

*the William Paterson*  
**beacon**

*Serving the College Community Since 1936*

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May 3, 1983

# Higher turnout elects ticket to office



From left are ticket candidates:

- Clint Hoffman (write-in)
- Carmen Reyes
- Karen Rudeen

Independent write-in  
Chuck Cobb

Beacon Photos by Dennis J. Eisenberg

The following are the winners of the SGA and class officer elections.

\*? indicates winner if necessary credits for that class are completed by Sept. 1.

\* Run-off necessary

### SGA OFFICE

- President: Clint Hoffman (266)
- Vice-President: Carmen Reyes (450)
- Co-Treasurer: Karen Rudeen (318)
- Co-Treasurer: Chuck Cobb (188)

### SENIOR CLASS

- President: Joe Ferrara (108)
- Vice-President: Joseph Madison (66)
- Treasurer: \* Tony Iacono (21)
- Treasurer: \* Bob Hartnett (17)
- Secretary: \* Lori Stelzenmuller (99)

### JUNIOR CLASS

- President: Kevin Kozay (60)
- Vice-President: \* Michelle Humphrey (4)
- Vice-President: \* Lynnann Ehdit (3)
- Vice-President: \* Nancy Laporte (3)
- Treasurer: \* Carla Monti (6)
- Treasurer: \* Tony Iacono (3)
- Secretary: \* Bob Boremann (2)

### SOPHOMORE CLASS

- President: Marty Salerno (123)
- Vice-President: Kathy Schwartz (105)
- Treasurer: Francisco Diaz (124)
- Secretary: Nina Mallory (132)

Voter turnout was higher this year for SGA and class officer positions, compared with last year's elections. Write-in candidate Clint Hoffman received 266 votes for SGA president, the exact number obtained by

SGA President Lorlei Drew last year on the ballot. Carmen Reyes, who received 450 votes for SGA vice president, had more than double the votes of last year.

Hoffman attributed the higher turnout to increased campaigning on the parts of candidates, the use of different types of public relations material, and the "nice weather." He also said Karen Rudeen, who won an SGA co-treasurer position, helped by campaigning outside the Student Center from 9 am to 6 pm last Tuesday.

Rudeen received 318 votes, as compared to 279 for SGA co-treasurer Sue Foote last year. Charles Cobb, who also won SGA co-treasurer with 188 votes, said he thought the candidates' efforts in the elections were what really made the difference. He stated that he would like to see more of this in next year's elections, besides voting booths.

Newly elected SGA and class officers will assume office on July 1, at the end of the fiscal year.

Joe (Yogi) Ferrara won Senior Class President with 108 votes (Senior Class President Eric Kessler received 55 votes last year), and Joe Madison won vice president by 66 votes (as compared to 39 for last year's vice president).

Eight candidates for class officers have enough votes to win, but are unable to accept office because they lack the minimum amount of credits for that class. Lori Stelzenmuller, with 99 votes for Senior Class secretary, needs only one credit to be qualified for office. According to SGA Secretary Joan Gatto, any of the candidates who can guarantee they will earn the necessary credits during summer session will be allowed to take office.

## SAPB plans beer control

BY CHRISTINA GRAPE  
EDITOR IN CHIEF

Students need to cooperate in reducing alcohol consumption during Wednesday's All-College Picnic, said SpringFest Chairman Lynn Taylor. If they act irresponsibly and bring beer on campus, the administration will feel the students "can't handle" the event.

"You can't eliminate the drinking and have 100 percent control," she said. "I'm hoping to get 75 percent control."

Taylor's solution is an enclosed beer tent on the lawn outside the Student Center near Hunziker Wing. The pub will be running the tent and all students must have valid ID to be admitted. Three types of Budweiser will be available at 50 cents per cup, and tables and chairs will be set up to seat 200 people.

After last year's picnic, which was "totally

out of control," Taylor stated, the administration was very concerned about alcohol consumption at the college and outdoor SpringFest events. "They frown on alcohol because it causes problems," she said. Last year's problems were excessive debris, broken glass, and hurt or intoxicated students. An alternative was needed and Taylor is hoping the tent will keep alcohol controlled.

Director of College Relations Dennis Santillo said it is illegal for students to bring alcohol on campus, even though this happened last year. The new drinking age complicates matters, he explained, because less of the student body can legally drink. Bart Scudieri, director of safety and security, said that anyone bringing alcohol on campus will be asked to bring it back to his her car.

Three to four security officers and 15 to 20



Bob Schaffer has fun as Mr. Simon Sez.

Beacon Photo by Dennis J. Eisenberg

student monitors will be posted to check for students with beer or liquor, Taylor stated. Beer will be confined to the tent and served in plastic cups to reduce litter and avoid broken glass. Many receptacles and a dumpster will also cut down on litter. "I'm

counting on the students" to use them and help out, Taylor stated. Last year, a few students had to clean up all the bottles and trash scattered on the campus grounds, she added.

(Continued on page 3)

Some one once dared Professor Gillooly to buy a saloon, and make a profit. What did he do? Read Celeste Nichol's story.

4 Meet the the top 12 of the theater department. Somehow we managed to squeeze them all into the centerfold.

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This issue contains the very last installment of Pete Dolack's At-Large column. If you've come to love the column, you just might weep; if you haven't, you just might anyway.

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# WPC happenings

## Tuesday:

**POETRY READING**— Essence literary magazine sponsors the annual poetry reading event, on Tuesday May 3 from 7—9 p.m. in the Gallery Lounge. (downstairs in the Student Center). Admission is free and refreshments are provided.

**SPECIAL ED. CLUB**— The special education club will meet on Tuesday, May 3, at 3:30 p.m. in Raubinger Hall, room 314. The officers for the 1983-84 year will be elected.

**WOMEN IN COMMUNICATIONS** — The Women in Communications will hold a reorganizational meeting on Tuesday May 3, at 3:30 in Hobart Hall, room C7. All are welcome to attend.

**CAREER COUNSELING WORKSHOP**— Career counseling and placement sponsors a workshop on resume writing on Tuesday, May 3, at 9:30 in Student Center room 332. All are invited.

**SGA MEETING** — The Student Government Association is holding a Legislature meeting on Tuesday, May 3, at 5 pm in the Student Center Ballroom.

## Thursday:

**IRISH CLUB**— The Irish Club will meet and elect new officers for the next school year on Thursday, May 5, at 3:30 p.m. in Student Center room 318.

**PRE-LAW**— The Pre-Law Club will hold a meeting on Thursday, May 5, at 3:30 in Student Center room 332. For more information call Janet at 427-9388.

## General Happenings:

**SENATE ELECTIONS**— Elections to the WPC College Senate will be held on Wednesday, May 4, and Thursday, May 5, in the lobby of the Student Center. Two students from each school are expected to be elected in order to represent their school during the next academic year. However, few student nominations have been received by the Senate Elections Council. Written votes will be accepted for these student seats. Please vote! The first meeting of the Senate will be held on Tuesday, May 10, at 3:30 pm in rooms 203-5 of the Student Center.

**GROUP LEADERS** — Group Leaders are needed for new student orientation in August. To apply or for further information see Director of Student Activities Barbara Maine in Student Center room 214.

**ASCENSION THURSDAY** — The Campus Ministry Club is sponsoring an Ascension Thursday on May 12. Mass will be held at 12:30 pm in rooms 324-25 of the Student Center, and at 5 pm at the Catholic Center. A barbeque will follow at 6 pm.

**FAITH IN ACTION** — The Campus Ministry Club invites students to serve people at the North Jersey Training School at 6 pm on Sundays and 7 pm on Mondays, leaving from the Catholic Campus Ministry Center. Volunteers are also needed to visit the Breakness Nursing Home at 6 pm on Mondays.

**CONTRACT LAW** — The SGA Attorney, Gerry Brennan, will discuss contract law on Wednesday, May 11, at 12:30 in the Student Center, rooms 332-33. All students are invited.

**RETREAT** — The Campus Ministry Club is sponsoring a retreat on Saturday and Sunday, May 14-15, from 8 pm to 8 pm at the Catholic Center. Call for reservations or sign up at the Catholic Center.

## Scholarships for students

The Independent Insurance Agents of America Educational Foundation will award eight \$1,000 scholarships this year.

The Foundation has undertaken this scholarship program in order to encourage highly qualified individuals to pursue a career in insurance. These scholarships are awarded to students in need of financial aid, to students with the most outstanding qualifications. In order to be considered for this scholarship, the student must:

- 1) be a full matriculated undergraduate who has successfully completed his or her sophomore or junior year in an accredited domestic college or university.
- 2) be a U.S. citizen.
- 3) prove academic achievement and ability.
- 4) demonstrate an interest in pursuing a career in insurance.

Applications are available at the Financial Aid Office in Hobart Manor, 595-2202. All applicants should read the instructions carefully, provide all information requested, sign the application and attach certified cumulative transcripts for all semesters including the spring of 1983. The completed application must be postmarked no later than July 15, 1983.

## Correction:

Last week's **Beacon** article "Faculty strike is still a possibility" said the Board of Trustees sent a letter to the Chancellor of Higher Education urging him not to support the 45-day layoff period. The letter was in fact about difficulties caused by the standard quota for full professors at the college and did not primarily address the issue of the layoff period. This error was a misunderstanding on the reporter's part.

# The final policy

The final version of the overnight guest policy for the Towers and Apartments has been issued by the Housing Office. Overnight guests are allowed only on Friday and Saturday nights and must register and be approved with the Housing Office 24 hours before the visit.

Director of Housing Gary Hutton has indicated to his staff that he is resigning over summer break, according to Dave Pawlowski, a resident assistant in the South Tower. Pawlowski said he did not know for what reason Hutton was resigning.

Residents may have no more than four overnight guests per semester, none below the age 16. Both the guest and resident must remain in the room during the entire visit. Overnight guests do not have to be WPC students, but must present identification when registering. Residents who wish to have overnight guests must present written permission from the other occupant in the room or apartment. Tower's residents may have only one overnight guest per night while apartment residents may have two.

# Ethnic festival features dance, music, and food

A wide variety of ethnic events ranging from specially prepared foods, folk dancing, crafts, films and exhibits, to performances by German and Polish singing groups will be featured at a multi-ethnic festival on Saturday, May 7, at WPC.

The public is invited to attend the program, which celebrates the diverse contributions of regional, religious and cultural groups living in northern New Jersey. Scheduled from 10 am to 5 pm the indoor events are in Ben Shahn for Visual Arts and the Student Center, while outdoor programs are in an area between the two buildings.

Food and crafts provided by Asian, French, German, Hispanic, Italian,

Lithuanian, Norwegian and Phillipine groups will be available in decorated booths representing the different nationalities.

Among the folk dancers participating are the Happy Trolls (Norwegian), Lietspa Dance Group (Lithuanian), Polonaise Folk Dancers (Poland), Estonian Folk Dancers of Lakewood, and Irish, Circassian, Hispanic and Chinese groups.

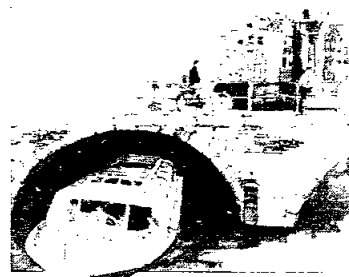
Films to be shown throughout the day include three movies produced by WPC's School of Humanities. The are *Duurzaam*, the story of Dutch architecture and influence in New Jersey; *Lenape*, the history of the Lenape Indians, and *Women in Silk*, a history of women who worked in Paterson's silk industry in the 19th and 20th centuries.

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Also the lowest scheduled fare to Ireland; good on departures through June 14 and tickets must be purchased by May 24, 1983. (The fare increases to \$529 round-trip June 15, 1983.)

\*Some restrictions apply. Low cost one-way fares also available.

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# Fall freshmen need a year of language

By ALAN T. SZYMANSKI  
NEWS CONTRIBUTOR

The foreign language and science General Education requirements have been increased for students entering WPC in the fall semester.

According to Dr. John Peterman, chairman of the General Education committee, the "foreign language requirement is being increased from three to six credits and the science requirement is being increased from four to eight credits."

"There has to be some intergration, some reinforcement in order for general education to succeed," said Peterman. "Full-year courses will do this."

Dr. Octavio De la Suarez, associate professor of languages and culture, said he felt negative about the original foreign language requirement. "The three credit requirement was a joke," he stated. "You might as well not learn a language at all."

"All you need is one year to learn a romance language," said De la Suarez. An

equivalent of six credits "will give you all the theory you will need to learn a language."

Students "can take a challenge examination and remove themselves from the requirement," De la Suarez continued. The challenge exams "still have to be formulated in all six languages," he added.

Students can also use a challenge exam for four of the eight credits required in science, according to Charles Lee.

Lee, professor of chemistry, physics and environmental science, said that the science

increase is "important because it is impossible to get an in depth or proper understanding in one semester."

He called the previous three to four credit requirement in science "ridiculous."

Incoming students will find "that science is a part of their college education," said Lee. "Students must realize, that there are areas where they must apply themselves that are not necessarily fun."

## Alcohol could infest SpringFest

(Continued from page 1)

Taylor said she would rather have the picnic in the area between the new dorms and the Science Hall (where it was held last year) than in front of the Student Center by Wayne Hall. The former area is less open and would present more difficulties for students trying to bring alcohol with them. The picnic's location was changed because faculty in the Science Hall complained that the noise intergered with their classes. In addition, the lawn was torn up.

"It can get out of hand because of the partying," stated Taylor. She said she hopes no problems develop and added that students are at WPC to get an education, not to party.

Many events are planned for All-College Picnic so students will be interested in activities besides drinking, Taylor said. A male beauty contest, which has at least 25 entrants, is one main feature and its winner will receive two Nets' tickets for the 1983-84 season. Two bands, rock and reggae, will perform from 12 to 5 pm. A barbecue, caricatures, computer pictures and a juggler will be provided as well.

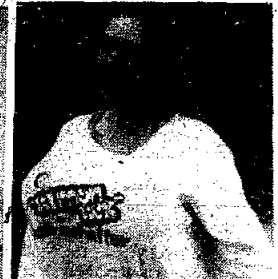
That night, the Social Work Club is sponsoring a spaghetti dinner. Admission is \$3, or \$2 if you mention "Gambel-Fling." Rock Against Recession, featuring two disc jockeys, will be held in the Performing Arts Lounge at 10 pm, followed by *Rocky Horror Picture Show* at 1 am.

### SPRINGFEST FESTIVITIES

Taylor said she is pleased with the progress of SpringFest and the success of the events held already. The turnout for Gambel-Fling, for which she wore a 1920's Flapper outfit, was better than last year and everyone had a lot of fun, she added.



Boardwalk Day. Clockwise from left: Students devour twinkies; Frisbees dominate the West Lawn, Mr Simon Sez told Willie he was ugly, Lynn Taylor and her balloons, Mary Beth gets it in the neck.



Beacon Photo by Dennis J. Eisenberg

# SpringFest'

Boardwalk Day, held yesterday, featured a Twinkie-eating contest, a Bubblicious gum blowing contest, sponge and dime throws, and food ranging from ice cream to pretzels. Many students played Simon Sez, which was led by Bob Schaffer.

Since David Crosby's outdoor concert was canceled last week because he had strep throat, Taylor said SAPB is trying to schedule another concert in its place, possibly tonight. The Forbes' hot air balloon, which couldn't be launched last Thursday due to high winds, should be put up in Lot 6 on Wednesday. A SpringFest banner will be attached to it, added Taylor.

The SGA Breakfast will be held on Friday from 9 to 11 am in the Student Center, lounge 213 (the restaurant annex). Danish,

rolls, and coffee will be provided. For more information on events see last week's Beacon

Although last year's SpringFest lasted two weeks and this year's is only nine days, Taylor said she has scheduled more activities than before and on a smaller budget. When she was elected chairman in January, Taylor said she decided to contact sponsors to compensate for the "thousands of dollars" deficit.

