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## Baccollo considered for V.P. position

BY KEVIN KELLIHER

President Seymour Hyman has announced he is recommending Dominic A. Baccollo, dean of educational services, to be appointed vice president of student services, a new position that would provide "a voice for students" on the presidential cabinet level.

The creation of the new position was suggested by a Middle States Association evaluation of the college a year and a half ago, which stated that student services and educational services could be run smoother under one supervisor. If he is appointed Baccollo said he could run the departments better because he would then report directly to the president and "give him first hand accounts."

Baccollo said a voice on behalf of students on the presidential level would be "advantageous." It is important that students can see someone is representing them there, and it would help create a better image for the college, he said.

If designated the position, he said he would strive to run the departments already under his supervision to improve delivery of services to the students. Of the new departments he would receive, he said he would take time to review them, evaluate the personnel in them, and eventually apply his management philosophies to "deliver the best possible service to the student body." His management philosophies, he says, are to "never stand still. Always look to improve. Never be satisfied."

The Board of Trustees will consider Hyman's recommendation of Baccollo at their Sept. 19 meeting. Hyman is a member of the Board. According to the proposal,



Dominic Baccollo in his 1962 WPC Senior class picture.

Baccollo's present position of dean of educational services will be abolished.

The administration has discussed the plans to reorganize the separate departments for over a year, Hyman said. In a memorandum to the Board he wrote that the change would provide "a degree of cohesiveness to the Student Services area which we have not had before."

Associate Vice President Tim Fanning said the move would create "one central

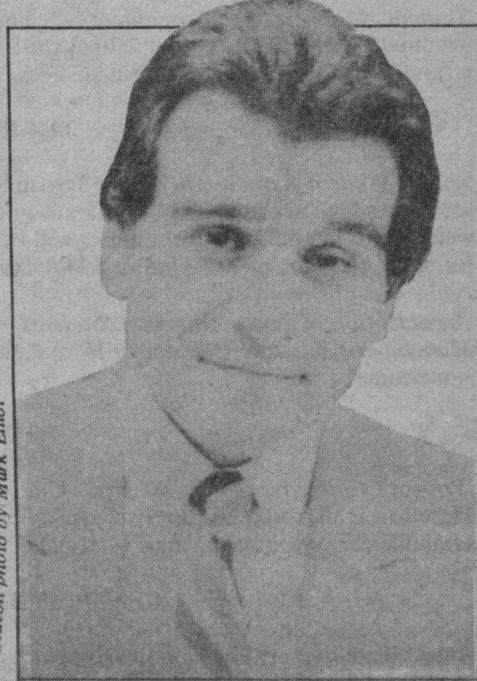


Baccollo as asst. director of student personnel in 1968

administrative entity" and help coordinate student services support.

SGA President Clint Hoffman said he is in favor of Baccollo being recommended and said the change would make the administration that deals with students "more concise."

According to the proposal the vice president of students would have Housing, Placement and Career Counseling, and Athletics report directly to him, as well as Student Services and Educational Services. The Student Center and the Rec-Fac would



Baccollo, today, dean of educational services

still remain under the supervision of the WPC Corporation.

Baccollo has been on WPC Campus for 15 years. He was dean of student services for eight years and dean of educational services for five. He served nine years as advisor to the SGA. "Serving as the SGA advisor made me realize close student contact was important," he said. "The new position would afford me the opportunity to remain in close contact with the student body and represent the interests of the college administration," he added.

## Esckilsen promotes new sports program

BY CHRIS GRAPE  
EDITOR IN CHIEF

"I always wanted to run a building on my own," said Lee Esckilsen, new director of recreation, programs, and services. One of his responsibilities will be managing and supervising the recreational facility (Rec-Fac) which is scheduled for completion sometime this fall.

Besides handling the administration of the Rec-Fac, Esckilsen will be programming intramural sports events and open recreation activities. Until this year, the college intramural program has been run by the SGA, with an advisor hired by the movement science department.

Esckilsen assumed his duties on July 18, after he was offered the position in June. Approximately 252 candidates applied for

the job and six were interviewed at the college, said Joe Tanis, associate director of the Student Center. He had spoken to over 30 applicants last March at a National Intramural-Recreational Sports Association conference in Nashville, Tenn., which Esckilsen also attended.

"I'm happy here," said Esckilsen. Raised in South Burlington, Vermont, he explained that he likes the campus and its setting.

Esckilsen brings first-hand experience in recreation and intramurals with him. After receiving his master's in recreational sports management from Indiana University in 1982, he worked as a coordinator for the college's informal sports program.

Reflecting on his new position, he said "this is definitely a step-up for me in terms of professional development," since at Indiana University other coordinators worked with him. "Everything will go to me and I'll run

my own programs," he explained. An added plus, Esckilsen continued, is "I'm closer to my family and the East Coast."

His educational training also comes from Bowling Green State University in Ohio, where he earned a bachelor degree in recreation administration in 1980, and Dean Junior College in Franklin, Mass., where he received an associate degree in recreation leadership in 1978.

Esckilsen's participation in professional organizations includes the Indiana and New Jersey recreational sports associations.

In his new position, Esckilsen said one of his goals is "to develop a top-flight recreational sports program with quantity and quality." This will be done not only through the Rec-Fac, but also by expanding intramurals.

SGA President Clint Hoffman said that there weren't enough people to run

intramurals last year. This new set up should operate efficiently, he explained, and increase student involvement.

The intramurals program will feature four separate divisions: men's, women's, co-intramural, and a section for faculty, staff, and alumni. Soccer is being offered for the first time and other sports include flag football, bowling, chess, backgammon, billiards, and table tennis. Esckilsen said he is hoping that many students will participate.

Another scheduled activity is Pioneer Day, set for Nov. 15 from 3 to 6 pm at the West Plaza outside the Student Center. The traditional three and five kilometer Turkey Trots will be featured, as well as a Pioneer Pull tug of war. An innertube water polo tournament on Dec. 4 and 11 in the pool is also planned, said Esckilsen.

(Continued on page 3)

If you want to get financial aid, you have to register for the draft. Read Paul J. Krill's story on page

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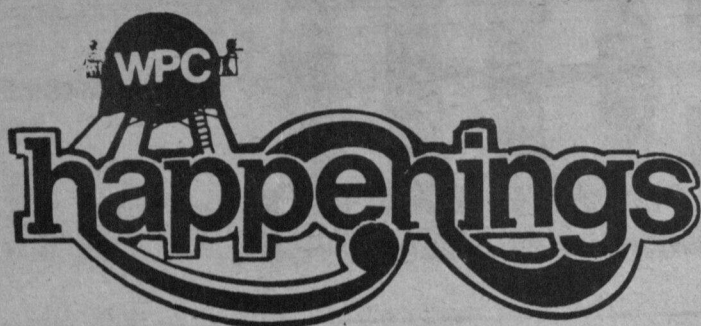
The tennis team's adventures in California are made public in Tom Zanca's story on

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How do you think George Armonaitis spent his summer? Read Chip Shots on page

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## TUESDAY

**SGA Meeting** — The Student Government Association will be holding a Legislature meeting on Tuesday, September 13, at 4:45 pm in the Student Center, rooms 204-05.

## WEDNESDAY

**Student Mobilization Committee** — The SMC is sponsoring an open house on Wednesday, September 14, at 2:30 in the Student Center, room 330. All are welcome to attend and activities will be discussed.

## THURSDAY

**Jewish Student Association** — The Jewish Student Association has scheduled a meeting for Thursday, September 15, at 11 am in the Student Center, rooms 204-205. All are welcome to attend and refreshments will be served. For more information contact Tzipi Burstein, advisor, at 942-8545 or 595-0100.

**Organization of Latin American Students** — O.L.A.S. is sponsoring a film, *Man of La Mancha* on Thursday, September 15, at 8 pm in the Student Center Ballroom. Everyone is welcome!

## FRIDAY

**Women's Collective** — The Women's Collective is reopening the gynecological clinic in Matelson Hall, room 262, on Friday, September 16, from 9 am to 2 pm. This service is available for any student, male or female. The clinic will be open every Friday.

## GENERAL HAPPENINGS

**Dance Auditions** — The Creative Source Dance Ensemble will be holding auditions on Monday, September 19, from 3:30 to 6 pm in Gym C. Interested participants should have rehearsal clothes.

## '83-'84 SGA budget

SGA Excess and Deficiency (5% of total budget) - for emergencies	\$ 14,745.
SGA Council Operations Account	13,310.
SGA Council Payroll Account - lawyer, secretary, bookkeeping	37,000.
SGA General Transportation Account	7,000.
SGA Contingency Event Account - includes SGA weekend	2,000.
SGA Working Fund Reserve - unallocated funds	6,390.
SGA Development Fund - capital improvement of offices	300.
Accounting Club	164.
Balck Students Association	1,573.
Bowling Club	617.
Business Students Association	•
Chess Club	638.
Chinese Club	325.
Computer Society	2,635.
Creative Source Dance Ensemble	5,900.
Class Budgets - equals \$.50 per student in each class	334.
Dorm Association	465.
Early Childhood Organization	420.
English Club	4,470.
Equestrian Team	6,015.
Essence	750.
French Club	400.
Galen Society	2,165.
Gospel Choir	3,113.
Helpline	452.
IFSC (Inter-Fraternity-Sorority Council)	8,822.
Ice Hockey Club	5,000.
Intramurals	728.
Irish Cultural Club	85.
Natural Science Club	•
Music Students Organization	150.
Nursing Club	399.
OASIS (Once Again Students in School)	1,696.
OLAS (Organization of Latin American Students)	8,400.
Pioneer Players	16,075.
Pioneer Yearbook	4,011.
Ski Racing Team	643.
Spanish Club	295.
Speech Pathology	100,000.
Student Activities Programming Board	•
Student Art Association	150.
Students for Environmental Action	300.
Student Mobilization Committee	22,363.
WPSC Radio Station	14,613.
Women's Collective	294,911.
<b>TOTAL FUNDS ANTICIPATED</b>	<b>294,911.</b>
<b>TOTAL FUNDS BUDGETED</b>	<b>294,911.</b>

(\* These clubs missed a budget preparation meeting and can appeal this semester).

# Future Shock

The following article is prepared by the Office of Career Counseling and Placement and appears every other week in the **Beacon**.

The entire Career Counseling and Placement staff would like to extend a warm welcome to all new WPC students as well as to all returning students. As many of you may already know, our offices have moved. We are now located in Matelson Hall, first floor. We invite you to visit us and become familiar with the career resources available to you.

Individual appointments can be made for assistance in deciding on an appropriate major, choosing a satisfying career, vocational testing, resume preparation or job hunt strategies. Call 595-2282, 2440, or 2441 to schedule an appointment. Our hours are Mondays 8 am to 8 pm, Tuesday through Friday 8 am to 4:30 pm.

We have an extensive Career Library for your career related needs, located in Matelson Hall, room 167. It contains career literature and materials to assist you in making satisfying career decisions. Job openings are listed in three binders for full-time, teaching and part-time positions. Additionally, we have directories to help you target your job search, file cabinets containing company literature as well as graduate school information, and testing applications. The Career Library is open for your use during our evening office hours on Mondays as well as during the day Tuesday through Friday.

## WORKSHOPS

We have an exciting workshop schedule planned for this semester. Workshops will be offered on:

Resume Writing  
Interview Techniques I and II  
Assertiveness Training  
Career Decisions For The Undeclared Major  
Exploring Careers In Your Major  
Effective Job Hunt Strategies  
Pre Law Seminar  
Alternatives To Teaching  
A Career Conference On Nov. 15

For a copy of the complete workshop schedule, stop by Matelson Hall, room 122 or 110.

### SALES ASSOCIATE POSITIONS PEOPLES' EXPRESS AIRLINES

Peoples' Express Airlines will be on campus in the Student Center lobby **Tuesday, Sept. 13, from 10 am to 3 pm** to give information about their sales associate positions. These part-time positions pay \$5 an hour and involve reservations and information for the eighth largest airline in the United States. Later this week, the representatives will be interviewing potential candidates they see on Tuesday by individual appointment in Matelson Hall. These jobs do qualify for internships and independent study credit under certain

circumstances. See Dr. Riese, 110 Matelson for further information.

## NBC INTERN PROGRAM

The National Broadcasting Company offers a range of internship opportunities for students in broadcasting and business administration. A variety of placement areas are available for students with coursework in areas such as accounting/finance, journalism, and computer science.

Requirements include current matriculation, internship arrangements made to earn course credit, and availability to work a minimum of three full days a week.

