-yard kickoff return (kick missed)
 Salisbury- Jarmon 35-yard run (Williams kick)
 Salisbury- Allen 22-yard reception from Disbennett (Williams kick)

WPC- Spinella 31-yard run from punt formation (pass failed)
 WPC- DeGulis 25-yard field goal
 Salisbury- Schreiddegger 37-yard field goal

Statistics

Passing: WPC- Pomeroy 24-6-0-3-53
 Salisbury: Disbennett 11-7-1-0-99

Rushing: WPC- Spinella 11-97, D'Apolito 16-28, Pomeroy 14-5, Avilla 3-5, D'Urso 1-1
 Leathers 3-(-6) Salisbury: Humenik 23-109, Jarmon 9-57, Slaughter 6-16, Harris 7-13, Disbennett 1-7

Receiving: WPC D'Apolito 3-15, Popple 2-28, Ingram 1-10, Salisbury: Allen 2-59, Bengal 2-30 humenik 2-10, Slaughter 1-0

Punting: WPC Benjamin 9-324, 36.0
 Salisbury Peterson 4-102, 25.2

SPORTS SCHEDULES

Soccer
 Oct. 12 Ramapo (H), 8 p.m.
 15 East Stroudsburg (H) 2 p.m.
 17 Monmouth (H), 8 p.m.
Women's Cross-Country
 Oct. 15 State Meet (A)
Volleyball
 Oct. 11 Stockton (H) 7 p.m.
 13 Glassboro (A) 7 p.m.
 14-15 Barnard Tourney (A) 5:30 p.m.
Tennis
 Oct. 12 Kean (H), 3:30 p.m.
 14-16 State Championships (A)
Field Hockey
 Oct. 13 Drew (A), 4 p.m.
 15 Adelphi (A) 11 a.m.

Personals



Personals are \$1.00 and will run only if pre-paid. 20 word maximum. Deadline Friday.

Dear Mr. Armonakle,

Your appalling behavior and grungy sheets have shocked us to the core. Next time you must be more careful where you drop your used items. I'm sure it wasn't the dealer's fault. (Especially since nothing happened anyway!)

The Thrift Motel

M. McG.,
 I crave your quivering body. Try not to be so nervous. You act as if you've never done this before! D.C.

Missing Paul,
 Under the boardwalk, down by the bay, I'll see my baby with me and her majesty is a really nice gal someday I'm gonna make her mine.

THE END

Carol,
 I know what boys want... Please, please me. I entice a treat.

Gloria Swanson

Dear Mrs. Grape,
 Thank you for all the goodies. They are terrific!

Liz

Former C.T.,
 Thanks for all your help and understanding. You're a good friend (even though you never have time to play tennis).

Dancing Feet

Tom,
 RELAX!!!

D.C.

Dear Jim (#87),
 I want to get to know you A LOT better. Let's get together real soon!!

Luv ya,

A JV Cheerleader

P.S. Isn't Current Health Issues class fun?
Dear Buttercup,
 I love you more than you will ever know. I want to stay with you forever.

Love,

Your Sexy Man

T.,
 Want to go to the airport? Lynhurst was better. I'm glad we're back together as Mr. & Mrs.

I Love You

Thy Tee's

P.S. Wanna snuggle?
Mitch,
 So we can't print your personal. You can come back for a refund.

Brumette Biquity,
 Caught my eye Thurs. between 12-12:50 (in front of SC) with your red sweater, purple jeans, and black bag!

Quiet Observer

RFBR,
 Though we touched and went our separate ways, I still care

LARG

J.R.,
 You COULD call me sometime.

Headless Pinto

Blat Go-nadies,
 Thanks for having me as a quasi roommate.

Love,

Soldier Boy

Pookie,
 Happy Anniversary, the past 8 months have been great. 2/10/83

Love, Baby

Paul (My favorite Pioneer Pitcher),
 Looking forward to getting to know you! I hope it's soon! We'll have to get together.

Hopefully your friend,

The Screaming Fan

Tall and Monde from the E.C.,
 I think you're a doll and I just thought I'd tell you so.

"Brown Eyes"

Dearest Andrew,
 I'm glad we broke the ice. You're really special—remember that & remind yourself—things aren't always so smooth—it pulls you through—Thanks—for being there—

Leroy Brown-Dilated Pupils

DPRA,
 It sure is quiet up there... isn't it. Why don't you take a break and come see me sometime.

Totally Yours,

"The Show Me State"

Hey BH,
 I heard there was a juicy interlude in town. What do you know?