She contacted the public relations offices of major corporations and asked them to sponsor or promote SpringFest activities. Hostesses donated 1,200 Twinkies. Bubblicious gave a case of gum, and casinos contributed matches and napkins for Gambel-Fling, for which local merchants donated prizes or gift certificates. Coke and Budweiser both supplemented the cost of

SpringFest T-shirts, which are on sale for \$4. "I learned a lot and have many ideas," said Taylor. "I got to see my ideas implemented." She would like to be SpringFest chairman again next year, and if she is elected SAPB vice president, it will be part of her job.

Taylor said she would start planning events for SpringFest in September, however, because much time is needed to contact companies, clear red tape, and to set up programs. "Now I know how far ahead you have to book."

Scheduling events in advance makes SpringFest run smoother, she stated. Meetings were held earlier this year and activities were finalized sooner, so all Taylor and the committee had to worry about was publicity. "It all fell together. I was waiting for something to go wrong." Nothing has so far, she added.

# WPC-TV airs on state-wide cable network

PAUL KRILL  
STAFF WRITER

The Interconnect Project, a statewide cable TV network, has arrived at WPC, providing television students with an outlet for their video works.

Interconnect, begun in January 1983, is a joining of all the cable systems in the state under the direction of the Cable Television Network of New Jersey. Its purpose is "to provide the state with an educational channel; a public service channel," said Tom Lancaster of the communication department. When Interconnect is completed, it will reach a potential 1 million viewers.

Each state college has been allotted about 30 minutes a week for programming on the network, Lancaster said, and the colleges have been encouraged to "breed" original New Jersey programming. WPC was assigned programming time in April.

"We have three half hour segments a week," Lancaster stated, and these will be used for "WPC Presents," a program featuring topics like the Pioneer Players' production of *The Crucible*, the Ben Shah gallery, and the Jazz Room series. "North Jersey Magazine" will also be on Interconnect. This program, already being aired on cable TV, has dealt with subjects ranging from the care of special children to a protest outside former President Nixon's home, by those concerned about Vietnam GIs still unaccounted for.

"WPC Presents" will be aired on Sunday at 5:30 and repeated on Wednesday at 3 pm, and "North Jersey Magazine" will be shown on Tuesday at 4:30 pm.

Originating from a transmitter in Trenton, Interconnect will be broadcast via microwave relay to every cable company in the state, with each company signing a channel for Interconnect programming, Lancaster said. In Wayne Township,

UA/Columbia Cablevision has designated Channel 28 for Interconnect.

It is still being linked to all the state's cable companies and will be on 24 hours a day. Interconnect is aired on Suburban Cablevision Channel 28 in cities such as Montclair and Irvington, on Sammons' Channel 15 in Morris County and on Channel 30 of Connection Communications Inc. for Newark. If you're located elsewhere, your local cable company should have information concerning Interconnect.

All Interconnect programming will be from videotape, but the possibilities exist for live remote programming in the future. Lancaster said he's confident that WPC can handle such an undertaking. "WPC has the best communications department in the state of New Jersey by not only learning about the various modes, but by doing something with what they learn," he stated.

"It's appropriate that the Garden State be a farm where talent and techniques can be

harvested and disseminated to the people, and WPC-TV is the best," Lancaster said, adding that students could possibly get a job through exposure on Interconnect.

According to Lancaster, WPC President Seymour Hyman "wishes to extend the benefits and fruits of this college to the public. For example, people will know we have a gallery and are invited to come and see it."

As opposed to broadcasting for a mass audience, Interconnect will be "narrowcasting" for more specialized programming, Lancaster said.

He feels Interconnect has not been rendered obsolete by the recent relocation of WOR-TV Channel 9 from New York City to Secaucus. "WOR moved reluctantly, and won't reach the whole state," Lancaster stated. WOR, owned by RKO General, moved as a compromise, to keep its broadcasting license in lieu of FCC violations.

# Gillooly knew Eskimos, Indians, and Yankees

By CELESTE NICHOLS  
NEWS CONTRIBUTOR

He's a journalist, freelance writer, cartoonist and teacher. He's owned a saloon and a race horse, and plays jazz clarinet. He's lived on an Indian reservation in Arizona and with the Eskimos in Alaska. He's Dr. Frank Gillooly, of WPC's communication department.

"I live the way I do for one reason—enjoyment," said Gillooly, with a tone of contentment in his voice.

Upon graduation from Iona University where he received a bachelor's degree in English and philosophy, Gillooly taught English in a Connecticut high school. Ten years of teaching provided him with the experience to become a principal and then superintendent of schools.

"I've always made it a habit to have more than one career at a time," Gillooly said. During his years in education, he enjoyed writing and spent time on his daily syndicated column, *Cabbages and Kings*, published in the New England area.

"I wrote about whatever topic or issue captured my attention on that day," he said.

Unable to suppress his interest in cartooning, Gillooly enrolled in night school courses for cartooning and worked part-time for an animation studio in New York. With his cartoons appearing in *The Saturday Evening Post* and *Couriers Magazine*, his talent for creating and bringing imaginary characters to life became an added profession. Gillooly even "ghosted" several major syndicated comic strips, which he could not mention.

Being a man who follows his interests, and one not concerned with a rigid lifestyle, Gillooly gave up his years in education administration to work at the basis of education—research. He took a position with the City University of New York doing educational research on a \$5 million grant project sponsored by the Ford Foundation.

His research brought him to an Indian reservation in Arizona where he remained and lived with an Indian family. "It was seven months of fishing, horseback riding, and relaxation," Gillooly said, "and all the while it was a tremendous learning experience."

A similar research project took him to Alaska, where again he decided to remain for seven months learning and accepting the Eskimos' different customs and habits.

Although his direction has shifted between careers, he has always had a strong belief in education. His M.A. in humanities and Ph.D. in psychology exemplify this belief. "We learn in everything we do," he said. "While I sit here talking, I'm learning."

After his years in research, once again Gillooly's love of writing took hold, and he decided to venture on his own. As a freelance writer, he covered the New York *Yankees* and did various feature stories for *The Herald News*, *Bergen Record*, and several other New Jersey newspapers.

Then, while chatting with a friend one day about the profitability of owning a saloon, Gillooly said confidently, "I bet almost anyone can take any saloon and make a profit off of it." With that bet in mind, his friend found a dilapidated bar in Connecticut and reminded Gillooly of his statement. "I dare you," the friend said.

Not being one to turn down a challenge, Gillooly withdrew much of his retirement savings and purchased the bar.

His interest in cartooning came in handy at that time. He pasted comics all over the walls, used cartoon bed sheets as curtains and tablecloths, and called the bar "The

Comic Strip." It wasn't long before "The Comic Strip" became a hit among the local residents. The challenge made Gillooly a profit, and he eventually sold the bar to again pursue his career in journalism.

Frank Gillooly has several hobbies. He enjoys photography, playing jazz clarinet, and racing horses. (His family raises standard breeds—trotters and pacers—for competition at Saratoga and Freehold race tracks.) His favorite hobby however, is maintaining an unparalleled collection of political campaign material. His political memorabilia ranges as far back as Andrew Jackson and Lincoln, and he owns the only flag from the first Harrison election.

Gillooly was approached by the Smithsonian Institution to sell his collection, but he refused. "There will be a day when the Smithsonian can have my collection for free," he said, "but I won't be around."

Gillooly, a teacher at WPC since September of 1982, is also regional editor for the *Passaic Herald News*. He spends his spare time writing a biography. The book is in preliminary stages, and Gillooly prefers to keep his subject a mystery.

# Beckenbach claims that WPSC 'isn't mindless'

By SUSAN STANSFIELD  
NEWS CONTRIBUTOR

"If the WPSC radio station isn't being mindless then the students don't want to listen to it," said program manager Mike Beckenbach. "Students don't want to think about what they are hearing and would rather listen to music instead of informational programs."

Beckenbach stated that when a talk show is broadcast for more than five minutes it is turned off in the pub. He feels the station is not being permitted to inform the college population. Beckenbach said the music

serves as background for the pub's atmosphere and WPSC's format is not taken seriously. If the music is stopped for more than a few minutes, people call the station to complain, he added.

Beckenbach attributes the lack of listener feedback on campus to the broadcast area permitted the station. WPSC is hooked up to the college Student Center, pub, and arcade. "I think we could do more with receiver in the dorms," he said, "allowing dorm students to pick up the station's signal." According to Beckenbach, this would "encourage active feedback, increase listenership, and expand campus oriented programming."

The present format of the station is in a transitional phase, he explained, but "I'm attempting to make WPSC a form of new ideas, both musical and informational." His goal is to have WPSC's audience come away knowing one more thing than they did before turning on the station.

Beckenbach ran for the position of program manager last spring because he felt the station's sound and personality were "ill-conceived and designed to be competitive with other stations. I don't think that's what college radio is all about," Beckenbach said. He added that WPSC doesn't have the overall personality, ability, or watt power to compete with professional stations.

WPSC is better than 95 percent of college radio stations in New Jersey, Beckenbach said. He cited the fact that *Boston Rock Magazine* chose WPSC as the only college radio station in New Jersey to make its list of top college stations.

There is a measure of dedication involved in working for the station, according to Beckenbach. WPSC is "open and freeform" and its members really care. "We have to be communal to make the WPSC radio station successful," he said.

Beckenbach concluded, "I'm just trying to be a step up the ladder for WPSC radio and I hope that everyone who comes after me is one more step up that ladder."

**NURSES  
ON  
CALL**

BY LINDA KNERINGER, JEANNE MURPHY AND CLAIRE GERNE

High blood pressure, known medically as hypertension, refers to a condition in which the blood pressure is always higher than it should be.

It is estimated that between 20 to 25 million Americans have hypertension of some form. Half of them are not even aware they have it, one-quarter are receiving treatment, and an additional 25 percent are receiving inadequate treatment.

If untreated, hypertension may cause premature sickness, disability, and death. Disability and death are directly related to how highly elevated the blood pressure is. The higher the blood pressure, the worse the prognosis is. People with even a slight elevation of blood pressure risk heart attack, stroke, or heart failure 2 to 6 times more than normal individuals. Although hypertension is not commonly found in individuals under 20, its prevalence rises steadily with age. It is also twice as great in blacks than in whites.

Hypertension is also referred to as the silent killer because it usually has no symptoms. You can't tell if you have

hypertension because you do not feel sick. Only by having your blood pressure taken by a physician or nurse can you tell if you are suffering from it.

Hypertension also tends to be hereditary, so if you or someone in your family is hypertensive, it is important that the other family members also be evaluated for hypertension.

We would like to briefly explain the mechanics behind hypertension. When the left ventricle of the heart contracts blood is pumped into the body, producing a blood pressure. When the heart then relaxes in preparation for the next contraction, the pressure drops some. These two pressures are determined when a doctor or nurse takes a blood pressure reading. The top number of the reading is the systolic pressure and this is produced when the heart contracts. The bottom number of the reading is the diastolic pressure and this is the pressure remaining after the heart muscle relaxes.

Young adults should have a normal systolic pressure between 100-120 and a diastolic pressure below 90. For a healthy college student average blood pressure would be 120/80.

Blood pressure readings normally vary from time to time. They may increase during excitement, stress, anxiety, discomfort and physical activity, and decrease during rest. However, a continued blood pressure above 145/90 is considered abnormal for persons of any age.

## Hypertension is the silent killer

There are also two forms of hypertension. The first and by far the most common type is called primary or essential hypertension. About 90 percent of persons who have hypertension have this type. It seems to be caused by a sustained constriction of the small arteries of the body, resulting in a decrease in the amount of blood carried by the blood vessels.

Another theory has to do with abnormal sodium metabolism leading to increased sodium and water retention and expansion of extracellular volume. The arterial walls of some hypertensive patients have an abnormally high sodium content. Other factors related to the etiology of primary hypertension include nervous and endocrine mechanisms.

The second form of hypertension is called secondary hypertension. Only 5 to 10 percent of all people with hypertension have this type. It is caused by specific conditions, many of them curable. Usually, causes of secondary hypertension can be ruled out by a physical examination and routine laboratory studies.

General measures for treating primary hypertension are patient education, weight control, sodium restriction, and the reduction of specific risk factors.

Hypertension and obesity are interrelated. Sometimes all that is needed to lower the blood pressure is a reduction in weight. There is also evidence that

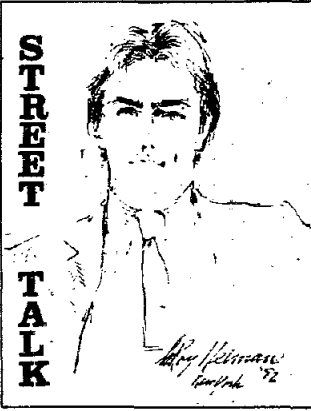
hypertension is related to high sodium levels. Therefore, it is necessary to decrease and moderate your dietary intake of salt. In order to limit the salt we use, we must become aware of the different types of food that have a high sodium content in them. Then they can be avoided and replaced with foods that have a low or no sodium content.

Risk factors significantly increase mortality in the hypertensive person. Smoking should be discontinued, since this adds to increased constriction of the arteries. Fats and cholesterol in the diet should also be reduced and regular exercises are encouraged. Individuals who seem to always be anxious and restless should find ways to relax. If these measures, however, do not lower the blood pressure to acceptable levels, then drug therapy may be necessary through a physician's prescription.

Follow up care is necessary. Blood pressure should be monitored every three months. Specific information is needed with different types of medication.

We would like to emphasize that hypertension is a controllable, but not curable disease. It is one that will probably require lifelong treatment. Therefore, it is important and necessary to comply with whatever treatment is needed to control the blood pressure so the potential complications of untreated hypertension can be prevented.

# Street Talk's '81-'82 picks total \$16,000 in net profits



STREET TALK

By JOSEPH ANTONACCHI

Flying directly into the face of the current trend of discount air travel, several new airlines are offering all-frills service at prices that would shock most travelers. On April 1, Air One Inc. became the first to offer plush all-frills travel between St. Louis and Newark, Dallas, Washington D.C., and Kansas City. Air One became the first, but was soon joined by several other companies including First Air Corp. of Los Angeles and Zenith International Airlines Inc. of Orlando.

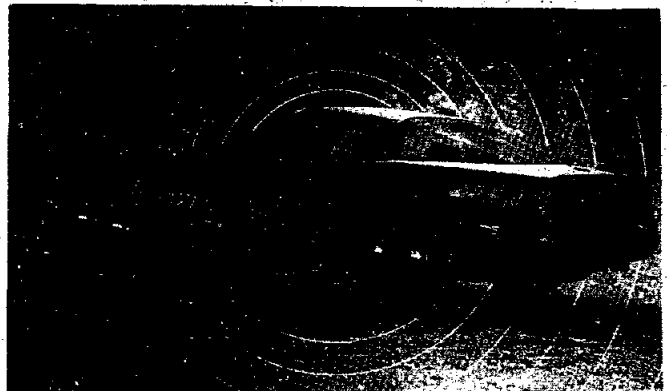
Both First Air and Zenith hope to have all-frills flights in the air by the end of 1983. This is significant as they should be able to learn quite a bit from Air One's mistakes in the areas of marketing, fares, and scheduling. First Air hopes to have its first plush flights from New York to the West Coast in the air by July 1. Its rented 727s will have only 36 seats and will offer secretarial services, stock market reports and manicures. Oh yes, the price for going from New York to California in this grand style? A mere \$1500—one way.