The following should be submitted no later than Sept. 15:

1. Resume to include courses related to internship requested.

2. A cover letter stating the type of internship that would be of greatest interest, dates of availability and the number of days per week.

3. A letter from the student's school stating that the student will be granted a prescribed number of credits.

Send all information to Valkyr Branker, internship program coordinator, NBC, 30 Rockefeller Plaza, New York, NY, 10020. NOTE: This is not a paid internship. This program is viewed as a learning experience and does not secure employment upon graduation.

## PUBLIC RELATIONS INTERNSHIPS

The North Jersey Chapter of the March of Dimes has internships available for graduating seniors interested in pursuing a career in public relations or journalism.

Responsibilities will include preparing press releases and public service announcements, working with the community and media to improve communication, and assisting the public information department in its daily routine.

To be eligible, students must be majoring in communications, English, journalism or a related field. In addition, qualified students must supply their own transportation.

All interested candidates may obtain applications from Gina, Matelson Hall, room 122. For further information, please call the North Jersey Chapter of March of Dimes at 882-0700.

## EXAMINATION BULLETINS

Applications and bulletins of information for the NTE (National Teacher Exam) and the GRE (Graduate Record Examinations) are available in rooms 111 and 122, Matelson Hall. The monthly New Jersey Civil Service Bulletin which lists job opportunities in state, county and local government may be picked up in the Career Library, room 167.

## Seminar for college

To aid freshmen, transfers, or any interested students in college study and career plans, the Student Activities Office is again offering a four-week College Survival Seminar.

Although structured as a course, this program includes no fee or credit. In addition, no tests or grades are given.

Participation in the seminar is voluntary, but will benefit students in increasing those skills associated with academic achievement (study skills and time management). Students will also have the opportunity to explore career and personal goals.

The program begins this week, with sections meeting once a week for a class period. The following times are being offered.

Mondays - 12:30 pm in the Student Center, rooms 324-25.

Tuesdays - 11 am in the Student Center, rooms 332-33 and 7 pm in the Towers, A-25.

Wednesdays - 11 am and 2 pm in the Student Center, rooms 324-25 and at 7 pm in the Towers, A-25.

Thursdays - 11 am and 2 pm in the Student Center, rooms 332-33.

Fridays - 11 am and 3:30 pm in the Student Center, rooms 324-25.

Interested students should sign up for a section at the Student Activities Office, room 214 in the Student Center, and then attend the first class. If any students cannot make a scheduled time, they may request another section which will be set up if possible.



September 13, 1983

# Esckilsen ready for Rec-Fac opening

(Continued from page 1)

Small awards will probably be presented to winning intramural teams, he continued, and an entry fee could be charged for this purpose. WPC may also host an extramural tournament with champion intramural teams from other colleges competing against each other.

An Intramurals Sports Governing Board is being established, and Esckilsen will be serving as advisor. Comprising an all-student membership, it will be empowered to make rule changes and to settle disputes as "a jury of peers."

As for the activities in the Rec-Fac, a main gym area will offer three courts for either volleyball, tennis, or basketball. Four racquetball courts, a fitness or weight room, and a multi-purpose room for aerobics and wrestling will be available, as will locker rooms, saunas, jacuzzis, and office space.

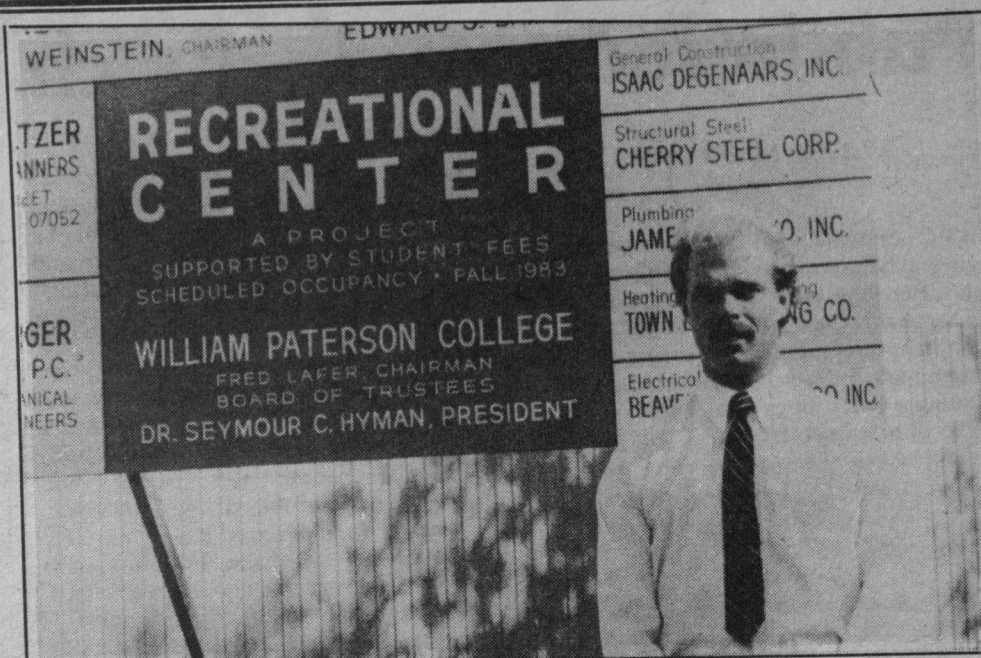
A supply shop furnishing students with small items such as tennis and racquet balls, inexpensive racquets, socks, eye guards, and soap should be established within the

building, Esckilsen mentioned. The possibility of implementing user fees for equipment that must be maintained or for court-time is being explored. This revenue would go towards the Rec-Fac's budget.

Esckilsen said he is looking forward to the Rec-Fac's completion and working in his new office. "I want to make the facility one of the best, if not the best." He explained that he would like to make its programs diversified as well, with the needs of students, faculty, and alumni accommodated.

An assistant for Esckilsen should also be selected by Nov. 1. A search and screen committee is interviewing candidates. From 30 to 50 students will eventually assist him in supervising activities, maintaining equipment, setting up events and completing clerical tasks.

Esckilsen's enthusiasm for recreation and sports does not end with WPC. He said he's a "racquetball nut," and has been playing soccer for 14 years. In addition he bikes 25 to 27 miles a day, four times a week, and has



Lee Esckilsen, director of recreation programs and services will be managing the new Rec-Fac in lot six.  
Beacon Photo by Chris Grape

competed in long and short distance races. Student Center Central Office, room 106. Sailboating is another of his interests. Interested students should sign up. Anyone Esckilsen stated, adding that he hopes to wanting to join the intramurals program or purchase a boat next summer. seeking further information should see

Registration for flag football and soccer Esckilsen in SC room 210, or refer to intramurals runs until September 16 in the calendars posted on campus bulletin boards.

## Need financial aid? Better register for the draft

BY PAUL KRILL  
STAFF WRITER

WPC's Financial Aid Office hasn't met student opposition to the federal law requiring certification of draft registration status for anyone wanting to obtain financial aid or loans for education.

Financial Aid Director Thomas DiMicelli said the office has received a "statement of compliance" from all but 75 of the 5,700 students at WPC who either filled out the financial aid form, or received a guaranteed student loan.

The new law, known as the Solomon Amendment, resulted from a rider attached to the 1983 Defense Authorization Bill by Rep. Gerald Solomon (R-NY). Originally scheduled for full implementation on July 1, 1983, a grace period extended the date to Oct. 1 for students to comply.

The financial programs affected are those under the Title IV amendments, like the Pell Grant, Guaranteed Student Loans, and College Work Study.

"All those who haven't filed by October 1 will be responsible for their own tuition and fees," DiMicelli said. The Business Office will be notified, and students billed, he stated.

Under the regulation, a woman also could have her financial aid terminated for not sending in the form.

DiMicelli explained that the new regulation has caused administrative problems for his department, since financial aid awards were sent out when the Department of Education informed him of the regulation. In addition, the rule "added

undue problems as far as mailing costs," he said.

The law has been criticized by Congressmen, draft registration groups, and others as discriminating against the economically disadvantaged, violating the Fifth Amendment rights against self-incrimination, and establishing too close a tie between the military and education.

"Academic freedom and the military are anathema to one another" in a free society, said David Stoler, a spokesman for New York C.A.R.D. (Coalition Against Registration for the Draft). "If you believe education is a right, then there should be no corresponding responsibility, certainly no military responsibility to the government," he stressed.

Stoler said a possible way around the compliance for those who choose to resist would be to pressure the Financial Aid Office to add an "other" category to the standard compliance form, which includes categories for exempting females, those born before 1960, minors, present service men, and Trust Territory residents. The "other" category would enable male

students to file the form and state personal convictions for not complying with draft registration, he stated.

Stoler also questioned the government's willingness to certify the accuracy of all forms received.

DiMicelli said he felt students should abide by the law, but questioned the need for the draft registration. He explained that it is his department's responsibility to comply with government regulations, but stated that the government could have used other avenues to force men to register for the draft.

Following the federal lead, a bill which is pending in the State Assembly would also tie

state financial aid to draft registration compliance.

Registration was reinstituted in August 1980 by the federal government for males born in 1960 and afterwards as a response to the Soviet invasion of Afghanistan.

Although the majority have complied, Stoler said about 800,000 men have failed to register. Only two have been convicted, and both men, Ben Sasway of California and Russell Ford of Virginia, remain free on appeal.

Stoler exhorts all who have problems with selective service to contact C.A.R.D. at (212) 475-5654 in Manhattan.

## Advertising scholarship offered

The Advertising Club of North Jersey has announced that it is now accepting applications for its Annual Scholarship Award to be given in November to one outstanding college student who demonstrates academic excellence and

sincere interest in the communication field.

The award is valued at \$1,000 and the deadline for applications is Oct. 20.

Applications are available in the Financial Aid Office, Raubinger Hall, lower level, room 14.

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## Pub introduces dry lunch

BY LISA MANTONE  
STAFF WRITER

WPC students who are accustomed to having a beer with lunch or following an early afternoon class are doing without it this semester. New business hours at Billy Pat's Pub were initiated last spring after the drinking age in New Jersey was raised to 21, affecting anyone born after 1963.

The pub is open from 11:30 am to 3 pm,

Monday through Friday, for lunch, serving no-alcoholic beverages. "If we were serving beer at lunch there would be no control of a 21-year-old buying a pitcher of beer and sitting at a table with minors to drink it," commented Lenny Glover, assistant director of auxiliary services.

The Pub is then closed from 3 to 5 pm, which was usually a slow time anyway, said Glover. It then reopens for its night hours, Monday through Wednesday and Friday

from 5 pm to midnight and Thursday from 5 pm to 1 am. Alcohol is served at this time.

There has not been a cut in staff with the new hours, according to Glover. "While there are a couple less bartenders, there are a few more waitresses." There was also an increase in kitchen help.

Unlike last year, there is a new procedure for the service of food. Customers used to make an order at the bar, but now they are seated at a table where a waitress will take their order and serve them.

"We want more of a restaurant atmosphere where a person sits and they are served," stated Jack Eustace, assistant pub manager.