Love,

I.P.A.

To the W.P.C. Baseball Team,
 Here's to another successful fall and spring season. Best of luck!

Your #1 fan!

Hey Squid!
 It was probably the bump on your head, but I'm glad you changed your mind.

Love,

The Hyper One

P.S. What was your phone number? HA HA
A Football Player,
 If Psychology is your major, why don't you understand people?

Anonymous

P.S. Please talk to me!!
Yungo,
 I accept!!!!!! Now that's poosim.

I love ya,

Snuggles

alias Capella

alias Bonadica

What got so big we had to finish in November?
Critter,
 I can't wait to see "the best country in the world" and I can't wait to see you...

—Honeyple

HIKERS! Campus-based group forming. Novice and experienced welcome for weekend area hikes. Leave name and phone with Housing 595-2600 for Russ; Heritage 303.

Karen,
 Having a great time, wish you were here!

Love,

Kevin

McGann,
 You're not such a gentle-man!

Anon.

Classifieds

Classified ads run pre-paid. \$2.00 each and should be brought to the Beacon office by Friday before the publication date.

For Sale: Sofa, 98", in excellent condition. \$150.
 Call 696-1979.

Typing of reports, term papers, etc., \$1 per page, min. \$5. Call Linda, 8:30-3:30 at 575-8774. After 5 694-8878.

Word processing and secretarial typing services offered. Call Margaret Wagner at 492-1325.

Professional Typing. Term papers, resumes, letters. Call LAYNA at 429-9525 after 4 p.m. any day.

Spare Time Work! at home operating a typing service. Details send self-addressed, stamped envelope to:
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 P.O. BOX 5337
 RED BANK, N.J. 07701

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 1st floor-Mrs. Violeta

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Budweiser.
 KING OF BEERS.
ATHLETE OF THE WEEK



Kevin Flanagan — Football
 Flanagan picked off two passes in Saturday's 23-12 loss to Salisbury State in Maryland.

this Bud's for you!

GENUINE

GENUINE

Soccer trims Glassboro 2-1

BY MIKE TERLIZZESE

STAFF WRITER

In what has become a trademark for them so far this season, the WPC soccer team used tight defense and timely scoring to edge Glassboro State 2-1 Saturday at home.

Cesar Cuevas scored both goals for the Pioneers (now 4-2-2), including the clincher with 38 minutes left. Pat Lacroix scored for Glassboro (7-5-1). Goalie John Rennar made 10 saves for the Pioneers, many of them spectacular.

It was a very good win for us, especially when one considers that these are the type teams that we have to beat in order to go places this year," said coach Will Myers. "Year in and year out Glassboro provides tough competition for us and to beat them has to be a big psychological lift for our team."

As mentioned in an earlier column, the Pioneers face one of the most difficult schedules around, and to have a record over the .500 mark at this stage of the season has to make Myers happy. "I said at the beginning of the season that nothing would satisfy our team unless we advanced to the playoffs, so while I am pleased with our start so far, I can't say that I am surprised," he said. "Some people questioned how our young people would hold up under pressure, but so far they have done quite well."

On any young team such as the Pioneers, veteran players are needed to be a calming influence on the club. An example is Cuevas. "Cesar is definitely one of those players who could be classified as being through the wars," Myers said. He can give aid to any of the younger players who have questions about strategy or the game in general.

As far as the Pioneers' goalkeeping is concerned, Myers has only praise for his goalies. "We have gotten superior play from our goalies this season," he said. "John Rennar was absolutely outstanding against Glassboro, as he made some excellent saves while being pressured by the opposition."

While Myers and his players will never admit to looking ahead on the schedule, in the back of their minds is an Oct. 19 match with Kean College, ranked in the top 10. "Before we can even think about Kean we have to worry about teams such as Jersey City, who always plays us tough; Ramapo, another outstanding team, and East Stroudsburg, a perennial power among soccer teams," Myers said.

One advantage for the Pioneers is that they play four consecutive home games before meeting Kean. "Playing at home always gives a team a built in advantage, even if it is only mental and not physical," Myers said.

When asked what type of record the Pioneers would need to qualify for a post-season bid, Myers said at least 10 wins would be necessary.

The next home game for the Pioneers is Oct. 10 against Jersey City.

Pioneer notes: Glassboro entered the game ranked fourth in the region. WPC ranked seventh. The teams could flip-flop in the ratings this week. . . . The Pioneers played without the services of Steve Myers, who sat out after receiving 26 stitches under his eye following a collision with a Montclair player earlier in the week. He is expected back this week.