Over the past 17 months, *Street Talk* has regularly picked stocks which were expected to outperform the market. Others involved in the often risky game of stock prediction have met with good results recently, but few if any have matched this record of success. Of the 20 stocks recommended, only four have gone down in value since they were chosen. The other 16 have jumped in value from \$2 to \$30 per share. Here is a listing of the stocks that were picked, what they were selling at when chosen, what their current price is, and how many points the stock moved. The last column on the right is most important, however. That is the profit or loss you would have incurred by purchasing only 100 shares of each stock chosen in *Street Talk*.

future trials. The press has continued its relentless coverage of the DeLorean case to such ends that a fatigued deputy clerk being asked by countless reporters whether a certain document had been unsealed stated, "I'd like to line every one of these guys up and shoot them." Well put.

The reviews are in, and the 1984 edition of America's only sports car, the Chevrolet Corvette, is being called "the best production car in the world," by the motoring press. The 1984 Corvette (there will be no 1983) has easily re-established itself as the fastest and best handling American car. In fact, the Corvette is easily the best handling street-legal car in the world. Thanks to an all new suspension system, rack and pinion steering, and Goodyear's brand new p255/50 VR-16 tires, the Corvette hits the skid pad at a remarkable .95 g's. What this means is that the new 'Vette will quite simply outhandle any Ferrari, Porsche or Lamborghini in the world (except for their non street-legal racing cars).

The most surprising aspect of the situation is that the Corvette beats these exotic type cars for about half the price, or less. The least expensive Ferrari available in America is the 308, with a budget-busting sticker price of around \$60,000. Meanwhile, Germany's leading exotic, the 928S, sets one back around \$45,000. Prices for the new Corvette start at "only", pardon the expression, \$22,000, and loaded, the Corvette lists at around \$28,000. The standard model features the same electronic dashboard and the body is the same as the loaded model. The major differences are an \$895 Delco Bose sound system, leather or optional seats, and upgrades in the tires (the optional tires were mentioned earlier).



The 1984 Corvette is here, and Auto enthusiasts are saying great things about the latest edition of "America's only sports car."

All things considered, the new Corvette looks like a winner. As the flagship of the Chevrolet line, interest in the Corvette should inspire car buyers to visit Chevrolet showrooms. So far this seems to be the case, according to R.J. Konner of Konner Chevrolet in Paramus. "The reaction has been incredible," remarked the vice president. "People came out on the first day we had the new Corvette and waited for us to open up in the morning. "And I'll tell you," Konner added, "they weren't disappointed. This is one super car."

The public seems to agree. Konner Chevrolet, the world's largest Corvette dealer, has indicated that sales have been

great, and that interest in the car has surpassed even their initial expectations.

The success or failure of the new Corvette will not mean giant profits or losses for its producer, General Motors, due to the relatively small number of units of the Corvette it produces per year. Don't think for a moment, however, that the success of the Corvette is meaningless. There is a certain prestige that goes along with producing the world's best production sports car that transcends the margins on a profit sheet. That is why GM has taken some of its best engineers, a lot of its time and a lot of its money to come up with the new Corvette. GM is betting that the 1984 Corvette will strengthen the sales of their other car lines, after it has established them as a producer of the best sports car in the world. It looks like they have a hand worth betting the house on—the 1984 Corvette.

Due to my impending graduation on May 19, this will be the final edition of *Street Talk* to appear in the *Beacon*. I would like to express my appreciation to those loyal readers whose encouragement has meant so much to me over the span of *Street Talk's* existence. My final financial advice to you is to acquire all of the information available and to then, and only then, invest your money. Furthermore, don't ever be afraid to make your broker earn his commission money. Ask plenty of questions, and never fail to get a second opinion from another source. I sincerely hope that all of you have a life full of high yielding investments, and I trust that *Street Talk* has given you some solid principles on which you can base your future investment decisions.

Winners	Sugg. Price	Curr. Price	Up	Profit
J. C. Penny	36	67	31	\$3100.00
Infotron Sys.	16	37	21	\$2100.00
Levi Strauss	27	47	20	\$2000.00
Computer Vision	21	38	17	\$1700.00
Floating Pt. Sys.	20	35	15	\$1500.00
Denny's	24	37	13	\$1300.00
Norstar Bnk.	21	34	12	\$1200.00
Newmont Mining	43	55	12	\$1200.00
Ideal Toy*	7	16	9	\$900.00
Kodak	25	32	7	\$700.00
Cray Res.	35	40	5	\$500.00
Belco Pet.	26	31	5	\$500.00
Oneida	19	24	5	\$500.00
Zenith Radio	14	17	3	\$300.00
Craig	6	9	3	\$300.00
Gulf Oil	32	34	2	\$200.00
				\$17600.00

Loss	Sugg. Price	Curr. Price	Down	Loss
Sullair	13	7	6	\$600.00
Mesa Pet.	16	12	4	\$400.00
Bucyrus Erie	19	15	4	\$400.00
Phillips Pet.	37	33	4	\$400.00
				\$1800.00

\*Idea merged with GB3, April 1982.

The latest controversy in the John DeLorean affair is over the press's right to read documents filed during the automaker's upcoming trial in Los Angeles. Presiding Judge Robert M. Takasugi has ruled that all documents in the case, scheduled to go on trial August 9, can be kept secret. Attorneys for various news organizations fear that this ruling could hamper the press as it attempts to cover

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# Beacon salutes graduating editors

After many months of dedication to the Beacon, it must say farewell to its four graduating seniors. Heide Alexander, Michael Cheski, Richard Dickon and Peter Dolack have grueled their way through term papers and challenging classes to receive their well-deserved degrees.

There are no words to express the feeling on the departure of these dearly loved people. They have become apart of a close knit family and their warmth, humor, talent, wisdom and honesty will be missed.

Their experience and knowledge has improved the paper from previous years and has provided guidance for the present staff. The Beacon wishes them much love, happiness and success.

## Heide Alexander

By nature, my friend prefers to keep a low profile and so in difference to her shyness, it is almost reluctantly that I once again splash her name across the pages of this newspaper. That's tough cookies though, Heide, because you will be graduating at the end of the semester and I may never get another chance to say this.



Having been with the Beacon for a mere semester and a half, I've only known you since last October when we met on an apple-picking trip. Your typically Heidean individuality was immediately apparent when we got yelled at for picking samples from off-limits trees. Hatching a plan to take over the world by conquering Greenland and then working your way down was also a pretty good indication of things to come.

Anyway, over this past semester I have been given the opportunity to observe the process of putting together and then putting out a college newspaper and, when you come down to it, the Beacon could never come out without a person like you. After all, without ads there is no newspaper.

Perhaps on that point it would be a good idea to explain what it is that Heide does. Heide Alexander is the Beacon's advertising manager and its business manager.

Now, right away, you math majors will notice Heide is one person filling the duties of two. As advertising manager it is Heide's responsibility to round up advertising customers and see that there are enough ads placed to pay for the paper each week, to do this she must travel around, make contacts and present an image that will give the Beacon a good reputation among those who pay money to advertise their products and services.

As business manager, Heide keeps all of the papers and financial affairs organized. These are not easy jobs. Besides the massive amount of paperwork there is the hassle of collecting on bills and the pressure of responsibility. But Heide handles all of this with tact and good humour.

Maybe off-beat would be the best adjective to describe Heide's humour. Anyone who has ever listened to her Saturday night radio show, or checked out the "random abstract designs" she created by whipping snowballs against Raubinger Hall during the February blizzard can tell you what I mean.

I'm not really sure I know what Heide plans to do when she graduates, and if I did I'm not sure I'd want to tell you — she likes her privacy. I do know that whatever she does will be different and exciting, and she will be very good at it.

All I can say, Heide, is good luck and don't worry — I promise to prune your palm tree in the office.

Kathy Bracuti

## Michael Cheski

The first thing one notices about Mike is he's never without his camera. The two are inseparable. If there's an interesting campus event going on he is sure to be zooming in. And his photos capture the essence of WPC life.

Mike's been photo editor for the past two years and his shots have brought a refreshing look to the Beacon. He has finally convinced me that without photos and their visual impact in telling the news, students will be turned off by gray copy. His front page layouts have been dazzling as well, and show Mike's creativity and imagination.

As photo editor, Mike also revived Photo Caption Contest. This popular feature allowed him to use his artistic talent and knowledge of trick photography. Of course, Mike's job had its drawbacks too — endless hours of processing and developing negatives and prints, few dedicated photographers to help him, and not getting paid. He loves his work though, and photography is an important part of his life.



On the surface, Mike is very tough and forceful. He does have a temper, but only when there is a good reason to be angry. Once you get to know Mike, you realize how sensitive and caring he is. He will do anything for his friends, listen when they have a problem, and make them laugh with his good sense of humour.

Mike's also very dedicated. He would never put a photo in the paper if it wasn't perfect and his layouts had to be flawless. Although he may not admit it, he is a perfectionist.

Besides his Beacon photography, Mike is skillful in both studio and color photography. He has taken photos for the *Wayne Today* and *Dateline Clifton* as well. A communication major, Mike has helmed produce the weekly cable show "North Jersey Magazine" and operated television cameras.

The Beacon will miss Mike's photo expertise and his dedication. He will probably pursue a career in television or advertising, but photography will always be one of his main interests. Whatever Mike does, I know he'll be successful because of his many talents.

I have been privileged to know Mike better than most people at the Beacon. He is warm and understanding, and his genuine concern for others makes him very special. I'm more fortunate than the other Beatonoids because I'll still see Mike next year. Besides being a fantastic photographer, he's a wonderful boyfriend.

Chris Grape

## Rich Dickon

Almost from the very beginning of school last September, I viewed Rich as the Beacon's answer to M\*A\*S\*H's Colonel Blake. He has a deceptively easy-going attitude and sense of humor that could cheer anyone up — an unpretentious, self-effacing style that tends to belie his talents as a writer and editor.

As a journalist, his work speaks for itself. It is the product of a doggedly determined reporter who seldom misses an element in a story, and who is unafraid to get tough. As a writer, his broad base of knowledge and life experience, and his exquisite ability to understand the people he writes about are rare indeed. He writes with compassion, and reverses factuality in newswriting, as perhaps the greatest truth of them all. (And he never gets mushy in the process — always a solid, thoughtful story.)

These words of praise also apply to my description of Rich's ability as an editor. Rich went straight from a staffwriter



position to the post of editor in chief without the benefit of being able to cut his teeth by doing section-editor chores, but he learned quickly and served the paper well. He displayed a good eye for noticing even the smallest style and spelling error, and had a gift for smoothing out the conflicts between staffers that was much appreciated. He has a surgeon's hand for taking roughly-written copy and working out the rattles. He does it so well that often the writers don't notice the changes that had to be made.

Aside from being a great guy who can be a literary neatnick he's been a pleasure to work with. Though we won't be spending our Monday nights together I hope that we'll still keep up the friendship. I've come to really like him alot (and he owes me some money, and he never returned my tapes and records).

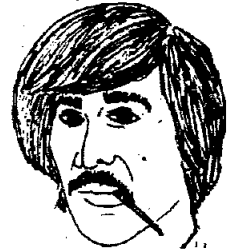
Tom Coughlin

## Pete Dolack

If you have liked the sports section over the past two years, you can thank Pete Dolack. As sports editor he has increased the size of the section from one to four pages weekly, and when space and stories are excess, the section has hit five pages.

Dolack has also brought you Dolack At Large, a weekly column, spent giving you insights on sports, both on and off campus. His columns never fed everybody the safe, obvious views — but controversial, unique ideas. He also became the voice of the fan, criticizing rule changes and coaching decisions whenever he deemed it necessary. You might not agree with what he said, in fact most people didn't, but you always read his column.

Dolack was also the Beacon's political expert, always extolling the benefits of socialism over capitalism. His political debates with Joe Spinelli, the staff capitalist, were classic battles of ideology, morals and personal pride.



Dolack's sense of humor will be greatly missed next year. You could always count on Pete to make the stupid/obvious crack whenever anything was said, which was good, because someone had to do it. He was also the object of alot of jokes, most of which dealt with his height and intelligence, or lack of in both instances.

One thing that will not be missed however is his desk. It would cause Felix Unger to commit suicide. It looked like something out of a horror movie, with papers, books and old newspapers scattered all over the place. I wouldn't be surprised if it bit somebody during the year.

But what will be missed the most is Pete's honesty. If he doesn't like you, he will tell you so. If he likes you he will tell you so. No guessing is involved. It is that simple.

Now Pete will move onto the Hudson Dispatch, one of Hudson County's most influential papers. Their gain is the Beacon's loss.

George Armonaitis

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# LAW FOR lay folks

By GERRY BRENNAN

Since about 1974, the Student Government Association has retained an attorney for legal representation and to provide free legal advice to students and SGA founded clubs and organizations. The purpose of this column is to acquaint you, the student, with this service and to let you know what I, the SGA attorney, can do for you.

SGA legal services are funded, like most student services, by student activity fees. Allocation of student fees to pay for legal services is another example of how the SGA is trying to provide services which the students want and need.

As the SGA attorney, I am retained by the SGA to be its legal representative in state and federal courts and to consult with and advise students, the SGA and student groups funded by the SGA.

I am on campus every Wednesday from 9:30 am to 3:30 pm, usually in room 306 in the Student Center. Sometimes my office location is moved, so if I'm not in SC 306, check with the SGA Office, Student Center, room 330.

During my time on campus, I am available to review SGA clubs' and organizations' contracts, forms, and constitutions or help them with any other legal problems.

Most of my time on campus is spent in consultation with individual students. Records are kept of each consultation, and all information I receive from a student or anything a student and I may talk about is strictly confidential. No appointment is necessary. Students are seen on a walk-in basis. If a student can only see me at a specific time, then it would be advisable to call the SGA secretary and make an appointment in advance.

No lawyer is an expert in every area of the law and unfortunately, I am no exception. If I don't know the answer to a student's legal problem, I will research the issue and get back to the student.

Last academic year I counseled about 130 students. This year the number will probably be higher.

There are no fees for a consultation and as stated above, all communications between myself and a student are confidential.

I will not represent an individual student in court nor will I represent a student as a private client. If a student wants legal representation in court or wants to retain an attorney, I will refer the student to a lawyer if I know of an appropriate referral, or I will recommend that the student contact the lawyer referral service in his or her county.

Over the past two years, the most common legal problems facing students

involve motor vehicle violations or accidents, landlord-tenant and contract, or consumer issues. I am available, however, to speak with any student about any problem or question that touches the law, including such diverse subjects as academic due process, how to get into law school, or even what it's like to be a lawyer.

As additional services to the students, I submit an article on a legal topic to the Beacon once a month and I try to give a seminar once a month to students on an interesting legal subject. Over the past two academic years, seminars have been prepared and scheduled, but then canceled because no students showed up. I welcome student input about possible topics for my newspaper articles and seminars. Please leave your suggestions and ideas with Joan Gatto, SGA secretary, Student Center, room 330.

Free publications on the law and your legal rights are available in the SGA office, and in the future there may also be reference publications on various areas of law available for student use.

The objective of the SGA legal services program is to serve the students as best as possible. If you have any suggestions about how we can improve the quality of legal services, please let us know.

## Speech and Hearing Month

In honor of better Speech and Hearing Month, the undergraduate students in the department of speech pathology conducted free hearing test in the Student Center on April 28.

Approximately 200 students, faculty and staff were tested and 52 failed. They were advised to contact the Speech and Hearing Clinic in the fall for further and more complete audiometric testing.

Speech and hearing testing and therapy is available to the college community free of charge. Appointments can be arranged by calling the clinic at 595-2752. The clinic is located in Habart Hall, room 114.