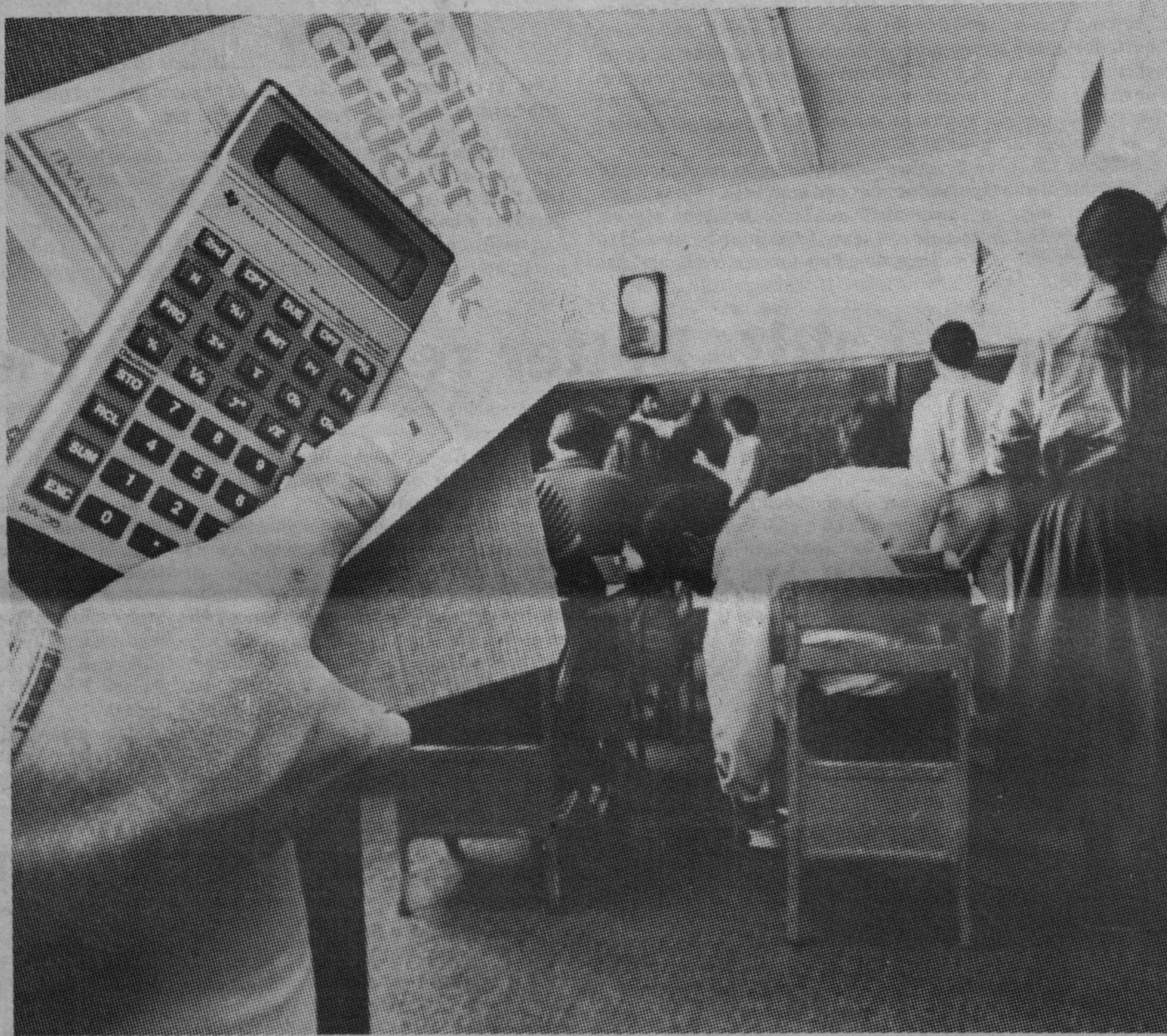
Waitresses are making more money in tips

this year, according to Eustace. On the other hand, bartenders are making a bit less during lunchtime. "I notice less in tips from 11:30 to 3 because all we sell is soda," commented Joe Ferrara, bartender at the pub.

Even with the new hours, there isn't a decrease in patronage at Billy Pat's nor is there any reason, even with no alcohol at lunch, to foresee less business.

"Lowerclassmen are coming in a lot for lunch. They just come in and sit with their friends. What we lost with the drinking crowd we gained with underclassmen," stated Kevin Kozay, a bartender.

"Even with the changes, it's still a major place for social interaction," stated Eustace.



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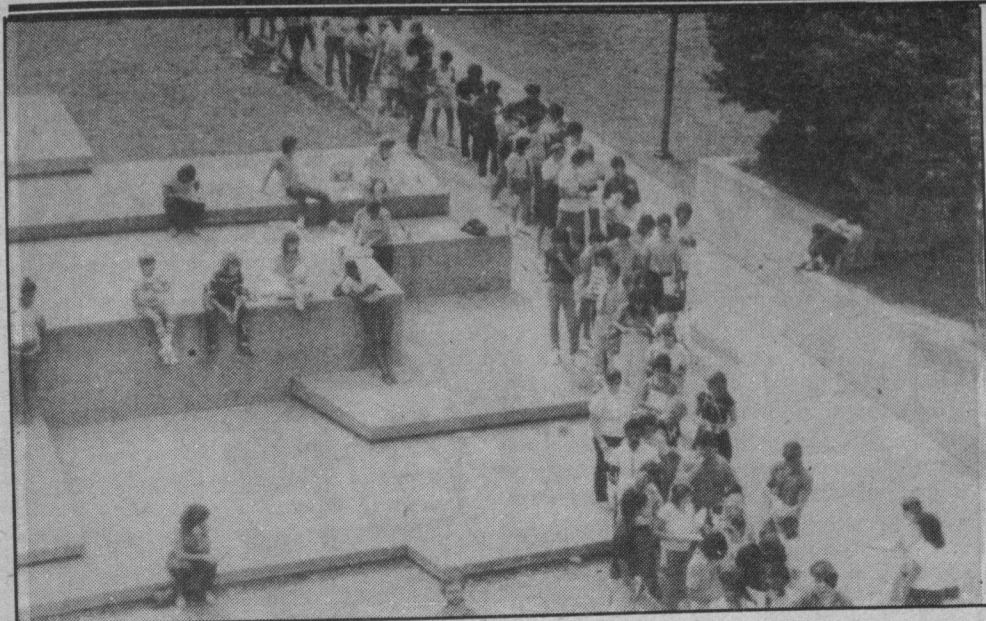
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Students wait outside Student Center during in-person registration

## Registrar reports most trouble-free registration yet

By KEVIN KELLIHER  
NEWS EDITOR

This semester 2,142 students decided their schedules during in-person registration at the Student Center, according to Registrar Mark Evangelista.

Evangelista said 7,955 students registered through mail-in last spring, which is 135 less than last year. Of those schedules, 81 percent were full-time, and in terms of overall operation this was the best registration in WPC history, he explained.

Since 1979 in-person registration has decreased by 19 percent, he said, and since last semester the amount of cancellations have been reduced in half. This he attributes to "good planning of the administration and the judgement of students." Classes have been scheduled at better times to prevent cancellations, he said.

"I would like to see 9,500 to 10,000 students take advantage of mail-in," he added.

If students request a course that is already filled, they are given an additional choice of the same class at a different time by computer, he said. "The computer does not affect previous choices. It shoots for the next course without killing the schedule," he said.

Last year Evangelista surveyed 600 students during in-person registration. One third of them answered that they "forgot" or they "didn't care" or they were "stupid" for not having mailed in their schedules.

He said he was pleased by the number of full-time schedules that were mailed in for this semester. He and his staff plan to

conduct a "post mortem" to see what could be improved in the process.

During in-person registration the process slows down with time, he said. The Student Center can handle 250 to 300 people an hour, but it slows down as more and more classes close out, he explained.

This year 400 students "messed up their own schedules" by picking classes that time conflicted or didn't exist, he said. He stressed the importance of seeing advisors

This year 400 students "messed-up their own schedules," said Evangelista.

because they keep students "on the right track" and help time from being wasted.

Evangelista said every card that comes to their office by mail is checked and that he has occasionally caught forged advisor's signatures. If a card has a forged signature he said it is voided and the student must go to in-person registration. He said he owes a responsibility to those students who go to advisors and have their schedules done properly.

## SGA notes ...

By Clint Hoffman,  
SGA president

Well, summer of '83 is pretty much history. Now it's time to be concerned with WPC. This means films, concerts, the pub on Thursday nights, administrative moves, and of course academics. That's just the beginning of a long list.

In order to keep you abreast of these matters and how you'll be affected by them and others, the Student Government Association has decided to write a bi-weekly column in the **Beacon**. Now those of you who are really perceptive have figured out that this is the introductory article.

Being as this is the first, the logical starting place would be the past. This summer, in between swimming, surfing, and working on our tans, the SGA took care of business. We appropriated some monies (the radio station got a new rug), we bought a Kroy machine (used for printing publicity stuff), we examined the All College Senate's proposal of a 2.0 grade point average requirement for extra curricular activity participation, and we accomplished many other things. If you are interested in more specific details, either

stop by the SGA Office on the third floor of the Student Center (room 330), or attend the first SGA Legislature meeting today at 4:45 p.m. in rooms 204-205.

Okay, now let's look at the future and see what we're planning. We have set what we hope are some lofty, yet realistic goals. Some of the more prominent ones are restructuring and streamlining our financial systems, increasing our public relations (the beginning of which is evident in this article), and updating our constitution. We will also always be prepared to deal with any situations that arise during the year. Once again, if you have any questions or suggestions let us know.

Well that's about it as far as the introduction goes. No, wait! I almost forgot. We have no name for our column. "SGA Notes" is something we'll throw on this week for appearance's sake.

So, we could use your help. If you can come up with a title stop by the SGA Office and let us know. If you're embarrassed to do this type of thing, just slip it under the door. And if we use it, you'll get a free SGA T-shirt (we're not rich, it's the best we can do).

Anyway, once again welcome.

## Elections for student reps set

Available SGA positions for the school year include the four Freshman Class officers, two cultural club interest representatives, and one special club interest representative. Students are also needed to fill openings for the following majors: art, Afro and African American studies, chemistry, dramatic arts, design, English,

French, geography, music, philosophy, political science, speech pathology, and urban education.

Nominations will open on Tuesday, Sept. 13, and close on Tuesday, Sept. 27. To make a nomination or for information, stop by the SGA Office, Student Center room 330 (595-2157).

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## feature

## 1983: A fresh start for WPC freshmen

By MARY BURRELL  
STAFF WRITER

On the last two days of a hot and hazy summer, the new members of WPC are treated to a concentrated show-and-tell of college life. This dreamy and often dragging rite is known by all as Freshmen Orientation. And, though it may rain as it did this year, the soldiery parade of guides bearing bright orange folders still march in and out of each building. The touring groups of students are hushed and attentive, as their guides, two assigned to each tour, yell out the secrets of WPC:

"You can get an I.D. card on the second floor..."

"...and there's the cafeteria."

Despite the fuss and attention freshmen get, are 1983's newcomers impressed with the WPC campus? I asked some and found that most, like Jean Heath of Jersey City, think the campus is "very pretty." In that same vein, Heath said, "the dorms are very nice." But, as for the routine of school, Heath's "not looking forward to going." Glancing around, she added, "everyone else looks so thrilled." Heath said she is attending WPC "for its nursing program and its basketball team."

Linda Matrongolo also said that WPC's nursing program was what had attracted her to the college. "That's what I heard, anyway. It was recommended by my teacher." With a grin she added, "It's the only school I applied to." Brian Wood, an "undeclared, probably communications" major, was attracted to the college for other reasons.

"I like it -- the courses, the pub, the campus, the pub, the Towers, the pub. It's the best college that accepted me."

But, why does this freshman want to go to college?

"To get an education; to get a good job."

Marilyn Lopez, a business administration major, said she picked WPC because of its business department. About college in general, she said, "I want to become something. If you have an education, no one can take that away from you."

After being at WPC a day, was she impressed?

"It's nice. The people are very friendly."

Harry Blanding, criminal justice major and future lawyer, said, "It's a smaller college. I like the atmosphere. It's far enough from home so that my parents can't visit me every day. It's also one of the cheaper places around."

A fun-loving guy, does Blanding expect partying to interfere with his studying?

"No. You can do both if you plan your time, and if you want to."

Blanding imagines himself up some nights "until four in the morning, coffee at his side."

Annette Ranuro sees "a lot of studying and not so much partying" in her WPC future. Another political science major who is striving to become a lawyer, Ranuro says college will be "a big difference from high school."

Ranuro is attending WPC because "it is close to home, and my brother recommended it. I'm looking forward to it," she added with enthusiasm.

John Weber "expects college to be harder than high school." An art major, Weber likes WPC because it is "a little smaller -- compared to Rutgers for example." He said his schedule "worked out good."

Weber's last comment raised my suspicion, so I asked Brian Hrenenkel, an accounting major, about his schedule.

"The choices were pretty good."

And the advisement here?

"It helped."

Jilted a bit I roamed over to the Towers. There I stopped Jeff Gjersoe and asked him about the new dorms.



"Very hip." He laughed, obviously enjoying my double-jilted expression, and then continued, "It's a very beautiful area. But, I'm just settling in. I'm not used to it."

There is one thing Gjersoe is sure of -- "Living away from home is great."

Gjersoe is a music major who hails from Illinois. He transferred to WPC because of its jazz program. "I want to live out here if I can. It's close to New York and there are people I want to study with there."

Rob Henke, also from Illinois, said, "The jazz program here is really great."

What Henke does not think are great are his accommodations in the Towers. "I'm

going to get pneumonia from the air conditioners."

