

the William Paterson

# beacon

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## No booze before five next fall

BY KEVIN KELLIHER  
NEWS EDITOR

Billy Pat's Pub will serve liquor during evening hours next semester, but not during the day. According to a plan approved by the WPC Board of Governors on March 11, alcohol will be served from 5 to 12 pm Monday through Wednesday, and from 5 pm to 1 am on Thursday.

The plan allows the pub to be open from 11 am to 3 pm Monday through Friday, but it can't serve liquor during these hours. The pub will also be available to organizations and campus clubs for use on weekend nights. These weekend events could include liquor as long as all those attending are of legal drinking age. If no events are scheduled the pub will close on weekends.

The changes were made because next semester only half of all WPC students will be of legal drinking age, and the following year that figure is expected to decrease to one-fifth. A potential loss in pub profits for 1983-84 was estimated at \$17,200 by Vice President of Administration and Finance Peter Spiridon.

Lenny Glover, assistant director of auxiliary services and pub manager, stated that the pub goes through 20 to 50 barrels of beer and a case of wine each week. The approved plan was the one he said he hoped for, but about the new drinking age he said, "I don't like it. I do not feel raising it to 21 will cut down on alcohol abuse."

Tony Cavotto, director of auxiliary services, said none of the pub's staff will lose their positions. With the new plan, he stated, "We can handle the customers with little changes" in the pub's facilities. During the day, food and non-alcoholic beverages will be served to students.

SGA Ombudsman Pat Cronin said the food in the pub is of higher quality than that



Billy Pat's Pub

Beacon Photo by Doug Cunniff

provided by the vendors on campus. "We do not want to be in competition. We want to provide alternatives for students," he stated.

During the week, Billy Pat's will be closed between 3 and 5 pm. This will give the staff time to prepare for serving alcohol at night and to make sure minors are not in the pub. This time was picked because of the low volume of customers during those hours. Cavotto estimated that 65 percent of the liquor is sold in the pub after 8 pm.

Bill Dickerson, director of the Student Center, said this plan "seems to provide the best of both worlds to everyone." He also stated that "If for some reason this plan does not generate enough revenue, it did not

mean they would "have to stick with it." Spiridon suggested that there should be a backup plan in case this one fails for some unforeseen reason.

Another plan that had been considered for the pub was to have the waiters or waitresses proof all customers. Glover said this would have been difficult to enforce. One other idea was to turn the pub into a rjizza parlor and serve alcohol starting at 8 pm. Dean of Educational Services Dominic Baccollo stated that this would require a large capital investment in new equipment.

Glover said he thinks plan A (the one approved) will best serve the students. He said clubs, such as the Irish Club, could

charter the pub on weekend nights for dinner dances and other functions.

The pub has 36 employees. Glover rated them as "very good" and said the bartenders are trained to detect if a person has had too much to drink. "They have the right to cut off liquor and tell that person we will not serve you," he stated. So far, he has had no problems with WPC students in the pub.

On Thursday nights, Glover said, some 300 people are in the pub. About 80 non-student guests are allowed in, and then no more. He stated that the reason they sometimes have to be turned away is, "I would much rather let WPC students use the pub."

## Afro-American dept. loses 2 professors

BY LISA MANTONE  
STAFF WRITER

Dr. Edward Bell and Dr. John Samuel Jordan of the African and Afro-American studies department will be transferring to the respective departments of urban education and English next semester.

"The two teachers were requested to be transferred by the departments they will be going to," said Dean of Humanities Richard Atnally. They will still teach African and Afro-American courses and also be resource persons in the department, he stated. The department and the WPC Board of Trustees approved this.

The Board of Trustees has been reviewing

the African and Afro-American studies program, Atnally said. The department only has six student majors, but four teachers, although Bell and Jordan will be transferring.

Dr. Vernon McClean, who is chairman as well as a teacher in the African and Afro-American department, feels there is a good and bad side to the loss of the two faculty members. "Having black studies teachers in other departments will expose students who don't take black studies into unique insights of minority teachers. The bad part is that if, hopefully, the day comes when we will consider living at peace with our fellow human beings as important as getting a job, we will need teachers to teach us how to live in a non-racist, non-sexist, society," he said.

Leslie Agard-Jones, who will be instructing full-time with McClean next fall, is on sabbatical this semester.

African and Afro-American studies has seen a decline in enrollment in about the last 10 years. But, as McClean stated, this department is not alone. "All humanities courses have had decreased enrollment because of the job market."

The program was originally formed not only as a major, but also to give students knowledge and awareness of black society, according to McClean. One idea he hopes to initiate is "to work with each department in the school and have them offer an African and Afro-American course suitable to their major so students have a better understanding of where they're going."

Psychology majors, for example, are not required to take any black studies courses. Without knowledge in this area, McClean said, it would be hard to know how to deal with black society in the psychology profession.

Students who graduate in 1985 and afterward must take, under General Education requirements, a woman studies or African and Afro-American studies course. While McClean said it is a good idea as far as broadening a student's background, he also stated, "It's like telling students, 'Do you want to be a racist or a sexist?'"

To try to combat this problem, African and Afro-American studies has designed a course called Racism and Sexism. "The course was designed to be taught by a black

(Continued on page 2)

Residents from the Straight and Narrow drug rehabilitation program told of their experiences with various addictions. Read Paul J. Krill's story. Page

3

Do you like success? Kathy Bracuti's story about Heide Alexander shows there's more to being a good radio jock than playing lots of Captain Beefheart. Page

6

Springtime returns to WPC as the men's baseball team readies to defend its NJSAC and regional titles. Pete Dolack gladly removes his winter jacket. Page

16



## TUESDAY

**WOMEN IN COMMUNICATIONS**— Women in Communications will be having a general meeting on March 22 at 3:30 in C7 in Hobart Hall. All are welcome.

**PUBLIC RELATIONS**— The SGA Public Relations Committee is holding a meeting on Tuesday, March 15, at 3:30 pm in the Student Center, room 332. All are invited to attend.

**COMMUNICATION CLUB**— The Communication Club is sponsoring guest speaker Dennis Santillo, director of college relations, on Tuesday, March 15, at 3:30 pm in Hobart Hall, room C 8. Mr. Santillo will discuss public relations as a career choice. New members are welcome.

**SPRINGFEST**— SAPB will hold a Springfest meeting on Tuesday, March 15, at 3:30 pm in the Student Center, room 315. All are invited to attend.

## WEDNESDAY

**INTERVIEW WORKSHOP**— The Career Counseling and Placement Office is sponsoring Interview Techniques I on Wednesday, March 16, from 4:30 to 6:00 pm in the Library, room 23.

**ST. PATRICK'S DAY PARTY**— The Irish Cultural Club is holding a St. Patrick's Day Pub Party on Wednesday, March 16, at 8 pm in Billy Pat's Pub. The first 100 people wearing green will receive green hats.

## THURSDAY

**BUSINESS STUDENTS ASSOCIATION**— The BSA is holding a meeting on Thursday, March 17, at 3:30 pm in the Student Center, room 301.

**NURSING CLUB**— The Nursing Club newsletter, *Data*, will hold a meeting on Thursday, March 17, at 4 pm in Hunziker Wing, room 101. If you can type, write or proofread, we need you. Students with talents in poetry or related areas are also welcome.

## GENERAL HAPPENINGS

**MASS**— The Campus Ministry Club is holding its annual model Seder Mass on Sunday, March 20, at 8:00 pm in the Catholic Campus Ministry Center.

**PHONATHON**— The Alumni Association is holding a Phonathon from March 14 to 31 at 6:30-9:15 pm in Morrison Hall, first floor. Cash and other prizes will be awarded. Supper will be served from 5:30 to 6:30.

**BIBLE STUDIES**— WPC's Christian Fellowship is sponsoring Bible studies from March 16 through 21 in the Student Center, room 302. Hours are: Wednesday at 12:30; Thursday at 9:30 and 11:00 am, and at 12:30, 7:30, and 9 pm; and Monday at 12:30 and 2 pm. All students are invited.

**RESPIRATION TRAINING**— The nursing department is holding a free mini-class on artificial respiration and obstructed airways on Thursday, March 17, and on Monday, March 21. On Thursday, class will be held at 9:00 in Hunziker Wing, room 107, and on Monday at 9:00 and 10:00 in Wing, room 104. Anyone may attend. Free written instructions are available.

# Future Shock

The following article is prepared by the Office of Career Counseling and Placement and appears every other week in the *Beacon*.

### CHANGING TIMES SURVEY

The annual edition of *Jobs for New College Graduates*, published by *Changing Times Magazine* for the Kiplinger group, is now available in room 2 of the Career Library on the lower level of Raubinger Hall.

The recession has finally caught up with the baccalaureate job market. Signs are everywhere—corporate hiring quotas are taking their biggest drop in a decade. At the same time, there are job openings across the land for college grads, and starting salaries are generally up over last year. Its survey of U.S. corporations and government agencies has turned up firms that are hiring, and a special brochure listing these employers and positions is available free of charge. Come and pick up your copy.

While you are in the Library, there are still a few copies of this month's issue of *Black Collegian* and the 1983 *College Placement Annual* available for seniors.

### WORKSHOPS

Interview Techniques I, mandatory for candidates interviewing on campus, will be offered on Wednesday, March 16, from 4:30 to 6:30 pm in the main Library, room 25.

### COMMUNICATIONS INTERNS

WPLJ Radio is again offering paid internship opportunities for all communication majors. There are openings in programming and marketing/programming research for late spring, summer and fall semesters. If you are interested, please contact Ms. Lisa Tonnaci at WPLJ, (212) 887-6226 or (212) 887-7876. Mention that you are a WPC student, since four of your classmates are already working there.

### CAREER CHANGE OR THE JOB HUNT

When we are counseling someone who is either changing careers (like from housewife to consultant) or changing jobs, it is important for us to know that some of his or her skills (but only some) are attached to the particular field in which he or she has been trained, or in which he or she had experience. These are the work-content skills dealing with the special vocabulary,

tools or demands of a particular field, or even of a particular organization. If a doctor, for example, knows the names of all the muscles in the human body, this is a work-content skill which is rooted in that field, and is not likely to be transferable unless he or she moves into a related field.

It is even more important for us to know that many of his or her skills are not attached to a particular field, occupation or organization. These are the functional or transferable skills. If you are good at problem-solving, it does not matter whether you are exercising that skill as a student, a doctor, a researcher or a housewife. The skill is completely transferable from one field to any other.