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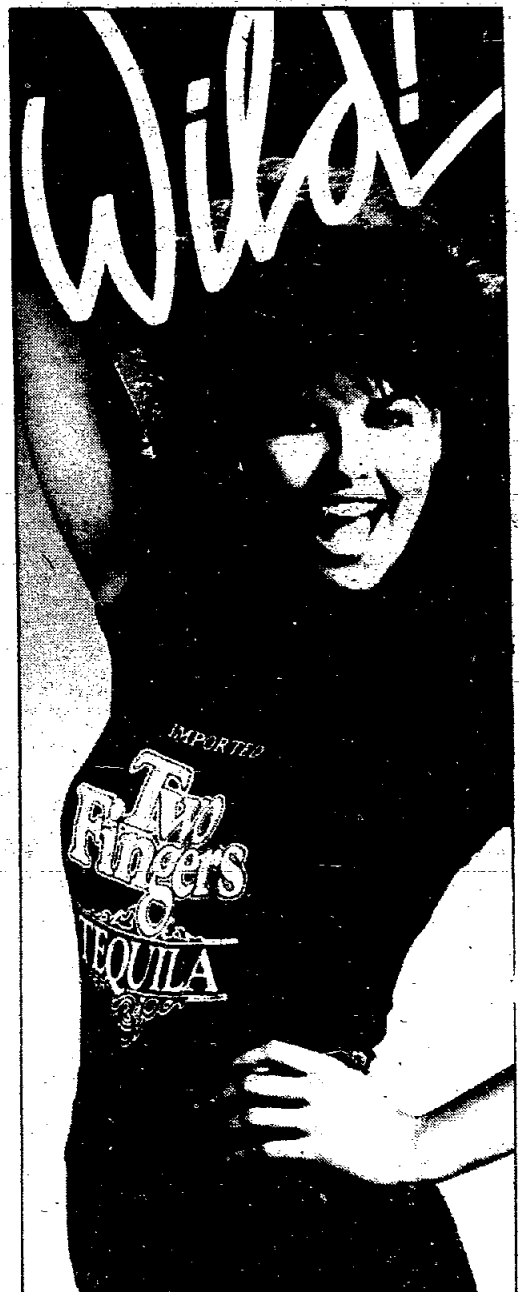
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## Irish spring dance

The Irish Cultural Club of WPC will be holding a Spring Dinner Dance on Saturday, May 14, from 8:30pm to 1:00am. The dance will feature the *Paddy Noonan Band*, and music will be provided from 9 to 11.

Dinner will consist of: a fresh fruit cup, tossed salad, roast beef, baked potato and peas, and an unlimited supply of bread, rolls, tea, coffee and soda. For dessert, apple pie will be served. There will also be a cash bar available for the purchase of beer, wine and liquor. Tickets are priced at \$15 per person.

To reserve tickets call Frank at 345-2530, or Teresa and Joan at 956-1036. You can also order tickets by mail. Just send a check or money order to the Irish Cultural Club, William Paterson College, Wayne, N.J. 07470, and make it payable to the Irish Cultural Club.



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# Spring skiing — it's a well-kept secret !

By BRIAN McDERMOTT

FEATURE CONTRIBUTOR

Hold it! Don't put those skis away yet. Even though it's spring in New Jersey, the 1983 ski season is far from over. Much of the past few weeks' rain fell as snow up north and the skiing is better than ever.

Believe it or not, the spring is the best time to ski. The weather is warm and sunny, the snow soft and easy, and best of all, spring skiing in the Northeast seems to be a well-kept secret — there are no crowds!

I've been lucky to experience some of the best skiing of my life in the past few weeks at Killington, Vermont and Hunter Mountain, New York, and it's time to let the secret out. Mother Nature can certainly make or break a ski season, but these two areas have consistently provided the longest seasons in their respective regions regardless of the weather. How do they do it? Let's take a look, starting with Killington.

Killington, located near Rutland, V.T., is quite simply, the biggest and the best ski area east of the Rockies. Its six interconnected mountains and eight month ski season actually outclass many western U.S. resorts. Add to that its extensive snowmaking capability, superb ski school and comfortable lodges, and you begin to get the picture.

The crown jewel of the ski complex is the 4,241 ft. Killington Peak. Its high elevation makes their long ski season possible since the summit temperature is usually 15 to 20 degrees colder than the base area.

It is on the upper third of Killington Peak that the ski season begins and ends. Presently, there is over 20 feet of snow stockpiled up there and that should last until June. Last year, Killington didn't close until June 15. It was the concentrated snow making at upper elevations which allowed the area to stay open that long.

Skiers may reach the summit of Killington by taking either the three and a half mile gondola or the mine and a quarter long Killington chair lift. Since the peak is in the center of the ski complex, it is a fine starting point for a six-mountain alpine tour.

Even the novice can ski the gentle 10-mile Juggernaut trail from the top of the peak over to the brand new Northeast Passage triple-chair. That lift, at the southern extreme of the complex, will bring you to the top of Sunrise Mtn.

As you work your way across, the next area is Bear Mtn., which offers the most challenging mogul skiing in the east.

After a few knee-rattling runs on Bear, you can take an easy cruise to the gondola base. Ride the gondola to the top of Skye Peak, grab a few wide-open runs under the Needle's Eye chair lift and head over to the South Ridge triple chair where you will find some excellent runs through the woods.

When you reach the top of South Ridge, you will be just below Killington Peak. From here you can take a few runs on Killington and the Glades area and then head over to Snowdon Mtn. This area has a high concentration of slopes and trails and is worth more than just a few runs.

After Snowdon, check out Rams Head, which is the sixth and last mountain on the



Spring skiing lasts until early summer at Killington.

(Above) Annual June 1st Fun Slalom.

(Below left) One of the runs at Killington.

tour. By now it's the end of the day and time to ski back to the Killington base lodge for a refreshing libation.

The six-mountain tour is my favorite way to ski Killington. You rarely ski the same run twice and the variety of trails and views is incredible. Remember, though, during the early and late season, not all trails are open, but even when the skiing is limited, it makes New Jersey skiing pale by comparison.

After we skied Killington during Easter week, we stopped at Hunter Mtn., New York, where we have been skiing every weekend since. Hunter is the only major ski mountain within day-tripping distance of the N.Y. metropolitan area.

Unfortunately, last week's rain put an end to what had been Hunter's longest season — over 170 days. Who says this was a bad ski season?

Mother Nature made up for the poor early season weather by dumping over three feet of snow on Hunter between April 16 and 19, which resulted in the best ski conditions in years. The last two Sundays were sunny and warm with fresh snow all over the mountain. It is days like those that make people take off and become ski bums. Hunter, like Killington, uses extensive snowmaking and grooming equipment to insure a long season of consistently good skiing. All 37 trails on three separate areas are covered by snowmaking.

The mountain itself has the biggest verticle drop south of Vermont — 1600 feet. To the left is Hunter One, a haven for beginners and intermediates. The main face of the mountain has intermediate and expert runs, and Hunter West on the back side of the mountain is strictly for experts.

The variety and placement of the lifts makes it possible to avoid long lines even on busy days. The A lift goes from base to summit with a mistation, and the triple chair will take you from the base to about half way up the mountain. From that point, you can choose a number of challenging runs or ski over to the F lift which goes to the summit.

From the summit, you can ski the varied front of the mountain or opt for some hero skiing on the west side. Clair's Run, directly under the chair lift, draws some of the best skiers in the East because it is steep and loaded with moguls.

But there is also a trail called Way Out which is a bit easier. Since both end at the same lift, you can ski Clair's while your less proficient companion skis Way Out. That choice has helped hold a lot of marriages together.

Hunter is also known for its many special programs and events. They have hosted World Cup, professional, and collegiate races (WPC won this year's), and a variety of fun races. Their race training facilities and coaches are so good that the WPC Ski Racing Team has designated Hunter as one of its pre-season training sites.

It takes a lot to be a superb ski area and both Killington and Hunter have it. Great facilities and equipment are important but useless unless they are well managed and operated by courteous people. Both areas pass this test. As for Hunter, you have next year to check it out. Killington, however, will be waiting for you until June. Get there if you can. Most Lodges offer late season discounts, but you can camp to cut costs. An entire weekend will cost about \$100, which is a small price for what will be an all-time great experience.

#### HOW TO GET THERE:

Killington — Take the New York State Thruway I-87 to the Northway exit 20. Take 149 east to U.S. 4 all the way to Killington. (Check a map). For further information call (802) 422-3711.

Hunter — New York State Thruway I-87 to Saugerties, exit 20. Take Rt. 32 north to 32A to Rt. 23A west. For further information, call (518) 263-4223.





# Crisis fingers did the lighting — psychically

By ELIZABETH MCGREAL

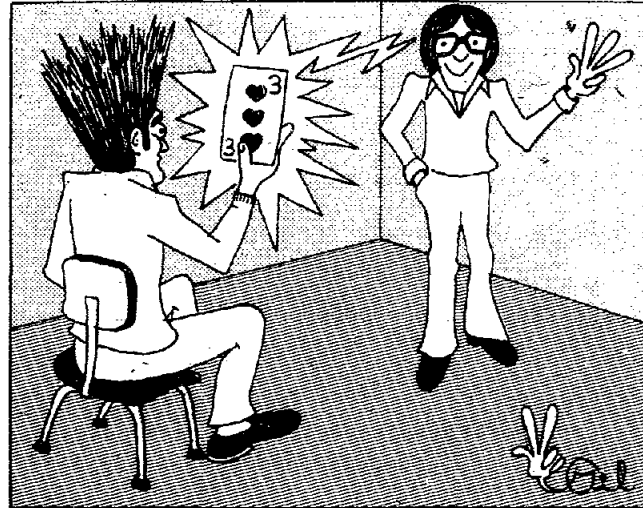
The world of psychic phenomenon is relatively misunderstood by most people, including me. But noted psychic Nancy Fuchs dispelled some of the myths and fears about the budding science by recently giving a lecture and conducting experiments in Dr. E.H. Sakal's Crisis of the Environment class.

"You have to learn to work beyond your physical senses," she said. She believes that not only will it help you focus in on the world but also improves health. "Everyone is psychic to some degree," Fuchs stated. "If you have had one experience that you can't explain, than it could have been a psychic one." But the question is "How can the brain do it?"

Fuchs conducted an experiment in order to find out. She gave us the name, age, residence and the name of a person. We were told to repeat the name continuously and to try and construct a mental image. Once a mental image was present we had to ask this person about his health and family. The results were fascinating. Most people accurately described either the woman's looks, education, job or state of mind.

"The mind is a pattern that can focus on anything anywhere," she commented. "Its energy never stops and is absorbed anywhere." This idea is called altered states.

I was a part of the next exercise in personal development which tested the relationship between the thought processes of the mind and the muscles of the body.



Myself and Sally Off were asked to leave the room so that we could not be a part of what was going on. After 10 minutes we returned only to be told to close our eyes and stretch out our right arms. Fuchs then signalled to the class to think negative thoughts. When she did that both of us genuinely had a hard time resisting the force of Fuchs push. I

know that is hard to believe but I did not realize what was happening until after. She then signalled them to transmit positive thoughts. When positive thoughts were conveyed my arm was able to resist the push as was Off. Needless to say both of us were surprised by what had happened.

Before the class began, one male student became upset and refused to go into the classroom while Fuchs was present. Apparently, she had the "evil eye." The student explained that she was caught off-guard without the "protection of my talismans." In order to ward off "evil," he drew a magic circle around himself. He believed that this would not enable Fuchs to "penetrate his mind."

The expression "green with envy" actually has some truth to it. I found out. According to Fuchs there is an energy field present in the body. "We are an open conduit for healing," she added. In a darkened room we concentrated on our hands and then slowly pulled them apart. Light was supposed to emanate from the fingers. Some students reported seeing different color lights which Fuchs said suggests emotions or moods. I saw a white light and even that was very faint.

The last experience had us envisioning a light and we had to mentally push a much desired object gradually through that light. Fuchs reported that 70 percent of the special children that she works with gets that object within the week.

In the past Fuchs has held many varied occupations including a go-go dancer, a ballet instructor, an undercover cop, and currently she is training to be a minister of a non-denominational religious sect.

Although this innate sixth sense is awesome, I believe, as does Fuchs, that when people realize that psychic ability is common to all, it will become just another accepted way of life.

## WILLIAM PATERSON COLLEGE THEATRE...

# RUNAWAYS



Book, Music, and Lyrics  
by Elizabeth Swados

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# Meet the cast of WPC's Theater Dept.

By ELIZABETH MCGREAL  
ARTS EDITOR

## KATHY BRACUTI

Senior Producer, The Central J. Eschmeyer

"I have always wanted to be a musical actress perhaps sing in cabaret," said 19-year-old Donna Albanese. "I remember my first line in a kindergarten play: 'This must be the ranch' and ever since then I was bent on becoming an actress."

Prior to coming to WPC, Albanese attended the HB Studio in New York, but "I hated commuting." The school provided her with varied experience in dance, acting technique, scene study and musical theater.

Her first production was the summer play *Jacques Breil's Alive and Well and Living in Paris*. "Charles Herzlurh was a genius in directing that play," she said. "He guided me and helped me learn to develop my character."

*The Crucible* was her first "straight play" because it was a drama.

Albanese portrayed Suzanna Wolcott. "It was such a different feeling," she said "even the atmosphere was different because in drama everyone was so tense and absorbed in their character. Musicals are much livelier."

After doing several high school productions in Hawthorne, in which she choreographed one and sang in the others, she joined summer stock while only 15-years-old. "My first production

outside of high school was for the New Jersey Theater. I played a Chinese and my hair was sprayed black and my face was painted yellow. It was horrible, but I did it," she stated.

Albanese was involved with the Old Library Theater Company in Fairlawn, the Playhouse in the May, she recreated her role in *Jacques Breil's The Muscular Dystrophy Telethon* in the Willowbrook Mall and she auditioned for the March of Dimes Telethon in Atlantic City.

"Whatever my jobs that I have eventually it will have something to do with music because that is really the only thing that I am interested in," Albanese explained.



Donna Albanese

Vicki Font, a senior, has been involved with WPC's theater department for 4 years now. Her most recent and also biggest role was that of Mammy Yokum in the Pioneer Player's production of *L'il Abner*, or Abna as Mammy would say. Prior to this Font had the part of Cha Cha in the play *Grease*.

In addition to her work with the Pioneer Players, Font has also been involved in a lot of workshops in Hunziker Workshops are productions which have been wholly originated from and performed by students.

Some of Font's non-WPC theater experience includes a part in *Going On*, performed in New York's Kennedy Center, and in 1981 she returned to her old West Milford High School to choreograph the play *Fiddler on the Roof*.

When she graduates, Font hopes to work in the city, on and off Broadway, "but," says Font, "I'll take whatever I can get."

Why might a person find themselves in the theater department? Font is because she

"finds it rewarding," and because of the "experience and feeling you get when you entertain." "It's fun," says Font, "very fun to do — working with people."



Jeannine Tolve

"To make it in the theater, I do not think that luck is involved with it at all,"

explained 22-year-old WPC student Jeannine Tolve. "All you need is that one chance, but getting that chance is hard."

Tolve, a senior, added that she has perhaps "more ambition than anyone else. I have no apathy. I am willing to take chances and I can accept rejection."

Tolve has always been interested in dance. "When I was 3-years-old my parents forced me to take dancing tap and ballet lessons, but I loved it even then," she said. "After moving to Old Tappan, N.J., from Astoria, N.Y., she continued her dancing and developed her speciality, tap. After completing the highest level of tap classes available in the Fred Kelly Studio in Oradell, N.J., she wanted to learn more.

In high school, Tolve said that she was "so interested in dance that there was nothing else to life." As a result she danced in every school musical produced.

It was only when she began attending WPC that she expanded her scope to include singing and acting.