And so it begins. The bright WPC orange folders are stuffed into a drawer, the classes begin, the bookstore lines swell, the bulletin boards are scattered with notices, and, the tables are set up in the Student Center. And, there are the idiosyncrasies that characterize WPC -- one of which is of particular interest to upper-classmen -- lost freshmen. One thing, however, is certain about this group of incoming freshman -- lost or not -- they have found their goals, and they intend to follow them.

So much for the pretty campus.

## WPC Pioneers court palm trees and tennis balls in California

BY TOM ZANCA  
STAFF WRITER

*The first thing you saw was the blue sky.*

*Then the sun. The sand. The water.*  
Byron Preiss

When writer Byron Preiss wrote those lines, he was speaking of California, that western-most state which Steinbeck recreated in words and the Beach Boys celebrated in song. And for one week this past May, California played host to the NCAA Division III Women's Tennis Championships, and the WPC Pioneers.

"It was such a good experience just to go away with the team, even just to see California," said sophomore Kathy O'Hern, a freshman at the time. "I was able to see things I never thought I'd see. And I was a part of something to represent the school."

Head coach Ginny Overdorf and assistant Marla Zeller led the girls on the six-day trip, which departed from Newark International Airport. On their stopover at Chicago's O'Hare Airport they had the unexpected pleasure of meeting comedian Redd Fox.

The town of Claremont became the home of the Pioneers for that one week in mid-May. Just south of Los Angeles, Claremont is a small residential area. According to the girls, its palm tree lined streets are much cleaner than our local ones and the town is partially encased by the magnificent San Bernardino Mountains.

Hot, sunny weather was present throughout the week, but it wasn't just the

typical weather or the physical appearance of California that kept the California myth alive. Also present were "the stereotypes that everybody associates with California -- like the blond-haired guys and girls -- I thought that was all there," said Sue O'Malley, a junior, and second year player for the Pioneers.

Short trips to "prominent" spots added to the glitter of California and they included Disneyland, Malibu Beach, Graumann's Chinese Theater, 20th Century Fox studios, The Sunset Strip and Venice Beach.

WPC Pioneer Nancy Sharkey, seeded third in singles play, took advantage of a chance to visit relatives on what was for her a rare trip west. "I got to see my cousins who live out there, and their newborn baby," said Sharkey. (In addition to seeing some distant relatives, Sharkey advanced to the semifinals before losing to Jean Marie Sanders of Occidental College. Sanders was to win the championship and Sharkey was ranked second in the country. She also became WPC's first tennis All-American.

Pam Gomez, Sharkey's doubles partner, found the West Coast's fast-paced lifestyle to be an outstanding feature of California. The recognition from fellow passengers on the plane was another highlight of the trip. "People on the plane were asking, 'Oh, are you girls in some kind of tournament?' and 'What tournament are you in?' It was kind of nice," said Gomez. "It felt good."

This was Overdorf's third time attending the National Championships as a coach. The previous ones were held in Mercer County, New Jersey, and Madison, Wisconsin.

"I made a lot of friends at this tournament that I continue to keep in touch with -- tournament directors, coaches, etc.," said Overdorf. As for the girls, I think that meeting players from around the country was important; not just being in another part of the country."

The Pioneers were pitted against some top-notch colleges and universities such as the universities of San Diego and North Carolina, Pomona College and Mary Washington of Virginia.

"Our experience in playing at the Nationals in the past helped us against these schools," said Overdorf, referring to veteran players Sharkey, Gomez and junior Lisa Malloy, a third year member.

"I didn't feel intimidated because they were bigger schools," said O'Hern. "I think we put out more effort to be there. It made me feel proud that we had made it with a little less than what the big schools had."

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# Six flags over William Paterson College

BY DENNIS EISENBERG

Is everyone out there ready to go back to school again? Do you have enough money to enter and go through the turnstiles? Look at the ticket takers; aren't they always smiling? Did you pay one price for an unlimited selection of learning, or did you choose to buy a ticket book so you can get a little bit of everything? Are you one of those who came to experience all the different attractions that college can offer? Are you here just to have a good time and raise hell? Or do you plan to go on certain rides and then leave campus? Whatever you're up to this semester you must remember the advertising slogan of "Six Flags Over William Paterson: Welcome to the college of your choice; everyone needs a great adventure."

"Six Flags" is no different from so many institutions of higher education theme parks. There are no differences in regional bureaucracies; it's just in how you ignore them! Slip in, sneak your paperwork into the shuffle, and they're bound to lose you one way or another.

The first thing that you'll notice about "Six Flags," if you haven't noticed it yet, are the lines you must wait on. The lines here come in many shapes and sizes. Choosing the right line at the right time is a very delicate procedure.

The most popular ride in "Six Flags," which also has the longest lines, is "Roaring Registration." Everyone who enters "Six Flags" gets taken for a ride at registration.

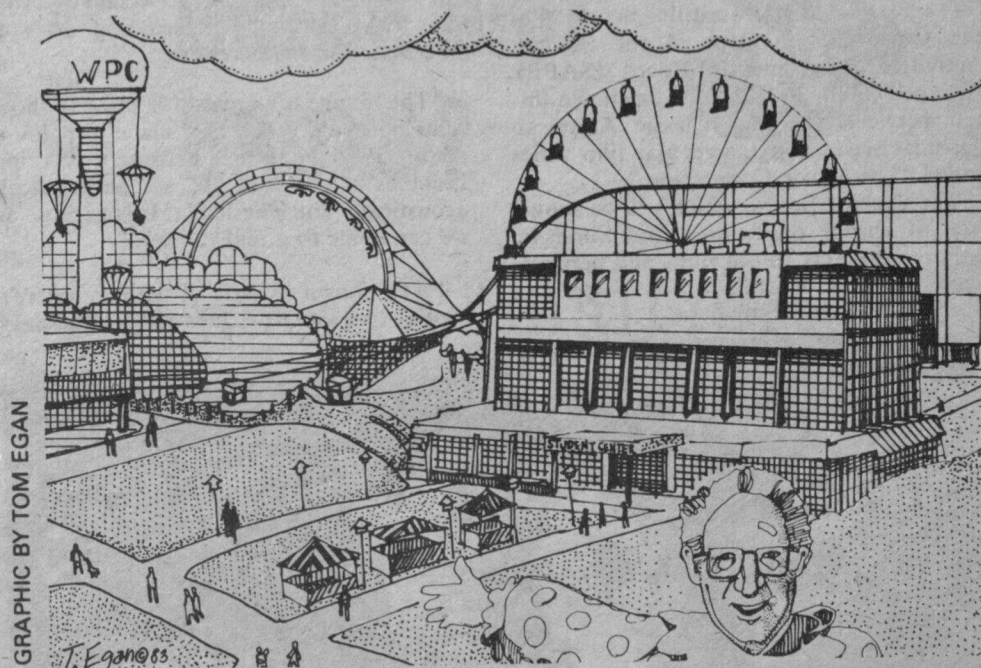
The lines stretch for miles! "Roaring Registration" is also the most unpredictable ride in the park. Everyone takes the ride for different reasons and objectives, but never really gets what they expected. Many times you have to brave the ride again and again until you get what you really want.

The only line which compares to "Roaring Registration" in length and unpredictability is "Great Galloping Grades." Nobody knows (or maybe they're just not telling) why the wait for "Grades" takes so long. Some ride attendants need more time than others; many just take slower cars. An example of a great ride on "Grades" is when one ride begins while the previous ride has yet to be completed.

Never wait for the Student Centerland "Elevator of Tomorrow" between 10:30 and 1:30. That is one crowded ride! Your best bet to reach "The Summit" at Student Centerland is to climb "The Unsurmountable Exhausting Staircase." Seventy-nine excruciating steps of fun and games leading to "The Wonderful World of Clubs."

At the base of "The Unsurmountable Exhausting Staircase" is the "Six Flags" souvenir shop. Actually this store isn't really that bad. The only time you've got to take out a bank loan is when you buy luxury items such as books, art supplies, lab kits, etc.

Don't buy the food at "Six Flags" unless you plan to ride on either "The Flying Wheel of Sickness," or "Pirates of the



GRAPHIC BY TOM EGAN

Lunchroom."

Many stout and hardy visitors to "Six Flags" experience "The Journey of Forever," which is the longest ride of all. "Forever" stretches all the way from parking lot 6 into the heart of campus. One plus is that "Forever" lets visitors view WPC's "Wildlife Preserve." If one is lucky enough they may spot the wild, anti-social mugger in its natural habitat.

When you take rides which require outside assignments, you must be prepared. Becoming confused, losing your way or

getting fed up may lead you to a very unpopular ride, "Journey to the Bottom of the Grade Point Average."

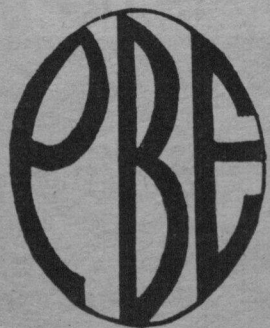
When it comes to taking the "Big final Exam," which leads into Futureland, one must be prepared for the unexpected. What you might have anticipated for this ride might not come to pass.

Are you ready to go through the turnstiles? I know I'm not! But that's never stopped me before, so pass the ticket book and my number 2 pencil!

Welcome Freshmen, Evening students, Undergraduates

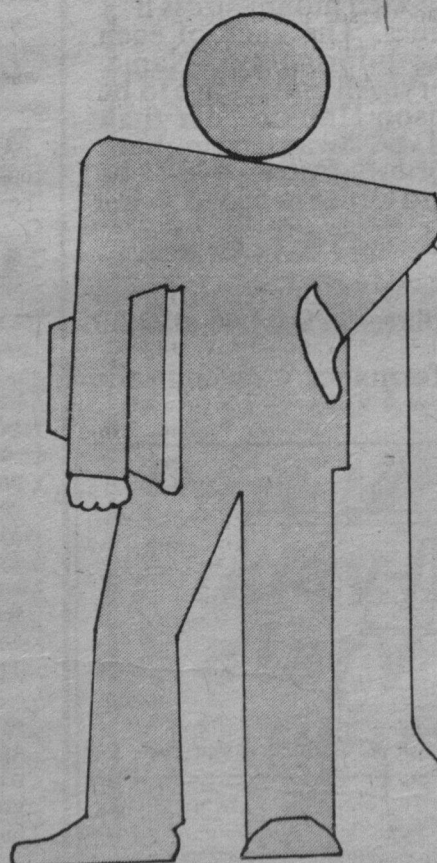
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# SAPB expands film series

BY ELIZABETH MCGREAL  
ARTS EDITOR

"We have never had such an ambitious film series," said Jose Castillo, chairman of the Cinema Committee of the Student Activities Programming Board (SAPB). Approximately 26 films will be shown this fall between the new Classic American Cinema Series and the regular film series called "The Movie Connection."

The Cinema Series, which will be shown free of charge on Fridays and Sundays, exposes students to old films and perhaps, according to Castillo, will foster an appreciation of the medium.

The series, to be shown in the Performing Arts Lounge, will include such greats as *Casablanca*, *Now Voyager*, *Mildred Pierce*, and *Forbidden Planet*. Castillo said that the films were carefully chosen and do not reflect personal preferences.

"The lounge is a great little place to show films," he said. "The best place to enjoy a picture is in the theater because everything becomes bigger than life. It's perfect both acoustically and physically. It is as close as we can come to a real theater."

Films shown as part of the committee's regular series on Tuesdays and Wednesdays



David Bowie and Catherine Deneuve star as lovers who possess the bizarre secret of eternal life in *The Hunger*.

"We need this kind of series on campus," he continued. "Maybe it will help students realize that films made 20 or 30 years ago are just as good or perhaps even better than pictures made today." Castillo blames the current lack of student appreciation on late-night television scheduling and numerous commercial interruptions.

include *Tootsie*, *The Hunger*, *War Games*, and *Sophie's Choice*.