In counseling people about career or job change, it is important to distinguish which of their skills are transferable. In so doing, we discover that the major obstacle is that they not perceive their transferability because we tend to "code" our functional skills not in functional language, but in work-content language.

By way of example, a clergyman contemplating a career change will despair because he believes his only talents are ones such as preaching. The word preaching, however, is a work-content word (locked into a particular field), behind which lies a multitude of functional (transferable) skills, such as the ability to state abstract truths in concrete form; the ability to arouse the apathetic into meaningful action; and the ability to show the practical consequences of general principles.

Once the clergyman, housewife, artist, or blue collar worker has been helped to discern and identify the transferable skills hidden behind their own work-content language, it will become apparent that there is an unlimited number of fields where those skills can be used. Which of those fields the individual will choose depends on the environments he or she prefers. Exploration of his or her adaptation to past environments (both work and non-work) by various exercises will be helpful. Make an appointment with a career counselor if you are having difficulty in pinpointing your functional skills.

## Department loses professors

(Continued from page 1)

and white, male and female," said McClean. This is an advantage to students, he stated, because they see these groups, which are

usually at odds, working together. Because of the budget crunch, however, the administration is hesitant to keep joint teaching, despite its academic and ethical value.

In a pamphlet about the African and Afro-American studies department, one teacher used this quote to describe the program, but it could be used in any field of study. "I wish to share my expertise with a new generation, who may then have the opportunity to employ that knowledge to effect change."

## YOUR BSN IS WORTH AN OFFICER'S COMMISSION IN THE ARMY.

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# Catholics take to Straight and Narrow

PAUL J. KRILL  
NEWS CONTRIBUTOR

Residents from the Straight and Narrow rehabilitation program spoke about their plights with drugs like cocaine, valium, and alcohol, on Sunday night at the Catholic Campus Ministry Center. They then answered questions about themselves and Straight and Narrow, which is based in Paterson under the Roman Catholic Diocese of Paterson.

Father Tom Colleta, in charge of pastoral care at the facility, also fielded questions from those in attendance.

Ike, a resident of Desnas House for male residents, said the program "teaches you to cope with problems that drugs help you forget about." A schoolteacher before entering the program, Ike said he sometimes spent \$300 a week on cocaine.

The residents spoke of the strict discipline rehabilitation entails: extensive counseling is required, bedtime is 9:25 pm, there is limited contact between the sexes, (sexual activity is forbidden), and there are many other regulations the 170 residents must follow.

In addition, it's not uncommon for the whole house to be disciplined when one resident breaks a rule. "One person is a reflection of the whole house," the group commented, along with Father Colleta. They explained that discipline can be suspension of visitation or letter privileges. Joan, a resident of the female Alpha House for the last nine months, spoke about

the program's goal of instilling self-discipline. "They take away make up" from the female residents. She also discussed

All must be detoxified before entering, and for some this is done at the Mt. Carmel Hospital, an arm of Straight and Narrow.



Straight and Narrow drug rehabilitation program

Beacon Photo by Mike Cheski

"reality therapy sessions," at which you attempt to "get to the real you." Joan was addicted to valium for 12 years.

"Ninety percent of our residents are referred to us by the courts," said Father Colleta, who added that the others enter voluntarily. He stated that the ages of residents have ranged from 16 to 44 years.

"A resident may leave the program, but many face legal incarceration if they do," Colleta stated. Eric, a 25-year-old resident who had been drinking for 13 years, said he spent five days in the Sussex County Jail immediately before arriving at the facility.

Father Colleta stated that the philosophy of Straight and Narrow is similar to

Alcoholics Anonymous, but with a more spiritual basis. "Church on Saturday is mandatory," added Ike. Services for all denominations and faiths are offered, and non-believers are referred to counselors to help them get in touch with their personal beliefs, Colleta explained.

"The program takes five years to complete," Colleta said, and has "three phases." A resident begins as an inpatient, then lives in a house facility, and then moves to the halfway house and outpatient level. The residents are assigned chores, and the program provides meals for the aged in the "Meals on Wheels" program.

Colleta said Straight and Narrow began 29 years ago as the Mt. Carmel Guild Service Center for alcoholics. It was started by Monsignor Wall, and today includes an extensive full and part-time staff of doctors and counselors.

The program is funded by state, municipal, federal, and church funds, as well as private contributions, Colleta said. He added that the yearly budget is \$2 million.

The Catholic Campus Ministry Club will hold a "fast-a-thon" for 24 hours on March 19 at 8 pm, to raise money for Straight and Narrow, said Father Lou Scurti of the club. Students are asked to obtain pledges for their fast, which will begin and end at the Ministry Center. The time between is to be spent wherever the participant likes.

All interested students are asked to call 595-2157 or 595-6184. Or you may visit the Campus Ministry Center, located next to Gate 1.

## Walters denied tenure for second time

By CHRISTINA GRAPE  
MANAGING EDITOR

Dr. James Walters, formerly of the WPC biology department, has been denied tenure a second time.

Walters, who was not recommended for tenure in December 1981, won the right of reevaluation after filing a grievance last year. A new department committee met during early December and submitted a

negative recommendation to President Seymour Hyman. He said he agreed with the decision. The Board of Trustees didn't overturn Hyman's recommendation at its Feb. 7 meeting.

"I really was not surprised," Walters said. "I just want to put it behind me." According to committee member Robert Callahan, a biology professor, the decision was not unanimous. The issue was thoroughly discussed, he added.

Hyman said he "saw no reason to overturn the committee's negative recommendation." He mentioned that Walters' case was very complicated. Neither Hyman nor Callahan would say why he was not granted tenure.

Walters filed a grievance because no students were on the first tenure committee, and this violated department bylaws. During arbitration, he was awarded the opportunity for review by a committee

consisting of two students and five tenured faculty members. Walters was evaluated on his student and faculty evaluations, teaching performance, and department contributions and need.

The American Federation of Teachers did not stay involved with his case after the grievance, he said. "I was a little disappointed."

As for his future, Walters said he hopes to obtain his license of psychology. He is employed as a psychologist at White Haven Center, a residential facility for the mentally retarded in Pennsylvania.

"Even though I enjoyed teaching, I don't think I'll continue," stated Walters. He said it's upsetting to instruct at a college for five years and then have to leave.

The students at WPC made his teaching enjoyable, Walters continued. "They made it a good experience."

## Dorm Towers to close for spring break

A memorandum passed out last week informed dorm residents that the Towers will be closed for the spring break. This decision which was made by Gary Hutton, director of housing, will not apply to the apartment complex.

The Towers will close for eight and a half

days starting Friday, March 26, at 6 pm and then open again on Sunday, April 3, at 9 am. The hall managers and resident assistants will answer any questions students have concerning problems with the closing.

Benson Kariuki, resident hall manager of D floor, said as soon as we know the number

of students who haven't a place to stay, we will make arrangements for them. He said the college will make a decision this week about where they will stay that week. Kariuki said he knows of two students so far who haven't a place to stay, and added they won't kick anybody out.

### Lent 83 The Catholic Campus Ministry invites you

ANNUAL FAST-A-THON: Sponsor or fast for 24 hours for the benefit of Straight & Narrow March 19 & 20, 1983

ANNUAL MODEL SEDER/MASS: At the CCMC 8PM, A model of the Lord's Last Supper. March 20th

PALM SUNDAY MASS: 8PM, March 27  
GOOD FRIDAY SERVICE: April 1st, 7PM

HOLY SATURDAY EASTER CELEBRATION April 2nd  
All are invited to join us at ST. JOHN NEUMANN CHAPEL, Black Oak Ridge Rd., Wayne, 8PM

Catholic Center near Gate 1



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## FREE LEGAL ADVICE

The SGA  
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Gerald R. Brennan

SGA Attorney

Wednesday 9:30 to 3:30

Student Center 306

All topics covered

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# NURSES ON CALL

## Alternative contraceptives considered

BY CLAIRE GERNE, LINDA  
KNERINGER, AND JEANNE MURPHY

In this article we will cover our last group of birth control methods. These include the rhythm method, coitus interruptus, and a few misconceptions which need to be clarified. Each method should be evaluated for its convenience, safety, and effectiveness.

When a mature egg is released from the ovary and starts its journey down the fallopian tubes ovulation is occurring. This egg can be fertilized for approximately 48 hours after its release. Another factor involved with pregnancy is the life of a sperm. They can fertilize an egg up to 72 hours while they are in the vagina.

A couple which uses the rhythm method refrains from intercourse during ovulation, which usually occurs around the 14th day of the menstrual cycle.

According to this method, women with a regular 28-day menstrual cycle do not have intercourse on days 10 to 18 of their cycle. The first day of menstrual bleeding is counted as day one. Both the life expectancy of the egg and sperm must be considered, so approximately eight days are unsafe for intercourse. This includes three days before

ovulation and five days after ovulation.

One advantage of this method is that there is no interruption of lovemaking as with the barrier methods, and no drugs must be taken.

The primary problem with this method is pinpointing the exact day of ovulation. A doctor or trained practitioner can teach women the different techniques used to determine when ovulation occurs. Women must have relatively regular menstrual cycles to use this method. Variations in the cycle can be caused by many things such as stress, illness, fever, and medications. Couples who want to have intercourse on unsafe days should utilize another method of birth control.

Despite the potential pitfalls, the rhythm method is quite effective for some couples.