She participated in the award winning WPC musical entitled *Going On*, which dealt with the life of college students. Originally the show was called *Anthing Goes* and it was written by WPC student Glenn Treibitz. He entered the American College Theater Festival and he emerged as one of the five runnersup for best musical in the United States. The plays were to be presented in a runoff competition in Delaware. The winner would then present his or her play in the Kennedy Center for the Performing Arts in Washington D.C. "It was very lucky for us that we won," Tolve said. "The ironic part of this experience was that during our stay President Reagan got shot. HincXley, it turned out, was on the third floor of the hotel that we were staying at. The whole place was swarmed with security. I never saw anything like it, but it did not effect our performance. As a matter of fact, we sold out every night."

Her past shows at WPC were, *The Caucasian Chalk Circle*, *Hello Dolly*, *A Funny Thing Happened on the Way to the Forum*, *The Night of January 16th*, *Jacques Breil's Alive and Well and Living in Paris*, *L'il Abner* and *Before the Dawn*, an off-Broadway production, written by WPC student Frank Marino.

"At WPC I learned the whole aspect of the theater, than I feel I could have learned at any other school," Tolve added. "It has taught me something I can use."

Outside of the college, Tolve choreographed high school productions at Ramapo and at the Newark Academy.

She has also received call backs for the Broadway productions of *A Chorus Line*, *Joseph and the Amazing Technicolor Dreamcoat*. "I learned a lot from these experiences," Tolve said.

David Bailey is a junior who has been involved with WPC's theater department since his freshman year. Bailey is what you call a well-rounded craftsman, participating in choreography and managing capacities as well as acting. On campus, he has performed in *The Caucasian Chalk Circle*, *A Funny Thing Happened on the Way to the Forum*, and most recently in *The Crucible* as Giles Cory.

Much of Bailey's theater interest has taken him off-campus. He has been part of the Teaneck Play Crafters, a company that tours their shows and mounts their own productions, and the Lurch Hill Jr. Players. Of Lurch Hill, Bailey said, "We did two original plays." The players took their plays to the Junior Teen Drama Festival of 1980 where one of them, *A Werewolf in Town*, won the state competition. Because of their winning performance, "we were asked to tour the state, but because I was a senior in high school at the time, I couldn't participate because I was getting ready for college."

Off-campus Bailey won the best supporting actor award in the Pennsylvania Drama Festival.

An important thing that Bailey has learned through his participation in WPC's theater department is that he does not want to limit himself to any one area of the theater. "I think that when most people come into the department all they want to be is an actor or actress," said Bailey. "They don't realize how many people are involved in a production. After a while, you learn that there are jobs you didn't even know existed. Coming into my third year here, I have my hands into just about everything and I find that I like it all."

Bailey also finds the theater to be "terribly exciting. It's something I like to do that I'm good at. Of Course," he added with a laugh, "I'm looking for fame and fortune and that goes back to the I only want to be an actor attitude."

Bailey feels that like all individuals, every individual actor possesses their own special "goodie," the thing that they can give (to the theater) that no one else can. "His special 'goodie' is just plain dedication."



John Heese

John Heese, senior, has been involved with WPC's theater department for about four years now. WPC students will best remember him for his portrayal of Mr. Lapiera in *A View from the Bridge*, as Kenickie in *Grease*, as a cop in *Jacques Breil*, and as Earth Quake McGoan in *L'il Abner*.

Describing himself as a "naturally shy person," Heese says that he enjoys working in the theater because "it's a way of expressing myself. When I'm on stage I'm not really myself; I'm another character. So, I can be things I always wanted to be and always wanted to imagine to be. Plus," adds Heese, "I enjoy making people feel good."

When asked about his plans for the future, Heese replied in a half-joking half-serious manner that "I want to go to New York and become a star."

Dave Knappe has been with WPC's theater department since his freshman year in 1980. On campus involvement includes parts in the *Caucasian on Chalk Circle*, *Hello Dolly*, *Calico*, *Grease*, and in *The Crucible* in which he played the part of Rev. Tom Hayley.

Off-campus work includes what was done in London England's West London Poly Technical Institute where via the semester abroad program. Knappe took acting and directing courses. There he was assistant director for the student run production, *Gimme Shelter*.

Recently, Knappe has applied to participate in a project that might get him more work in London over the summer. He is hoping to get his break through a friend of a friend who works for the BBC. Though his hopes of working in London are high, Knappe would be "happy just sweeping floors if I could."

Knappe's interest in the theater goes back to his high school days where he "got a lot of joy and satisfaction out of it. It's just a lot of fun to do," said Knappe. "It's challenging at times and I think that no matter what I do by way of career, I will benefit from my experiences with the theater. I am more outgoing because of it, I came out of my shell after I started doing theater."



Dave Knappe

Brad Mackie, a WPC junior is not interested in becoming an actor or a singer or a dancer, although he is still involved with the theater. Mackie's ambition to be a lighting director for both concerts and theater. "Lighting is an art in itself," said the 20-year-old Mackie. "His job is to bring the mood across through light." The difference between lighting a concert and lighting a play is drastic.

"There is time to plan when there is a stage production — I read through the script and decipher its mood," he said. "It is hit and miss with the concert, because you have to get it right the first time."

Mackie, who is pursuing both a degree in theater and in communications, was admitted to the college, because of his technical skill. "I really wanted to go to WPC because I knew it was a good school for communications," he stated.

While attending Union High School, Mackie learned the ins and outs of TV production by working on the schools cable channel.

Mackie has used his skill to light the Pioneer Player's productions of *Be Young, Gifted and Black* and *Grease*. At the Ritz theater he has worked on numerous concerts including *Marshall Tucker*, *Johnny Cash*, and the *Nutcracker Ballet*. Mackie also did some of the technical work on the movie *Joe*.

Recently, Mackie established his own lighting company called the Prism Theatrical Lighting Company. Although, it is "hard to get jobs" the support of his family is of "tremendous benefit."

In addition, he has been offered a position on a tour of the rock group called *Saga* and according to Mackie "it would be a terrific experience."

WPC student Derek Shaw has danced with celebrities, performed in countless shows and has even started his own theater company—The Manchester Players.

Shaw's formal dance education started when he took tap lessons from Fred Kelly (Gene's brother). "I was always interested in dance." As a kid I used to look through the window of the neighborhood dance studio and pick up some steps. Then when I was 15, I began taking lessons," Shaw said.

Shaw, who is now 20-years-old, dropped out of the Manchester Regional High School when he was 15. "I was kind of an outcast," he explained. "The school was predominantly geared toward sports and there I was taking dance lessons."

After much "person to person help," Shaw was accepted into WPC's non-degree program as a theater major.



**Derek Shaw**

Currently he has the role of Eddie in the WPC production *Runaways* to be seen at the college this week. "I have used my own experiences to develop Eddie's character," he said. "I ran away three times myself and I have also counseled runaways. Eddie is very shy at first, but once you get him to start talking you can't get him to stop," Shaw added.

He has participated in other Pioneer Player productions. For the *Crucible* and *L'il Abner*, he was the house manager and for *To Be Young, Gifted and Black*, he did costumes.

Through Fred Kelly, Shaw had the opportunity to meet Gene Kelly. Gene in turn, introduced him to former *F-Troop* star Molly Patterson. For the past two years they have been jazz dance partners. "It was very nice working with a professional," Shaw said. He has also danced with Natalie Cole, daughter of the late singer Nat King Cole.

Shaw has been dancing and singing publicly since 15 when he did an Off-Broadway show entitled *Class Enemy*. While with the Petersburg Players, he served on an apprenticeship program. During that time he learned about acting, makeup and lighting techniques. For the Town and Country Playhouse, Shaw has been in numerous productions including *Heaven Can Wait*, *Unexpected Guest*, *My Fair Lady*, and *A Man Called Peter*.

"I read entertainment publications such as *Variety*, *Backstage* and *Show Business* and auditioned, auditioned, auditioned. Once when I auditioned for the Broadway show *42nd Street*, they called me back three times. I auditioned for 13 hours. They finally told me that they needed someone taller, I was devastated," he explained.

Shaw insists, however, that he will "never give up" although he is pursuing his teaching certification as a fall back.

He was also an understudy for Dopey at the Radio City Music Hall. Shaw has been in commercials and in televised telethons such as the March of Dimes. He has had acts in various nightclubs in New Hampshire, New Jersey and Bradford England.

In an attempt to bring local theater to the tri-borough area, Shaw has started the Manchester Community Players in North Haledon. "It was very tough to get started because of funding," he said. "There are so many talented people in the area with no place to go." Provided his funding problems are solved, the groups first play, *Gypsy*, will be seen next fall.

WPC freshman Melissa McCarthy classifies herself as a "character actress." "Those parts are more challenging to me," said the 18-year-old McCarthy. However, she did explain that she would try out for anything "just to get the experience of the audition."

McCarthy, a theater major said that the department is the "Best" adding that her brother and mother urged her to attend.

"Everybody that I have met up there is nice and they make me feel welcome," she explained. He first production with the Pioneer Player's was *To Be Young, Gifted and Black*. Of this experience she said, "As Mavis I was allowed to work out the part in my own way, because Dr. Sandberg, the director, gave us the framework. Those parts were fantastic because they were so small and juicy," she reflected. In the early stages of the production McCarthy said that there were some problems but as soon as people settled down they all began to help one another.

"Pati Carre who played Lorraine Hansberry, worked with me," McCarthy stated. "She helped me develop my part and I helped her to build hers." McCarthy said "Other actors gave each other pointers. Each part was improvised in order to induce spontaneity. We did not spoon feed one another."

Her ability as an actress has developed and improved due to her experiences in the theater department. "I learned patience and how to try to emoter more convincingly" she said.

Since high school McCarthy has been involved with the stage in the performance as well as the technical areas. Her high school productions include *Desk Set* and *Applause*. For the Summer Community Theater in Ramao, McCarthy worked performed and worked behind the scenes.

Her love for acting reverts to childhood. "I always play acted as a kid because I was alone most of the time," she said. "I have always had a dormant desire to be an actress."

"I have learned to work with myself and with others," she said. "I would love to direct someday, but as a fall back McCarthy said that she wants to work with children in a daycare center because "I adore them."

McCarthy believes that the trick to being successful in this business is having contacts, being in the right place at the right time, and being persistent. "The day I stop going to auditions is the day that I stop trying to make this a career," she stated.



**Scott Carpenter**

Scott Carpenter is a sophomore and a recent transfer student from the California State College of Pennsylvania. Then why isn't it called the Pennsylvania State College of Pennsylvania?, you ask. Well, Carpenter doesn't know either. What he does know is that he "loves the theater." It's something that "keeps me busy and very happy."

Last spring, Carpenter played the part of a gambler in Sparta's Corner Stone Playhouse production of *Guy's and Doll's*. At that same theater he has also played the part of the grocery boy in the *Children's Hour*, and that of Peter Crachetti in *A Christmas Carol*. But, he is most familiar to WPC students for his portrayal of Romeo Scragg in *L'il Abner*. Currently making a living as a model, Carpenter hope to use that career as a

jumping-off point into the acting profession. One of his goals is to break into the "soaps." That will be after school though for Carpenter does not plan to attempt anything he is not ready for. His plan is to "go at my own pace and follow my own dream." But, Carpenter is a realistic dreamer. To back himself up, he is taking some accounting courses because "with theater as a career, you can never be too sure. I love the business world also."

Scott Carpenter says that he likes to "work very hard at acting gives him a sense of accomplishment." That, he thinks, is one of the things that will give him that little bit of an edge over all the other hopefuls.



**Shari Singer**

"I got a real sense of the movies when I got an extra part as a sleaze sister (punk rocker) in the movie *Times Square*," said 20-year-old Shari Singer, a junior at WPC.

Singer explained that when she auditioned for that movie three years ago that it was a matter of being in the right place at the right time. "I had to send in three different pictures of myself and I had to interview with 500 other girls. It was one of those 'Don't call us we'll call you deals,'" she continued.

Singer emphasized the necessity for being realistic. "You have to have a good attitude," she said. "It's important to learn how to take rejection and to realize that it is not you personally."

In the motion picture *One Trick Pony*, Singer got another extra part in a nightclub scene. She didn't have a manager or agent; it was her own initiative that got her these small, but beneficial parts. "I just looked them up in the newspaper or friends would tell me about auditions," she added.

Singer prefers performing to acting because "I can be myself," however, she is a communications major because she does want to limit herself.

"My idea of theater is not just the stage. I think of all aspects of acting whether it is screen or TV," she commented.

Singer auditioned for three plays and eventually got a singing and dancing part in *L'il Abner* seen here last November. "Auditions were a lot tougher here," she said, "because everyone is the same age and definitely a problem."

Although it was hard, Singer said that the rehearsals provided a "good discipline" for her. "We had only four weeks to do this show whereas shows usually have five months rehearsal time. The whole experience was very professional," Singer continued.

Singer has not only gained valuable performing experience, but she has learned about her craft through teaching. "I have choreographed high school shows, community theater and I have also been a dance director at a day camp." She explained. She has taught people from 3-years-old to 65-years-old. "I enjoy teaching all different age groups," she added.

When asked what sets her apart from the other aspiring performers, she stated, "I am determined and confident. I just portray everything inside."



"I want to leave the audience with a smile," said 20-year-old WPC junior Tom Kicki. Kicki, who is directing the Pioneer Player's production of *Runaways* explained that his first love is acting and then directing.

But what is needed to become an actor? Kicki offered some insight. "A person must have talent, personality and most of all drive. I believe that I have these qualities." "I saw the WPC production of *Rainmaker* and I thought it was phenomenal and that helped me make my decision to come to WPC," Kicki explained.

Outside of WPC Kicki has acted in *Mame* for the Maplewood Music Theater. He is also the founder of the Incandescent Theater in West Orange where he starred in its first production entitled *Love, Sex, and the IRS*. "It was a fabulous play," he stated.

A resident of West Orange, Kicki attended the West Orange High School where he gained "Invaluable experience" by directing the *Miracle Worker*. In junior high school Kicki was involved with the productions *The Music Man*, *The Man Who Came at Dinner* and *Don't Drink the Water*.

Because of his flexibility in dealing with different situations, Kicki has "pretty much learned to survive." At WPC the cast works together and helps one another. We are friends but we all fight to get a part," he added. Kicki was, an extra in the film *Daniel*. It was the story of the Rosenbergs as told by their children. Kicki enjoys live theater more than film because the "audience is so personal and it varies from night to night, while in a film there is no reaction."

When asked if there was anything special about him that would set him apart from other aspiring actors he replied, "I keep planning to try the rest of my life. I am a hard worker, and I have the ambition and the talent."



**Tom Kicki**

"I don't care what I do even if it means sweeping the stage at the Shubert just as long as I'm a part of the theater," said 18-year-old WPC freshman Wendy Basile.

However, Basile did not always dream of becoming an actress. "It all started for me my senior year in high school," said Basile. Even then she did not do any acting, "all I did was lug sets. My friends talked me into trying out for one of the musical productions," she said, adding that she could never picture herself doing it.

Basile decided to come to WPC because she had heard that its theater department was "excellent." "I also came here because I wanted to see if I was serious about acting." It was here at WPC that she developed her speciality comic acting. "It is more fun for me," she said.

He first audition for the Pioneer Players was for the *L'il Abner* production. "It was the absolute worst," she stated. "I walked in and the first thing that I noticed was that everyone knew one another and formed little cliques. I just sat in the back and filled out an application and then picked a number. Wouldn't you know it but my number was called first. Everyone was looking at me and I felt it. My music was properly prepared. However, the pianist took one look at it and asked what it was. After some laughter and a lot of embarrassment the song came out great."

Basile works at the Bethwood Dinner Theater in Paterson. "I went into others from WPC. I was the least likely to get in because of my lack of experience, but ironically I was the only one that made it."

