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# beacon

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## Lautenberg to speak at graduation



Senator Frank R. Lautenberg scheduled to speak at WPC for senior commencement

BY KEVIN KELLIHER  
NEWS EDITOR

Senator Frank Lautenberg will speak at senior commencement scheduled for May 19.

Lautenberg was not included in the senior survey for a commencement speaker last October. Pearl Bailey and Arthur Schlesinger had the highest number of student votes, but neither were available. The Senior Class officers recommended that the College Commencement Committee contact Lautenberg instead of other speakers on the survey. The committee made the final decision.

Commencement will be held on Wightman Field and will be held on May 20 in case of rain. According to Senior Class President Eric Kessler, Lautenberg will be able to speak on either day. He said 1,500 seniors are graduating this year.



Last year's Senior Class celebrating commencement with sparklers. Commencement this year is scheduled for May 19 and 1,500 seniors will be graduating. Caps and gowns will be available in the WPC Bookstore.

The ceremony will be held on Wightman Field and will be postponed to May 20 in case of rain. According to Senior Class President Eric Kessler, Lautenberg will be able to speak on either day.

Free caps and gowns and complimentary tickets will be available to seniors at the college Bookstore. Kessler said he believed graduate students will have to pay less than \$30 for caps and gowns. He stated that seniors would be allowed six to eight tickets for commencement.

### SENIOR FACULTY DINNER DANCE

The Senior Faculty Dinner Dance will be held on Thursday, May 5, at the Imperial Manor on Route 4. One thousand seats are

available for the dance, Kessler said. Seniors will be admitted free and guests for \$15 (only one guest per senior). He stated that the dance is semi-formal and that males should wear jackets and ties, and females should wear dresses. Tuxedos and gowns would add a nice touch, Kessler commented.

Plans are to have a prime rib dinner and an open bar available to students, he said. The Frank Bennett Orchestra, a seven-piece band, will play at the dance. Kessler urged faculty members to attend the event "because they are an integral part of the college experience."

Dinner Dance seats are "first come, first serve," said Kessler. Seniors will receive notice in the mail this week or next as to

where they should pick up tickets.

The total cost of commencement and the Dinner Dance will be about \$25,000, Kessler said. He would like it known that the graduation ceremony isn't a place for excessive partying, but that "after graduation there will be a helluva party in the pub."

### SENIOR AWARDS

Senior award nominations can be made at the Student Center Information Desk this week, Kessler said. Nominations should be made for valuable seniors who demonstrate academic ability and concern for college life on campus.

## Drew withdraws from race for president

By RICH DICKON  
EDITOR IN CHIEF

SGA President Lorelei Drew, the only nominee for the position in the 1983-84 election, has withdrawn from the race.

Drew announced her decision in a memorandum to all SGA members stating "that due to personal commitments, I must drop my nomination for the candidacy of SGA President." She called it one of the hardest decisions she's ever made and

pledged her continued support to SGA members and their efforts.

Junior Clint Hoffman has decided to run for SGA president as a write-in since nominations are closed and he cannot get his name on the ballot. He is withdrawing his nomination from the SGA vice-presidential race.

Hoffman said he decided to run after he learned of Drew's withdrawal and she suggested it to him. Both Drew and Hoffman stated that they would work together to insure that the SGA would

continue the work it has started during Drew's presidency. Hoffman said he felt that Drew had "always acted in students' best interests" and that the SGA was "headed in some good directions."

Hoffman is a transfer student from Brookdale Community College in Lincroft where he was Special Projects Coordinator for the college's SAPB and an employee of the Student Activities office.

The SGA elections, scheduled for April 26 and 27 in the Student Center Lobby from 9

am to 6 pm, are missing nominees for all but six of the 25 Department representatives and all but two of the 12 Club Service representatives. There are also vacancies for Junior class vice president, co-treasurer and secretary. These vacancies will remain unless someone is elected as a write-in.

The Beacon will provide coverage of SGA and class officer candidates in next week's issue. Anyone interested in running as a write-in candidate can visit the SGA in room 330 of the Student Center or by calling 595-2157.

The Social Work Club has been helping needy people within ten minutes drive of WPC. Read Kevin Kelliher's story on page

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Playing in a band is tough enough. But when you are a full-time student as well, things can really get hairy. Tom Zanca reports on some WPC students who live the double life.

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Heated weather means its time for heated rivalries. With the baseball team finishing out its season against arch-rival Montclair, Pete Dolack is once again trying to cause trouble

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WPC  
happenings

## Tuesday

**RESIDENT INTEREST COMMITTEE** — The Committee for Resident Interests is having a meeting on Tuesday, April 12, at 5 pm in the Science Complex, room 437

## Wednesday

**BLOOD SCREENING** — S.M.A.C. 23 blood screening clinic will be held on Wednesday, April 13, from 8 am to noon in the Student Center Ballroom. It is open to all students, employees, and related people. Pre-registration and pre-payment of \$5 can be made at the Student Health Center in the White Hall lobby.

## General Happenings

**BIBLE STUDY** — The WPC Christian Fellowship (interdenominational) is holding a small group Bible study on Thursday, April 14, at 7:30 pm in the South Tower, room D 155, and at 9 pm in Heritage Hall lounge. All students are invited.

**CAMPUS MINISTRY CLUB** — The Campus Ministry Club is taking nominations for club officers during the next two weeks. They should be dropped off in the club's mailbox in the SGA office, Student Center, room 330. Elections will take place on Sunday, April 24. The club is open to all students.

**FOOD AND CLOTHES DRIVE** — Lambda Sigma Upsilon Latino Social Fellowship Inc. is having a food-clothes drive for the victims of the earthquake in Columbia. Our collecting points will be in the Student Center, the Library, and Raubinger Hall. The drive will take place until Thursday, April 14.

**VOLLEYBALL MARATHON** — The Special Education Club is sponsoring a volleyball marathon on Saturday, April 16, from 4 pm to 10 pm in Wightman Gym, A and B.

**SGA ELECTIONS** — The Student Government Association is holding primary elections on April 12 and 13 from 9 am to 6 pm in the first floor lobby of the Student Center.

**CONTRACT LAW SEMINAR** — Gerry Brennan, the SGA attorney, will hold a seminar on contract law on Wednesday, April 13, at 12:30 in the Student Center. See the SGA office, room 330 for further details.

**CAREER WORKSHOPS** — The Career Counseling and Placement Office is sponsoring the following workshops:  
*Interview Techniques I:* On Tuesday, April 12, from 12:30 to 2 pm in the Library, room 23.

*Job Campaign:* On Wednesday, April 13, from 2:00 to 3:30 pm in the Student Center, rooms 332-33.

**WPC CHRISTIAN FELLOWSHIP** — The WPC Christian Fellowship is holding small group Bible studies from Wednesday, April 13, to Monday, April 18, in the Student Center, room 302. Hours are Wednesday at 12:30 pm; Thursday at 9:30 and 11:00 am, and at 12:30 pm; Friday at 9:30 am; and Monday at 12:30 pm. All students are welcome.

**TERM PAPER INFORMATION** — At OASIS's next meeting, Dr. Gary Sorock of the health science department will speak on "Writing a Good Term Paper" and Dr. Robert Goldberg, director of the Library, will discuss "The Library of Today." The meeting will take place on Tuesday, April 19, at 3:30 pm in Hunziker Wing, room 10. All are invited.

**MERIT SCHOLARSHIPS** — All full-time students with at least a 3.45 grade point average are eligible for scholarship grants for the 1983-84 year. Awards cover undergraduate tuition and fees for a semester. Applications can be picked up from the dean of each school or department chairpersons. Deadline is April 21.

**FREUD LECTURE** — Professor Barry Silverstein will discuss "Was Freud a Closet Biologist: An Historical Inquiry" on Tuesday, April 19, at 3:30 pm in the Science Hall, room 433. All are welcome and refreshments will be served.

**FALL REGISTRATION** — Mail-in registration for the fall semester runs until May 2. Students are advised to mail their course request cards to the Registrar's Office before the deadline.

**SPRING FORMAL** — The Towers Council is sponsoring its first Spring Formal on Friday, April 22, at 8 pm at the Wayne Manor, Route 23 South. Single bid is \$17 and for couples it is \$30. Residents may attend and bring a guest. Purchase bids in the Towers pavilion.

**BOARD OF GOVERNORS** — The Board of Governors of the WPC Corporation will hold a public meeting on Friday, April 15, at 10 am in room 324 of the Student Center.

**VOLLEYBALL** — The Recreation Club is holding a co-ed volleyball tournament on Thursday, April 21, from 2 to 6 pm at the softball field. Minimum of six players per team and prizes will be awarded. Sign up at the Student Center information desk.

**ESSENCE** — Pick up the latest issue of *Essence* wherever you find the *Beacon*. We also want your fiction, poetry and social commentary contributions.

# PEER advisement

## ATTENTION SOPHOMORE, JUNIOR AND SENIOR EDUCATION MAJORS

On Tuesday, April 27, Mr. Robert Argentero, director of personnel for the Wayne Board of Education will be holding a seminar for anyone interested in part-time coaching in Wayne. The meeting will be held in the Gym at 12:30 pm. Anyone who is seeking an adjunct coaching job in any sport is welcome to attend.

## CRIMINAL JUSTICE MAJORS

There is a seminar from May 28- June 12, in London, England. Academic credits are available through the University of New Haven. The total cost of the package for airfare, accommodations for 14 nights, the seminar and sightseeing is \$975. See Gina in room 43 of Raubinger Hall for further details.

## LIBERAL ARTS STUDENTS: JOB SEARCH STRATEGIES

Employers are indicating that they would hire more liberal arts graduates if they had certain business-related courses or if they had done intern or other experiential work. This is how a liberal arts student can pursue a prime field of academic interest and still find employment in the business world at graduation.

What kind of course work would be valuable? Four or five core courses in such areas as these would improve one's career options: communications— verbal and written; principles of management; business economics; principles of accounting; introduction to data processing; human relations; and organizational theory.

For those students with an interest in specialized areas, additional electives such as marketing concepts, retailing, finance, sales, management, fundamentals of risk and insurance, and quantitative analysis would be valuable.

Internships assume many forms: paid and unpaid; volunteer and community service; full-time and part-time during specific periods of the year; summer work only; or required one to two semester work-site projects prior to graduation. Job experience outside the classroom is also

important. This includes summer work, part-time jobs and provides exploratory opportunities, financial aid, and the opportunity to explore self-identity, screen out likes and dislikes, and pinpoint realistic short-and-long-range career goals.