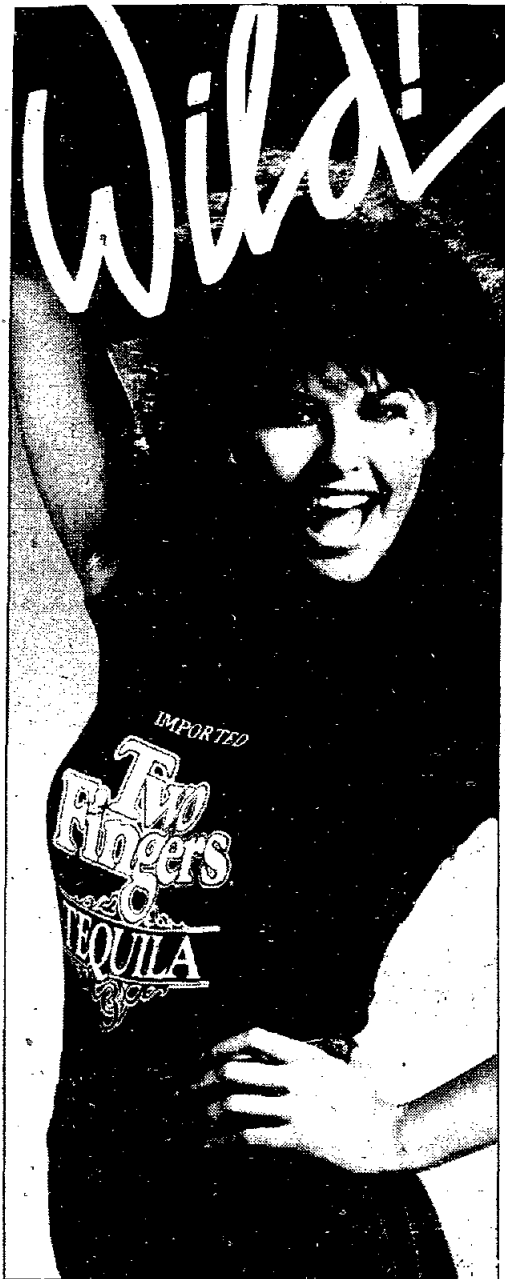
The withdrawal method of birth control, also known as "coitus interruptus," is a method in which the man withdraws his penis from the vagina before ejaculation.

Pre-ejaculatory fluid contains sperm capable of causing pregnancy, and even if a man withdraws in time, this fluid is already in the vagina. This method is not recommended as an effective birth control technique.

We have found that there are still many myths regarding different types of effective birth control. One of the most common is that when a woman breast-feeds she does not need protection against pregnancy because she is not ovulating. This is untrue because many women do ovulate while breast-feeding, even though there is no menstrual cycle.

Another myth is that menstruation serves as a method for birth control. Although the risk of pregnancy is minimal, it still is possible that ovulation will occur and an egg may be fertilized.

The last myth is that if a woman douches or rinses the vagina with water after intercourse, she will wash away all sperm. This is not a method of birth control. Sperm enters the uterus within seconds, beyond the reach of any solution. The pressure of the liquid may also force more sperm into the vagina.



## Committee studies handicapped

Section 504 of the Rehabilitation Act requires post-secondary institutions to conduct a self-evaluation to determine whether their policies or practices discriminate against handicapped persons. A Self-Evaluation Committee has been established on campus and is reviewing programs and identifying services provided to the disabled. The committee would appreciate input from all members of the college community and assistance in making programs accessible to all qualified individuals.

The director of student activities serves as liaison between disabled students and campus services. Any questions or comments should be referred to that office.

All college activities and offerings should be as non-restrictive as possible and pose minimal constraints for disabled persons. All events should be held in accessible or barrier-free areas.

The committee is interested in developing a special student advisor program. Faculty and staff would be encouraged to volunteer as special advisors to disabled students in an area with which they are comfortable. Each advisor would aid a disabled student in overcoming obstacles and adapting to college. If you are interested in volunteering for this program, please contact Barbara D. Milne, Student Center, room 214. Any thoughts, suggestions or insights for the committee should also be forwarded.

## Women's Choice

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# Fanning promoted to Associate V.P.

Timothy W. Fanning has been appointed associate vice president for administration and finance at WPC.

Fanning, who was promoted from assistant vice president, supervises all capital expansion at the college. He is responsible for the planning, design and construction of the 1,033 bed Towers dormitory, which

opened last September, and the multi-purpose recreation facility scheduled to open next fall. Fanning also authored the successful application for a \$5 million low interest loan from the U.S. Department of Education to help build the Towers.

In his new position, he will serve as the college's liaison with the WPC Corporation

which operates the Student Center. Fanning is also responsible for the food service program which has been expanded to meet the needs of the increased number of students now living on campus.

His other duties include management of the college's physical plant operations, administrative services, student housing, personnel and employee relations, and WPC's administrative data processing and management information services.

Fanning received a B.A. in English and an M.A. in personnel services from Montclair State College. He joined WPC as coordinator of college activities in 1971. Two years later, Fanning was promoted to director of development and alumni affairs. In 1974, he was named assistant to the vice president for administration and finance, and in 1977, he became assistant vice president.

Fanning is a member of the National Association of College and University Business Officers. He and his wife, Lorraine, live in Bloomingdale. They have three children: Brian, 7; Megan, 3; and Erin, 1.



Associate Vice President of administration and finance  
**Tim Fanning**

## History Honors seeks applicants

Phi Alpha Theta is an international honor society in history, organized on March 17, 1921. Since that time it has grown to nearly 400 chapters in 46 states, Puerto Rico, Canada, and the Philippine Islands. It has the most chapters of all accredited honors societies holding membership in the Association of College Honor Societies.

The society is composed of students and professors who have been elected upon the basis of excellence in the study or the writing of history. It is democratic, however, since any student of history may become a member by maintaining a high standard in his/her studies, as well as participation in the work and direction of the society. A major in history is not required.

At the same time, Phi Alpha Theta is a professional society whose objective is promoting the study of history through research, teaching, publication, and the exchange of learning and thought among historians. It seeks to bring students, teachers, and history writers together, and it encourages and assists historical research and publication by its members.

Rho Alpha chapter was established at WPC in 1968, and since that time its members have been involved in almost all

aspects of college affairs. Initiation requirements may be obtained by contacting this year's officers.

For general information/application forms, please see history department secretary Ann McKiernan in Matelson Hall, room 324, or Dr. Joseph Brandes, adviser, in Matelson, room 317 (595-2184.)

### ACADEMIC REQUIREMENTS

- 1) At least 12 credits of bona fide history courses (liberal studies or general education inclusive).
- 2) A minimum 3.1 grade point average in these courses.
- 3) Two faculty references (at least one in history) — a brief, informal recommendation.

### COST

Initiation Fee: For the first year only — \$30. This includes \$20 to the national chapter; \$5 to the local chapter; and \$5 for the initiation dinner.

Membership benefits include quarterly issues of *The Historian, A Journal of History*, with annual renewal available at \$6. Renewal cost is optional, of course.

Applicants will be notified of acceptance in the spring semester (by mail and/or phone).



The WPC Irish Cultural Club  
is proud to present:



# The Black Velvet Band

Celebrates St. Patrick's Day Eve  
With the Best in Irish Music when  
**Billy Pat's Pub**

goes green on Wednesday March 16th at 8:00 pm

FREE Green Hats will be  
given to the first 100 people  
wearing green.

Guinness Stout, Harp  
And GREEN BEER will be  
available

# A night in the life of a late night DJ

BY KATHY BRACUTI  
STAFF WRITER

10:57 — "Okay, let's find the longest song possible," said Heidi Alexander, WPSC's Saturday night disk jockey. "Oh, here's one that's seven minutes and 20!"

Of the 50 or so records Alexander had selected for her 11:00 to 2:00 shift, the longest song possible turned out to be Prince's "Automatic." Alexander needed the time to collect her props from the WPSC News Room. Together, we carried in a portable typewriter, a Smith-Corona circa 1932, a blender, an alarm clock, an electric mixer whip minus the electric mixer, a tinbowl, and — a wok cookbook.

"We'll be making a late-night snack," explained Alexander as she struggled around the pile of props and records to reach her seat behind a fat, sausage-shaped microphone. Somebody had penned a smile-face on the microphone's front.

11:15 — The phone on the control board rang. Most of the station's phone-in requests hail from Billy Pat's Pub. This one was an appeal for the Psychodelic Furs. Alexander looked disgusted as she hung the phone up. "I don't want to play that," she said. It turned out that she did not have to. There is a record library just off the D.J. booth. It is an approximately seven by 14 foot room; four walls of records, 12,000 in all, but with no fur to be found. So, she cued up another record, instead, something called *Alternative Temica's*.

"I know I'm gonna say testicles," groaned Alexander as she let the needle hover above the record's groove. When she had gotten it positioned, she swiveled around again to say, "Okay, we have six more newbies to play! We have to play ten new songs a show."

From her expression, it was apparent that Alexander does not enjoy playing new. "So called artists."

What do you do? Get them all over with at once?

"Yeah. If you notice, they all sound the same after awhile. These punks are all identical." With that, she flipped through her record stack and came up smiling.

"My God — these are all only a minute long!" But then she squinted at one of the titles. "Fuck you, Brooke Shields? Can I say that?" She decided on "John Hinkley Jr.", instead, but the breath of space between the cuts on the Rotten Apple's *Degenerate* are a hair's width apart and "Hinkley" blended into "Brooke" while our intrepid D.J. was taking a request.

"God!" she exclaimed. "I wonder if I can play this." The song(?) ended and putting mike to mouth, Alexander announced her cuts: *That was "John Hinkley Jr." and dit dit "you Brooke Shields."*

11:45 — "Only two more newbies to go," Alexander bent to make her selection. *Single Bullet Theory?* Do you know this?

No, but the cover looks neat.

As the song played itself out, Alexander explained why she had tried out for her D.J. spot.

"It's been something I've wanted to do since I was a freshman but I've always been too involved with the Beacon and I never got over here. I'm gonna be graduating this semester so I decided I'd better get over here before Fido."

Midnight — Alexander excitedly set out her props. She slid the blender in the cramped space between the mike and a cartilage tree and her mixer whip and bowl on the control board's pull-out tray. I had the honor of selecting the recipe.

Alexander set the alarm clock to ring at exactly 12:00 and when it did she took to the air: "O'migod! It's 12:00 and it's time for — Midnight snack!"

Alexander's enthusiasm is incredible. Somebody could wire her and power the station with it. She fell into her Julia Child's imitation and read the recipe for Deep Fried



Sweet n' Sour Pork to the accompaniment of sound effects.

Instructing her listeners to grab their handy woks, she turned on her blender and proclaimed, "Well, that's mixed." Then came the sounds of sizzling oil. An effect produced by blowing a fine stream of air over the tongue and between the teeth: SSSSSSSSS...

"Write in for the recipe," instructed Alexander, and if it doesn't work out, put it back in the blender. Maybe you can drink it."

Alexander tries to do something different every week. "Last week I talked through a fan so that it would sound computerized."

12:15 — Cuing the next record, Alexander asked, "What is this? Kill Patrick's Disaster? What else is there?"

You don't like many of these songs, do you?

"I don't know many of these songs. That's how I select my records. Anything I haven't heard, I try."