"Have fun and do not take yourself too seriously — that is the secret to making it in acting," Basile believes. "Go for what you want and go with your limitations."

the William Paterson

# beacon

Serving the College Community Since 1936

The William Paterson Beacon is published weekly during the fall and spring semesters by the members of William Paterson College of New Jersey, 300 Pompton Road, Wayne, New Jersey. All news editorial production and business offices are on the third floor of the Student Center. Newspaper content represents the judgement of the Beacon staff in accordance with the Beacon Newspaper's policies and does not necessarily represent the judgement of the Student Government Association or the William Paterson College of the State of New Jersey. Opinions in signed columns and letters to the editor are not necessarily the opinions of the editors.

## Dickon's farewell

Another year has come and gone with the Beacon serving the college community. But it is probably as true this year as it is any other. Few people actually know what, and more importantly, who makes up their college newspaper.

The Beacon is rare because it is independent of the SGA and depends exclusively on advertising revenue for its continued existence. This eliminates the possibility of being labeled, justly or unjustly, as a puppet of the SGA. This may come as a surprise to students who see that the paper is chartered by the SGA and assume that it receives unlimited funding and has the manpower to match. For all of those innocent to the situation, this is simply not the case.

What the Beacon really represents is the hard work and dedication of a few students who give the better part of their free hours to insure that there is a voice for the WPC campus to speak and to be heard. More often than not, there is little or no tangible compensation for this effort. The people involved may have come to expect a lack of recognition for their unselfish giving of time and talent. Even so, it is time to step outside of the usual editorial style and mention names.

It is these people who managed to keep a relatively high level of professionalism, while still managing to make the seemingly endless hours a joy through their humor and above all, friendship. Here, in no particular order, are the people responsible.

Sue Beiganowsky, who saved the Beacon and myself from producing a less than adequate paper last fall by taking the managing editor's job; Pete Dolack, who, pure and simply, was the best sports editor this paper has had in recent memory; Mike Cheski, who gave the Beacon a touch of class with his outstanding photography and layouts as photo editor; Tom Coughlin, who went from the thankless job of production manager to feature editor to next year's managing editor, and gave more than his best at every position; Frans Jurgens, who took the feature section to an admirably high level of popularity last fall and Kathy Bracuti, who will keep it there next year after being its biggest contributor this year; Lizz McGreal, who has become a fine arts editor and yet has only scratched the surface of her abilities; Kevin Kelliher, who took over the extremely difficult news editor position and never missed a beat; Dennis Eisenberg, who brought his talents and friendship to the position of graphics editor at a time when the Beacon was lacking both; Diana Hennig, who took over the thankless job of production manager and kept her sanity and sense of humor while doing more than what was expected; Chip Armonakis, who will make it possible to keep the sports section at a high degree of excellence; Christina Mueller, who did as much for the paper as any editor this year and will get a well-deserved editorship in the fall; and finally, Heide Alexander, who as both advertising and business manager, virtually carried the most important part of an independent newspaper, the monetary end, by herself, freeing the rest of us to concentrate on writing and editing; Chris Grape, who represents both the paper's excellent past and its promising future as next year's editor in chief, and Herb Jackson, whose guidance as editorial advisor was more important than he'll ever know.

Thanks to all of you, as well as the fine production people and staff writers, for making this the greatest, most fulfilling year of my life. I'm proud of you and you should be proud of yourselves.

Rich Dickon  
Editor In Chief emeritus

*Editor's Note: Rich, without the guidance, leadership, and talent you provided, we never would have accomplished all that we did. We thank you for the terrific job you did.*

## Letters to the editor

Letters to the editor should include a student's full name, phone number, academic year and major. Faculty should include position and department. This information will be withheld of request. Opinions expressed in this column are not necessarily the opinions of the editors.

## Alcohol education needs parents and students

Editor, the Beacon,

Months of heated and emotional debate took place before New Jersey legislators raised the state's legal drinking age earlier this year. Proponents argued that raising the age from 19 to 21 would result in fewer traffic deaths and injuries. Many opponents objected to a law governing teenage alcohol consumption, unless it was accompanied by a comprehensive alcohol education program.

The effectiveness of the law remains to be seen. But, there is no doubt that the burden of alcohol education remains with parents and teachers. Unfortunately, even parents and teachers don't always have all the facts.

Some parents see no harm in introducing children as young as 10 to alcohol, especially excusing drinking on "special occasions." Teenage boys are less likely to be disciplined for drinking than girls, because some parents rationalize drinking as part of macho exploration, when "boys will be boys."

Some adults are less concerned when teens drink beer or wine, rather than hard liquor. The fact is, there is the same alcoholic content in a 5-ounce glass of wine, a 12-ounce can of beer and a 1.2 ounce shot of whiskey.

A parent who regularly belts down three martinis before dinner isn't likely to be taken seriously when he talks to his teenage children about cirrhosis of the liver and other diseases which can result from consuming alcohol and other drugs.

There are few, if any, parents who wouldn't forbid a teen to drive after

drinking. But, convincing teens that drinking in itself is harmful to growing bodies and developing minds is more complex. Parents and others need facts, not myths, if they are to gain credibility with teens.

Equally important as the physical problems caused by teenage drinking, are the psychological impairments which may result.

When teens use alcohol or other drugs, they alter their conscious state. They dull the edge of the pleasure and pain of growing up. Alcohol and other drugs impair judgement, so that a teen can't perfect the process of decision-making and accepting responsibility during the growing years. His entire maturation process is unalterably short-circuited.

A person who starts drinking heavily at 17 will be very likely, at 35, to make decisions and face responsibility as a 17-year-old. Even if he or she then stops drinking, and has very intention of behaving responsibly, there is no way, at 35, to recapture the years during which maturity and growth is imprinted on the mind.

Parents and teachers should tell teens that when they drink too soon and too much, they stand to miss out on growth and the painful and pleasurable experiences which are needed to form a mature and psychologically complete man or woman.

Dr. Charles Kastenberg, D.O.  
Instructor UMDNJ  
School of Osteopathic Medicine, Camden

## College picnic's no picnic

Editor, the Beacon,

One day of the year the SAPB sponsors All-College picnic. Too bad some professors have to spoil it by giving their final exam on the same day. They can easily find out about the students of the Beacon.

Students work hard all semester. They deserve a day of sun'n'fun with classmates. Next year please take this into consideration WPC faculty. You can come out and join us!

Name withheld

## beacon

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# Is a fascist regime in our country's future?

*This article is by Terence Rippmaster, associate professor of history. He teaches a course on Germany and Hitler.*

The authentication of the recently discovered diaries of Hitler will be settled by the experts. The real importance of the so-called discoveries is to remind us that Hitler and his Nazi followers were not "devils" sent to earth, but ordinary people. They had families and lived in a modern technological state with excellent universities and a proud and long Christian tradition.

Hitler and his Nazis turned the German nation into a war machine. Millions of Germans died for the Nazi Party and supported Hitler's plans. They worked in the Nazi concentration camps that

exterminated over 12 million people. Young people were encouraged by their parents to join the Nazi Youth movement. Teachers quickly slipped on the swastika and taught their children the glory of German nationalism and the purity of the German Aryan race.

Businessmen supplied Hitler with their industrial might. Scientists worked on the new weapons. Bankers provided loans and workers built the Wehrmacht machines.

Hitler was against equal rights for women and he and the Nazis took away rights women had won under the constitution of Weimar Germany. Hitler hated unions, socialists, communists, Poles, Russians, and blacks. He respected America for the way we

had segregated and treated the black population.

Hitler used a host of secret organizations and police agencies to carry out his policies. He banned and burned books, signed agreements with dictators, and ignored international law. His glorious Reich finally killed over 30 million people and left Europe a political mess.

Hitler was supported by American corporations. Standard Oil of New Jersey sold him the fuel for his military machine. American chemical companies sold Hitler the gas for his extermination programs and American "patriotic" organizations fought against allowing Jewish refugees into this nation. After the war, many of the top Nazis

were given citizenship in America.

Many of the attitudes and programs of Nazi Germany are part of the American-Reagan policy. We support dictators all over the world. We have plans for a \$1.6 trillion military budget. We have a president who is hostile to equal rights for women, civil rights and unions.

A great German playwright wrote after the end of World War II that "Hitler is dead, but the womb that bore him is seeded again." Perhaps that diaries will help us to understand Hitler and the Nazi Reich. But, it is better that we remember that fascism is not unique to Germany and could happen here.

## Management program opens career opportunities

Over spring break, I had an opportunity to reflect on the past four years I have spent at WPCand, in particular, on my experience with WPC's Honors Program in International Management (HPIM). The HPIM is open to students who maintain a B average and who major in economics, accounting, business administration, political science, history, geography, sociology, or foreign languages. A HPIM student completes a group of common core courses in economics, accounting, and business. In addition, area study requirements allow the HPIM student to focus on one of three regional areas: Europe, Latin America, or the Far East.

Enrollment in the HPIM has allowed me to become familiar with areas of study important to business that I would otherwise have possibly ignored. For example, I was not initially planning to take any political science courses, but after taking International Relations, I now have a basic grasp of the forces shaping world politics and international business environments. The world is becoming increasingly competitive, and an international perspective is becoming essential to the survival and growth of many American companies. Even U.S. firms that consider themselves strictly domestic can be affected by changes in other parts of the world. (For

example, a change in the supply of a foreign-sourced raw material can affect domestic prices and output.) HPIM Courses such as International Marketing and International Management review the challenging operations and environments of the world marketplace.

By far, the greatest benefit I have received from participating in the HPIM is the opportunity to work with highly motivated students, dedicated faculty members, and experienced professionals. Many of the HPIM courses tend to be small in class size, and the interaction between honor students and faculty provides for greater clarity and depth of the topics reviewed.

knowledgeable professors such as Dr. Alliston and Dr. Chadda encourage provocative thought and class discussion of international events and developments. In the Sophomore Honors Colloquium and Senior Honors Seminar, various faculty members share their particular expertise, and notable guest speakers are presented. Internships with companies engaged in international business are sometimes available to HPIM students, and I learned a lot about marketing in the Far East from my internship with such a company.

In the colloquium, I was able to meet twice with the vice dean of the Graduate

*(Continued on page 15)*

### ATTENTION

#### Part time Undergrads and Graduate Students

The Part Time Student Council is seeking nominations for the 1983-84 Executive Board (President, Vice President, Secretary, Treasurer).  
**Nomination Period: Tue., May 3—Mon., May 9**

Forms are located at the Student Center Information Desk

Elections

Tues. May 10—Mon. May 16

**5-7pm Student Center**  
**9-10pm Raubinger lobby**

### Position Vacancy

#### Sweet Shoppe Manager

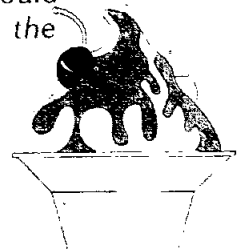
Applications are now being accepted for the position of Sweet Shoppe Manager.

Candidates must be students in good standing with a minimum 2.2 GPA and previous supervisory experience.

He/She shall be reimbursed \$3.64 per hour while training and \$3.93 per hour after training is complete.

Interested candidates should contact Lenny Glover in the Student Center.

**Application Deadline**  
**Monday May 9, 1983**



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## CALENDER OF EVENTS

**Wed, April 27**  
David Crosby-  
outside under the stars  
9 p.m. West Plaza

**Thursday, April 28**  
Forbes Hot Air Balloon-  
Tentative  
Casino Night featuring  
Gambel-Fling  
8 p.m. Ballroom

**Friday, April 29**  
California Day  
11 a.m.  
Run for Fun  
Billy Pat's 5 k run  
Student Center  
Sail Surf Expo  
12 p.m. West Plaza  
SpringFest T-Shirt Sale  
Frisbee Tournament  
Volleyball Tournament  
Phi Beta Sigma-SAPB  
Pool Party  
6 p.m. Gym  
Delta's Disco  
8 p.m. Ballroom

**Saturday, April 30**  
Roller Disco  
12-5 p.m. lot 7

**Sunday, May 1**  
Softball Game  
1 p.m. Softball field  
Film Fest  
"I Walked with  
a Zombie" and  
"Abbott and Costello  
meet the Monsters"  
8 p.m. Performing Arts  
Lounge

**Monday, May 2**  
Boardwalk Day  
11 a.m.  
Club Fair West Plaza  
Bubblicious  
gum blowing contest  
Twinkle Eating Contest  
starring Mr. Twinkle  
Simon Sez  
with Bob Schaeffer  
T-Shirts and Trophies  
Concert-The Outlaws  
8:30 p.m. Shea

**Tuesday, May 2**  
International Luncheon  
12 p.m. Ballroom  
Essence Poetry Reading  
6 p.m. Gallery Lounge  
Talent Show  
8 p.m. Billy Pats Pub  
Movie-"Night of the  
Living Dead"  
10 p.m. Performing Arts  
Lounge

**Wed, May 4**  
All College Picnic  
noon-5 p.m.  
Bar-B-Q  
2 bands  
Beer Tent  
Caricatures  
Juggler  
Computer Pictures  
Male Beauty Contest  
Video Movie  
Bonnie and Clyde  
4 p.m. Per. Arts Lounge  
Spaghetti Dinner  
5-7 p.m. Ballroom  
Video Movie  
Bullet  
6 p.m. Per. Arts Lounge  
Be Funny for Money  
Big Laff Off  
8 p.m. Ballroom  
Rock Against Recession  
10 p.m. Performing Arts  
Lounge  
the Late Late Show  
Rocky Horror  
Picture Show  
1 a.m. Performing Arts  
Lounge

**Thursday, May 5**  
Hypnotist  
Tom DeLuca  
12:30 p.m. West Plaza  
Fashion Flasco  
5 p.m. Ballroom

**Friday May 6**  
SGA Breakfast  
7-9 a.m.  
Lecture- Alex Haley  
author of "Roots"  
8 p.m. Shea Auditorium

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# Renaissance at their best

By JIMMY MACAULAY  
ARTS CONTRIBUTOR

*Renaissance* was in rare form on Saturday, April 22, in Passaic. The Capital Theatre is recognized as the band's spiritual home away from home. It was the first place John Scher promoted the band, so this was a crowd familiar and expectant. They were not let down.

As the band launched a thunderous overture to introduce their first number, a resounding ovation echoed from the audience. *Renaissance* hit their stride with the same precision and finesse of old.

Annie Haslam was resplendent in a low-cut, voluptuous, chrome-colored gown. Her incredible vocal performance is practically unparalleled in the popular music business today.

She was in fine form the entire night. New members Mike Taylor and Gavin Harrison, on keyboards and drums respectively, turned in outstanding performances in light of the fact that they learned all the repertoire

in only two and a half weeks! Guitar/bass team Mike Dunford and Jon Camp turned in their usual virtuosic performances.

Their performance included material from eight of their ten albums, including a whole side from their newest record *Time Line*. They were an obvious crowd-pleaser with classics like *Prolouge*, *Mother Russia* and *Ashes are Burning* interspersed with selections from the new album.

Bassist Jon Camp candidly said, "After all the guitar synthesizers and all the bass synthesizers and all the other special effects and new sounds have been invented, I personally don't think they'll ever improve on beating the shit out of a bass guitar. The thing just cries to be thrown about." Now there's a man who loves his job.

# Honors management program

(Continued from page 13)

School of Business Administration of New York University, Dr. Robert Hawkins. Through my association with Dr. Hawkins, I became interested in NYU's Graduate School of Business Administration (GBA), and he encouraged me to apply. I obtained references from WPC professors who received their Ph.D.'s from NYU and applied to NYU/GBA. I have recently been accepted to NYU as a M.B.A.-Ph.D. candidate, and I am convinced that my participation in the HPIM-at WPC was a key factor in my gaining admission into NYU/GBA.