Currently the job market is so tight that getting a position requires tremendous effort in planning, perseverance, and perhaps a temporary lowering of aspiration level. Now in particular, those candidates who have the most to offer will get what jobs are available. Even in the case of government positions for which no special course background is required, those who present the best possibility for immediate usefulness and future advancement will be hired.

## PROTECTING YOURSELF FROM EMPLOYMENT RIPOFFS

The Consumer Affairs Foundation in Boston gives this advice for job seekers:

1) Be wary if an ad offers overly generous benefits or rewards not usually associated with that type of job. Pursue it, but with caution.

2) Watch out for ads that mention unusually high pay. If the job exists, it is probably a sales position paid on commission rather than salary.

3) Keep watching the ads over a period of time. If the same attractive job is advertised week after week, it probably doesn't exist.

4) Beware of ads that gloss over duties and skills, but stress benefits and play on ego. These are signs of decoy ads.

5) Call the employment agency and get as much information as you can over the phone. Understandably, the agency will want to meet you in person, but first try to establish whether the job is real.

6) Organize your thoughts and questions. There is no reason for the employment counselor to continue to be evasive once you are there in person.

7) Contact your Better Business Bureau if you have doubts about an employment service or if you find one that has advertised a mythical job.

(U.S. News & World Report, Jan. 17, 1983)

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# Social work club aids Paterson needy

BY KEVIN KELLIHER  
NEWS EDITOR

Paterson Mayor Frank Graves has given the WPC Social Work Club permission to hold a Greenday designed to clean up the lot of Paterson Library's main branch. Ron Kidwell, coordinator of the club, said members will "head for the Great Falls Park for a barbecue" after the clean up. Greenday is scheduled for April 30 and all volunteers are welcome.

Kidwell said the club plans to hold a Meet-the-Mayor day on April 19. He stated that Graves will appear on campus and address students in a question and answer period about social issues. Interested students should leave a note in the club's mailbox in the SGA office (Student Center, room 330) because only 45 students will be allowed to participate.

The Social Work Club, whose constitution was approved by the SGA on February 8, has been around since fall 1981. It has about 25 members, 15 of which Kidwell described as active. He said they enjoy the work.

Many members said their Thanksgiving Meals-on-Wheels program, which provided food for senior citizens, was one of their biggest successes. "We even had to turn away volunteers," Kidwell stated. Meals-on-Wheels helped a lot of people. The club also had a program for Christmas and he said the only reason the turnout wasn't as good as for the Thanksgiving one was because it took place over vacation.

Kidwell said he delivered food to two elderly sisters who couldn't spend Thanksgiving together because one lived upstairs in an apartment and the other downstairs, and neither was able to make the trip to the other. Many senior citizens were



Social work club members Dan Tangney and Theresa McMahon delivering food for Thanksgiving Meals-on-Wheels

grateful for the food and some had wanted to pay for it, he stated. Some people would have had no holiday dinner if it wasn't for Meals-on-Wheels, Kidwell added.

"We had fun on Thanksgiving" with Meals-on-Wheels, said club member Mary Appleton, who is also co-coordinator of WPC's Helpline.

"You won't believe how close we are to people who can't eat," member Chris Curry said, adding that there are people going hungry only 10 minutes away from WPC. He stated that more people know about this

problem now because of Meals-on-Wheels.

Kidwell said the club's Easter Meals-on-Wheels program also went well and that they are planning to have one for Mother's Day.

Another program the club calls successful is Community Companions, in which students agree to visit a patient in transition from Greystone Hospital or another institution once a week for six months. Kidwell said the patients are mentally retarded, but the students who volunteer aren't given the patient's diagnosis. This is

done to remove "labels," he explained, because if a volunteer is told a patient is a schizophrenic for example, he will then tend to view that person differently.

"Some people would have had no holiday dinner if it wasn't for Meals-on-Wheels."

Ron Kidwell

The training for Community Companions is six hours over four weeks. Classes met every Thursday, but the four week cycle started again on April 11. Kidwell said four club members have companions already and four club members are still in training. The club is planning to have a camping and rafting trip for both the companions and students.

Kidwell said an important part of the Social Work Club is to educate the college community about social issues through training workshops, and let students express their ideas on these issues. The club has meetings on Tuesdays and Wednesdays, so if members can't attend one there is another. He said since the switched activity period had caused problems the two meeting week was set up. To become a voting member of the Social Work Club, a student only has to attend one meeting a month.

The club is planning to hold a fund-run during Springfest. Kidwell mentioned that the club will also volunteer a day working at Eva's-Kitchen, a soup kitchen in Paterson.

Member Theresa McMahon said a lot of students are willing to help other people, but they don't know where to go, or of the Social Work Club.

# Social work program offers job experience

BY KEVIN KELLIHER

The Social Work Program will hold an information and orientation meeting on April 13 at 3:30 pm in the Science Complex, room 339. Ron Davis, coordinator of the program, said he plans to discuss course requirements and the content of field work

at institutions such as the Irving Youth Center and the New Jersey Division of Youth and Family Services in Hackensack and Paterson.

Students involved in the field work can earn six credits by working two days each week under professional supervision for two semesters. Davis said there are now 16

students who are social work interns. The purpose of the meeting is to increase involvement, he added. "I know there are students interested who just don't know about it."

The program is three years old and growing, Davis said, but added that he would like the same number of courses

available to evening students as for daytime students. One of his evening students, he stated, is doing field work with the court system in Paterson.

Davis stressed that the need for social work is more acute now because of government cutbacks and the current economic crisis.

# SAPB wants set budget

By PAUL J. KRILL  
NEWS CONTRIBUTOR

The posters read, "SAPB presents," or "Movies from SAPB Cinema." But who are the SAPB?

The SAPB, the Student Activities Programming Board, is the executive body presiding over the various activities and programs for students on campus, such as lectures, concerts, and movies.

"The SAPB are responsible for providing a balanced year of programming for students at William Paterson College," said Henry Morris, Assistant Director of Student Activities and advisor to the SAPB.

Morris said the SAPB depends on funds allocated to it from the SGA budget. This year the board received \$85,000 from the SGA, Morris said.

"In the four years I've been on the board, we've had budgets of \$119,000, \$92,000, \$80,000 and \$85,000," said President Ellen Scolnik.

This amount of funding places limitations on which acts can perform on campus, Morris said. "The only place large enough for a major concert is Shea (Center for the Performing Arts), and it only has 962 seats."

Morris said for an act like Southside Johnny and the Asbury Jukes, who charge around \$15,000 for a single performance,

ticket prices would have to be set at ten dollars each or more. He added that "It's a matter of how much you can subsidize."

Shea Center is only available to the SAPB about three days a month, because it is used by other departments like the Theatre Department, Morris said.

Hence, along with financial considerations, the SAPB must be mindful of which acts are touring at what times, and if they can fill the seats, Morris said.

Morris said the most recent major concert act to appear at Shea were Spyro Gyra, Southside Johnny, The Watch and The Suburbs all canceled their recently scheduled appearances.

"Sometimes, you luck out," he said, booking an act before they rise to superstardom, citing Billy Joel's sold out appearance at Shea four years ago.

Scolnik said the SGA has never interfered with SAPB programming, but said she would like the board to receive a set percentage of the SGA budget each year, or perhaps break away from the SGA like the athletics department did.

Morris expressed satisfaction over construction of the new recreation facility at Lot 6, which will seat four thousand. This would enable the SAPB to book 40 thousand dollar a night acts. The building is



From left, SAPB members Ellen Scolnik (Pres), Jim Finch, Linda Palamone, Joan Healy, Jose Castillo, and Lynn Taylor (Vice Pres.) Beacon Photo by Jerry Diaz

scheduled for completion in Nov. '83. However, Scolnik added bands will charge more to play the new facility than they would have at Shea.

Motion pictures are also an integral part of SAPB programming, having recently presented *Star Trek II: The Wrath of Khan*, *Reds* and *The World According to Garp*. The latter film, Morris said, rents for 500 dollars a day.

The films are shown in the Student Center Ballroom, and WPC students are charged a dollar admission fee.

"The Board's philosophy is to get the latest (films) possible," Morris stated.

Also, the SAPB is responsible for the Fallfest and Springfest. Vice President Lynn Taylor is coordinating this month's Springfest.

Lectures are another part of programming. One entitled, "Beyond the Veil: Evidence of Life After Death" was recently held in the performing arts lounge, free of charge. Speakers in the past have included G. Gordon Liddy, Abbie Hoffman, and WYNY's Dr. Ruth Westheimer. Who Scolnik said drew a good crowd last November.

Students interested in the SAPB can go to room 315 in the Student Center.

# Blood drive seeking over 1,000 pints

By KEVIN KELLIHER  
NEWS EDITOR

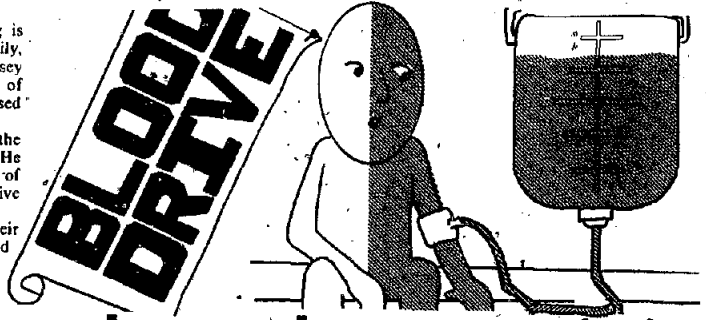
"We would like to go over the 1,000 pint mark," said professor Dan Skillin, coordinator of the Eric Hummel Blood Drive. We were a few pints short of a 1,000 last year, he said, and we would like to go over that.

The blood drive which will be held in the Student Center Ballroom from 9 a.m. to 7 p.m. on April 19, 20 and 21, will be sponsored by the North Jersey Blood Bank. It generally takes 20 minutes to donate, Skillin said, and everyone is invited to participate.

"The important aspect of donating is when you need blood for you or your family, you're entitled to it from the North Jersey Blood Bank," Skillin said. The number of students using the blood bank has increased since last year, he added.

The Eric Hummel Blood Drive is the second largest in the nation, Skillin said. He said a blood drive held by the University of Texas was the largest, "but they had five days."