Time to read the next title: "That was Bitty — ha ha — Bozzy Lindheart with a song by him appropriately called, 'Kill Patrick's Disaster.'"

12:30 — Brought a visit by former late-nighter, Mike Saffino, who showed us his bruises from the Giants vs. WPSC basketball game. While he did, Alexander selected a card from a box that told her which commercial card to select. She read it outloud: "Crime Dog commercial..." and then glanced up. "What is that? A dog food?" She lowered her voice an octave. "You too can be a crime dog."

While the commercial played, Alexander recruited Saffino as the male lead in her Ode to Spring. As a tribute to the coming thaw, she was planning to type a Dear Clark letter over the air to the sappy strains of the *World's Greatest Lover*. A Dear Clark letter is the opposite of a Dear John letter. Saffino accepted the part but then left after Alexander changed her mind.

"I don't feel into it," explained Alexander. "I do better when I'm a little looser. If I'm not together — if I don't know what I'm doing next — I get uptight. My voice gets very monotone towards the end."

12:45 — Alexander played "Mandolin Fantasy" in an attempt to garnish some inspiration for Ode to Spring.

1:00 — The shutting of a door and the shuffle of feet startled us. It was the Campus Police, a man and a woman. "We gotta lock all the doors and make sure nobody comes in and kidnaps the D.J."

1:20 — With some hesitation, Alexander placed her typewriter on the pull-out tray. She borrowed some of my yellow note paper for the full effect and tuning in the mike, explained her intentions to her audience.

You see, there's this guy here on campus — let's call him Clark to protect the innocent.

Clark is kind of a shy guy and I've decided to do something about this — I'm going to tell him something and send it out tonight." With those words, she started to type.

My dear, Clark — *ticka, tap, tap, ticka - Eyes of blue — ticka, ticka, tap, ring — I'm in the station — ticka, tap, ticka, tap — Where are you? — tap, tap, ticka — rip!*

Why do you do all this crazy stuff? Do you think you'll get more listeners this way?

"Why do I do all the crazy stuff? To experiment with the freedom I am allowed in my time slot. Being that it's so late, I don't feel constricted to meet the expectations of daytime listeners."

2:00 — Sign-off.

"I don't have a standard closing line. I play-out to close. My closing is whatever's on the turntable at the time. Then, there's a sign-off card that tells the frequency, 90.5, and what you've been listening too."

When asked if she would like to do this when she graduates, Alexander said, "Do it for real? I wouldn't mind it. I like it. I like it now. Yes, I would like to do this for real. I think music is an important part of life."

## 'Friends' make Friends

By TOM COUGHLIN

Building memorials to commemorate the life of a person loved and respected is an old and somewhat anachronistic undertaking. The friends get together, pool some contributions and then decide whether or not they have enough to buy a plaque. They might have enough to buy a really nice one. They might not, and have to settle for making a donation to the library. The saddest part of the whole affair is after the ceremonies are over, the rest of the world tends to forget about it.

The friends that live with the memory of Bob Drew have perhaps risen above the empty fanfares and have built a memorial that lives with human spirit. The spirit of caring and concern that Bob would be proud to have fostered.

The name of the group is simply, "friends." Their credo — fellowship with the less fortunate through compassion and empathy. Their goal is human happiness.

I recently had the chance to sit for a while and discuss "friends," with its leader Lauren Malone. Malone, an unassuming red-haired woman who can frequently be found working at the desk in the Performing Arts Lounge, was eager to discuss the group, and clear up the many misunderstandings. The Beacon writer was interested in setting right some old mistakes.

Lauren explained how the group came to life. The idea for the group was first proposed by the Student Center Director of Operations Tim Fitzgerald. Tim, a friend of Bob Drew, decided that one of the best tributes that could be paid a person who was as devoted to helping others as Bob was, would be a group of people who could get together every now and then and help others in his honor.

Fitzgerald, who in the past had developed several programs with Malone, contacted her, and the two immediately went to work organizing the first "friends" event. Explained Lauren, "We set up a structure for the organization." By seeking out interested people from various on-campus groups, they assembled a core of people who by splitting up the campus in to several units were responsible for contacting virtually everyone. They collaborated on what the first group project should be, and decided that program with the North Jersey Training School, a home and learning institution for the mentally handicapped, would be a good choice.

Contact members were appointed. Theresa McMann consulted the campus clubs, organizations, fraternities and sororities; Brian Carrington organized members in the old dorms and Laura Luchetti worked with residents of the new dorms. Tim and Lauren called on the help of Todd Vince and Ray Gamella to handle

programming and operations for "friends" inaugural program. Sharon Romano set things up with the North Jersey Training School. On Saturday, February 26, all the parts came together as "friends" visited the North Jersey Training School.

The turnout was excellent and several campus entertainers joined the party of concerned students. WPC's own Good Clean Fun lead a program of entertainment that included musician Doug Gans, and Bob Zampese and George Spindell who appeared as "The Blues Brothers."

The students who came each spent the day with two residents of the institution. "I don't think there's a word to describe how good we felt," explained Lauren. "Everybody glowed." It was incredible.

Lauren went on to describe the reaction of the WPC students in attendance. Many of them came with some reservations about spending the day with the retarded, but in the end they came to believe that love is all that's needed to bridge the gap in the human condition. Lauren said, "They (the WPC students) were great. They are good people. They are what makes the program work."

Lauren was also pleased to announce that there will be another "friends" day in the near future, though a definite date hasn't been set yet. The next day will be sometime in April and once again everyone is invited to attend and possibly rediscover the power that just caring a little bit might have.

# CAPTION CONTEST



Beacon Photo by Mike Cheski

**First Prize**— Compliments of Campus Chefs. One free lunch of your choice at the Pioneer Room, second floor of the Student Center.

**Second Prize**— Compliments of Student Center Auxiliary Services. One free sundae of your choice at the Sweete Shop, Student Center Lobby.

Fill in the caption for the photo, clip and return to the Beacon office (Student Center 310). Winners will be announced in the next Beacon and can pick up their prizes at the Beacon office.

Name: \_\_\_\_\_

Year: \_\_\_\_\_

Caption: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

## LAST WEEK'S WINNERS



**First Prize:** Benjamin Fox.  
**Caption:** Listen k id, Keep your head down, I don't know if ten dollars is enough to let you park in the teacher's lot.  
**Second Prize:** Dathrone Fuffin, soph.  
**Caption:** I said, "Take your cold hands off" you dirty old man!  
**Runner Up:** Cathy Smalley, senior  
**Caption:** Its just a car with one security officer ready, willing and able.

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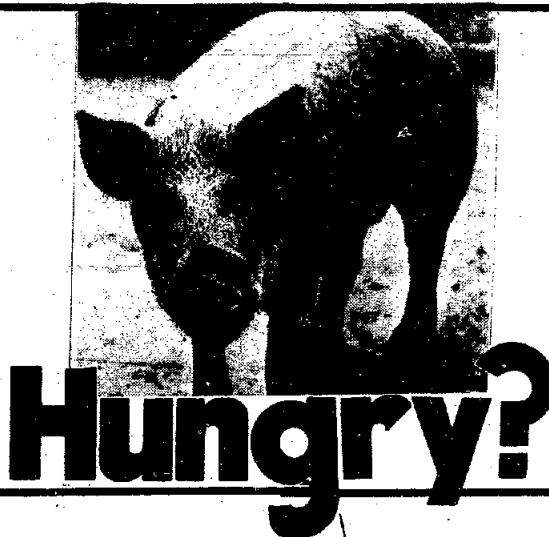
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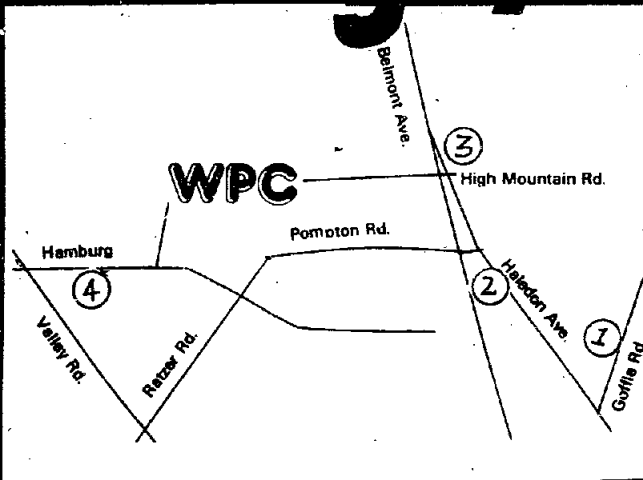
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# Faculty speaks out on 'Crucible'

By JACQUELINE STEARNS  
STAFF WRITER

A panel discussion about the life and work of playwright Arthur Miller and the Pioneer Player's performance of his play, *The Crucible*, were apart of a symposium conducted in Shea Center, Thursday.

Theatre majors Pati Carter and Lori Rose Stelzenmuller coordinated the symposium with the assistance of the Play Production class.

Students from area high schools attended the program to learn about the different aspects of theatre and Stelzenmuller said that the event was a "huge success." She added that "several schools had to be turned away. Also, we had 168 people were not expected."

Dr. Steven Shalom, Assistant Professor of Political Science, opened the panel discussion giving the audience some background on *The Crucible*. He explained that the play was based on the 17th century witch hunts that took place in Salem Massachusetts and on the McCarthy hearings of the 1950's. "During the first few years of that decade schools lost their jobs because they held unpopular beliefs," stated Shalom.

He cited other cases of social persecution as well. "During the second World War, people who didn't want to support the war by selling war bonds were thrown into jail." Shalom added that when Japan attacked Pearl Harbor in 1941, Japanese-Americans were sent to detention camps for no other reason than that they were Japanese. This was a monumental injustice," he said.



Paul Urioli (center) in Arthur Miller's 'Crucible'.

Beacon photo by Randy Lee

Dr. Janet Pollak, assistant professor of sociology, stated that medical evidence contributed to the Salem witch hunt. "For example, a local physician examined the daughter of Rev. Paris (a character in the *Crucible*) and diagnosed her ailment as possession by a human agent."

Pollak went on to explain that "when witches said they had experiences of flying it could have been caused by some hallucinogenic form of potatoe."

Terrence Ripmaster, associate professor of History, cited Miller's successful plays prior to *The Crucible*. Miller's first commercial success was the play *All My*

*Sons* (1947), but his most famous play was *Death of a Salesman* (1949). Miller's other plays include, *A View from the Bridge* and *The Prince*.