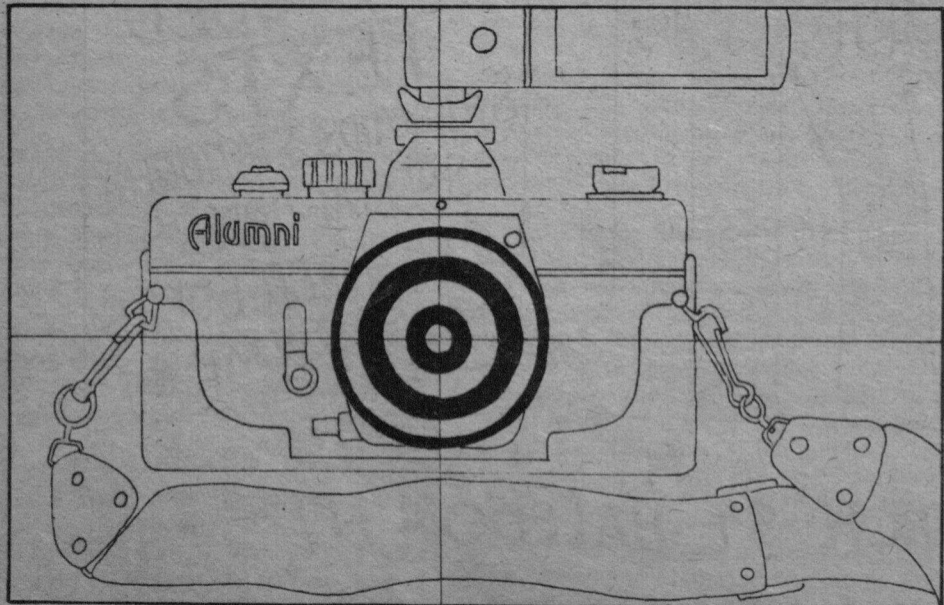
Even though prices have not gone up within the past two years, Castillo emphasized that anyone without a valid WPC student I.D. card will be charged a non-student price. "I don't believe in subsidizing anybody else's viewing," he said.

## CULTURAL CORNER

The Alumni Office is sponsoring a Student Photography Contest. Only black and white photographs will be accepted. The categories are Potpourri, Campus Life and a special category with separate prizes. A maximum of three photographs in each category will be allowed. The suggested mount size is 11" x 14" and should not be set in glass frames. The back of each photograph should have the following information: Name, address, phone number, title and category. All entries are to be brought to the Alumni Office in Morrison Hall no later than Oct. 6. Cash prizes and ribbons will be awarded in both Potpourri and Campus Life categories. Entries will be professionally judged. Contact the Alumni Office at 595-2175 for further information.

A concert by selected students from the WPC degree program in Jazz Studies and Performance takes place on Sept. 15 at 12:30 pm.

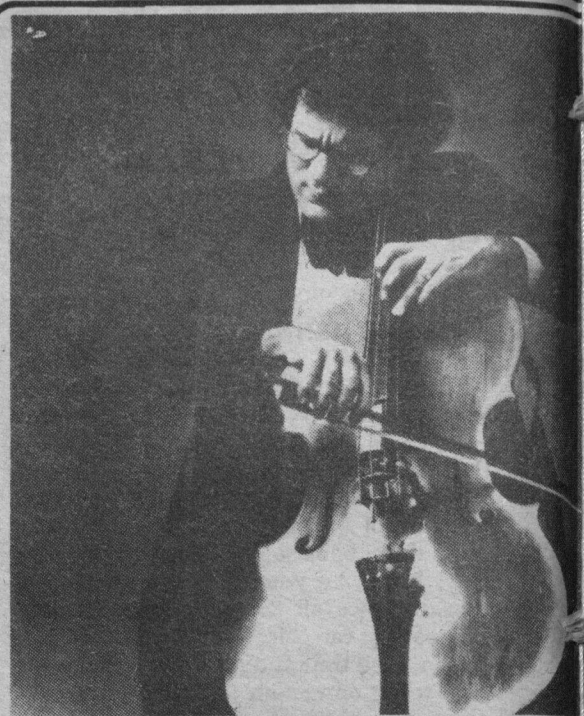
Free and open to the public, the performance is given in the Wayne Recital Hall.



Bette Davis stars in the 1942 classic *Now Voyager* with Paul Henreid.

"This should be our big money maker," he explained. "If we succeed, more and better films can be shown in the future."

Although many films were scheduled last year, Castillo stated that because of student apathy and mechanical problems, the project "did not catch on." New equipment has since been purchased.



## Cellist in Wayne

The distinguished cellist Frederick Zlotkin will perform at WPC on September 22 at 12:30 pm, as part of the Midday Artists Series.

Free and open to the public, the concert takes place in Wayne Recital Hall on campus.

## Politics/Society are the

BY PETER SAGE GLADUE  
STAFF WRITER

Two of the elements of a summer storm are thunder and lightning, and it's with these elements that nature provides us with a warning of the weather to follow. With the Holly Near/Ronnie Gilbert album *Lifeline*, there's a magnetic sensitivity in the interplay of the two skilled voices which reflects the emotional intensity that burns in the political/social lyrics they sing. Ronnie Gilbert was a member of the Weavers, one of the pioneering folkgroups of the 40's and 50's. The Weavers are best known for their 1950 hit "Goodnight Irene" and for their political activism.

Folksinger Holly Near got her start in 1973 when she formed the Redwood Records Company. Holly has always written or performed songs that concern such topics as feminism, gay rights, nuclear disarmament/safe energy and international peace. She considers Ronnie Gilbert as a role model.

This past April, Near and Gilbert did a 12-city tour together that was sold out at each performance. *Lifeline* documents these performances. Together

they sing with compassion, anger, love and sensitivity.

One opens with "Harriet Tubman," a tribute to the Underground Railroad and the women behind it all. The song "Biko," takes on the subject as the Peter Gabriel song of that same year. Bantu Stephen Biko was a major figure in the Consciousness Movement in South Africa, who died in 1977. He died while in police custody.

"Pastures of Plenty" is a Woody Guthrie song. Near and Gilbert sing it with so much authority and pride you would think it was one of their own. One closes with a medley of showtunes: "Weather," "Come Rain or Come Shine," "You've Gone," "People Will Say We're in Love," "For Me and My Gal." These songs show that sense of humor and joy that everybody seems to have when performing such standards.

Side two opens with a haunting poetic version of "Goodnight Irene," first heard 30 years before the rest of the album covers the better known political/social compositions. Two of the most distinct and beautiful songs on the album are

## Walden Trio opens series

BY JACKIE STEARNS  
STAFF WRITER

The performance of the Walden Trio at Wayne Recital Hall was an overwhelming success. Flutist Gwyndolyn Mansfield, pianist Joan Stein, and cellist Maxine Neuman presented *Les Folies d'Espagne* by Marin Marais, and *Seven Dramatic Episodes* by Ann Gallaway, based on the writings of Edgar Allan Poe. Other selections included *Polonaise Brillante Opus 3* for cello and piano by Chopin and *Trio in C Major* by Martinu.

Mansfield, a flute instructor at WPC, explained that the trio was founded ten years ago by Stein and herself. "He had a male friend, a cellist who later dropped out of the group and was replaced by cellist Neuman, a faculty member at Bennington College."

The trio is a professionally experienced group whose members have performed together and individually for and with such orchestras as the American Symphony and the New Jersey Symphony.

Other accomplishments include performances at Radio City Music Hall, the Mozart Festival and the Metropolitan Opera.

## This is no mistake



Two New Jersey art realists, Robert Aronson and another artist, will show at WPC, running from Sept. 12 to Oct. 1. The show takes place in the South Gallery of the Wayne Recital Hall. Aronson is an airbrush painter whose work is in the realist style. For gallery hours or further information,



# New events top lineup

BY ELIZABETH MCGREAL  
ARTS EDITOR

This semester's cultural lineup is larger and more varied than ever. Movies, exhibits and concerts are just a few of the many offerings available to students, non-students, faculty and staff.

Jazz, theater and classical music can be enjoyed at WPC this fall at special subscriber rates. The new Subscription Series, to be held in the Shea Center for the Performing Arts, will provide up to a 30 percent savings on these events.

The Jazz Room Series, held Sundays at 4:00 p.m., will cost \$20 for seven concerts. The concerts, which will start in October, will include performances by the Slide Hampton Band, The George Duvivier Quartet and the Andrew Cyrille Quartet.

The Theater Series, will present productions entitled *The Importance of Being Earnest*, directed by Dr. Jackson Young and *The Pirates of Penzance*, directed by Robert Morgan with musical direction by Jeffrey Kresky.

Performances given by the WPC Chamber Orchestra, The Fantasia Woodwind Quintet and the N.J. New Music Ensemble are a part of the Classical Artist Series. The rate for these productions is \$15. For further information on the Subscription Series and for special campus

rates, call the Box Office at 595-2371.

The Performing Arts Lounge on the ground floor of the Student Center is featuring a Tuesday Night Cultural Series, which presents poetry readings, musical events and classic films.

The new Children's Fun Series, for 4 to 10 year olds, begins Sept. 18 at 2:00. Children's Literature will be explored through book and films and an opportunity will be provided for the children to create their own stories.

On Sept. 20, at 7:00 p.m., the program will continue with the Ingmar Bergman film *Shame* starring Max Von Sydow and Liv Ullman. The academy award winning cartoon, *The Box*, will also be shown.

All events in the lounge are free and open to the public. Check arts listings for events and times.

The Midday Artist's Series offers concerts every Thursday at 12:30 p.m. in the Wayne Recital Hall. A Student Jazz Recital, and a performance by the Verdehr Trio are part of the September lineup.

During this month the paintings and constructions of Scott Garrison and printmaker Linda Pugliese will be exhibited in the Student Center Gallery Lounge.

Garrison stated that his work is a "non-illusionistic examination of material and that both the paintings and the reliefs are treated as a whole, combined with others to act as companions or antagonists."

Pugliese, a WPC graduate, works in various media including aquatints, collographs and prints on fabric. In this exhibit her work is composed of cotton, hemp, Iris leaves and bananas on hand made paper.

## FOCUS ON FILM 'Ninja' wastes celluloid

By ELIZABETH MCGREAL  
ARTS EDITOR

If I had had to pay \$5 to see the motion picture *Revenge of the Ninja*, I surely would have demanded my money back. Thank goodness for the press pass!

Stupidity is the name of the game in this pathetic account of a Japanese family's flight to America after being mercilessly attacked by members of the ancient Ninja tribe, a vicious group who specialize in barbarous methods of human execution.

The quiet life is not for this family however, as demonstrated by the star Sho Kosugi, who becomes involved with heroin smuggling through his so-called friend, played by Keith Vitali.

When the dope is in danger of being discovered, Vitali tries to force mob leader Mario Gallo to ship the goods out of the country. Of course Gallo refuses and as a result Vitali goes on a murder spree, disguised as a Ninja.

Violence, violence and more violence strung this asinine picture together. Nearly every scene depicted a vile death or sordid sexual act. Enough is enough already! Do motion picture producers think so little of the American public as to put trash like this on the screen? The American public deserves better than this!

The performances by all actors were ghastly. It looked as if it took extreme effort for them to keep from yawning and or laughing.

Even so, although Kosugi is by no means an actor, he is a fantastic athlete. He executes the martial arts with precision and power. Other than that one redeeming quality, *Revenge of the Ninja* is moronic and base.

## me of 'Lifeline'

and elegant Quieres Escribir" and "Gracias A La Vida." The former is a freedom fighter song from the Spanish Civil War in the 1930's and the latter is a song of praise from Latin America, written in 1970. These two songs, along with Near's "Hay Una Mujer," about eight women who are missing in Chile (symbolic of all political prisoners around the world), best demonstrate the continuing struggle of people everywhere for freedom.

By recording these songs, Near and Gilbert are attempting to show the public that things haven't changed much since the early days of the Weavers. The names and places may have changed, but the spirit of the working class people and the freedom fighters is as strong and as powerful today as were the songs of 30 to 50 years ago.

If you wish to see Near and Gilbert perform, they will be playing at Avery Fisher Hall in New York City on Oct. 7 and 10. If you would like to read more about the women's independent music movement (Near's Redwood Records), may I suggest Michele Kort's article "Sisterhood is Profitable," which appears in the July issue of *Mother Jones* magazine.



erson and Gilbert Riou, are the subject of a new Oct. 12. Free and open to the public, the exhibit in Shaun Center for the Visual Arts. Anderson is many New Jersey collections. Riou, a Paterson is paintings is an important element in his work. on the show, please call 595-2654.

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## A vicious cycle

After an extremely short, humid summer, another fall semester has arrived and things at WPC haven't changed. The parking situation is as bad as usual (if not worse), the bookstore lines are not shorter, and the Student Center hums with activity. And of course, students are still apathetic.

Each year this same problem is addressed to no avail. For the first few weeks of classes students, especially freshmen, seem eager to become involved by joining a club, running for office, or attending a football game, movie, or meeting. But this interest quickly wanes and gives way to indifference.

Perhaps this unending cycle can be turned around, however. The question is how. Information provided by clubs and organizations, such as the SGA's new column, is a step. A positive attitude on behalf of the students would be another plus, as would pride in their college and its life.