He added that donors can receive their blood donor's card showing their blood type a few weeks later in the mail.



## Syphilis—how to identify and treat the great mimic

**NURSES  
ON  
CALL**

BY CLAIRE GERNE, LINDA  
KNERINGER, AND JEANNE MURPHY

"Bad blood," "Lues" and "Pox" are all slang terms for the sexually transmitted disease, syphilis. Accounts of syphilis date back as far as the 15th century. Although improvements have been made in the control and treatment of syphilis, it is still a prevalent communicable disease.

The microorganism related to syphilis is classified as a spirochete called *Treponema Pallidum*, a slender spiral organism which is very evasive. Spirochetes are extremely difficult to identify because bacterial culture methods can't be used and also few organisms are found in active lesions. A great problem of syphilis is that the symptoms appear and disappear without treatment, making the person think that there is nothing wrong. It is estimated that 80 percent of the people who contact syphilis go for help when the organism has already traveled to another body system.

Syphilis occurs in both acquired and congenital forms. Acquired form is transmitted through sexual contact — vaginally, anally, or orally — with an infected person or if fluid from the chancre or rash gets into an open cut or mucous

membrane. Congenital syphilis occurs when a mother passes the organism to her unborn child. Syphilis passes across placenta after the 5th month of pregnancy and can cause the child to be stillborn or die shortly after birth. In some cases, the syphilis organism remains latent in the child and causes complications in late childhood or adulthood.

With acquired syphilis the symptoms usually appear 9 to 90 days after the sexual contact, the average being 20 to 30 days. Syphilis progresses through different stages characterized by certain signs and symptoms.

**Primary Stage—** During this stage, the person generally feels well except for the development of a solitary oval shaped sore with a slightly elevated border called a chancre. Pain may be experienced if the chancre is in the infected stage, but otherwise it feels like a hard area under the skin. Swollen glands in the region of the chancre are usually found. The primary site of infection for the male is the penis and for the female it is the vulva or the cervix. The chancre may develop at any time from the end of the first week until 3 months after contact with an infected person. At this stage, the person is infectious and may be spreading the disease to others unknowingly as the blood tests for syphilis are negative. If untreated, the chancre heals within four to six weeks and the person feels well.

**Secondary Stage—** This stage starts between two weeks and six weeks after the chancre disappears. It is characterized by a generalized rash found on palms and soles of feet and may involve mucous membranes such as the mouth, vagina, and anus. Other symptoms include swollen glands, fever, headache, patchy areas of hair loss

(especially on scalp and eyebrows), painful bones and joints, nausea and anorexia. Again, all these symptoms subside within two to six weeks. The person at this stage still remains infectious.

**Tertiary or Latent Stage—** Approximately 75 percent of the people afflicted with syphilis progress to this stage if untreated. The other 25 percent continue in the primary or secondary stages with periods of relapses. The latent stage occurs about two years or more after the appearance of the first chancre. Generally it is asymptomatic and may last up to 50 years.

**Late Clinical Syphilis—** This is the final stage of syphilis and late manifestations of the disease are apparent. Syphilis can progress to this stage as rapidly as two years after the appearance of the first chancre. The complications are irreversible and usually fatal. The most common ones are related to the heart and central nervous system, and can cause severe heart defects, insanity, paralysis, senility and death. The person is no longer infectious at this stage.

Once a chancre is noticed, a person should immediately see a physician so that the lesion can be scraped and examined under a microscope for detection of the organism *Treponema Pallidum*. This is the only accurate test for diagnosing during the primary state since the blood tests are still negative.

The two most common tests used to detect syphilis are the VDRL and the FTA-ABS. The VDRL is usually positive about four to six weeks after contraction of syphilis. The FTA-ABS is positive earlier and should be used before the VDRL. Both are blood tests.

The most effective treatment of syphilis is large doses of long acting penicillin or erythromycin and tetracycline for those allergic to penicillin. If a person is treated during the primary or secondary stage, sexual contact must be abstained from for at least 1 month after treatment. After therapy is finished it is very important that the person have follow-up exams and repeated VDRLs because the failure rate of treatment is as high as 10 to 20 percent. A blood test must be taken one month after treatment and once every 3 months for one year.

Syphilis, since it is a highly communicable disease, is a reportable disease. All of your sexual contacts must be notified so that they can begin treatment immediately. Names of all sexual partners are by law given to the state so that they are notified officially by the health department.

Syphilis, because it is the great mimic, can go undetected for many years. Even when a person is not actively displaying any of the signs and symptoms he may still be contagious and spreading the disease. The earlier syphilis is recognized, the greater the chance of complete recovery without any permanent complications. Although people may be treated successfully for syphilis, they are not immune for life. At any time, they may come in contact with an infected person and again become infected. Syphilis can be a devastating disease if not caught and treated immediately.

If you feel you may have syphilis or have any questions regarding signs and symptoms you can call the Paterson Health Department V.D. Clinic at 881-3952, or see your physician.

## Spanish Lit. course

Last semester, Gabriel Garcia Marquez, a prolific writer of Spanish American narrative, received the 1982 Nobel Prize in Literature. He is the author of *One Hundred Years of Solitude*, which was discussed in a speech on March 15 by Dr. Angela Aguirre of the department of language and culture.

This semester Dr. Aguirre is teaching The Novel in Spanish America II, a course which deals with 20th century Spanish-American literature. It specifically focuses on the narrative genre and the works of Garcia Marquez. This course is conducted in Spanish.

In view of recent student requests, the Spanish program of the language and cultures department is conducting an informal survey to determine if there is sufficient student demand to warrant offering such a course in English. If you are interested in enrolling for this course, Twentieth Century Spanish-American Literature in Translation, which will be offered in the spring of 1984, please drop by Matelson Hall, room 205, or call 595-2330.

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# South American labor movement explored

By RORY T. LOVELACE  
STAFF WRITER

*This is the first part of a two part series. Part two will appear in next week's issue of the Beacon.*

The general history of labor and the labor movement in Latin America were the topic of a lecture by Lucia Sala De Touron. Speaking before a group of political science students on April 4 in room 203 in the Student Center, Mrs. Sala De Touron gave a concise general presentation on the growth of the labor movement in South and Central America.

## Computer lecture

"Computer Power and Human Reason" will be discussed by Dr. Joseph Weizenbaum on Thursday, April 14, at 2 pm in the Student Center, rooms 203-5. The lecture is sponsored by the Schools of Humanities, Science, and Management.

Weizenbaum has written a book by the same name as his topic, and it is available in the WPC Bookstore. He is a professor of computer science at the Massachusetts Institute of Technology.

A graduate of Wayne State University, Weizenbaum is well known for his work with artificial intelligence and the development of natural languages for communicating with computers. He wrote the SLIP program of list processing language and the ELIZA program, which allows a computer to imitate the language of a Rogerian psycho-therapist. This program feeds back patients' own statements so that they may examine their lives and identities through their remarks.

People saw this as a legitimate means of therapy and as a result, Weizenbaum has seriously studied the dramatic effects of science and machines on humans and how they feel about themselves. As he says in the introduction to his book, "Science has become the sole legitimate form of understanding in the common wisdom."

A reception at 4 pm will follow Weizenbaum's lecture. It will take place in the Science Hall Reading Room (319), directly inside the main entrance. Interested students, faculty, and staff are invited to attend.

Mrs. Sala De Touron, who speaks very little English and was interpreted by Dr. Martin Weinstein of the WPC Political Science Department, pointed out that industrialization came to South and Central America much later than it did in the United States. "Certain countries," she said, "such as Mexico, Argentina, Chile, and Uruguay developed quickly in the middle of the 1800's. Others," she continued, "like Colombia did not become productive until after World War II."

She pointed out that mass factories and major industries did not exist. "Labor," she said, "developed in the latter half of the 19th century from groups known as semi-artisans."

United States' interests at that time were concentrated on the construction of the

Panama Canal in Central America and in various other interests in the Caribbean. "Foreign interest," said Mrs. Sala De Touron, "was conditioned almost exclusively from capital from England."

Mrs. Sala De Touron noted that it was not until after World War I that the United States began to invest in development of industries in Latin America. She pointed out that the U.S. investment practices and goals were different from those of England. Dr. Weinstein elaborated on this by pointing out that the English goal was control through services such as banks and railroads, while that of the United States was profit.

The injection of capital into Latin America put these countries into the worked capitalist system. She pointed out, however,

that the economy that developed in these nations was not similar to that of their benefactors. "Latin America," said Mrs. Sala De Touron, "was inserted into the system by becoming supplier producers of raw materials for the specialized needs of Europe and North America." Coffee, sugar, wood and copper were mentioned as examples of exported products.

This export-oriented economy resulted in the creation of the *campesinos* (countryside), which became the areas that provided for the outside world market. "This," said Mrs. Sala De Touron, "was where the peasants were living in little more than shacks." Within this environment began the development of mutual aid societies. Some of which she mentioned would play an important role in the development of labor unions.

*It's not what you see.*



*It's how you see it.*



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# 'Till cancellation do you part..'

BY MARIA SILCOBBS  
ARTS CONTRIBUTOR

I've been told that I'm part of the T.V. generation. Someone who has grown up with television; not something special that only one family down the block had. Television doesn't run my life though. Sure, I do say things subconsciously that come from T.V., but I'm not brainwashed. I can stop watching anytime I please.

It wasn't always this way. When I was younger I was obsessed. The thought of missing a single minute of the tube during my free time would have made me extremely ill. I'd have breakfast, lunch and dinner on the sofa, staring zombie-eyed at the glaring picture. "Oh Jessica I love you, really I do!" "Shut up you stooge and kiss me!" "Go for it Jessie!". I'd shout. Soaps were the worst.

My teachers used to ask about Begin and Sadat and I'd wonder what show they were on. I video-taped everything so how could I have missed them. Were they the new Ozzie and Harriet? Or were they the Beaver's new next door neighbors? Those were two favorite oldie reruns of mine. I loved Rickey Nelson.

I would sit in front of the set when I got home from school until my parents pried me from the sofa to get some sleep. My folks were traditional about my habit. "Mary, would you look at that daughter of yours. She has that strange expression on her face that she's been getting lately."

"Oh what a silly moose you are Harry. Can't you tell when your daughter is in love?"

"With the T.V.?"



"Why not? Kids are into some other strange things these days. We should be happy that Maria's found television."