"Miller's works deal with the injustice of the world," said Ripmaster. "In a town like Salem, everyone knew what everyone else was doing. That is why it was easy to accuse someone of being a witch."

Ripmaster explained that the play commented on the Puritan belief that the devil was a black man. "Therefore," he said, "the presence of the black woman, Tituba, as an integral part of the play."

The director, Dr. Robert Leppert, explained the meaning of the play's title this way: "A crucible is a trial or test. But, it also refers to iron manufacturing. The heat sifts out the bad parts and leaves what is good."

Robert Smith, the lighting and scene designer, said that "the crucible is not a historical play." He explained that he had to

"Miller's works deal with the injustice of the world."

Terence Ripmaster  
Associate Professor of History

visualize and interpret the play in his own way. He explained that the, "houses in the period were generally black and white with high beams. Originally, homes in the 1690's were bright white, yet, darkness was needed for this interpretation." Possibly it was Smith's intention to show the hypocrisy of *The Crucible*'s characters via his color switch.

Both Ann Anderson, assistant director, invited some of the actors attending the symposium to discuss their parts. Taking advantage of the opportunity, Fred Sicoris, (Reverend Paris) said that "if the lives of the people in the audience weren't changed by what they received from my portrayal of Reverend Paris, then I have failed as an actor."

Another actor, Regan Doty, discussed her interpretation of the Elizabeth Proctor character. "She is a conservative, religious Puritan. She is the type who will always say that she is right. She's got guts. By the end of the play, Elizabeth is more of a whole person."

Paul Urioli, (John Proctor) said that rehearsing in the theatre was a change from the initial rehearsals which were held in a classroom. "We had to project our voices to the back of the auditorium without using microphones." That is a change which the actors must learn to deal with, when you consider the size difference between a classroom and the auditorium. It would seem that the symposium was a learning experience for *The Crucible* actors as well as the prospective high school performers.

# arts Art created

By DOUG BAKER  
STAFF WRITER

*"A man said to the universe, 'Sir, I am an artist.' 'Unquestionably,' replied the universe, 'However, that fact creates in me no sense of understanding.' Trying another route, the man introduced his painting, which said to the universe, 'Sir, I am expressive art.' 'I can see that,' said the universe, 'but what on earth is that thing in the top left corner?'"*

The shortest distance between two points is said to be a straight line. For the artist wishing to express something to an audience, the chosen medium of expression—the canvas and brush, the potter's clay, the printed word—is often as constricting as it is helpful; it can be both the avenue between the artist and an intended audience, and the detour along the way that may prevent the two from ever meeting.

If you have ever found yourself wondering what the artist was trying to communicate to you as you looked at a painting or piece of sculpture or as you read a book, take heart: You will have a chance next week to experience what may be the purest, most direct lyrical expressive artform in existence—on derived form what is probably the oldest method of human communication, preceding even language, and one in which the sole medium of expression is simply the artists' own bodies: *Dance*.

The Creative Source Dance Ensemble will perform a program of eight original dances next Wednesday, Thursday and Friday in Shea Auditorium. The performance will provide some of the college's young dance enthusiasts with a chance to display not only their talents as performers, but their abilities as creative artists.

In terms of distance between artist and audience, a dance performance may be as close as one will ever get to contacting the creative process. In this case, the artists who created and choreographed the dances will also be the dancers giving the performance; and the performance itself is without any external medium—no musical instruments, projectors or screens—to

## CULTURAL CORNER

The sixth season of WPC's Jazz Room Series kicks off on Sunday, March 27 at 4:00 pm with a concert by the Andy Bey Trio.

Free and open to the public, the concert takes place in the Shea Center for Performing Arts on campus. The series, which continues through May 8, brings top jazz names to the campus and community.

On March 17 at 2:00, Preston Sturges' comedy classic *The Lady Eve* (1941) will be screened in Ben Shahn Hall, room B-20. *The Lady Eve* is generally acknowledged to be Sturges' best film, and it is his definite statement on the relations between the sexes. Barbara Stanwyck plays a card shark who spots a cast iron sucker in beer heir Hopsie Pike (Henry Fonda).



## Jim Finch's FOCUS ON FILM

### Sentimentality at its best Table for Five

By JIM FINCH  
STAFF WRITER

As the wind and mist slap their faces, they stand silently. Brushing the hair from her face she says "You are a good father, children, my husband scarcely calls on birthdays and holidays smiles his thoughts echo, "just like me."

*Table for Five* is a tender film about the effects of divorce on a parent left without the children. Jon Voight is the father, who, of neglect, tries once again to be a father to his sons and daughter. To initiate the emergence as "father" he takes his kids on a Mediterranean cruise. He soon realizes how out of touch he has become so many years. Little things such as his young son's recurring nightmares leave him feeling like a stranger to his children.

When the children misbehave his warnings and punishment go unheeded. He realizes that his own children view him as not a distant stranger called father. Voight finds solace talking to a woman on board. Mary, played by Marie Christine Barrault, tells the side of the story. She recalls that since her divorce from her husband daughter had been left fatherless except for holidays and birthday friendship becomes the life-preserver, keeping Voights head above water as he learns how to be a father.

The turning point in the film occurs when a tragedy strikes and Voight's emotions are raw. He captures the full scope of emotion, sincerity and ferocity. Barrault is an excellent actress. Her acting here to play a gentle bird who must support an entire tree.

The locations are beautiful. The film jumps from port to port throughout the Mediterranean, capturing the lifestyle of the region. *Table for Five* leaves you with a good feeling. It is a triumphant, first rate film. Though at times it feels long, the emotion keeps the heart beating as well as breaking.

# thru dance

come between the performer and the audience; the performer uses only his body, and the audience need only their eyes and their imagination.

Just as dance is unique among artforms in its simplicity, the Creative Source Ensemble is unique among dance companies in its diversity. An SGA chartered club, the ensemble combines, according to its President, Eugenia Dean, a variety of technical approaches and styles. Since most of the dancers who join the ensemble have previously studied dance, each brings a different approach, and tends to emphasize a different style or mode of expression. As opposed to the somewhat homogenized style of many Broadway musicals, says Dean, the varied backgrounds of the ensemble dancers make for an interesting mix of stylistic concerns in the company.

Also diverse are the themes around which the ensemble members have created their dances. One involves conflict and competition between groups of people, another can be seen as commenting on society's failure to accept homosexuality, and two others, the work of Urban Education department professor John Mamone, strive to depict various aspects of several East European and East American cultures.

Mamone, a self-described "anthropologist and mime actor," explains that he was asked to join the company primarily because his interest in ethnic dance would effectively contrast the jazz and modern dance approaches with which the ensemble most commonly works. Mamone's dances use ethnic costumes and music to help represent the culture being depicted: For

(continued on page 11)

## I love L.A. tops video

By JOHN DEVINE  
STAFF WRITER

**TOTO—AFRICA**—The possibilities for a video titled *Africa* seem almost limitless, however, Toto does fine a job of limiting any apparent possibilities. Instead of showing footage of some exciting and interesting places mentioned in the song, *Africa's* action takes place in a library. Instead of thumbing through books on the subject, the members of Toto should take a trip to Africa and find out what they are singing about.

**Styx—Mr. Roboto** This is one of the lengthiest videos to date and it seems to drag well past its 7 minutes. Styx manages to fill the time without changing a thing. They must have gotten the strange impression that hiding behind those nondescript robot costumes, they are now sporting, can provide the audience with all the suspense and intrigue they need. Like all previous videos by Styx, *Mr. Roboto* falls way short of the mark.

**Randy Newman—I Love L.A.**—Remember Randy Newman? The guy who didn't like short people a few years back? Well, he's found something that he likes—in fact, something that he loves—Los Angeles. In this highly imaginative video Newman looks at L.A. from the drivers seat of a '57 Chevy. With the addition of Randy Newman's offbeat sense of humor, *I Love L.A.* doesn't make the mistake of taking itself too seriously.

## RUNAWAYS

Words and Music  
by  
Elizabeth Swados

**Auditions will be held on  
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# the William Paterson beacon

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The William Paterson Beacon is published weekly during the fall and spring semesters by the students of William Paterson College of New Jersey, 300 Pompton Road, Wayne, New Jersey, 07470, with editorial, production and business offices on the third floor of the Student Center. Newspaper content represents the judgement of the Beacon staff in accordance with the Beacon constitution and does not necessarily represent the judgement of the Student Government Association, the William Paterson College, or the State of New Jersey. Opinions in signed columns and letters to the editor are not necessarily the opinions of the editors.

## A pub for the ages

Last semester when the state proposed raising the drinking age to 21, the Beacon argued against it. Age is not directly related to a person's ability to handle liquor responsibly and alcohol abuse is too big a problem to be remedied by legislation.

Unfortunately, the increase was passed and left the fate of college pubs in jeopardy. Billy Pat's has dealt with this problem and come up with a plan that is fair to all members of the college community.

The plan will serve those students who can drink legally by serving alcohol during the evening, starting at 5 pm. Underage students will be allowed in the pub for lunch from 11 am to 3 pm. The access to alcohol for those still eligible will remain virtually unchanged, and the closing of the pub from 3 to 5 will ensure that no one underage will remain at night.

The younger half of WPC students will not be happy with this plan. Although the pub will be open to them, it is only for a few hours. Most students like to be with their friends and socialize at night, and excluding them during that time is not fair.

Billy Pat's is not responsible for the injustice of this law. It is trying to look after students' interests, as well as its own financial situation. The pub will be open for the first time to those underage and "Pub Night" will still be a college highlight.

Under the circumstances, the committee members deciding the pub's fate have given students the best solution. All who are not satisfied with this plan, should remember that they had their chance to complain last fall.

## A late breaking spring

The timing of next year's spring break clearly shows a lack of planning and thinking. Scheduling it just two weeks before the end of the semester does not make sense.

During break, students will want to vacation in Florida, see old friends, and think about summer, instead of studying. When they return to WPC, however, classes, papers and finals, will be awaiting them.

Students should be able to enjoy spring break without worrying about school and its pressures. Although the SGA, the College Senate and the Faculty Forum could not agree on when to schedule it, President Hyman did not come up with an intelligent solution.