A major problem which contributes to apathy is the fact that even with more than 1,000 students living on campus, for the most part the college still serves commuters. When students finish classes they leave WPC and head for jobs. Or they do homework. They aren't interested in staying on campus nor do they find the time to.

Students can make the time if they try, but incentives are needed. The typical ones are: they can meet people, learn something, have fun, gain experience, or list their participation on a resume. But the most important and realistic one is that without extra-curricular involvement and concern for campus affairs and issues, the college experience is incomplete.

For only this facet of WPC life will make students truly remember their four years of education with pleasure and satisfaction. Participation makes it all worthwhile and the journey shouldn't be missed.

## A man for all students

The administration has taken a positive step forward in starting the academic year by recommending Dean of Educational Services Dominic Baccollo as vice president of student services. Always dedicated to serving WPC students and their interests, Baccollo is the perfect choice for the position.

As important is the fact that students will be represented through Baccollo in administrative decisions and issues. The college is here to serve and educate the students, and another channel through which they may convey their concerns is welcomed.

## Letters to the editor

Letters to the editor should include a student's full name, phone number, academic year and major. Faculty should include position and department. This information will be withheld of request. Opinions expressed in this column are not necessarily the opinions of the editors.

## The Soviet's secret

Editor, the Beacon,

At a time of pain and anger, it is the most difficult thing to be analytical and insightful. Of course I do not buy the official Soviet half-baked explanation, and anyone bringing up the 1971 Libyan airliner shot down by Israel does not make two wrongs a right. But my purpose here is not to join the general litany of outrage (which is also how I feel), but to try to keep my feelings checked like reined-in horses, and wonder why the Soviet Empire committed a seeming blunder of this magnitude.

The Soviet leaders are certainly clever devils, but the point is that the last things they are is fools. Especially at a time when their nicely-promoted image as "friends of the oppressed" is embarrassingly tarnished, the Kremlin must be desperately interested in looking like Mr. Nice Guy. There is more to this tragedy than meets the eye — Agatha Christie or Alfred Hitchcock could not have thought up a better mystery than those ghouls and Count Draculas in Moscow!

What game is the Empire playing? It goes

without saying that they knew what sort of outrage this act would raise internationally. That they judged it wiser to go full speed ahead, shoot the plane, and ignore the cries seems to imply a belief on the Kremlin's behalf that even worse consequences might result from not downing the airplane. Of course, it could have been an overhasty mistake, but the fact that Moscow is defensive or stonewalls instead of making some gesture of regret about its situation seems a sign that they did want it to happen. The U.S.S.R. has key bases and operations in that area, and orbiting satellites may not be such efficient spies — or at any rate, Russia's paranoid leaders might have believed some security risk was incurred.

The whole story has yet to come out, and as both plane and passengers are lost to all practical western intent, key evidence is lost with them. Wanton act of cruelty...or systematic eradication of what Moscow does not want let out of the bag?

Vivek Golikeri  
senior/communication

## Teachers — be responsible

Editor, the Beacon,

Despite the fact that school started in the middle of the week and also right before a three day weekend, there is no excuse for teachers not to show up for work. I am sure that there were plenty of students who did not show up for class either. Do not get the impression that I am condoning student absenteeism. That however, is not the question here.

I attended my three classes only to find out that one professor was there. I was told

that they would be back the following week. Not only does that start the semester off on the wrong foot, but it does little to foster a good student/teacher relationship.

Teachers have a responsibility to students to attend classes. How can they demand the respect of their students if they prove themselves unreliable?

Too much money is spent on courses for them to be shortened by absent teachers!

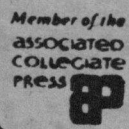
Elizabeth McGreal  
Arts Editor, the Beacon

Editor's Note: The Beacon aims to serve students in its weekly presentation of campus news, feature, arts, and sports, a duty which is faithfully carried out. However, its editorial function of expressing relevant, varied views on campus can only be carried out through your input. Please voice your concerns through letters to the editor.

## beacon

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## The William Paterson College Child Care Center

The William Paterson College Child Care Center is located in Hobart Hall, room C-2 and operates between the hours of 8:00 a.m. and 5:00 p.m., M-F in a happy, healthy, learning environment. The children of William Paterson faculty/staff members are accepted on a "first come, first served" basis provided the children are 2-5 yrs. of age, toilet trained, and self-sufficient. A non-refundable registration fee is charged for each semester and the parents are charged an hourly fee for each hour their child is in the Center. Parents are billed monthly. The curriculum at the Center concentrates on social, personal, and cognitive development. Further information may be obtained by writing or calling the Center at 595-2529.





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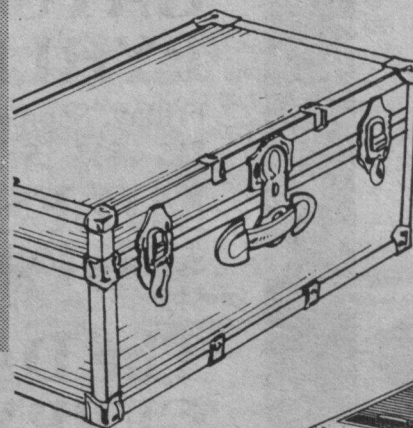
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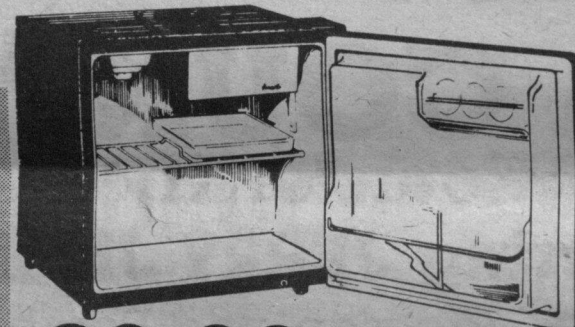
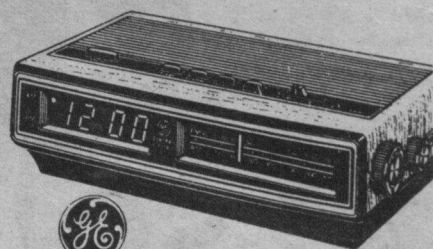


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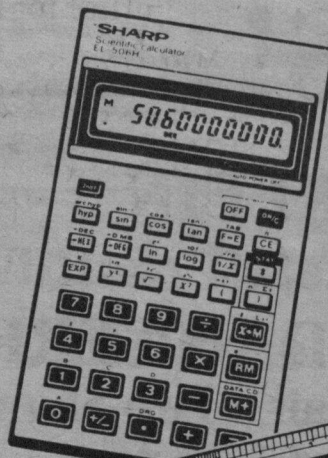
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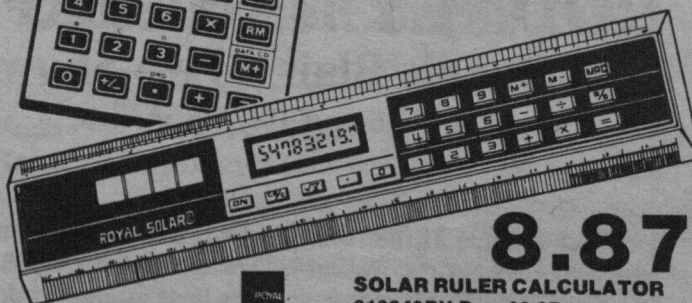
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# Albies optimistic over season Lloyd signs, resigns

By CHIP ARMONAITIS  
SPORTS EDITOR

"Right now I am more optimistic about the upcoming season than I was at the same time last year," said head WPC baseball coach Jeff Albies. "And last year we went 31-8."

The fact that Albies is so optimistic is surprising, considering that he has to replace five starters from last year's team, a team that came within one out of making a return trip to the Division III College World Series. Albies is concerned about the losses, but he feels that he has replacements ready for them.

"We had a great recruiting year, but what hurts is that we are losing a lot of the people who had tournament experience," said Albies, "but that has to happen sooner or later."

Among those who are gone are Mark Cieslak, Lou Giovanelli, Harry Shouciar and Jim Grady, all consistent offensive contributors in the lineup. Joe Wendolowski, the starting shortstop is also gone, and the Pioneers will miss him in the field. All five played key roles in last year's success.

Shouciar and Cieslak were both New Jersey State Athletic Conference first team all-star picks, as was Joe Lynch, the returning ace of the Pioneers pitching staff. Lynch was 10-1 last season, his only loss coming in the final game of the NCAA Mid-Atlantic Regional, when he gave up a three-run pinch hit homerun to Montclair's Mike Nicosia, ending any chances of the Pioneers returning to the College World Series.

Albies is confident that the people he has brought in to replace those who left will be

able to do so, although the style of play might be a little different.

"We will have a little more speed on the team this year, especially in the outfield, and a little less power," stated Albies, "but that should help defensively. There won't be that many gappers falling in." And while nothing is set, Albies feels he has a good idea of who will be playing where come March.

Mark Geimke is likely to be the starter at first base, his fourth defensive position in three years. Geimke's hitting ability, a team high of 13 homeruns last year, assures him a spot in the lineup. Pat Byrnes returns to start at second base, but he will not see any action in the field during the fall season. Byrnes who has some problems, will DH during the fall.

The left side of the infield will be new with Chris Goldshraf, a transfer from Brookdale Community College, starting at third base.

Albies will have to choose between Goldshraf's Juco teammate Steve Svenson and freshman Bill Gallagher at short.

The outfield will have Willie Baker returning to man one of the outfield spots, while six other players will battle for the remaining two jobs. A third Brookdale player, catcher Bob Benkert could start behind the plate, while incumbent catcher Nick Stefano is installed as the designated hitter.

Joe Lynch returns to head a pitching staff which includes returnees Ken Arbadji and Tomaso D'Alberto and newcomers Jim Ashe, Mike Cutola, Keith Harvey and Billy Brooks.

**Pioneer Notes:** The last three tryout dates for spring baseball are today, September 16 and 19. All interested bring gloves down to the field at 3:30 p.m.

## Runners hit stride

BY AL PETRECCA  
STAFF WRITER

As they stride through winding paths and climb what seems to be endless practice hills, the WPC women's cross-country team is hoping to avenge its sub-par 3-6 season of last year.

Returning sophomores Mary Ellen Ballentine, Natalie Jordan and Kathy Kennedy will carry their experience back to the grueling five kilometer courses for the 1983 season.

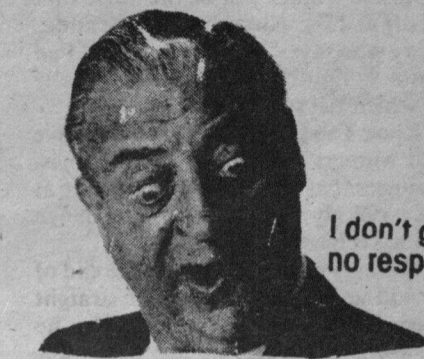
"We're hoping for faster times this year. If

we accomplish this goal we will have a winning record," said Ballentine.

Freshmen Fe Lobo, Jackie Stanford and Jamie Cracker will round out the team that has its first dual meet against Drew College in a week.

"We should fair well against Drew. Right now we are working hard building stamina in the women, as well as speed," said head coach Bill Pierce.

"Cross country is a fun sport. So if anyone is interested in running we will take on all newcomers. It would be really nice to have a few more women come out for the team," Pierce added.



I don't get no respect!"

## Soccer rebuilding

BY MIKE TERLIZZESE  
STAFF WRITER

When a team gets accustomed to success, losing can be a tremendous pill to swallow. Such was the case with the WPC men's soccer team last season, as head coach Will Myers and his crew suffered their first losing season in memory.

"Generally speaking, our teams have had little trouble reaching the playoffs," Myers said. "In the last 10 years, we have won three conference titles, while in the other season we have given a strong showing in the playoffs. Given all of this, it became a tough psychological adjustment to accept what happened to us last season."

The Pioneers seemed jinxed from the start last season as seven starters were missing from the previous year (due to grades and transfers.) "It was definitely not a good recruiting year for us either," Myers said.

This season the Pioneers opened camp with only three lettermen returning. The rest of the squad is composed of underclassmen. "The three players who are returning include sophomore co-captain Bob Ebert (fullback) sophomore Bob Russo (halfback) and junior Claudio Pirovano (lineman).

So far, the Pioneers tied twice and won one scrimmage. "Our young people have looked very good, which makes me optimistic for the upcoming season," Myers said.

The Pioneers will be facing one of the toughest in Division III schedules, with top 20 teams such as Scranton, Glassboro, and Lynchburg on the agenda for the upcoming year.