"I guess you're right. She could have gotten a drug habit or been a sex freak. Sometimes though, I think the set is just using her. Have you ever noticed how she watches whatever it wants. When it's finished, Maria just limply sprawls out with exhaustion."

I think they were a little silly to put it that way. Television and I were never anything more than just good friends with an

understanding. We could tell each other things that we didn't repeat and we always went places together. Be it Dallas, South Korea, 704 Howser Street, or Bedrock; we were always together.

Our relationship was good, sometimes even great. A few years ago there were five or six shows that I really liked. The situation resembled what Woody Allen once wrote about sex.... "Sex between two people is great; between five it's fantastic!" I was really in heaven.

Then, all of a sudden, the shows were canceled for no apparent reason. I just didn't know why. T.V. never gave me an explanation.

It finally came around, but what it had to offer wasn't my type of thing. I was looking for a more substantial relationship. T.V. kept on promising incredible new shows to delight and tantalize me. It never came through. I had to call us off. The break was sad, but I survived. I'm hoping my new habit, jam jumping (this is where you dress in nothing but a wet T-shirt and saddle shoes, and jump into huge vats of grape jelly or marmalade) will keep me occupied until someone else comes along.

From what I understand, T.V. these days has really gone downhill. Old reruns where new shows are supposed to be, midseason, show shuffles, extremely boring mini-series, and asinine Calvin Klein jean commercials. I pity anyone who has been inflicted with the empty gestures of T.V. I'm glad I got out when I did. Think what would've happened if we had had kids.

## Zappa album breaks tradition

By PAUL VARDA  
ARTS CONTRIBUTOR

The latest album from Frank Zappa *The Man From Utopia*, contains some of his best songs of recent years. This album, his 36th, is stronger lyrically ("Cocaine Decisions," "Stick Together") and instrumentally ("Tink Walks Amok," "We Are Not Alone") than some of his more recent works.

Zappa introduces some instruments he has not previously used, an ARP 2600 and a Lynn Drum Machine. Heavy use of percussion, saxophones and even a mandoline give this album a fresh rhythmic sound.

Instrumentally, Zappa uses a new, more straight forward type of beat, as opposed to his trademark, long guitar solos. Lyrically, "The Man From Utopia" is strong in its subject matter, sociologically relevant and humorous in the usual Zappa format. The album is strong because of the instrumental cuts.

But beware, because this album is dangerous and not in the everyday style of today's "hits" it won't be heard on the radio. Take a chance on it, I'm sure that you will enjoy it. I know I did. Give Zappa a "B" for this effort.

## CULTURAL CORNER

The Friends of the Westwood Library will hold their Spring Used Book Sale on Saturday, April 16, from 9 to 5, Sunday, April 17, from 1 to 5, and Monday, April 18, from 1 to 5.

All types of books, from Art to Zoology, are available at three for one dollar for hardcover and fifteen cents each for paperbacks.

In addition, there is a wide selection of old and out-of-print books, plus recently published ones, all of which are segregated on special tables.

The library is located on 49 Park Avenue, Westwood, N.J. For further information, please call 664-0583.

The James Williams Quartet, featuring tenor saxophonist Billy Pierce, performs on Sunday, April 17 as part of WPC's sixth annual Jazz Room Series.

Free and open to the public, the concert takes place at 4:00 pm in the Shea Center for Performing Arts.

## WPC to hold Culture-Fest

Local regional, religious and cultural groups are being invited to participate in a multi-ethnic festival to be held on Saturday, May 7, at WPC.

The festival, one of three major ethnic-related events to take place at the college on May 6 and 7, is scheduled from 10 am to 5 pm in both indoor and outdoor locations within the campus quadrangle bordered by the Ben Shahn Center for Visual Arts, Science Hall, Student Center and the new Towers dormitory.

In addition to the festival, the college presents a nationally known personality as part of its Distinguished Lecturer Series on May 6. The name of the speaker is to be announced later. Also on May 6, WPC hosts an all-day conference on "The Ethnic Dimension," featuring well-known authors and historians who discuss the ethnic diversity of America.

"Our nation is a land of immigrants and its strength lies in its diversity," said Dr. Vincent N. Parrillo, festival chairman. "It is our hope to promote greater intergroup understanding and appreciation by enabling all nationalities to display with pride their rich cultural heritage."

Parrillo, WPC professor of sociology, anthropology and geography, said he is encouraging regional and religious groups and cultural and ethnic organizations to participate in the festival. Any interested group should telephone him at 595-2180 or write to Dr. Parrillo, William Paterson College, Wayne, N.J. 07470, for an application and further information.

Plans for the festival include many ethnic food and crafts booths set up outside or in the lobby of the new dormitory in case of rain. Continuous entertainment is offered in the Student Center Ballroom with different ethnic organizations providing programs by folk dancers, belly dancers, singing societies and Gospel choirs.

Continuing all-day exhibits scheduled in Ben Shahn Center for the Visual Arts include "The Germans of New Jersey," a

slide-sound show from the New Jersey Historical Society; "Paterson: Cradle of Industry" from the Great Falls Development Corporation; "Ukrainians of New Jersey," a photo exhibit from the New Jersey State Museum in Trenton; and "Americana in the Netherlands" and "The Dutch Republic in the Days of John Adams," two exhibits from the Netherlands commemorating 200 years of Dutch-American relations.

A program of films concerning the immigrant experience in America, is scheduled to be shown throughout the day in the Student Center.

## Student drummers star in music-fest

The ninth annual new music festival at WPC continues from April 25-28 at 8:00 p.m. featuring recitals by selected students.

Free and open to the public, the concerts take place in the Shea Center for Performing Arts on campus.

Peter Jarvis of Maywood, Walter Moore of Randolph and Charles Ridgell of Clifton present their senior recitals on April 26, 27 and 28 respectively. On Monday, April 25, the New Jersey New Music Ensemble performs, under the direction of Raymond Des Roches.

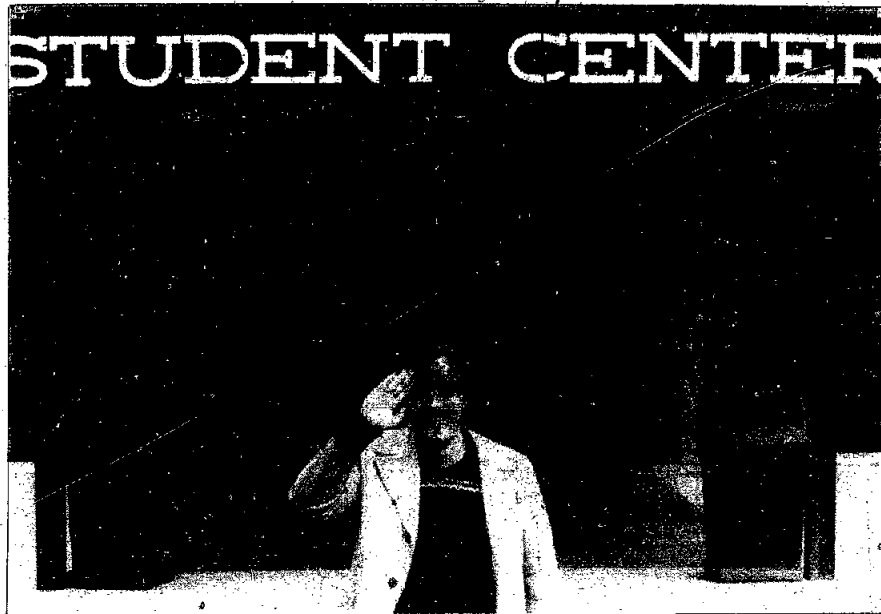
The New Jersey Percussion Ensemble performs at all four concerts, which include music by Charles Wuorinen, Edgar Varese, Michael Colgrass, Chick Corea, Daniel Levitan, Elliott Carter and J.S. Bach.

Soloists include WPC students and alumni Fran Dwyer of Bloomfield, flute; Joseph Mekler of W. Milford, vibraphone; Eric Weidman of Paramus, clarinet; Kenneth Johnson, viola; Bob Cozzo of Bergenfield, percussion and Robert Knapp of Pompton Plains, tenor saxophone.

For further information on the festival, call 595-2315.



# CAPTION CONTEST



STUDENT CENTER

Beacon Photo by Mike Cheski

**First Prize**— Compliments of Campus Chefs. One free lunch of your choice at the Pioneer Room, second floor of the Student Center.

**Second Prize**— Compliments of Student Center Auxiliary Services. One free sundae of your choice at the Sweete Shop, Student Center Lobby.

Fill in the caption for the photo, clip and return to the Beacon office (Student Center 310). Winners will be announced in the next Beacon and can pick up their prizes at the Beacon office.

Name:
Year:
Caption:

## LAST WEEK'S WINNERS



**First Prize:** Tom Verrovsky, senior.  
**Caption:** "I've simply got to stop playing Memorex cassettes in my walkman!"  
**Second Prize:** Tim Smith, senior.  
**Caption:** "I was wrong! You would hit a man with glasses!"  
**Runner Up:** Anthony Mari, sophomore.  
**Caption:** "What a spectacle!"

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## Insultology — researching a budding science

By VIVEK GOLIKERI  
STAFF WRITER

My letter to the Beacon editor denouncing "Helen Keller jokes" in the "Be funny for money" show, had no sooner been published when two different kinds public reaction were confronting me. On one hand, those who think more of less as I do were patting me on the back, saying that more people ought to speak for respect of human values that had made my host country, America, great. Others were telling me just the opposite. To them, I was the interloper the upstart Marco Polo blundering into cathay without understanding her ways, and like a typically inscrutable hairy barbarian, calling for the silencing of an ancient tradition of Kublai Khan's Heavenly Empire — the right to insult people for the sake of free speech. Truly, being the man who fell from space, this Martian was profoundly confused! I had only done what I had always been raised to do — to stand up for what I thought was right (to protect some tradition, values, and all that). People saw my own free speech, in condemning what I thought was shocking, as an attack on civil liberties.

Strange customs have these friendly but often incomprehensible aliens, but as it is I, the space-traveller, who am on their world, I am once again the Mr. Spock of WPC, who must learn as I go along, by trial and error, to understand their profoundly illogical ways. But the episode set me thinking.