## Letters to the editor

Letters to the editor should include a student's full name, phone number, academic year and major. Faculty should include position and department. This information will be withheld of request. Opinions expressed in this column are not necessarily the opinions of the editors.



## Involved in survival

Editor, the Beacon,

We, the people of these United States, stand at the most crucial moment in the history of the human race. The survival of the earth is being hotly contested both here at home and abroad. A resolution calling for a freeze on both American and Soviet nuclear arsenals is about to be brought to your House of Representatives.

We must become involved! Don't stand idly by while people like Ronald Reagan and Jerry Falwell attempt to destroy the American people's initiative for the preservation of all life. Our president has made it very clear that he would prefer to see us dead than red! Instead of making genuine, coherent proposals to the Russian government, Reagan would rather step back to the middle ages and condemn the Russian nation as being "the focus of evil in the modern world." This statement was made

during a speech Reagan gave to the national association of Evangelicals.

Reagan also went on to quote a young father who, while discussing the evils of communism, stated: "I would rather see my little girls die now, still believing in God, than have them grow up under communism..." Our country is being run by the likes of Ayatollah Khomeini.

Need I say more! I implore you to get involved now. Write to your elected officials (their addresses can be found in your library). Inform your friends and family about the Freeze Resolution. The generations of people to come after us will look back on us with admiration and say: the United States, truly a nation of Liberty, Justice, and above all Peace!

Richard Smyth  
Senior/History

## That's your best shot?

Editor, the Beacon,

Thank you for your "extended" coverage of our game against the Giants. Your wonderful article that went along with the front page photo was terrific (sic). Maybe if there was a reporter there, they would have known that No. 87 is not Gordon King. It is Gary Shirk. Also, Jim Castle did not do anything hopelessly all night. Jim, like the rest of us, busted his butt trying to put on a good show for the small but loyal crowd. I'd like to thank those people who came out and supported us Friday night. It was disappointing to see so few people come out and see us, however, we managed to put on a good show and have some fun at the same time.

By the way, the Giants did not win by "about 50 points," they won by 44 against a team that had never played together before (most of us hadn't picked up a basketball in years). They only outscored us by nine points in the second half (the first half blowout occurred mainly because we never played together, and partly because the Giants were basket-hanging all night).

We gave it our best shot against a team of professional athletes and I'm sorry if the Beacon did not think us worthy of coverage. I think we did a hell of a job and I would personally like to thank the players who took part in the game: Steve Corn, Chuck Cobb, Mark Corbse, Jim Castle, Gary Coger, Wayne Neuman, George Sangiovanni, Mike Beckenbach, Buzz White, Joe Antonacci, Mike Salfino, and Herb Klein. Also we could not have gotten the game off the ground without the help of Kim DeCarlo, Roger Sennur, Alex Dominguez, Mike Warsaw, Marianne Burger and others. By the way, anytime the Beacon "All-Stars" want to try us, we will be ready and willing.

Tom Greco  
Play/Coach  
WPC All-Stars

See Tom, I can play a little 'cheap trick' too, ed.

## beacon

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## Dance cont'd

(Continued from page 9)

example, his segment entitled "Appalachian Clogdance" draws on West Virginian culture and is set to bluegrass music, which originated in the region. "My dances are dances of the people," Mamone says, "dances which people in the audience could learn; they're not balletic, or serious, but fun: Like something you might see at a Polish wedding."

Senior Tom Young describes the piece he choreographed, "Amalgamation," as symbolic of society's reaction to "things

which aren't exactly in the norm." The dance hinges on the reaction of several dancers, acting as a "peripheral vision" to what takes place at center stage: When a male and female dancer meet, the peripheral vision is accepting; however, when two male dancers meet, they are scorned. Young includes a brief quote, which in some senses parallel the dance: "Note the stump. It was a peach tree, but we had it cut down; it banged the window with every wind."

As a collective, the ensemble performs three times a year, as well as for the college's open houses and E.O.F. presentations. In smaller groups, however, company members occasionally perform at various locations and events off-campus. Though it is not a professional group, dancers must pass an audition to join, and Dean said approximately 100 hopefuls tried out this year for the company's 18 positions.

Tickets for the March 24th and 25th performance are \$2, and for the March 23rd dress rehearsal, 75c.

## A costly mistake, again

Did you ever do something really stupid? I have. The record books have been following me around lately waiting for me to take another idiotic mistake.

The first one that I made, in the beginning of the semester was totally unintentional. This current mess that I found myself in I'm afraid to say wasn't. I actually let something go to print that I hadn't written myself for reason to numerable and ridiculous to go into. That is why "Socks" has been missing lately.

I really deserve what I'm getting and I really shouldn't have done what I did to begin with. The disappointment of my friends and coworkers really isn't worth it. Repercussions are still being felt.

I never meant to be a pain to anyone and I owe everyone for not kicking my butt out the

window. I hope to be writing to you again soon as myself.

Sincerely,  
Dennis J. Eisenberg

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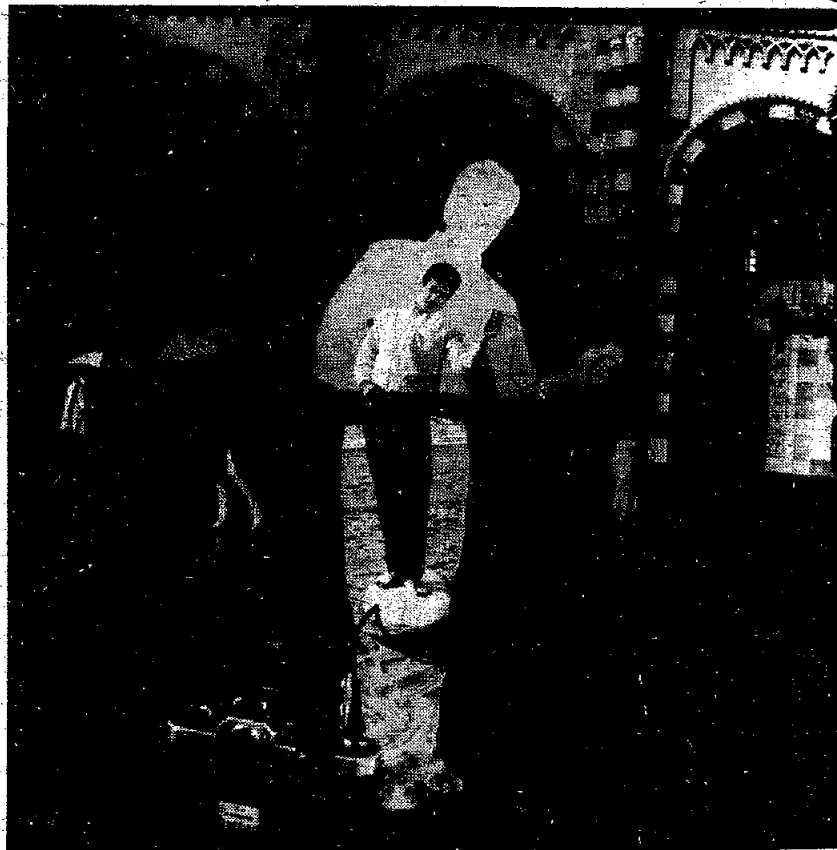
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# Marines

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# Fencers preparing for national meets

By GEORGE ARMONAITIS  
STAFF WRITER

March comes in like a lion and goes out like a lamb, as seasons wind down in the early part of the month, with championships being decided. New seasons start at the end of the month, starting meekly before gathering steam.

For the WPC men's and women's fencing teams, the season has reached the lion's stage. Preparation for major tournaments has begun for those members who will be participating in them. Everybody prepares differently, some intensifying their workouts, others easing off on practicing, feeling that the season which has just ended has them in good enough shape to compete. They all are trying to hit their peaks now.

Ralph Bellantoni, WPC's top saber in the men's competition, is one of the fencers who is easing up on practices.

"Right now I am a tired fencer," said Bellantoni. "Last year I intensified my practicing right before the NCAA's and it backfired." This year Bellantoni will be sticking to his normal practice program, relying on the fact that he is already in condition.

The women's team on the other hand has already competed in its regional competition

taking fourth in the Eastern Regional, finishing behind Penn, Penn State, and Temple. Ray Miller, the women's head coach, was quite pleased with the effort.

"The whole team fenced quite well, everyone came through at one time or another," he said.

The performance wasn't good enough to get them into the NCAA finals, however. Miller was disappointed, feeling his team deserved the bid.

"Only Ohio State would have finished ahead of us if they were sent to the East Regional," he said. Miller felt one of the reasons for the team not getting a bid was that the Pioneers were going against "name" schools such as Notre Dame, MIT and the Air Force Academy.

There are two important meets coming up for the team, however. The team will defend its state championship at Jersey City State and will also fence in the National Intercollegiate Women's Fencing Association to be held at St. John's later in the month.

This will be the 37th consecutive year that WPC will fence in the tournament, competing each year it has had a team. They have won the tournament eight times while finishing second nine times.



Anna Rodgers  
sports 45-20 record

## General Boisture

Dave Boisture, an assistant football coach at WPC, had been signed by the New Jersey Generals of the United States Football League.

A quarterback, Boisture starred at Holy Cross and holds several Crusader records, including most completions in a game, yards gained passing in a game and in one season. He will back up Bobby Scott, formerly of the New Orleans Saints.

Boisture, 21, is the son of Tom Boisture, Director of Player Personnel for the New York Giants.

## Burwell named as conference player of Year

Mike Burwell, who led WPC to the New Jersey State Athletic Conference championship and the Pioneers' fifth NCAA tournament appearance, has been named the conference's Player of the Year.

The 6-foot-6 forward, a first-team all-conference selection, averaged 19.3 points and 10 rebounds to lead the Pioneers to the final 16 of the NCAA post-season tournament. A senior from Newark, Burwell was second to Glassboro State's Richie King in the NJSAC scoring race. His 32-point performance against Kean on Dec. 8 was the most by any player in the conference this season.

"This is a great honor for me, it's a great way to cap the season," said Burwell, who amassed 1,553 points in his collegiate career. "Winning the conference title and going to the NCAA's is a great way to go out."

Burwell, who starred at Middlesex County College before coming to WPC, connected on 60-percent of his field goal attempts in scoring 541 points in 28 games as the Pioneers posted a 19-9 record. In addition to his offense, Burwell led the team in rebounding and blocked shots (65).