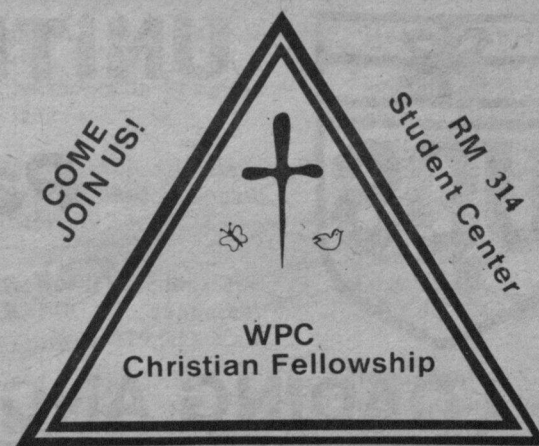
Even with this challenging year facing them, Myers and his staff expect a winning season and a playoff spot. "We want to grab the bull by the horns and win a conference title and gain a post-season bid," he said.

Myers believes that his team is strongest at goal, where freshman John Rennar and Ed Josak will roam the twines and in its tenacious defense.

"I sincerely hope that the students of WPC take an active interest in rooting for our team this season because I feel that we are going to play some exciting soccer this year," Myers said. Our young players will be up for the top teams as well as the bottom teams, as I expect them to give a complete effort every time they step out on the field."

Some of the freshmen to watch for this year are Steve Myers, Derek Wilson, Joe Klimek, Arturo Sanchez, John Coughlin, Amer Turi, and Sal Lupo. All are projected starters for the season.

The Pioneers start off the season with an away game at Rutgers-Camden on September 10, followed by their home opener on September 14 against Drew University, who won the ECAC post-season tournament a year ago.



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William Paterson Christian Fellowship is a caring community of students committed to Jesus Christ as Lord and Saviour. It also includes seekers who wish to examine the credentials of Christ. It is student led, evangelical, interdenominational, and part of an international campus movement.

The William Paterson Christian Fellowship has an office in Room 314 of the Student Center. Two staff members, Rev. Ken Vander Wall (423-2737) and Pat Ward (472-6352) are available for counsel Tuesday and Wednesday 2-4 p.m., S.C. 314.

**Watch the Beacon's Happenings  
Column for Small Group Times**

## SPORTS

WPC defensive back Brad Pomphey, a second team all-conference pick last year, is sidelined with a broken bone in his right foot. Pomphey was injured early in the second quarter and was replaced by Andie Sanders. When he will be able to return is not known.

Danny Pasqua was promoted by the New York Yankees from their Class A

## BRIEFS

Fort Lauderdale team to their Class AAA Columbus team. Pasqua was promoted just in time for the International League playoffs, which the Clippers qualified for with the best record in the league. Pasqua is now considered one of the Yankees top minor league prospects.



# How I spent my summer

## Field hockey wins 2-1

A favorite pastime of grammar school teachers is to make returning students write about their summer vacations their first week back. These papers are always cleverly titled, *My Summer Vacation*.

With this in mind, I figured I would describe the place I spent a good deal of my time this summer, The Meadowlands Race Track.

For everybody who frequents the track on a regular basis, this is a test to see if you have seen some of these same people. For those of you who don't help keep our state taxes down, this is an accurate description of what you are missing.

First race: Gentleman three rows down proudly announces that he has a fail-proof system and the 35-1 shot will win by two lengths. The horse that went off at 9-1 wins and the horse that went off at 99-1, originally 35-1, finishes last by 15 lengths.

Second Race: Everybody who had the winner is watching the Daily Double payoffs listed on the board, figuring ways they are going to spend money. The system man, announces the winner will be the horse that is going off at 15-1. Nobody pays attention. Somebody who says, "What happens if I had both horses right?" will win the Daily Double which pays \$155.90.

Fifth Race: The system man is perfect, five projected winners — five last place finishes. He announces that it is the drivers who are at fault. Everybody around him nods in skeptical agreement.

Sixth Race: A guy sitting down the end of the aisle will smile quietly as his fifth straight winner comes in and pays \$15.20. No, he didn't lose the first race, he just didn't get



BY CHIP ARMONAITIS  
SPORTS EDITOR

here till 8:10, five minutes after the first race ended. You ask him what he is picking in the next race and you place the bet, figuring your long losing streak is over. The race ends and the horse finishes fifth. You feel like resigning from the human race.

Seventh Race: Snack Time. Instead of betting you eat, figuring it is your best investment. On the way to the snack bar you run into your friend, the winner. He won again! Seems he changed his mind right at the window. You curse him up and down, and then ask him what he is betting that race.

Eighth Race: You ask your neighbor who you came with, "Who's dumb idea was this?" When he informs you that it was yours, you ask, "Why?"

The pick this race is going off at 1-9, and everybody in the entire place except for you has money on him. You choose the second pick, which is going off at 15-1, and you become extremely happy when the 1-9 favorite breaks twice before the start and is disqualified. The 15-1 second choice breaks (pulls up) coming down the stretch and finishes second. You curse the gods. After the race you count your losses and find you

are down twenty dollars.

Ninth Race: There are two horses in this race which you identify with so much you have to bet on both of them. Unfortunately, you only have the money to bet on one and you can't decide which one to bet on. The two horses, Sucker Bet and Sure Thing Kid, are about even, but you decide to bet on Sucker Bet because you like the driver better. Sure Thing Kid wins by five lengths. Sucker Bet, was just that, finishing ninth.

Tenth Race: The triple is this race and you, in your get rich quick scheming mentality, pick the three longest shots on the board, which also happens to be the same numbers as your home address, 182. Coming down the stretch it is 1-8-2-5. The drivers are whipping their respective horses; you are screaming at the top of your lungs. The track announcer is calling 1-8-2, 1-8-2, 1-8-2, and the finish is 1-8-4-2. After you stop screaming and realize that you are not "King of the world" you feel like you have been shot. "Why didn't we live next door?" you ask yourself. You become sick to your stomach when you see that the triple paid \$4,578.00.

Slowly, you walk back out to the parking lot, a downtrodden, beaten man. You throw out all types of cliches and have a great false bravado. You begin talking to your neighbor about what you are going to do next week, discussing the possibilities.

"Atlantic City?"

"Nah, too much money."

"Golf?"

"Nah."

"Here?"

"Sure, why not."

BY DAVID FALZARANO  
STAFF WRITER

The WPC Women's Field Hockey Team edged Manhattanville 2-1 Thursday night at Wightman Field in double overtime, in the opening game of the season.

After a scoreless first half, WPC registered its first goal early in the second half. Head coach Cindy Gramlick stated that "The women seemed a little tense in the second half after a great first half." But that didn't stop Barbara Luke from slapping one home during a flurry in front of the Manhattanville goal.

That one-goal lead didn't last for long as Nancy Sadlier of Manhattanville knocked in a rebound after two saves by WPC goalie Shannon Irish to even the score at one.

In the first overtime, Manhattanville seemed to score what would have been the winning goal, but it was disallowed because the referee said the ball hit the side of the goal and got into the back of the net by going underneath it. Manhattanville protested the game, stating that the net should have been tied down. But Gramlick said she thinks Manhattanville won't win the protest because the referees did check the nets before the game and tried to tie them down with tape.

In the second overtime the WPC women scored the game winner. After intensive pressure by WPC on the Manhattanville goal, which included seven penalty corners, co-captain Mary Pagana flicked one home with less than two overtime minutes to go.



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# Scoreboard

## FOOTBALL

### STANDINGS

	CONFERENCE	OVERALL		
	W L	W L T	PF	PA
Montclair	0-0	0-0-1	20	20
Trenton	0-0	1-0-0	33	0
Glassboro	0-0	0-1-0	7	19
WPC	0-0	0-1-0	6	15
Ramapo	0-0	0-0-0	0	0
Kean	0-0	1-0-0	19	13
Jersey City	0-0	0-1-0	8	22

### CONFERENCE RESULTS

Pace 15, Pioneers 6  
 Montclair 20, Wagner 20  
 Trenton 33, Upsala 0  
 Salisbury 19, Glassboro 7  
 Kean 19, Brooklyn 13  
 Lowell (Mass.) 22, Jersey City 8

### CONFERENCE SCHEDULE

#### Friday

Trenton at Pioneers 8 p.m.  
 Glassboro at West Chester State 7:30 p.m.  
 FDU—Madison at Jersey City 8 p.m.

#### Saturday

Kean at Ramapo, 1:30 p.m.  
 Montclair State at East Stroudsburg, 1:30 p.m.

### Pace 15, WPC 6

Pace	0 0 9 6 15
WPC	6 0 0 0 6

### Scoring summary

WPC- D'Apolito 41 yard run, (kick failed)  
 Pace-Minozzi 41 yard field goal  
 Pace- Wallace 5 yard run, (kick failed)  
 Pace-Wallace 11 yard run, (kick failed)

Passing: Pace: Morgenstern 7-1-0-1-8,  
 Manning 8-6-0-0-108 WPC: Young 9-1-0-1-  
 26 Rushing: Pace: Conlon 27-111, Wallace  
 13-58, Manning 5-30, Silva 6-28,  
 WPC: D'Apolito 9-66, Spinella 6-41, Taylor  
 7-38, Young 15, -58 Receiving: Pace: Feighan  
 5-90, Drum 1-8, Gretto 1-18  
 WPC: Bukowiec 1-26 Punting: Pace:  
 Pinkham 4-139, 34.8 Team 1-0,0 WPC:  
 Benjamin 6-240, 40.0

### Beacon Bets

Florida State (-14) over Tulane  
 Nebraska (-28) over Minnesota  
 Boston College (-14) over Rutgers  
 Dallas (-7) over Giants  
 Green Bay (-4) over Rams

### TEAM RECORDS

Women's Volleyball 2-0  
 Women's Tennis 2-0  
 Women's Field Hockey 1-0  
 Men's Soccer 0-0-1

# Personals

Personals are \$1.00 and will run only if pre-paid. 20 word maximum. Deadline Friday.



Stella,

To think I could have been somethin'. I guess that's why I'm stuck hear at WPC.

Stanley

Kenny,

Welcome to Willt P. I hope you like it here as much as I like having you here. Good luck.

Love,  
Joanie

Dear Shari, Shell, Al Ladwina and ORX sisters,

Thanks for making my birthday something special.

Love Always,  
Beth

JB,

I'm back on the job and you're gonna get it! Did I ever show you my brief collection?

Lionel Barrymore

Dear Bear,

Thanks for putting up with me. I'm very happy with the way things are! Hopefully you'll get your Graduation present soon!

Love Always,  
Your lost Cub

Beth,

I still can't believe its true. The other night was fantastic! But why haven't you spoken to me since.

Love and Kisses,  
Ken

Dear Mom,

So you thought I couldn't make it on my own?! Here I am at college making a life for myself and getting drunk everynight. Bless you.

Diamond Jim

Found: Attn Ms. Nimtz of Little Ferry,

You're Toffler's "Third Wave" is safe in the Beacon. Please make arrangements to pick it up.

RTC

SB,

TM sez HB's is OFF. It will be WBI see ya Fri.

Love,  
TPCTTFN

Dear Chris,

Meet your deadlines! No slip ups! The Arts Editor won't tolerate it.

Love,  
Baby Kilroy

# Classifieds

Classified ads run pre-paid, \$2.00 each, and should be brought to the Beacon office by Friday before the publication date.

Position Available stock boy — driver— part-time, 18 years or older. Call Savon Pharmacy in Pompton Lakes at 835-3232.

For Sale: Hondo II Electric Bass, Precision Copy with hard shell case \$130.00. Call Steve 797-4019

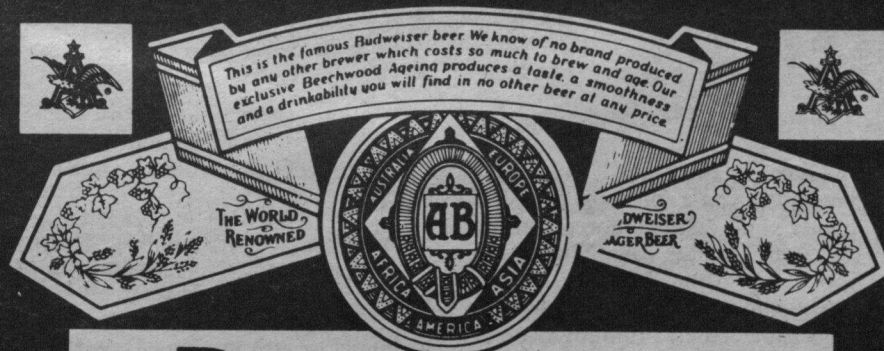
House For Sale: North Haledon Cape Cod— 3 lg BR, EIK, LR, sunporch, basement— by owner \$79,900. Call 423-4175.