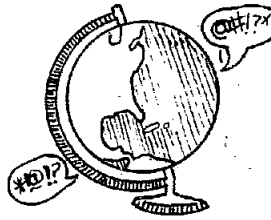
Each culture, each social class, occupation, historical period has had its own list and style of insults. Indeed,

simply hurt abuse is not only sickening but betrays lack of imagination and intelligence. Far subtler ways have been used to make utter jackasses of people by others. In eighteenth-century England, during an argument, one educated "gentleman" told another that he would sooner or later die, either by getting hanged, or of the pox; the other gent retorted "that, sir depends on whether I embrace your principles — or your mistress!" Uh... yaahs! Jolly shocking!

In a journey across various areas of our planet, cultures, races and beliefs, I notice that each culture tends to prefer its own type of abuse or invective. Anglo-Saxon and Teutonic peoples prefer references to sex or sexual parts, and to excrement or urine. In Catholic countries, they go for blasphemy and sometimes combine it with obscenity. Middle Eastern peoples also like sexual remarks — indeed, Arabic and Hebrew, the two Semitic languages still very much alive, have a resounding, guturally rich accent and voice tone, and often even someone who understands not a word of the language can automatically sense that what he or she hears is unmistakably profanity. Hindus and Oriental peoples go for ancestor insults and often use the most distant, indirect relationship in an attempt to be imaginatively reviling. The Chinese or Indian who wants to be really nasty will curse not just someone's mother or father, for example, but uncles and aunts, in-laws, second or third cousins, tribe, village, clan, linguistic group, native or ancestral region, anything that can be pinned as a relationship. And in traditional Hindu or

Far East cultures, an individual is supposed to have such a long list of relationships and loyalties that may be picked on. In a modern urban, western culture like America, where the individual comes first, not the extended clan or community, the list of connections one may "cuss" is pretty limited.

The British use the expression "taking French leave" to mean just disappearing without the courtesy of informing those who have a right to be told. Among the French it means exactly the opposite—"taking English leave!" "Working for an Englishman," in Spain, means working for practically nothing; the French call a person who speaks horribly "one who talks like a Spanish cow." In Marxist countries, references to capitalism, words like "bourgeois," are routinely used to imply that they are something bad, and "a true communist" is a phrase used much as people here or in Britain 50 years ago would call someone "a real christian," or use terms like "christian charity." (Notice the small 'c'.)



In Afghanistan today, the greatest insult one may call a fellow Afghan is "you son of a Roos!" (i.e., a Russian). During the 1970 Black Power unrest back in Trinidad, ideological militants referred to arrogant white tourists who sometimes pushed black waiters around as "sons of beaches." During the celebrations in Bill Pat's Pub on St. Patrick's Day, we had an Irish band, and every so often, some little piece of part of a song indirectly and casually reflected anti-British hatred. One example of the lyrics: "Some say the Devil's dead, the Devil's dead, the Devil's dead, some say the Devil's dead?/ And buried in Killarney?/ More say he rose again, he rose again, he rose again, more say he rose again/ And he joined the British army!"

Political, national, racial or other conflict does sad, scarring things to human sentiment and culture, especially if it harms the ones we love.

One could go on and on. There is so much in this—as in many subjects—to be researched. Of course, there is nothing pleasant about an insult; it is not the insult itself, but the imagination, the inventiveness, the artistic designing resident in the minds that come up with such things is fascinating. Perhaps those clumsy clowns who scrawl all sorts of vulgar graffiti on the paper specially put up in the college's toilets ought to learn a bit of style.

Vivek Golikeri is a Native of the Caribbean who frequently writes for the Beacon editorial page. Well traveled, and well learned in world history, he enjoys writing commentary on current events.

## Young, sensitive, attractive and seeks change

By JANET WORTH  
FEATURE CONTRIBUTOR

It was our own Billy Pat's Pub, but it could have been either of the two bars where I wasted my misty high school years, the Cobblestone or the Hilltop. I was just out for a drink, to relax, not to meet anyone; especially that "special someone" that we read so much about these days.

There he was, though (I know this must sound like some stupid movie, but it was actually happening) sitting at the bar staring at me while he left hand pulled at his beard; I didn't know why but I was attracted to him. Slowly he walked over in his black jacket and blue jeans. "I couldn't help noticing you from the bar and I was wondering if I might join you."

I couldn't agree with that just then, but I would see.

"I'm glad I came over. I couldn't have seen how beautiful your eyes were from far away," he mentioned.

### Personal Notes



"How sweet of you to say so. I'm Janet," was my predetermined response.

"Hi Janet. I'm Steve. Can I buy you a drink?"

"Just a diet soda, thanks." He walked towards the bar and I thought what a charmer he was. "My eyes," indeed! I hadn't heard that line since a junior class coffee house when Billy Gorlin wanted to do a bit more than cuddle. What a loser. I wasn't so sure about Steve yet. Anyway, I'd let him buy me the drink and talk to me for a while so I wouldn't be alone on a Thursday night.

I didn't know what was different about Steve. We really hadn't said anything much to each other, but I didn't feel those "I want you baby" vibes, which made me happy. I could relax.

We started talking, discussing ourselves, slowly at first. "Have you ever been in love?" he asked suddenly.

"Yes, once," I returned, "but he enjoyed making love to his car instead of me."

"He must have been crazy to have let you go."

I smiled, who cares if he stole that line from the *Thorn Birds*, he probably couldn't put it into his own words. I understood what he wanted to say perfectly, I could see it in his face. I was slowly falling under his spell. I almost began to wish that I had brought my toothbrush.

We continued to talk later into the night and I began to discover what a sweet, sensitive person Steve really was. Those beginning lines he had borrowed were just to get things started. I began to wonder how many other guys I had brushed off because they had used a phony sounding line, but had sincerely been super people. "You never know," I thought.

I couldn't do anything about the past, but I wasn't about to let Steve get away. The things he said began to make me tingle inside; I knew I wanted the evening to continue.

Steve answered my prayer, as though he was reading my mind, and suggested we leave the table and seek "other enjoyment." Who cared about dirty teeth?! I'd gladly sacrifice a few cavities for a night with Steve.

He gently grasped my hands as we made our way through the thick crowd. Then he stopped by the Ms. Pac Man machine and

dropped in a quarter for a play. "Is this the other enjoyment you were talking about?"

"Yeah! Isn't she great?! She really is more than Pac Man with a bowl!"

"What about me, Steve?"

"You can play as soon as I'm finished. She really does something to me. My body is tingling inside."

After about fifteen minutes, several



quarters and multiple video climaxes later, I gave up on "Wonderful Steve" and left. I can still hear him singing, "I'm more than Pac Man with a bowl!"

I had expected to meet guys at college who were different than the losers I had known before; but I guess the disease is widespread. I'm sure that there are lots of genuine "super people" out there; I just wish I could meet some.

I went to sleep that night and dreamt of a world where guys buy girls drinks without ulterior motives and if they did they had absolutely no idea what a video game was.

The editors, once again, invite Students, Staff and Faculty to contribute to Personal Notes. Any piece that is humorous and is written from a campus point of view is acceptable, and just for this month only — it's okay if you don't type it. Just write or print neatly.



"Okay," I said, "I was noticing you, too."

"I guess then that we're almost meant for each other."



# Daytime students are moonlight rockers

By TOM ZANCA  
STAFF WRITER

est in rock 'n' roll is so great that I don't just study it. This profound interest has led me to wonder about local individuals — fellow students — who, as musicians, are seeking the gold at the end of the rock 'n' roll rainbow and yet find academics at WPC.

Students I speak of are members of two local Sophomores Mark Serafin and Bob "Monte" Montesdeoca, a heavy-rock, Garfield and Fred Magnelli, a first-semester transfer student.

Mark Serafin

the danceable rock band 9W. Though they play two different bands, the common interest is their participation in the business of rock

the four-member band Hemisphere, four are pursuing degrees. Serafin, a communications major, went a time back in high school that the college caused his 3-year-old group to disband.

He said that we weren't going to keep it (the band) at college. From all that I heard, people telling me (the teachers) gonna give me a 300-page book to read it by the weekend. But I think college is high school because, even though you have a lot, you have a lot more time to do it."

Montesdeoca, a computer science major who resides in the dorms, said, "By living in the dorms, I thought I'd be away from the band. But instead, I think I'm in the band."

Serafin, a history-education major, is presently the lead member of 9W who attends school. And of the band he says: "I don't have any problem with my music because I try to allocate my time. My priorities are added, "It's (the band) my outlet to school." Serafin told the story: "Rich (Drummer) and Monte and I had a small basketball backyard. This is when I first started playing with my brother had a little drum set in the backyard. One day it was raining and we were supposed to play ball. Monte never showed up. So me and Rich went to the basement and I picked up my guitar and Rich picked up the drums. Monte showed up later and we were as our singer," he said as he broke into a sweat because he didn't know how to play an

older Montesdeoca, who ironically resembles Serafin, the lead singer of professional rock band The Tubes, elaborated on the origins of the band.

Lead guitarist Chris Donohue) was always about this new guitar he had. One day we went to his basement. And the next day, it was, "we've got a band." The initial name of the band was "borrowed from an early KISS song."

Serafin saw the beginning of his 6-month-old band in a basement. "It started out as kind of a naive thing. We were ignorant to what was really going to take place. The burden became heavier on our shoulders," he said, while sitting in his South Tower dorm. "But we have established ourselves, the burden is lifted."

about the stress and pressures and the conflicts during the establishment period?

Serafin worked in a fast-food restaurant in the basement. Serafin recalled the difficulties he faced in the basement. "When I was in high school there were days to go to school, then I'd go to basketball practice, then to work, and after that I'd go to work. It got pretty hectic."

Serafin suffers a little with schoolwork," said Serafin, a part-time security guard. "In the day time, I go to school, I try and fit a little work and then I go to practice. Sometimes I came home pretty late." Serafin said it was definitely worth it, though," Montesdeoca added.

"It's like a title, ya know? When people ask me what I do, I say, 'Well, I'm in a band.' Everybody likes a musician."

According to Magnelli and Montesdeoca, fellow dorm residents have been supportive to both bands.

"They come to the shows and fill the pubs," said Magnelli, whose band appears every Saturday night at The First Step in Paterson, and recently played on campus in Billy Pat's Pub.

"When I come back to the dorms from band practice, they ask me how everything went," said Montesdeoca, expressing his own view. "They're concerned."

"We have football players that want to be our bouncers at our shows," he added. "And since they're our friends, they don't want any money. So we buy them a half-keg after the show and that's it."

Hemisphere's last appearance was in WPC's Student Center Ballroom on Feb. 27 of this year. After paying off respective crewmen and various necessities — P.A. system, lighting, roadies and transportation — the band came out only \$20.00 ahead.