Photo by Dennis J. Eganberg

Soccer celebrates after a key goal this season. Soccer is now 4-2-2 and on the move towards a playoff berth.

Football falls to Salisbury State 23-12

By GEORGE ARMONAITIS

SPORTS EDITOR

The WPC men's football team continues to be plagued by second quarter woes. The Pioneers gave up 20 points to Salisbury State in the second quarter, and that proved to be the difference as the sixth-ranked Sea Gulls (5-0) defeated the Pioneers 23-12 Saturday afternoon in Maryland.

Head coach John Crea was pleased with his team's performance, despite the loss. "That was a great football game, played to two great football teams," said Crea, whose team dropped to 1-4 on the season. "Unfortunately, when you have two great teams, one has to lose."

The Pioneers looked good early in the game, controlling Salisbury's talented offense, while moving the ball against their defense. The first score of the game came at 14:18 of the second quarter, when Tony DeGulis capped a 13 play, 80-yard drive with a 30-yard field goal. The lead, however, lasted just 14 seconds.

Salisbury's John Harris took the ensuing kickoff and broke two tackles in going 95 yards for a touchdown, giving the Sea Gulls a 6-3 lead. Three minutes later, halfback Maury Jarmon busted 35 yards off tackle, increasing the lead to 13-3.

Salisbury added its final score of the first half when quarterback Robb Disbennett hit wide receiver Joseph Allen in the end zone for a 20-3 halftime lead.

WPC bounced back in the second half, battling the Sea Gulls offensively and defensively controlling the half. Crea gave credit to the players and his assistants for the improvement.

"My assistants have been doing a super job in adjusting to what the other team has been doing, and they deserve a lot of credit," said Crea. "Our players have really responded, they never quit. They have a lot of heart and pride, and they showed that today."

The Pioneers had a few opportunities which were blown (and would prove costly later on) before scoring, namely fumbling away the football after recovering

Salisbury's fumble off the second half kickoff. WPC finally scored on a spectacular run by Bob Spinella out of punt formation. On fourth and nine at the Salisbury 31-yard line, Spinella took the snap and headed off left end, where five members of Salisbury's special teams were waiting for him. Spinella reversed his field, avoided two tacklers and went 31 yards off tackle for the Pioneers' first touchdown.

Spinella, who finished with 97 yards on 11 carries, was the Pioneers' leading rusher on the day, ripping off two long gainers. In addition to the 31-yard touchdown run, he went 45 yards off tackle during the Pioneers' first scoring drive. Part of the credit for that run, however, belonged to quarterback Rich Pomeroy, according to Crea. "Rich read the defense and called an audible, a dive play off-tackle, which worked perfectly," said Crea.

With the score 20-12 (WPC had added another DeGulis field goal) and 8:23 remaining in the game, the Pioneers were faced with a fourth and one at the Salisbury 25 yard line. Crea called a play-action run, a play designed to look like a run, then a pass, then a run. Salisbury wasn't fooled and stopped Pomeroy short of the first down. Crea later explained the move. "It was a run all the way," said Crea. "They had been pinching in all day and we had trouble running up the middle. They had been giving

us the corner so we called that play, hoping Rich would be able to get the first down outside."

Pomeroy, who was starting in place of Derrick Young, was six of 24 for 53 yards, with three interceptions. The 24 attempts marked a season high for the Pioneers, as did the six completions, bearing out Crea's earlier statements that they were "going to cock the rock," or in layman's terms, pass.

Part of the reason the Pioneers had to pass so much was the loss of tight end Darrell Smith, who was injured. Chris Ingram, a wide receiver, replaced him as Crea went to a three-receiver attack. "We missed Darrell today running the ball," said Crea. "It was tough going inside." The inability of the Pioneers to run inside eventually cost WPC the game.

Salisbury then moved down the field, kicking a field goal which put any hopes of an upset out of the Pioneers' minds, and closing the scoring at 23-12.

Pioneer Notes: Crea felt that the team looked at its best for a whole game all year. T.J. D'Apolito was held to 28 yards on 16 carries. Dwayne Humenik of Salisbury was the game's leading rusher with 109 yards on 23 carries. Bob Benjamin, who kicked nine times for a 36-yard average, got off his longest kick of the year, covering 54 yards. Montclair is the next opponent for the Pioneers.



Bob Spinella



Rich Pomeroy