Now it is time again to fill out course schedules for the fall semester. For freshman and sophomores with an interest in HPIM, now is the time to meet with Dr. Leung in

White Hall for help with course planning and selection. Many students wait too long to make this decision. I have spoken with several seniors who wish that they had entered the HPIM when they still had the flexibility to meet the course requirements. Juniors who have taken many of the courses required by the HPIM may be able to meet all the requirements in time for graduation, but the best time to consider the honors program is in the freshman or sophomore year. A career in international management can be challenging, stimulating, and rewarding. Because of its dynamic nature, this career requires hard work and a thorough awareness of current events. But the benefits provided in the form of knowledge and excitement make it all worthwhile.

Chris Blake

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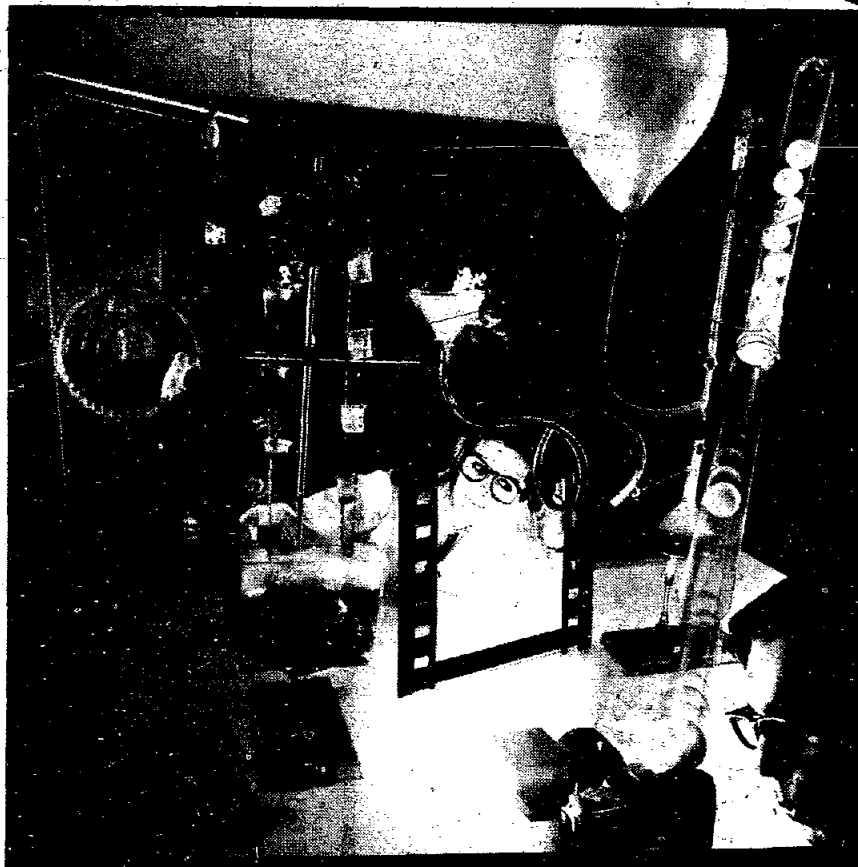
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# George, Elway and the Clowns

# Baseball gets revenge

By MIKE MCGANN  
STAFF WRITER

When you look stupidity reigns. The Baltimore Colts, with the first pick in the draft, select John Elway, after they were told that he would not sign with them. The Colts don't even need a quarterback, but they select him because he is the best player available. Now they are in danger of losing him to the New York Yankees and Boss George Steinbrenner.

But the big question is what a large contract for Elway will do to baseball's already wacky salary structure. If Elway is worth millions, what is Robin Yount worth? What is Winfield worth? What is Darryl Strawberry worth?

Foster has also struggled at the plate this year, making him a liability in all areas. With his large contract he is virtually untradeable, so the Mets are probably stuck with him. The only team that might be interested in him is Detroit, where he would be reunited with Sparky Anderson, his manager during his best years in Cincinnati. Speaking of Anderson, you have to question the man's ability to judge talent. He is starting Johnny Grubb in rightfield ahead of Glenn Wilson, a young ballplayer with great talent and potential. Mike Ivie is playing over Mike Laga, another super prospect, at first base, while Tom Brookens is playing over Howard Johnson at third base. Kirk Gibson, the oft-injured outfielder, is now part of a righty-lefty platoon with John Wockenfuss at the designated hitter spot. Why Anderson insists on playing marginal vets over promising young players is a mystery to me.

If the Mets are ever going to become a good team they must play better defense. This means getting rid of Dave Kingman and George Foster, two of the worst fielders in baseball today.

Kingman, a notoriously bad fielder, has improved his defense somewhat, but not enough to be considered adequate. His defensive weaknesses necessitate the keeping of Mike Jorgenson, his late inning defensive replacement.

Kingman, though, gives one hundred percent at all times, and is one of the most exciting players in baseball today, especially when he is on a homerun binge.

Foster, on the other hand, will never be accused of being overaggressive. He has an aversion for the warning track, he constantly throws to the wrong base, and makes far too many mental mistakes for a professional ballplayer. He plays defense as if he were asleep, waking up at the sound of the bat.

Maybe the Mets could work out a trade, Foster and Kingman to Detroit for Johnson and Gibson. Then the Mets outfield would be Gibson-Mookie Wilson and Darryl Strawberry, with Danny Heep playing first. While all hit lefthanded (Wilson is a switchhitter), this group would be productive, especially in the righthanded pitching dominated National League.

## Chip Shots

### CHIP ARMONAITIS

Steinbrenner, for his part, is just as dumb. He offers Elway a multi-year million dollar contract for playing minor league baseball. Why?

While Elway is considered a good prospect, he is no sure thing. There are knocks about his power, but Steinbrenner sets gate appeal in Elway. Elway will be the next great white Yankee centerfielder, in the mold of Mickey Mantle. This is not a racial comment, just fact. If you don't believe me ask yourself when the last time you heard Dave Winfield compared to Mantle.

# Inconsistency plagues softball as season ends

## Run for fun

Before a team can even think of becoming a serious contender for a championship, it must hit the break even level first.

In the second game, Debbie Rinaldi went 2-4, and Jennifer DeFalco relieved strongarmed Bulwith in the sixth wheneth Lions scored nine runs.

Such is the case of the WPC women's softball team, as they evened their record to 10-10 by routing Queens College, 9-1, Wednesday at Wightman Field. Denise Bernaducci and Debbie Rinaldi each drove in two runs for the Pioneers, who were in control from the beginning and coasted the rest of the way. Mary Wrenn, 3-2, picked up the victory for the Pioneers.

This has definitely been an up and down season for the Pioneers. What can be done to correct it before the season comes to a close? No one knows for sure, but Passalacqua has a few ideas. "I believe that mental preparation plays an important part in sport," she said. "Everyone talks about the physical aspects of the game, but the ability to go out there and know that you can beat your opponent is just as important also."

This has been a rollercoaster season for the Pioneers, as on numerous occasions this season they have buried their opponents by large margins, only to lose to opponents that are considered inferior to them. It is a situation that has head coach Joy Passalacqua perplexed.

The Pioneers finish the season at Wagner May 4.

"Generally speaking, we have suffered from a lack of consistency all season," Passalacqua said. "One game we're up and the next game we're down. However, I feel that this game will put us on the right track."

Looking at some of the previous games the Pioneers have played it is obvious that inconsistency has been a factor. One the positive side, several weeks ago the Pioneers defeated Seton Hall and St. John's, both of these teams bitter rivals to the Pioneers.

In the win over Seton Hall Lori Bulwith pitched a one-hitter and eight different players had a hit for the Pioneers. In the victory over St. John's, Lauren Stewart hit an 0-1 changeup for a homerun in the second inning to tie the game at 1-1 for the Pioneers.

On the negative side of the ledger for the Pioneers, they lost both games of a JAC doubleheader to the Trenton State by scores of 3-1 and 15-0. In the first game, Bulwith allowed only five hits, all in the sixth inning, when the Lions struck for all three runs. Jane Jones knocked in the lone Pioneer run with a sacrifice that scored Bulwith.

The "Run for Fun", a five kilometer race around the WPC campus, was run Friday with Yves LeTennier finishing first, winning with a time of 14:06. Brian McCourt finished second and Brian McMahon finished third. Barbara Cook was the top woman runner, finishing 13th overall, with a time 16:27.

The race attracted 52 runners and, according to Lenny Glover manager of Billy Pat's Pub, who sponsored the race, "was very successful."

Everybody who participated in the race received a Genesee tee-shirt, while the men's and women's winners received trophies for their performances.

The following were the top finishers:

1. Yves Le Tennier
2. Brian McCourt
3. Brian McMahon
4. John Meach
5. Henry Schumaker
6. Aaron Williams
7. Joseph Jones
8. Luis Ocharan
9. David McCoomb
10. William Roberts
11. Kevin Ryan
12. Ted Kopek
13. Barbara Cook
14. Leonard Connelly
15. Fred Klie
16. Sergio Soukup
17. Robert Lamoureux
18. Rich McCourt
19. Roger Watson
20. Peter Spanedda



Debbie Renaldi  
softball

## Pasqua stats

Here's an update on how WPC's men in the pros are doing.

After 20 games played for the Fort Lauderdale Yankees, the New York Yankees' Class A farm team in the Florida State League, Dan Pasqua is batting .308 with 20 hits in 65 at-bats. He has five doubles, one triple, two home runs, seven RBI and one stolen base.

Catcher Chuck Stewart has played five games for the Selinas, California, Class A team of the Chicago Cubs. He has four hits in 11 at-bats, a .363 batting average and has scored one run. He has no extra-base hits.

The Pioneer baseball team picked up victory number 19 against three losses by defeating New Jersey State Athletic Conference rival Ramapo College, 6-3, at Wightman Field. Joe Lynch scattered 12 hits in picking up his eighth victory of the season without a loss, while Mark Cieslak drove in two runs to pace the Pioneer attack.

Lynch got off to a shaky start in the top of the first inning. After getting leadoff hitter Bob MacMillian to ground out, Roadrunner first baseman Jorge Comas doubled to center, putting a man in scoring position, with one out. Ernie Ursillo went down swinging for the second out, bringing up clean-up hitter Joe Jarrell. Jarrell lined a base hit to left, to drive in the first run of the ball game for Ramapo. It would prove to be the last for a long time.

The Pioneers, as usual this year, got things going early on offense. Willie Baker led off the bottom half of the first against Jim Buntzen, the Roadrunner starter, with a base hit to right field. Baker stole second, and after Pat Byrnes struck out, Mark Geimke drove Baker in with a line drive base hit to right.

Lynch sailed through the second, but ran into trouble again in the top of the third. Ramapo second baseman Tom Formosa got on with a base hit to center. MacMillian fled out to right, bringing up Comas, who promptly drove a base hit to left, giving the Roadrunners men on first and second with only one out. Ursillo lined another base hit to left to load the bases. Lynch was able to squirm out of the jam by striking out Jarrell, and getting John Musco to fly to center.

Jim Grady drove a deep shot to center field for his fourth homerun of the season in the fourth inning, thus leading up to the bizarre happenings of the home fifth inning. Joe Wendolowski led off with a hit to left, and Hector Diaz followed with a base hit to center. Wendolowski scored on Baker's base hit to right, giving the Pioneers a 3-1 lead. This brought up Byrnes and the strangest play of the game. Byrnes grounded into what should have been a double play. Diaz was forced out at second, and Ramapo second baseman Tom Formosa tried to throw out Baker, who was moving from second to third on the grounder. He was hung up between the bases, but third baseman Tom Zangora missed the tag and Baker stood at third — safe. Byrnes was able to move to second on the play. Cieslak's base hit to left drove in both runners.

Lynch sailed through the middle innings without any trouble, as did Ramapo's Buntzen, who stayed out of trouble until the eighth. In that inning, Cieslak reached on an error by Jarrell, moved to second on Grady's infield grounder, and scored on Harim Shoucair's base hit.

Lynch began to tire in the ninth inning, allowing leadoff hitter Formosa to reach on an infield base hit, but he was erased by a fielder's choice by MacMillian. MacMillian moved to second on Ursillo's base hit, and they both moved up one base on a wild pitch and scored on Jarrell's base hit. Lynch was able to strike out John Musco to end the game.

PIONEER NOTES: The Pioneer's record (19-3) ranks them as the seventh ranked division III team in the country... Conference rivals Glassboro (13th), Montclair (15th), and Ramapo (17th) also ranked... Major league scouts are "very interested" in Joe Lynch... Key conference games coming up for the Pioneers, including a game against NJIT, and the season finale at home and home series against arch-rival Montclair State... The home game on Friday against Montclair is Fan Appreciation Day. According to Russ Mensch, "any fans who come would be greatly appreciated."



# Bekker 'saves' hockey

## Goalie key to team's success

Pioneer hockey player Gary Bekker isn't the talkative type. After only one season with the team, some might think of him as "the mouse that roared."

"My life has always been pretty much sports-oriented. Of all the sports I've tried, hockey came the most naturally to me," said the 20-year-old Clifton resident and full-time goaltender of the Pioneer, Hockey Team. His fellow skaters capped the Division III Championship this season with a final record of 14 wins, 2 losses and 2 ties. Along with the team championship, Bekker picked up the Most Valuable Player award for the season.

### TOM ZANCA

#### Freshman Focus

"I never received anything like it in any sport I played. I knew I had a chance, but I knew others who also had a chance," Bekker said upon receiving the honor at the team's annual awards dinner held back in March. But that may have been the last one for Bekker here at WPC — He's thinking of transferring to another school. His next net-minding assignment might be with the University of Buffalo, a Division II school. The reasons? A deeper concentration in hockey with a chance to move up.

"I came here (to WPC) to kind of get my feet wet college-wise, and to get my grades up. I thought that maybe if I did well academically this year, I could get accepted into more colleges. And I did. I got accepted to colleges which wouldn't have accepted me

out of high school."

"I applied to about 20 different schools," he said. "I tried to make an evaluation of myself and see where I fit in. I applied to a diversity school, keeping in mind academic quality as well as hockey. I don't just want to play hockey, I also want a good education."

Bekker went four years as a linebacker with the Clifton High School football team, serving as team captain in his senior season. An illness sidelined him for seven out of ten games however and he decided that he should expand his interest in hockey and join the hockey team. As a goaltender for the Mustangs, he received All-League Honorable Mention.

With below-average grades and an uncertain future, he moved on to college.

"I went to Montclair State College last year, but withdrew after two months because I wasn't sure if I wanted to go to college. I just wasn't ready," he said.

"Our high school hockey team had a reunion last March, and a small game took place. I said 'Ya know, that's fun. I wish I could start playing again,' and then my parents kept begging me to go back to school. So I said, 'What the heck, I'll go to William Paterson where I can go to school and play hockey.'"

Although he is listed as an undeclared major, Bekker's overall interests at WPC are in hockey. Under first-year head coach Ed McGrady and assistant coach/trainer Joe Gobols, Bekker, a 5'10", 170 pound goaltender, put together a personal season record of 10-2-2 with a 3.38 GAA.

"He's a good coach," Bekker said of McGrady. "I think most of the guys on the team like him. Under him, we won the division championship. And I think a lot of it

was due to him."

Recently, some of the Pioneers hockey players, including Bekker, attended tryouts for the 1984 Olympics to be held in Yugoslavia. The tryouts, held in Massachusetts, were open to anyone who has completed their high school eligibility for the sport of hockey.

"Myself and seven guys from WPC gave it a shot. It was mostly Division I and II players from that area—Boston College, Yale and others. None of us made it, but I didn't really go up there with the intention of making it. I went up there with the intention of getting a little exposure and basically just to learn from it. It gave me the chance to play against some really good hockey players and see how I'd fare against them."

Bekker currently works part-time installing cable television. But as far as an off-season goes, well, it just doesn't exist.