The controversy surrounding the drinking age has varied affects on both bands. Hemisphere especially, whose entire playing crew is not of legal age, has felt the pinch.

"It depends on the club owners," said Serafin. "We played in some clubs and they really didn't care. But we tried playing the Soap Factory and, after we were all set up, they said 'No!'"

"We'd rather stay out of clubs and play colleges and parties," added Montesdeoca. "With the club scene, you have a band playing 4 or 5 nights a week. And after you've seen them 2 or 3 times, you don't want to see them again. It gets monotonous."

For Magnelli of 9W, whose musicians are all of legal drinking age, the affects of the issue will show in years to come.

"The 18-year-olds go for the danceable, party-rock type music which we play," he said. "But we'll soon lose them."

Both bands include original compositions in their repertoire for performances. But their views on lyrical content differ. Where as 9W creates musical messages with lyrics which are "sometimes political, sometimes emotional" according to Magnelli, Hemisphere refuses to include political standpoints within their compositions. Montesdeoca said simply, "Politics and rock 'n' roll should stay apart."

These bands have achieved local, moderate success but how do they feel about the big time. Are they leary of the pressures that commercial success will bring? Their attitudes ranged from fear to anticipation. "In a way, I thought I'd be lost," replied Magnelli. "I thought an image would be projected which wasn't really me. That's kind of scary."

"We're looking forward to more of it," said Serafin. And Montesdeoca added humorously, "I'd love to walk down the street and have to run away from 10 girls."

If these bands never reach commercial success, how long before they call it quits?

"Probably until the end of my school term," Magnelli said. "It is a good source of income and it's a lot of fun."

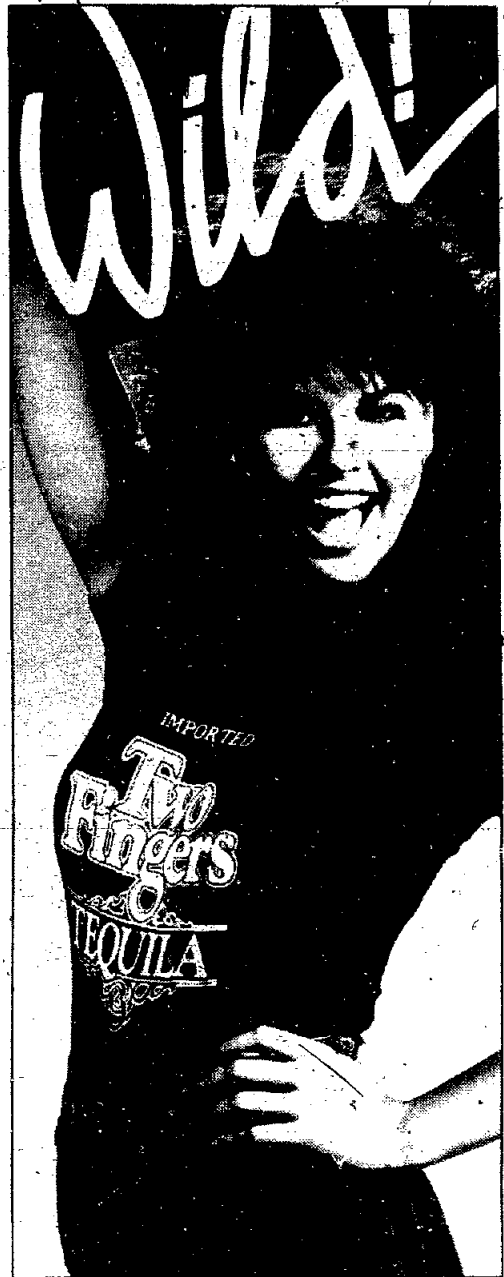
Montesdeoca represented Hemisphere to answer the same question: "The only time that I'll stop it if I know that I've tried everything that I could have. If I can look back and see that we've tried everything possible, then I'll stop and I won't be that hurt about it."

"Sure, there were times that I wanted to quit, not because of the band, but because of the outside pressures," Montesdeoca said. "But I'm really glad that we got together because we might not have been as close friends as we are now."

"I get to see both sides of the coin," said Magnelli of his attempts. "One side of me is very strict and regimental, and I'd like to further my education. The other side likes to go crazy. So I satisfy both sides of me. And not many people can say that."

Popularity and stress — some money — and naivety. It's all part of the business of rock 'n' roll.

Tom Zanca is a staff writer whose work is most commonly found in the pages of the sports section. He makes a great crossover artist for feature though.



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the William Paterson  
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The William Paterson Beacon is published weekly during the fall and spring semesters by the students of William Paterson College of New Jersey, 300 Pompton Road, Wayne, New Jersey, 07470, with editorial, production and business offices on the third floor of the Student Center. Newspaper content represents the judgement of the Beacon staff in accordance with the Beacon constitution and does not necessarily represent the judgement of the Student Government Association, the William Paterson College, or the State of New Jersey. Opinions in signed columns and letters to the editor are not necessarily the opinions of the editors.

# Represent yourself

Any student government is only as good as the scope of its representation. Dedication and good intentions can't compensate for a lacking in the number and diversity of students involved.

With SGA elections about two weeks away, a look at the ballot shows a large number of empty spaces next to the listings of nominations should be. There are no students' names listed for the greater majority of department representatives, academic, service and special interest reps, and even some SGA Junior class officers.

The fact that many of these titles have been vacant for more than one year makes it easier to dismiss it as a sign of the times. It is incomprehensible, however, that no one is interested enough in either his or her own academic field, special interest or culture to take the time out to attempt to serve in the best interest of that group as a member of the SGA.

If that is not enough of an incentive, than there is the curiosity that should be present in every student about where his or her sizable activity fee is being spent. Anyone who disregards this is not being practical.

Even with the considerations of part-time employment and limited free time, the amount of hours necessary to make a significant contribution to representing the interests of a specific segment of the student population is minimal compared to the rewards both personally and for students in general. It may sound hackneyed, but you get out of your student government what you put into it.

# The richest gift of all

The Eric Hummel Blood Drive, the second largest in the country, is again coming to WPC on April 19, 20, and 21. This year, its coordinators are urging the participation of the entire college community and the Beacon supports this involvement.

By donating blood, people can truly give something of themselves for the benefit of others. More importantly, blood represents life for those in need of it.

Only through support from students, faculty, and staff, can the blood drive reach its goal of over 1,000 pints. By setting aside only 20 minutes to donate blood, each donor may prolong someone's life. There is no greater gift.

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Rich Dikson

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## Letters to the editor

Letters to the editor should include a student's full name, phone number, academic year, and major. Faculty should include position and department. This information will be withheld of request. Opinions expressed in this column are not necessarily the opinions of the editors.



# Sinking the swim team

Editor, the Beacon,

I fully understand that running, let alone publishing, a high class newspaper such as the Beacon is a very time consuming task. After all, you are encouraged to report on current events, social happenings, and athletic events. However, if I did not know any better, I would have to conclude from my reading of the Beacon, that William Paterson College had only three sports teams: Football, Basketball and Baseball.

Being of reasonable intelligence and also due to the fact that I am on the Swim team, I realize though, that there is (or should be!) more to WPC sports than the above mentioned. Maybe Swimming does not receive the coverage in the Beacon that it deserves because it is thought of as a leisure activity or possibly your sports editor did

not realize that we had a Swim team at this school. Whatever the reason might be, I feel that it is my duty to inform you that we, the swimmers of WPC, work just as hard as any other college funded sport on this campus, AND WOULD APPRECIATE EQUAL COVERAGE NEXT SEASON!!!!

Swim-cerely  
Katie Anderson  
Sophomore

The photographer who took the photo was misinformed about the swimmer's name. The Beacon regrets this error. The perceived lack of coverage is really due to a lack of reporter manpower. The Beacon would welcome any help the men's and women's swim team could provide.

# They pay to be funny

Editor, the Beacon,

This letter is in response to a previous letter to the editor (March 22, 1983) bad-mouthing SAPP's *Be Funny For Money*. Such an activity is needed to allow gifted and talented comics or even your class clown to go on stage and do his or her thing. It is unfortunate that some people do have a bad or vulgar sense of humor. But I feel college students are mature enough to handle and crude comments. The audience of *Be Funny For Money* is the judge, and therefore vote for the best comedian.

It was also stated that students' activity

fees pay for *Be Funny For Money*, but in fact they don't! The only money sponsoring this event is the money the contestants must pay in order to enter.

Instead of slandering events such as *Be Funny For Money*, more events like it that are very popular with students should be instated.

Greg Moses  
Sophomore Biology Major  
SAPP member

# Cutting Essence

Editor, the Beacon,

In the interests of giving credit where credit is due, I feel it necessary to correct an oversight on the part of *Essence Magazine*. The cover photo for the Fall/Winter 1982 edition of *Essence* should have been accompanied by a cutline that read: New York '82 by Frans Jurgens.

Former *Essence* co-editor  
Kathy Bracuti



# Get your career off to a flying start while you're still in college.

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# WPC the Soaps

*All New!*

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# SpringFest

*Better than ever!*

# Geimke brings 'southern comfort' from Florida

Mark Geimke enjoyed the Florida sunshine and warmth so much he brought some back with him in his bat.

The junior catcher-rightfielder hit a sizzling .563 with six home runs and 13 runs batted in to lead the Pioneers to a 10-1 record. The Westwood native has collected 18 hits in 32 at-bats and has drawn 11 walks for a .698 on-base percentage.

"What can I say? Mark's just been amazing," said Pioneer head coach Jeff Albies. "We made him a catcher and he's

adapted very well. He loves it. He has good hands' and a good arm. All he needs is experience. The pro scouts are already interested in him."

A third baseman for both the Pioneers and Westwood High School, Geimke switched positions with Lou Giovannielli's outstanding play at third.

"It doesn't matter to me where I play, as long as I can contribute," said Geimke, who hit an incredible .632 on the Pioneers' undefeated trip to Florida. "I've got a lot to learn behind the plate, but so far I'm enjoying it. I'm happy as long as we keep winning."

Geimke smacked three homers and drove in seven runs during the Florida trip, banging out 12 hits in 19 at-bats. Geimke went 5-for-5 with a home run to highlight WPC's 13-7 win over Florida Atlantic, snapping FAU's 19-game winning streak.