"Mike is truly an all-around player," said WPC coach John Adams, whose team bowed to second-ranked Roanoke in overtime in the NCAA South Atlantic Regional final. "He can shoot, rebound, he's a great leaper, and he can play defense. Mike's everything that a coach looks for. He will be greatly missed next year."

An all-American candidate, Burwell has already garnered several honors. His 16 points in the Pioneers' 70-58 win over Upsala and 25-point effort against Roanoke earned him a spot on the NCAA all-regional team; Burwell was named Most Valuable Player of both the Gull Classic and Hunter College tournaments; and the National Association of Basketball Coaches named him to the South Atlantic District's second team.

Morrell, a senior point-guard from Union City, averaged 6.5 points and 7.1 assists and set a school record with 15 assists against Kean on Dec. 8.

Williamson, a 6-5 junior, was hampered throughout the year by a preseason knee injury. But the Passaic native still managed 7.6 points and five rebounds and played a vital role as the Pioneers won 11 of their last 14 games en route to the NJSAC crown and NCAA post-season tournament.

## Burwell also on all-star team

Senior center Mike Burwell, who missed the New Jersey State Athletic Conference scoring crown by 0.3 points, is the lone member of WPC to be named to the NJSAC men's basketball all-star team.

No conference school had more than one player on the team, selected by conference coaches.

Joining Burwell on the first team were scoring champion Richard King of Glassboro State, Don Nolan of Trenton State, Mark Wanzer of Stockton State, and Cari Bragg of Jersey City State. Like Burwell, Nolan and Wanzer are seniors. King is a junior and Bragg, the conference's Rookie of the Year, is a freshman, a rare honor for a first-year NJSAC player.

Six players were named to the second team: Clayton Morrell of WPC, Kurt Barbera of Glassboro State, Charlie Coe of Montclair State, Kevin Brooks of Stockton State, and Mark Washington of Trenton State.

Named to the third team were WPC's Dan Williamson, Ken Byard of Kean, David Martin of Jersey City State, and guards

(Continued on page 14)

## Magliaro nets two but icemen suffer meltdown in first playoff outing, 5-4

By RORY T. LOVELACE  
SPECIAL TO THE BEACON

All good things must come to an end and on Thursday evening, the WPC ice hockey club's championship hopes ended with a 5-4 loss to Ramapo College.

"We played good," said Pioneer forward Joe Triolo, "but they were tough!"

Indeed they were, as the Roadrunners played a hard-hitting and extremely tight checking game with rightwinger Ken Manna collecting three goals in the second period to pace Ramapo to victory.

The Pioneers conclude their season at 14-2-2, the best in the club's history.

Pioneer goaltender Gary Bekker was superb in goal, but a momentary lapse midway through the first period enabled Ramapo to take a 1-0 lead. Mikey Cotter fired in a long shot that Bekker easily handled, but when the otherwise cautious goalie haphazardly shoveled the puck off to his left, Ramapo's Tony Huss picked up on the mistake and wristed a shot that slipped off between Bekker's lower right arm and body.

Though the Pioneers exercised good puck control, they were not able to seriously test Ramapo goalie Ken Knoll until late in the first period. With less than two minutes to play in the period, and Huss serving an interference penalty, WPC Jamie Liquori spotted linemate Joe Magliaro cruising ten feet in front of the Ramapo net. Liquori zipped a pass to Magliaro, who whipped a wrist shot by the right of goalie Knoll to even the score at 1-1.

Bekker came up two big saves in the second period as he robbed left wing Paul Guerci twice from within the faceoff circles. Ken Manna, however, collected his first of three goals with just over six

minutes in the period to give Ramapo a 2-1 lead. Magliaro then tied the game again with a backhand shot that fooled Knoll.

With Pioneer defenseman Auggie Dellapi serving a penalty, the Roadrunners forged ahead for keeps. An errant clearing pass by Todd Baty wound up on Manna's stick as he cruised in front of the Pioneer goal. The Ramapo winger wasted no time and drilled a hard shot by the defenseless Bekker.

Miscues cost the Pioneers another goal as defenseman Steve Martin and Ed Kamenski got their signals crossed on a faceoff in the Pioneer zone. Manna gained control of the puck, and took advantage of the confusion to get ahead of the defense for a break-in on Bekker. The speedy winger upped the score to 4-2 by pulling away from his pursuers and beating Bekker with a backhand shot to the goalie's far side.

Tenacious forchecking and hard hitting by Ramapo kept the Pioneers on the Defensive. Even the usually impressive WPC powerplay was throttled as Ramapo's Manna put on a one-man show of penalty killing.

When Dellapi was banished on a tripping penalty early in the third period, Ramapo pounced quickly. Kevin Aubrecht scored 27 seconds into the power play as his shot deflected off Baty's glove to increase the lead to 5-2. Rather than fall apart, the Pioneers held firm as Bekker came up with three sparkling saves. In rapid succession the freshman goaltender parried two point-blank shots from Paul Guerci and a third by Manna.

At the other end of the ice, Knoll may have been inspired by Bekker's performance display. A few minutes later he dazzled the partisan Pioneer crowd with a save that also left center Brian Reggiani shaking his head in disbelief. Reggiani got a step ahead of the Ramapo defense and unleashed a wicked wrist

shot to Knoll's left. The wiry goalie was leaning to his right as he moved out of his crease to challenge the onrushing center. As he teetered on his right leg, here he shed as far as his left arm could stretch and snagged Reggiani's shot as it passed him. Though thwarted, the Pioneers picked up momentum and continued to pressure Ramapo. Their persistence paid off as Mike Matzell beat Knoll to trim the lead to 5-3.

The Pioneers continued to attack and narrowed the score to 5-4 on a picture perfect cut-drop and -cross play by Matzell and Reggiani. As he carried the puck across the blue line, Matzell moved to his left and dropped the puck for Reggiani. As defenseman Jim Wardello moved to follow Matzell, Reggiani picked up the puck and used Wardello as a screen to beat Knoll low for the score.

With less than a minute to play, Pioneer coach Ed McGrady pulled Bekker for a sixth skater. The move almost worked. Liquori shook loose free behind the Ramapo net and noticed Matzell was unguarded in front of the net. His pass was just out of Matzell's reach and picked up by Ramapo. The Indians dumped the puck into the Pioneers zone as the game buzzer sounded to echo the end of the Pioneers championship hopes.

**PUCK BITS:** The Pioneers' post-season record is now an unhealthy 0-4. Team lost to Queens, 11-2, in 1979; to Wagner, 7-2, in 1980; and to Merchant Marine Academy, 3-2, in 1980. . . . Ramapo coach opted for Knoll over regular starter John Yurick because of the former's improved play in team practices. . . . Ramapo record against WPC now stands at 5-0-1. It has out-scored the Pioneers, 51-14. . . . Although finished with playoffs, Pioneers looking ahead to next opponent: Team Alumni.

# Switch to fencing Minchin high note

THE INDIVIDUALITY AND UNPOPULARITY of the sport of fencing were the prime reasons for Corine Minchin becoming one of the driving forces of WPC's women's fencing team for the future.

"Fencing is something that a lot of people don't do," said Minchin, a physical education major. "I asked myself, 'What's so big about it that no one wants to try it?'"

"At first I said 'No' because I was used to team sports, and when it came to fencing it was more individual. But I found that it isn't. When you win or lose, you do so for the team. At the same time, you get to learn about yourself—your coordination, speed, and you have to be thinking all the time."

Aside from a short stint in fencing during her sophomore year at Ramapo high school, and an interest in sports, Minchin said that she was not very active in sports early on because of a greater love for music.

"In my first three years of high school, I was planning on being a music major, concentrating on woodwind instruments," she said. "But at my high school, they were cutting the arts program by firing teachers and cutting money from the department. I didn't want to see that happen to me in the future as a music teacher."

"I figured that music is something that will always be with me. If I know the music and stick with it, then I'll have it for the rest of my life."

**FROM THERE, SHE DECIDED TO** move on to her second love—sports and athletics. As a future physical education major entering her senior year in high school, Minchin realized that it was time to get back into shape and sports.

"I decided to try fencing seriously then because my coach



Corine Minchin  
Part of the future

said it's good for my career to get into fencing as a specialty sport, since few people know about it," she said.

But as a senior fencer, Minchin was only taught the basics. At this point in her high school career, her coaches felt it would be a waste of time since she would be leaving that same year. So she trained herself and thought about her upcoming years in college.

"My high school fencing coach told me to go to William Paterson because Mr. Miller (WPC women's fencing coach, Ray) is a really good coach and that I would learn a lot from him," she said. "So I went to see him but didn't join the team until November."

"In just one season, Coach Miller and Coach Falato (Assistant coach Diedre Falato) gave me three years of training, and so I caught up with most of the other girls. I find it easy to pick up as long as you have the coordination, the speed, and the strength. And you have to want it."

**MINCHIN PRESENTLY HOLDS** the fifth position, or

first substitute spot on the WPC women's fencing team and has a 16-11 record. The women fencers were to head to Jersey City State on Sunday for the New Jersey State Fencing Championships. They will face the likes of Montclair State, Princeton, and Seton Hall, among others.

She spoke about Miller: "He's a classical fencer. He makes you feel like you're really good, and then, if you have a problem in fencing, he'll work with you and see exactly what the problem is. He'll work with you until you get that problem right out of your system." She nodded her head and added, "I think he brought me a long way."

Miller had his own remarks about Minchin: "Corine came in very enthusiastic, although she had very little experience in fencing. She is very bright, very coordinated and was quick in picking up what she had to learn. She knows what good fencing is, and she tries her damndest to achieve it. I'm expecting her to be varsity material next year."

Minchin likes the team's chances this season. "Our team this year is excellent," she said. "We're really close, like a family. All the girls helped me out so much."

**AS A HOPEFUL FUTURE GYM** teacher and coach, Minchin wishes to specialize with the handicapped in special education.

"I like to learn the way other people teach, because I know that someday I'll be teaching. With them (the handicapped), I want to build their strength and inner self. I like to push people toward accomplishments. The handicapped seem to get more satisfaction out of learning," she said.

She told of her personal views on the sport of fencing and on her own style of play.

"I like to be aggressive and I love to win," she said. "In fencing, you get to think about yourself a lot; you get to analyze yourself, picking out your strong and weak points."

And, as a fencer, what's in store for her?

"There are a lot of fencing tournaments that you can go to, individually. Some are college and others are open tournaments. If I reach the top in one of them, then that's good enough for me."