Earn \$500 or more each school year. Flexible hours. Montly payment for placing posters on campus. Bonus bases on results. Prizes awarded as well. 800-223-2488.

Help Wanted: Group home counselors are needed to work with mentally retarded adults at Weigand Farms, Oak Ridge, N.J. Approximately 30 minutes from WPC. Hours vary. Part-time substitutes also available. Call 279-8688 or 697-2399.

Found: One small furry animal. Possibly a dog or platapus. Any info call Ed at 967-2341.

Help Wanted: Campus rep to run spring break vacation trip to Daytona Beach. Earn free trip and money. Send resume to Fun Time Tours, Inc. P.O. Box 6063 Sta. A Daytona Beach, Florida 32022, include phone numbers please.



## Budweiser

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## ATHLETE OF THE WEEK



Mary Pagana— Field hockey  
 The senior co-captain scored the game winner over Mastrellenville in the opening game victory.

this Bud's for you!

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The Part Time Student Council is providing legal advice at no charge for all students. A qualified lawyer will be attendance Tuesdays and Thursdays from 6 to 7:30 p.m. in Student Center room 305.

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## Pace stops Pioneers in opener

BY MIKE MCGANN  
STAFF WRITER

The debut of WPC quarterback Derrick Young was spoiled by a continuously blitzing Pace University defense as the Pioneers lost their season opener, 15-6, Friday night at Wightman Field. The Pioneer offense was plagued by mistakes throughout the night, while the defense allowed over 300 yards of total offense.

"It was one play, one breakdown, one penalty. . . we made too many mistakes to win the game," summed up WPC offensive coordinator Bob Gladieux. "You can't win scoring only six points." It was a rough night for the Pioneers, netting only 87 yards rushing and 26 yards passing.

For the first few minutes of the game the WPC offense was in gear, taking the ball into the end zone in the game's opening minutes. T.J. D'Apolito ran the ball in from the Pace 41 yard line at the 11:45 mark of the first quarter. Tony DeGulis' point after attempt failed, giving the Pioneer's a 6-0 lead.

Throughout the first half Pace moved the ball, utilizing the rushing of Timothy Conlon and Joseph Wallace to accumulate 116 yards on their ground. The Pioneers defense bent but did not break, refusing to give up any points in the first half.

After their opening score, the WPC offense was sluggish and bogged down penalties and mistakes. For the remainder of the game Young saw more of the Pace linebackers than he did of his intended receivers, as Pace recorded four sacks and forced Young to hurry many of his throws. "We had trouble blocking the corner," explained Gladieux. "We couldn't get around the corner. . . Derrick was getting hit from the back."

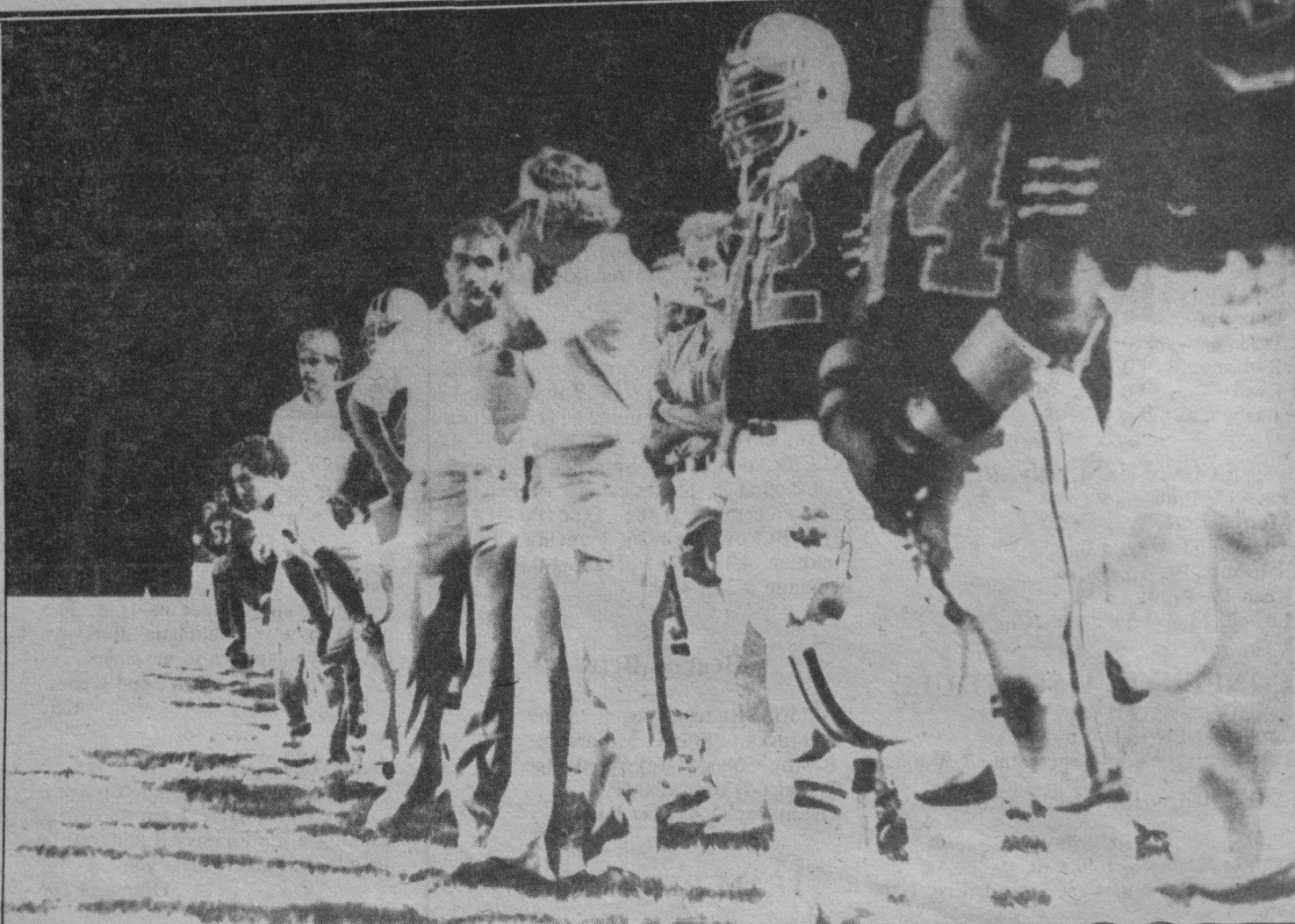
Pace broke onto the scoreboard early in the third quarter with a 32-yard field goal by Dave Minozzi, bringing Pace within three points.

After Pace recovered a Young fumble, Wallace capped a three play scoring drive with a five-yard run for the go-ahead touchdown. Wallace struck again in the fourth quarter, this time from 11 yards. Pace then missed its second consecutive extra point try, keeping the lead at 15-6.

The one bright spot for the Pioneers was the punting of Bob Benjamin, who had a 51-yard punt, and finished the night with a 40.0 average. D'Apolito rushed for 66 yards on nine carries, including the Pioneers only score, a 41-yard touchdown run. Bob Spinella had 41 yards on six carries while Tyrone Taylor added 38 yards on seven carries. Young lost 58 yards on 15 carries and was a dismal 1-9, passing for 26 yards. He was intercepted once.

When asked to sum up Young's performance Gladieux defended his quarterback. "He did as well as he could, he audibled when he had to, but he kept slipping down on bootlegs. We had some breakdowns."

**PIONEER NOTES:** Reggie Baker missed the game with a knee injury, but is expected to play next week against Trenton State. . . QB coach Dave Boisture was selected by the Pittsburgh Maulers in the USFL expansion draft. . . DB Brud Pomphrey left the game with an injured ankle and will be out indefinitely.



If Pioneer head coach John Crea looks a little down, he was. The Pioneers dropped their opening game to Pace Friday night 15-6.

## For the record

## Pioneers will be at their best

BY CHIP ARMONAITIS  
SPORTS EDITOR

In 1982 new WPC head football coach John Crea took the WPC men's football team to a 5-5 record, the second best record in the school's short football history. Important foundations were laid down for the building of a successful program. Whether the benefits will be reaped this year will be depend on the play of the players that Crea has brought in. If these players come through WPC could have its best season ever, possibly contending for conference honors. If they falter, it could be a long year for Pioneer fans.

A position by position look at the 1983 Pioneer football team:

**Quarterback:** Derrick Young, a sophomore, has beaten out senior Rich Pomeroy for the starting quarterback job. Young, who was sidelined last year with a broken hand, is the key man for the Pioneers on offense this year. If Young can use his outstanding speed and strong throwing arm he could give WPC the best quarterbacking the team has had in years. Pomeroy will wait in the wings, as will two freshmen, Alton Dickson and Jimmy Benjamin.

**Running Back:** Crea has gone to an I-formation and he has three capable tailbacks to work with. Junior T.J. D'Apolito will be the starter and will be backed by freshman Tyrone Taylor and sophomore track star Robert Leathers. Steve Rizio, a junior, is also in the picture.

The fullback spot will be handled by two seniors, Bob Spinella and Tony Avilla. Both Avilla and Spinella are small for fullbacks, 195 and 185 pounds respectively, and they combine quickness and solid blocking to

handle the position. Willie Miller and Bob Benjamin provide depth.

**Offensive Line:** Size is the word here as Crea has juggles some people and come up with a much bigger line. Sophomore Andrew Alfieri (6-2, 260) replaces John Peine at one tackle spot while John Jeans (6-1, 220), another sophomore, returns to anchor the other tackle spot. Alfieri's running mate on the right side will be sophomore guard Gary Andolena (6-2, 235) while all-conference guard Tony D'Urso (6-1, 215) will handle the left guard slot. Senior Warren Adams (5-10, 210) is the center. Senior Robert Ryals and sophomore Pat Gallagher are the top reserves.

**Receivers:** A somewhat unknown quantity since the Pioneers didn't throw that much last year. When they did throw the main target was junior John Bukowiec, the seventh leading receiver in WPC history. Tom Popple, a sophomore and Chris Ingram, a junior, will split time at the other wide receiver spot. Darrell Smith, a sophomore, and Curtis Johnson, a junior, are the tight ends.

**Defensive Line:** Crea has switched to a 3-4 defense this year, scrapping the old 5-2 alignment. As a result a great deal of responsibility falls on the shoulders of three defensive linemen, Tom Russomano, a sophomore, Tony DeGulis, a junior, and Andy Venturelli, a senior. Jim Newman, Jeff D'Atto, George DeMarco and Tim Phalon are the main reserves.

**Linebacker:** A troublespot due to the loss of Pete Volpe due to academic difficulties. Volpe was expected to replace all-star linebacker Gary Young, who graduated last year. Now Young will be replaced by Reggie Baker, who started alongside Young last year. Baker will be joined by Chris DeGeorge on the inside with Tim Watts and

Steve Wainwright starting outside. Bruce Hippen, Chris Juliano, Walter Ford, Chris Moczydlowski and Walter Ford will also see duty.

**Secondary:** The strength of the defense with two all-conference selections returning. Kevin Flanagan, a first team all-conference pick last year at free safety returns and will be joined by strong safety David McCombs at the deep back positions. Brud Pomphrey, a second team selection last year, will be joined by Durrell Miller at the corners. Mark Fischer and Andre Sanders are the principal reserves.

**Specialty Units:** Tony DeGulis, one of the most consistent kickers in the conference, returns to handle the placekicking assignment. Bob Benjamin will handle the punting chores, replacing Don Olszewski. The team will miss Craig DePascale, who finished seventh in Division III punt returns. Crea will use Tyrone Taylor, Tony Avilla and Mark Fischer to offset his loss.

**Coaching:** Crea returns for his second year and is on the way to rebuilding the program. He, at the same time, has had to build a staff to help him develop the program. New additions this year include ex-Patriot and Notre Dame star Bob Gladieux as the offensive coordinator; Jim Halloran, who will handle the linebackers and work some with the linebackers; Mike Gambino, who will handle the defensive backs; and Ed Balina, WPC's all-time leading rusher, who will work with receivers this year. Returning are Glenn Magrane, the offensive line coach and Dave Boisture, the backfield coach. Two of last year's star players, Gary Young and John Peine, are the graduate assistants.

**Prediction:** 7-3 overall, 4-2 conference.