"That was a very big win for us," Geimke, who added to his heroics with a pinch-homer in a 2-0 win over Bowdoin. "FAU was something like 26-4 when we played them and had just beaten Miami. It gave us an indication of how good we can be."

Geimke wasted no time as the team returned north to sweep Vermont, 17-4 and 9-5, as he homered in his first at-bat.

"He missed the day with three homers and went 5-7," said Albies. And he was hitting .632 before that. Mark has tremendous power; he hit 12 homers last year and only played in 29 games."

Geimke, however, is far from being a one-man show. Centerfielder Willie Baker is batting an even .400 and first baseman Jim Grady is hitting .382 with a pair of home runs, three doubles and 10 RBI. Grady had five hits against Vermont.

The other hitting star against Vermont was Giovannielli, who placed his name into the record books by belting two home runs in the same inning. The round-trippers, his third and fourth of the season, capped a string of home runs hit in three consecutive at-bats, dating back to his game-winning blast against Lowell in Florida.

Senior designated hitter Mark Cieslak took over the hitting chores in WPC's split with John Jay. After losing the opener, 3-2, and trailing 5-1 in the nightcap, Cieslak hit a grand slam, his second home run of the game, to tie the score at 5-5. WPC went on to win 6-5 to boost its record to 10-1; Cieslak boosted his average to .344 with 12 RBI.

Other top hitters include outfielder Harry Shoucair (.333) and catcher Nick Stefano, who is hitting .304 with nine RBI. The Pioneers outscored their opponents, 93-37, over the first 11 games.



Willie Baker  
fleet of hitting .400



Mark Cieslak  
slams Vermont



Mark Geimke  
impressed scouts

# Pitching comes through; Lynch gets three wins

Jeff Albies has a simple explanation for the success his WPC baseball team has been enjoying so far.

"Our hitting and pitching have been sensational," said Albies, whose team is ranked No. 7 in the nation among Division 3 schools. "It's that simple. We're scoring eight, nine runs a game, and we're only giving up about three. Anytime you hit and receive strong pitching, you are going to win."

The Pioneers are hitting .323 as a team and have outscored their opponents, 122-47. Eight players are batting over .300 and the pitching staff boasts a 2.77 earned run average.

"The pitching has really impressed me," said Albies. "Our strikeout-walk ratio is better than 2-to-1, which is great for this point in the season. The other thing I like is that we have six different pitchers with a least one win; we don't have to rely on any one individual to come through for us."

Sophomore right-hander Joe Lynch heads the staff with a 3-0 record and two complete games. Lynch, who broke the single-season school strikeout record last year, has struck out 19 while walking only five in 21 innings and has a 3.00 ERA.

Doug Lange is 2-0 with a 2.45 ERA, Rich DiRienzo is 2-0 with a save and a sparkling 1.76 ERA and southpaw Dave Taeschler is 2-1 and leads the team with 21 strikeouts in 17 2/3 innings.

Frank Rendini is 1-0 with a save, hurling 1/3 scoreless inning. Ken Arbadji is 1-1 with a 1.23 ERA, his only loss coming on three unearned runs in a 3-2 decision to John Jay.

Mark Geimke continues to lead the Pioneers in virtually every offensive category: average (.564), hits (22), runs (18), home runs (six), walks (11), on-base percentage (.660) and slugging percentage (1.120); and is tied for the club leadership in doubles, triples and runs batted in (13).

"What continues to impress me about Mark," said Albies of his junior catcher-rightfielder, "is not his hitting, but his play behind the plate. He could always hit, but he's never caught before. His fielding has been flawless, he works well with the pitchers, and most important of all is that he's making me look like a genius for putting him behind the plate."

## 500 expected at special olympics

On Saturday, April 23, over 500 mentally retarded athletes, coaches, parents, and volunteers will attend the 13th Annual Bergen-Passaic Special Olympics Spring Games. The event will take place at Wightman Field from 9 a.m. to 2 p.m.

The event will include competition in the 50-meter dash, 200-meter dash, 400-meter dash, mile run, softball throw, standing long jump and frisbee events. Also, there will be competition in wheelchair events, a softball game and a soccer game.

Special Olympics is a year-round sport program for mentally retarded children and adults who not only participate in track and field, but also gymnastics, basketball, bowling, swimming and more. It is geared to promote the physical fitness of the mentally retarded, but more importantly, to give athletes the chance to experience feelings of success, accomplishment and self worth.

The public is invited to attend the meet. More information may be obtained by contacting: Dave Felix, Bergen-Passaic Special Olympics, 98 Lincoln Avenue, Totowa, N.J. 07512 (790-3584).

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This space contributed  
by the publisher.

# I Hate Montclair Week coming soon

THE CONFERENCE REGULAR-SEASON title is on the line. Montclair State snapped a scoreless tie with two runs in the top of the 10th inning and now the Pioneers had scored twice to re-tie the game in the bottom of the 10th. Two men were on base and first baseman Dave DeLotto was at bat.

DeLotto hits a sharp grounder to short, and the shortstop lets the ball go skidding through his legs, the lead runner scores and the Pioneers beat Montclair State, 3-2. The following afternoon, the Pioneers win again, 10-9, and again the game goes 10 innings.

If I remember correctly, it was Mark Geimle, then a freshman, who homered for the Pioneers in the 10-9 contest.

Last year, the baseball team took revenge for the basketball team by beating the Indians four times in five outings after the basketball team lost to Montclair three times, including the New Jersey State Athletic Conference title game. Wightman Gym is always packed when the Indians invade the campus, so this year, we're going to start "I Hate Montclair Week."

As usual, the Pioneers conclude the regular season with a home-and-home series with Montclair State. The final game of the season is Saturday, May 7, at Montclair State. The final home game of the year is Friday, May 6, at Wightman Field at 3:15 p.m.

**THAT FRIDAY, TELL YOUR BOSS** that you'll be late for work that day. Then bring something, anything, that makes a lot of noise to Wightman Field. Bring some friends along and have them bring some loud things, too. Give them directions if they don't know how to get to WPC. And all you dormies, this will finally give you something to do, assuming of course that the authorities will let you out of your dorm room. But you could always slip the sentry guards outside your room a few dollars to let you out.

This is a commuter college and I know that people have to work for a living (something I can certainly sympathize with)

but this could be a good way to show up but this could be a good way to show up those snobs over at Montclair State who, for some unknown reason, choose to look down their noses at WPC. Not everyone at Montclair is like that, of course, but they seem to think that they're better than weathey're better than we are.

Rivalries are always fun, and Montclair is already WPC's biggest rival. "I Hate Montclair Week" will be a nice way to escalate that rivalry a bit, if it works. Some banners around the park might look good also.

\*\*\*\*\*

**BASEBALL TEAM IS HOME TO** Seton Hall, Jersey City State, and Upsala College on Wednesday, Friday, and Sunday, respectively. Seton Hall was the No. 1 ranked baseball team in the state. Upsala is also a perennial baseball power and Jersey and Jersey City State is an NJSAC rival.

The conference, by the way, has been re-split into North and South Divisions. When Stockton State, which won one conference game in seven years, dropped the sport before last season, the NJSAC lumpeseason, the NJSAC lumped the remaining seven teams into one division. This year, WPC, Montclair, Ramapo, and Jersey City will be in the North Division, and Kean, Trenton State, and Glassboro State will be in the South. Glassboro appears to be the assboro appears to be the class of the South with Trenton State a darkhorse if it can recover from last year's poor showing.

WPC, Montclair and Ramapo all have a shot in the North with Jersey City State out of the money. Last weekend was the first NJSAC competition of the new season. In conference playoffs, the first-place team in each of the two divisions will host the second-place finisher in the other division. First-place team only has to win one game, second place team must win two games.

The two winners then meet in a best two-of-three-games playoff for the conference title, which brings an automatic bid to the NCAA Mid-Atlantic Regional, held last year by champion WPC. Hitting and pitching stroampion WPC. Hitting and pitching strong in early going for Pioneers, but defense needs to tighten up. Errors led to first two losses.

## Still more laurels for Burwell; nod as ECAC all-star

Mike Burwell's playing career at WPC may be over, but the Newark native is enjoying a second season — the post-season awards.

Burwell, who led the Pioneers to the New Jersey State Athletic Conference championship and to the NCAA Division 3 South Atlantic Regional final, has been named to the ECAC Division 3 Metro New York-New Jersey All-Star team. The 6-foot-6 senior averaged 19.3 points and 10 rebounds for the 19-9 Pioneers.

"This caps off a great year for me," said Burwell, who amassed 1,553 points during his college career. "These awards help make it the most enjoyable year I've ever had in basketball. It's a great way to go out."

An all-American candidate, Burwell was earlier named Conference Player of the Year in the NJSAC. During the season, Burwell was named to the all-tournament teams at the NCAA Regionals and the NJSAC playoffs, and was tabbed Most Valuable Player at the Gull Classic and Hunter College Christmas Tournament.

"There is no question in my mind that Mike is deserving of these awards," said WPC coach John Adams. "Mike is a complete ballplayer, there isn't any phase of the game in which he doesn't excel. I just hope that someone in the NBA is thinking the same thing."

Burwell connected on 60 percent of his field goal attempts and scored in double figures 25 times. He scored 20 or more points 14 times and had 30 or more points three times. His career high of 32 came in WPC's 73-55 win over Kean on Dec. 8.

WPC Chinese Club Presents:

## CHINESE DAY!

Friday, April 15 at 11:00am

featuring:

11:00

Chinese Folkdance Demonstration  
Performed by: Prof. Su-Huei Lin,  
Miss Ching-Peng Lin, and  
Mis Ching-Hsiu Liu.

11:15

Chinese Gourmet Cooking  
By Ellen Hetzel - Everyone may  
sample!

12:25

Film: "A Night at the Peking Opera"

12:45

Informal Lecture/Discussion on life  
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By Dr. Shaung Liu of IBM.