"I've been playing hockey continuously since last March. Over the summer, I played in a league at Ice World. Some of my friends call me up and ask me to play in a fun game. This summer I'll probably attend a hockey camp in Minnesota and one in Canada for a couple of weeks," he said.

The soft-spoken, sandy-haired student is an only child, living with his father who, thanks to his son, has grown to welcome hockey into his household.

"My father is pretty much encouraging me to go on. It's hard for him to catch on because he's not from this area, and hockey wasn't too popular when he was a kid. It isn't one of his favorite sports, but the more he's come to watch me play and come with me to see other teams play, it's at the point where he is more of a hockey fan."

Throughout most of our conversation, I



Gary Bekker  
Star goalie

was thinking about his thoughts surrounding the idea of moving away from the area—which includes his father and friends—if he eventually transfers to the University of Buffalo. So, I thought I'd ask him.

"I'm pretty independent as it is," Bekker replied. "I do my own laundry, dishes and whatever, so I don't have mommy doing everything for me. Living away from home won't be that much of a shock for me."

"I like this area," he continued. "Clifton and this part of New Jersey is my homeland, and I guess it always will be."

"I had a lot of fun this year," Bekker said of his lone season with the Pioneers. "It's gonna be hard in a way to leave because I really don't want to leave. I'm not leaving because I don't like it here—I like the school and the people here, but I feel that I have the opportunity to move up. And this opportunity only comes once, so I have to take it. I mean, if I can move up, I'm gonna do it."

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# And now, time for the real world

Since this is the last thing I going to write in this paper, at least the last *At-Large*, I suppose the onus is on me to say something profound. I haven't yet in two years, but I'll try.

As much as I'm glad not to have to take any more mid-terms or show up for classes, I will miss dealing with the various folk around here, especially in the athletic department. The best interview was always baseball coach Jeff Albies.

The fact that I often drifted into his office without any idea of what I was going to ask was no problem. Usually, a simple, "Hi coach, what's new?" would be enough to send my pencil scurrying into action. When not in uniform, however, he was usually buried under a blizzard of paper-work, but he usually found time to give nosy reporters a few stats.

Athletic Director Art Eason often made his presence known by a simple, direct, punch to the chest from behind. But what the hell, I'm the only shorter than he is. But he, too, never minded being bothered by the likes of myself and staff.

John Crea, the football coach, has only been around one year, but seems like the man who can turn the football program around. Just goes to show you don't have to be a raving madman to coach football. Can you blame John Elway for not wanting to play for Frank Kush?

Well, enough reminiscing before I blow my reputation. Besides, I haven't graduated yet.

## PETE DOLACK At-Large

It'd be nice if they could turn around the football-field lights at Wightman for night baseball. The baseball team is WPC's best team, with the occasional exception of Ray Miller's fences, and it'd be nice to see as many spectators there as at football and basketball games, which are played at night.

The dates on this weekend's series with Montclair State may be switched. Original plans called for arch-rivals to play at Wightman Friday at 3:15 p.m. before the two teams moved to Montclair State Saturday at 1 p.m. The two sites might be switched, but nobody knows for sure. Better show up there on Friday just in case.

Whichever one is at Wightman, it'll be Fan Appreciation Day. "We'll appreciate any fans that show up." Sports Information Director Russ Mensch deadpanned during Friday's 6-3 win over Ramapo.

It never occurred to me until a former sports editor of the *Beacon* brought it up over a game of Ms. Pac Man. If the men's basketball team is going to play its home games at the new Rec Fac, then it has played its last game at Wightman Field. If that is the case, there should of have been some sort of a ceremony marking the end of the cramped

little barn. If home games will still be played at Wightman Gym next season, it wouldn't be a bad idea to remember the last game. A little tradition never hurt. But not too much.

I hope President Hyman and the rest of the school's administration will take a good look at the communication department here. With more than 900 students enrolled as comm majors, its one of the biggest schools on campus. But a recent decision, not yet official, would have the communications department, already far too overcrowded, drop four advanced courses and substitute four freshman-level Communication II Action classes so students of other majors can take it as part of the 60-credit "General Ed."

If the administration wants to add baby-sitting courses for other majors, that's fine, but don't do it at the expense of comm majors. It's tough enough getting the courses you want already (and I imagine its the same in many other areas of WPC) — don't gut or water down an already over-taxed area.

WPC is a damn college, let's not turn into a business school at the expense of other majors. But I'm glad I came in when I did because I only had to fill 30 credits of liberal studies, which then left me free to take whatever interested me over the past two or three years. I feel sorry for those of you forced to take 60 credits of French I, Intro to Psychology and similar courses. Open curriculum attracts students, closed ones tend to scare them off. At least it'd scare me off.

All-in-all, I more than enjoyed my years here. Those of you who went to class and then drove home, don't know what you missed. I'm going to miss WPC. Really.

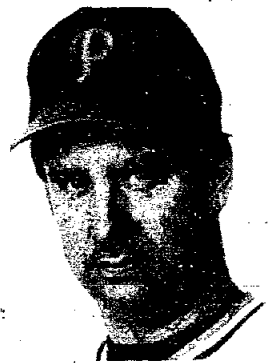
## Albies fumes

You would think with a 21-5 record baseball head coach Jeff Albies would be talking about a return trip to the College World Series. If you did, you were wrong.

Albies is more "cautious" than ever, especially after Saturday's doubleheader split with Kean and Monday's split with Trenton. Albies was extremely alarmed by what he considers careless mistakes in the games against Kean. "Some of the players think they can turn it on and off, and they aren't good enough to do that. Sometimes you can win because you think you can win, but you can't stop doing the things that set you up to win. We've gotten lazy."

What has added to Albies to concern is that the season is coming to the end and the team should be hitting its peak, not running into trouble.

Chip Armonaitis



Jeff Albies

Unhappy with team's performance

## Finishing ride

The equestrian team completed its season last week with three of its member competing in the Intercollegiate Horsheshow Association Eastern Regionals held in Stoney Brook.

Jeff Sinton, in his first year on the team, competed in the Level I beginners walk-trot competition. Gretchen Walter and Karen Motley both rode in the Level 8 novice jumping fences bracket.

This was the last competition for the season.

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# SCOREBOARD

## BASEBALL

### STANDINGS

conference		overall	
W	L	Pct	G.B.
Montclair	8 0	1.000	—
PIONEERS	7 3	.700	2
Glassboro	4 4	.500	4
Ramapo	4 4	.500	4
Kean	4 6	.400	5
Trenton	2 6	.250	6
Jersey City	1 7	.125	7

**Saturday**  
 Montclair at PIONEERS, 1 p.m.  
 Trenton at Glassboro, 1:30 p.m.  
 Ramapo at Jersey City, 1 p.m.

**Sunday**  
 Montclair at Kean, 2, noon  
 Ramapo at Glassboro, 2, noon

**Monday, May 10**  
 Jersey City at Glassboro, 2  
**END REGULAR SEASON**

**PIONEERS 7, TRENTON STATE 5**

Trenton State	PIONEERS
ab r h bi	
Ricee 2b	4 1 1 3 Baker lf
Tola dh	3 1 1 0 Byrnes 2b
Gafgan cf	3 0 2 0 Geimke c
Prosuak 1b	2 0 0 0 Cieslak rf
Vignola rf	4 0 0 0 Grady 1b
Ridge lf	4 0 1 1 Shoucair dh
Unverszart c	4 1 2 0 Fryer 3b
Vitale ss	4 1 3 0 Wendolowski ss
Perez 3b	2 0 0 0 Diaz cf
Slyvestri 3b	2 1 1 1
Totals	32 5 11 5 Totals

E — Fryer 2, Prosuak, Perez, LOB — Trenton 10, Pioneers 5. HR — Ricee, Shoucair, Geimke, Wendolowski.  
**TRENTON** .....001 004 0 — 5 11 2  
**PIONEERS** .....013 003 x — 7 12 2  
 IP H R ER BB SO

Trenton State	Pioneers
Lindsay	6 12 7 6 1 3
Lange	5 7 3 3 3 3
Cieslak	2-3 3 2 1 1
Tausschler (W 4-2)	1 1-3 0 0 0 1

### CONFERENCE RESULTS

**Friday**  
 PIONEERS 5, Ramapo 3  
 Montclair 5, Jersey City 0  
 Kean 12, Trenton 11

**Saturday**  
 PIONEERS 10, Kean 3 (1st game)  
 Kean 8, PIONEERS 5 (2nd game)  
 Ramapo 12, Trenton 2 (1st game)  
 Trenton 5, Ramapo 2 (2nd game)  
 Glassboro 4, Jersey City 3 (1st game)  
 Glassboro 10, Jersey City 2 (2nd game)

**Yesterday**  
 PIONEERS 7, Trenton 5 (1st game)  
 Trenton 8, PIONEERS 7 (2nd game)  
 Montclair 6, Glassboro 4 (1st game)  
 Montclair 5, Glassboro 3 (2nd game)  
 Ramapo 10, Kean 2 (1st game)  
 Ramapo 8, Kean 1 (2nd game)

### CONFERENCE SCHEDULE

**Friday**  
 Montclair at PIONEERS, 3:15 p.m.  
 Glassboro at Trenton, 3:15 p.m.  
 Jersey City at Ramapo, 3:15 p.m.

## Personals



### Dearest Kevin,

Are you still searching for those 15 inches? Don't waste your time. We'll love you even if you have 2 inches; maybe.

Your lovin' gang

### Big John,

Mi. You've got class kid, including your pens and car. I'll miss you.

Love  
 Michele

### Dear Dave,

You're really the best R.A. and a great swim partner too. You look so sexy when you're wet!! Want to go to breakfast some morning, maybe around 4:30am.

—Most likely to move out if L and D become R.A's

### Dearest Diane,

Sigmund Freud has nothing on you. I never knew many of those things you told us Thursday night. It makes you think doesn't it?

Dino

P.S.Ouch!! I hurt myself. I need a Band-Aide.

### Dear Muffler,

If you go to Montclair who am I going to fight with (much less hand me all those beautiful straight lines)? Once you get involved up here WPC won't be so bad. Join me in the darkroom and we'll make beautiful prints together.

Dean

### Maude,

Try and have a Happy Birthday willya!! I'll say a prayer for your joints.

Love Dean

### Dear Muffy & 2,

If you haven't been assassinated how about another dip in the falls (same time, same place)?

Dean and Whats-his-name

### B.R.A.S.

Don't worry "Skip" even though you're not the best R.A. (you're not, not kidding) that "anyone can HAVE" the girls on your floor may think so because they're quite desperate. So go ahead big guy and "stop by more often."

Muffy & 2

### Dear 250-SOS,

In my closing chain letter I'd just like to say — I got you under my skin—

Happy Anniversary  
 Love Always  
 997-RTO

Congratulations to ZBT's new officers. If you need any help call TKE and just ask.

### W.C.M

This may be the last issue of the Beacon, but it won't be the last of "997-RTO and 250-SOS." I Love You.

L.S.B.

### Mike,

Don't let it be said that another week went by without a personal for you. Happy birthday, I love you.

D.C.

### "Don Cisco,"

You old latin lover. To bad no one loves you as much as "you" love yourself. If all else fails go kiss a soccer ball.

female pop

### Dear Muffler & 2,

Who would have thought that when you look under a waterfall th t you could find two people such as terrific as you. Let's get drenched once more and find ourselves all over again.

Dean and himself

## Classifieds

Classified ads run per-paid, \$2.00 each, and should be brought to the Beacon office by Friday before the publication date.

Person wanted for Herald news circulation position. Part-time weekday afternoons and weekend mornings. North Haledon, Haledon and Hawthorne area. Call Roger Passero. 201-365-3185.

TYPING OF ALL KINDS— For quick, accurate service call 838-1554.

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GENUINE

Joe Lynch — pitcher — baseball  
 Lynch posted his eighth victory against no defeats by defeating Ramapo, Friday, 8-3.

GENUINE

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## Baseball running into trouble

### Baseball splits pair

By MIKE MCGANN  
STAFF WRITER

A five-run outburst in the bottom of the fifth inning earned Trenton State College a split in a New Jersey State Athletic Conference double-header against the WPC baseball team at Wightman Field yesterday. WPC won the first game, 7-5, and the Lions took the nightcap, 8-7.

Doug Lange, the starter in the first game for the Pioneers, gave up only one run in the first five innings. It was in the sixth that he ran into trouble. Ken Unverszagt led off Trenton half of the inning with a single to left, followed by Jeff Vitale, who also singled. With runners on first and second and nobody out, Luis Perez drove home Unverszagt, the second run for the Lions. Up stepped Steve Riese, the Trenton State second baseman drove a fastball over the center field fence to drive in three runs. After Mark Ciesiak, who replaced Lange in the sixth, struck out Sam Tola, Ron Gafgen got on with an infield basehit. Rick Prosek reached with a walk, and moved to second on Frank Vignola's fielder's choice, which resulted in Gafgen getting caught off third base for the second out. Dave Taschler came into pitch for the Pioneers, and put the fire out.

The bulk of the Pioneer offense came with three home runs. Harry Shoucair had one run blast. Mark Geimke drove out a three run shot, and Joe Wendolowski had a 2 run shot, accounting for six of the seven Pioneer runs.

Game two was a completely different story. Pitcher Tommaso D'Alberto retired the first ten batters, but ran into trouble in the bottom of the fourth inning. Tola got on with a walk, then Riese stroked a double to left which moved Tola to third from a walk, then Riese stroked a double to left which moved Tola to third from second after a wild pitch. Prosek grounded back to the pitcher for the second out of the inning. Unverszagt then drove a fastball over the centerfield fence ending the scoring in the inning.

The fifth inning proved to be the killer for the Pioneers with Trenton State scoring five runs. Ken Ridge led off the blitz by drawing a walk with nobody out. After Jim Silverstri flied out, Vitale drove a double into the right field corner, moving Ridge to third. That brought up Ron Gafgen, who slapped another double to right for two RBIs. Sam Tola hit another double to drive in Gafgen. That was it for D'Alberto. Dave Moseley came in to relieve and intentionally walked Riese. Then he was able to strike out Prosek for the second out. Unverszagt hurt the Pioneers yet again with a base hit, driving in Tola. Unverszagt was caught in a run down, but Pat Burns threw home in an attempt to get out the running Riese, but was unsuccessful, giving the Lions their final run of the game.

After scoring the three runs in the fifth inning the Pioneer attack caught fire in the sixth, but a controversial call by the home plate umpire caused the ejection of Jim Grady, the Pioneer first baseman.

Geimke led the inning off with a walk off Lion Starter Mike Coffey. Ciesiak reached on a walk, setting up the bizarre events of the inning. Grady hit a high, long shot to left, which appeared to be a three homer. But the home plate umpire felt otherwise and called it a foul ball. This brought out WPC head



Beacon Photos by Dennis J. Eisenberg



Pioneers in Action; (Top left) Mark Geimke catches a foul pop. (Top right) Jim Grady greets teammates after a home run. (Bottom) Joe Wendolowski tags a Ramapo baseman out.

coach Jeff Albies from the dugout to argue the call. Finally the umpire refused to relent, and Grady returned to the plate. He was called out on a low pitch, and in frustration, he threw his helmet, and bat towards the bench. This caused his ejection from the game. Albies explained the situation, the umpire "had a bad day... the problem was

that it was tough for Grady to regain his composure after he thought he had a homerun."

Grady's ejection sparked the Pioneers to rally for four runs in the top of the sixth. After the two walks Harry Shoucair lined a basehit to right scoring Geimke. Wendolowski got on with an infield hit.

Rich Fryer's basehit to center drove in two runs to cap the scoring drive.

**PIONEER NOTES:** WPC is now 21-5 on the season and 7-3 in the conference... the upcoming series against Montclair should determine the rankings for the upcoming conference playoff.