Coffee and Doughnuts will be  
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# SCOREBOARD

## BASEBALL

	STANDINGS		overall
	conference	W L Pct GB	
PIONEERS	0 0 .000	.....11 2	.847
Ramapo	0 0 .000	.....15 3	.833
Montclair	0 0 .000	.....11 5	.687
Jersey City	0 0 .000	.....6 3	.667
Trenton	0 0 .000	.....10 6	.624
Glassboro	0 0 .000	.....9 9	.500
Kean	0 0 .000	.....2 4	.333

(Yesterday's games not included)

### LAST WEEK'S CONFERENCE RESULTS

**Friday**  
 PIONEERS at Jersey City, ppd. rain  
 Montclair at Ramapo, ppd. rain  
 Glassboro at Kean, ppd. rain

**Saturday**  
 Trenton State at PIONEERS, 2, ppd. rain  
 Glassboro at Montclair, 2, ppd. rain  
 Kean at Ramapo, 2, ppd. rain

### THIS WEEK'S CONFERENCE SCHEDULE

**Yesterday**  
 PIONEERS at Jersey City, ppd. rain  
 Montclair at Ramapo, ppd. rain  
 Glassboro at Kean, ppd. rain

**Friday**  
 Jersey City at PIONEERS, 3:15 p.m.  
 Ramapo at Montclair, 3:15 p.m.  
 Kean at Glassboro, 3:15 p.m.

**Saturday**  
 Montclair at Kean, 2, 12 noon  
 Ramapo at Glassboro, 2, 12 noon  
 Jersey City at Trenton, 2, 12 noon

### THIS WEEK'S PIONEER SCHEDULE

Yesterday

PIONEERS at Jersey City, ppd. rain  
**Today**  
 PIONEERS at Queens, 3 p.m.  
**Tomorrow**  
 Seton Hall at PIONEERS, 3 p.m.  
**Friday**  
 Jersey City at PIONEERS, 3:15 p.m.  
**Saturday**  
 PIONEERS at Fairleigh Dickinson, 1 p.m.  
**Sunday**  
 Upsala at PIONEERS, 1 p.m.

## ICE HOCKEY

### PIONEER SCORING

Player	G	A	Pts
Joe Magliaro	31	14	45
Mike Matzell	23	17	40
Augie Dellapi	14	23	37
Greg Raho	12	20	32
Jamie Liquori	14	18	32
Rocco Tomesco	14	7	21
Brian Reggiani	7	10	17
Todd Baty	6	8	14
Damian Mucaro	2	12	14
Tim Baty	3	7	10
Joe Triolo	3	7	10
Steve Martin	1	7	8
Ed Kemanski	0	8	8
Jim Geraghty	2	1	3
Jeff Dux	1	1	2
Ken Yasenchock	0	1	1
Lloyd Brown	0	1	1

### GOALTENDER RECORDS

Goaltender	GP	GAA	W-L-T
Jim Lacy	3.0	3.53	1-0-0
Gary Bekker	9.1	3.15	9-1-1
Pat English	4.2	4.71	3-2-0

## Personals

**Koala Bear,**  
 The times we spend together are wild! We Can overcome' outside pressures!

Love Your,  
**NIGHTHAWK No. 88**

**My Angel in 250-SOS,**  
 I'm so glad we have this time together oh oh yeah yeah. Sorry about the note.

Love Always,  
**Your Knight**

**Tracy:**  
 Or anyone going near Montclair. Need ride home. Tuesday evenings. 9:45 pm. 744-7942.

Sandra (Sam Diony's Friend)

**Dear Sir Boob,**  
 This is what you asked for McGann, in writing. Either pay up or have your naughty bit (no matter how small) painfully removed or stunted.

Ex Westchester Guy

We blossom on earth, but we bloom in Heaven. In the union of God, we encounter both truth and love which is Beauty

Tara



**Anyone,**  
 I'm still looking for a partner to go halves for a hit-man for my teacher: Tues or Thurs 8 am rm B104.

**Disatisfied Customer**  
 P.S. Also a heavy drug for teacher Mon or Wed 11:00 in Design Rm.

**Outthere,**  
 How about a little T & A?  
 In Here

**Jeff, (L.W. on the hockey team)**  
 We've said hello from a far. I wish it were from a near.

R.D.

Remember the strip? (you-silver car)

**Dear John,**  
 One month and doing great. Miss you in Micro.

Love Always,  
 Kerry

## Classifieds

*Classified ads run pre-paid, \$2.00 each, and should be brought in the Business office by Friday before the publication date.*

**For Sale—** Four tickets to see Frank Sinatra at Byrne arena on April 23rd. \$30 each. Call Rob at 843-3795.

'81 Kawasaki CSR 305, black, excellent condition, 4000 miles, luggage rack, sissy bar, crash bars, \$999. Call 595-2125 Day, 914-425-3011 Eve and Weekend. Ask for Lisa.

**Corvette Hot Rod Spectacular—** The Hawthorne Corvette Association is presenting their Corvette Hot Rod Spectacular on Sunday, April 10 on the grounds of the Hawthorne Chevrolet dealership, Lafayette Ave, Hawthorne, N.J. Over 150 cars from the tri-state area will be on display including the first 427 Shelby Corvra and a 1964 Corvette with \$40,000 worth of gold plating. Admission is \$3.00. Show hours are 9 to 3:30. Partial proceeds will be donated to charities and scholarship funds in the Passaic County and Bergen County area. Rain date is Sunday, April 17.

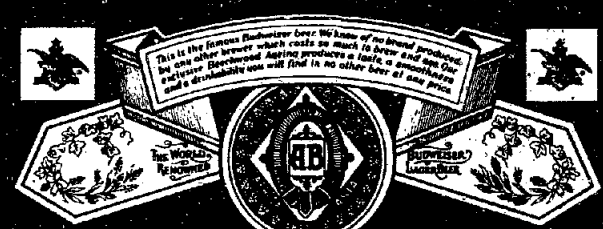
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 Bulwith turned in an iron-man performance a week ago, tossing a one-hitter to beat Seton Hall, 5-1, a complete game to beat St. John's, 2-1, and a five-hitter in a 3-1 loss to Trenton State.

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GENUINE

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# sports

## Rain washes out fast start

### First weekend of conference baseball goes by the boards

By CHIP ARMONAITIS  
STAFF WRITER

#### Rain.

That's been the key word so far this baseball season, as four games, three in the New Jersey State Athletic Conference, were postponed due to poor weather and bad field conditions.

"This rain is terrible," said WPC head baseball coach Jeff Albies. "What it does is give the teams with strong pitching an advantage over teams with weak pitching. But the problem with sitting stagnant as we have for the past four days, is that the hitting, defense and competitive edge gets stale."

Scheduling is Albies' biggest concern right now because games could get bounced together at the end of the season. Three games have already bit the dust, a doubleheader against Trenton State and a road game versus Jersey City State. These games will be made up on the next two Mondays, the league's assigned day for make-ups. With three of the six Monday make-up dates already taken, Albies fears that any additional rainouts will cause a backlog at the end of the season.

Rain or not, Albies has been pleased at what he has seen this year, when they have had the opportunity to play. Mark Giemke has been a pleasant surprise in the field this year, handling the outfield and catching assignments with enough ability to satisfy Albies. Willie Baker has been an offensive surprise hitting near .400 all season long, while providing speed in the outfield and on the bases.

Nick Stefano has supplied both power at the plate and defense behind it, while right-hander Joe Lynch has posted a 3-0 record so far this year.

But two of the biggest plusses so far this season have been the emergence of Dave Taeschler as a stopper and the hitting of third baseman Lou Giovannelli.

Taeschler has emerged as the team's second starter, behind Lynch, and has taken charge on the mound. "He has a lot of confidence going out there now, and the whole team can feel it. It has been a surprise because Taeschler is taking charge and we weren't expecting it. We always felt he could do it," Albies said.

What hasn't been a surprise is the hitting of Giovannelli, something which has caught many people off guard, but not Albies. "No I'm not surprised," Albies said. "Lou has a play-up-to-your-potential idea, something similar to Bobby Knight. If we win and he doesn't play well he isn't happy. That's rare for a college baseball player. Lou Giovannelli will have a good season, I can guarantee it. He is one of our key players this season."

In fact one good thing did come out of the rainouts by Giovannelli recovering from a virus. Albies is hoping that the extra rest will help Giovannelli recover and bounce back strong for the rest of the season.

Albies is confident about the rest of the season. His pitching staff, once considered a liability is now one of the strong points of the team. With the emergence of Taeschler, and the continued dominance of Lynch, the staff has one of the better one-two punches in the state, Ken Arbadji, Mark Ciesiak, Tommaso D'Alberto, Doug Lange, Rich DiRienzo and Frank Rendini fill out the rest of a formidable staff.

Albies is also hopeful of adding more games on to next year's schedule. He hopes that more teams will stop at WPC on the way home from their southern swings. Only Vermont did so this year, but he has good feelings about getting more teams next year.

Although the Pioneers ripped Vermont, he felt that were a competitive team. "They are a pretty good team, except they have no pitching. They can hit though; quite a few hard-hit balls were caught in the game," Albies said.



WPC's Dave Taeschler (7) delivers a pitch during recent action at Wightman Field. Pioneers, like all other New Jersey baseball teams, have had a slew of games wiped out due to the rains. Pioneers will try again today at Queens College and tomorrow at Wightman Field against Seton Hall.

### Fast start ends with double loss to Trenton



WPC's Mary Wrenn appears to be throwing the softball, but the team managed to get in a few games before the rains set in.

Beacon Photo by Randy Lee

The WPC women's softball team spilt four contests over the past week, taking 5-1 and 2-1 decisions from Seton Hall University and St. John's University before getting off on the wrong foot in its conference by dropping both ends of a double-header to Trenton State.

This week, the Pioneers (3-3 overall, 0-2 Jersey Athletic Conference) face Iona at Wightman Field at 11 am.

In the 5-1 win over Seton Hall, Lori Bulwith pitched a one-hitter and eight different players had one hit for WPC. Bulwith's one allowed hit came in the first inning.

In the 2-1 win over St. John's, Lauren Stewart hit an 0-1 changeup for a home run in the second inning to tie the game at 1-1 for WPC. In the sixth, Stewart reached on an error, moved to second on Linda Lurz's sacrifice bunt, and came home on Lisa Bartoli's RBI single. Bulwith struck out one and walked two to pick up her third win against one defeat.

In the double-header JAC defeat to Trenton State, the Pioneers lost the opener, 3-1, before losing the nightcap, 15-0. In the first game, Bulwith allowed only five hits, but all five were in the sixth inning, when the Lions struck for all three of their runs. Jane Jones knocked in the lone WPC run with a sacrifice fly that scored Bulwith.

In the second game, Debbie Rinaldi went 2-for-4. Jennifer DeFalco relived strong-armed Bulwith in the sixth when Trenton State scored nine runs.

## Hitting, pitching come through for baseball

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