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## BASEBALL

### FINAL 1982 STANDINGS

	conference	overall
W L Pct GB W L Pct		
PIONEERS	9 3 .750	— 37 10 .787
Montclair	9 3 .750	— 25 14 .658
Glassboro	7 5 .583	2— 21 17 .553
Ramapo	6 6 .500	3— 33 11 .750
Kean	4 8 .333	5— 9 17 .346
Trenton	4 8 .333	5— 13 20 .393
Jersey City	3 9 .250	6— 11 16 .405

(overall records include all post-season play)

### CONFERENCE PLAYOFF RESULTS

(double elimination)

#### Opening round

Montclair State 8, Glassboro State 4  
PIONEERS 6, Ramapo 1

#### Second round

Glassboro State 6, Ramapo 2  
PIONEERS 13, Montclair State 7  
Montclair State 7, Glassboro State 6

#### Championship round

PIONEERS 11, Montclair State 2

### THIS WEEK'S SCHEDULE

#### Saturday

Pioneers at Wesleyan (2), TBA

#### Sunday

Pioneers at Florida Atlantic, 1 p.m.  
Pioneers at Palm Beach JC, 7 p.m.

## BASKETBALL

### FINAL WPC STATISTICS

Player	PPG	RPG	Asst	Stl
Mike Burwell	19.3	10.0	28	30
Don Forster	9.4	2.5	63	49
Jay Green	8.5	1.9	57	34
Tini Williamson	7.6	4.1	40	34

Clayton Morrell	6.5	2.0	184	52
Vic Thomas	5.4	4.7	19	17
Ken Hall	5.1	3.1	3	12
Anthony Wade	3.2	1.6	18	17
Joe Esposito	3.0	0.5	3	3
Roh Greve	1.3	0.4	14	2
Tom D'Albarto	1.0	1.5	4	1

### OTHER LEADERS:

Field-goal percentage — Don Forster, .606

Field goals attempted — Mike Burwell, 362

Field goals made — Mike Burwell, 218

Foul-shooting percentage — Joe Esposito, .735

Foul shots attempted — Mike Burwell, 146

Foul shots made — Mike Burwell, 105

Blocked shots — Mike Burwell, 65

High game — Mike Burwell, 32 points

### NJSAC ALL-STAR TEAM

Player, team	class	height
Mike Burwell, Pioneers	sr	6-6
Richard King, Glassboro St.	jr	5-10
Don Nolan, Trenton St.	sr	6-8
Mark Wanzer, Stockton St.	sr	6-0
Carl Braggs, Jersey City St.	fr	6-5

## ICE HOCKEY

### RAMAPO 5, PIONEERS 4

1st period — 1. Ramapo, Huss (Cotter) 10:00.  
2. Pioneers, Magliaro (Liquori, Reggiani) 18:25.

2nd period — 3. Ramapo, Manna (Guerci)  
6:02. 4. Pioneers, Magliaro (Reggiani) 8:08. 5. Ramapo, Manna (Schewker) 9:59. 6. Ramapo, Manna (Schewker) 11:41.

3rd period — 7. Ramapo, Aubrecht (Guerci) 5:19. 8. Pioneers, Matzeli (Baty) 14:36. 9. Pioneers, Reggiani (Matzeli) 17:17.

PIONEERS: 1 1 2 4  
RAMAPO: 1 3 1 5

## Personals

Personals are \$1.00 and will run only if pre-paid. 20 word maximum. Deadline Friday.

### WPC Baseball team,

Good luck in Fla. Have a wild and crazy time. I'm rooting for you.

Love,  
Karen

Jack,

Sorry we're late. Happy 21st birthday.

Helene and Anna Maria

Jack and Dennis,

You can strip for us anytime Pick a date (soon).

Helene and Anna Maria

Dear T bear,

Looking forward to A.C. Lighten up a little. Things aren't so bad!!

Love Ya,  
HLTW

### Emerson Galt,

Lunch was a blast. I owe you one. Even if you don't love me. I do! You also kid.

Beaconold Jack

P.S. Emerson Gal,

He really doesn't mean it.  
ex-Westchester guy

### Mary (Westwood)

Looked for you all semester! If you're still here— let's Pub it. Tues-Thurs 3:15— or whenever (As friends!!)

Joe No. 15 (Wash. Twp.)

### HLTW.

Thanks for everything so far... and everything I hope will happen in the future.

## Classifieds

Classified ads run pre-paid, \$2.00 each, and should be brought to The Beacon office by Friday before the publication date.

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ENERGETIC student to help clean house. Experience preferred but not essential. Steady yet flexible hours Day ok. Car and references needed. Good cash value. Wayne 694-2946.

## Burwell

(Continued from page 13)

John Ziemba and Sal Genco of Montclair State.

The 1982-83 first-team players:

Mike Burwell — An outstanding shooter who had seven games of 20 or more points in conference play, Burwell was also honored as the NJSAC's Player of the Year. His 32 points against Kean were the single-game scoring high in the conference this season. He averaged 19.6 points per game in conference contests and was the top foul-point scorer, with 90.

Rich King — The 1982-83 NJSAC scoring champ with a 19.9 ppg average. He was held under 15 points only once in 14 conference games and twice scored 30 or more points.

Don Nolan — The third player in Trenton State history to score more than 1,000 points and pull down more than 1,000 rebounds.

Mark Wanzer — The first player in Stockton State history to make the team two years in a row. His best single-game effort was 26 points against Jersey City State.

Carl Braggs — With 233 conference points in his freshman year, Braggs has a good shot to become the first player in the history of the NJSAC to score 1,000 points in conference play.

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### ATHLETE OF THE WEEK



Marilyn Szott — varsity fencer  
Szott, competing against the best competition in the 'A' position, won six of nine bouts in the New Jersey Women's Fencing Championships at Jersey City State last Sunday. After qualifying for the final field of 12, she took home a silver medal.

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GENUINE

GENUINE

# sports

## Springtime at William Paterson

**PITCHING, SO GOES THE OLD** baseball adage, is 80 percent of the game, a statement attributed to the late Connie Mack, the iron man of managers. But no matter the percentage, pitching is important and with the defection of many of the Pioneers' power, it'll be all the more important this year.

"If we can run and our pitching comes through, we'll be good," WPC head baseball coach Jeff Albies said. "We have some power, but not as much as last year."

We won't be a big-inning team like last year, we'll have to make each run count in order to win."

**PETE DOLACK**

**At-Large**

(Centerfielder Dan Pasqua, rightfielder Mark Cardaci and catcher Chuck Stewart, key figures all, signed professional contracts and scrappy second baseman Rick Whitney, an important table-setter and steady first baseman Jeff Weber, are both gone from last year's team. On the hill, the Pioneers lost the services of starters Mike LoPresti, Rob Smalling and Doug Hook and reliever Jim Nash.

**WHICH MEANS THE PIONEERS** will be counting on the mostly young pitching staff. Sophomore Joe Lynch, last year's ace (sorry, Mike and Rob) is back and will be starting as many key conference games as possible. He was a deceptive 5-4 last season with a fine 3.39 earned run average and a single-season school record of 67 strikeouts.

The rest of the starting rotation will come from Mark Cieslak, Tomasso D'Alberto, Ken Arbadji, Dave Taeschler, Doug Lange and Frank Rendini. Only Cieslak is a senior. Rich DiRienzo will continue as a long reliever, because Albies liked the job he did there last year. Dave Mosely will also get a look.

If the starting staff can come through — no small feat in the friendly bandbox that is Wightman Field — this will be another good year of baseball. If not, the onus is on the hitters. Despite the biggest defection since the Cuban boat lift, there is still plenty of power to go around. But, will there be enough power to keep Wightman Field an asset, or will it become a liability? The Albies era of baseball has been loaded with power hitters from both sides of the plate, which took full advantage of WPC's homer haven.

**BUT, IF THE HOLDOVERS CAN'T** generate enough power, and the team has to depend on pitching, Wightman Field might become a liability, just as Wrigley Field can be a liability to the Chicago Cubs. First baseman Jim Grady, Cieslak and catchers Jim Stefano and Mark Geimke will all blast balls into the woods and the tennis courts, but will they generate enough power on a consistent basis? Most likely, they can, because the team also has plenty of speed, which Albies will take full advantage of. But if the Pioneers start getting out-homered in their own park, there could be trouble.

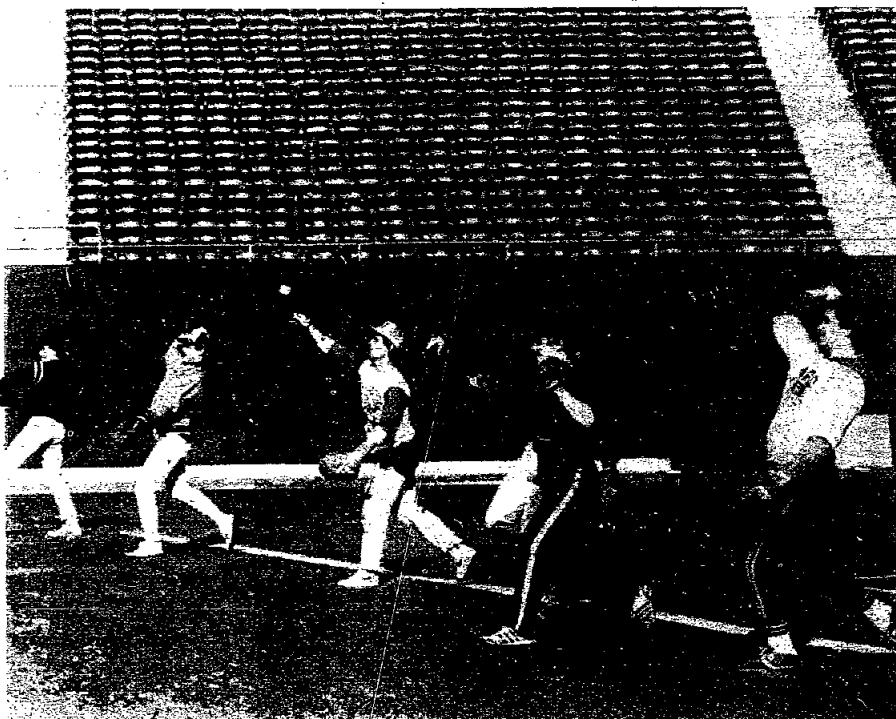
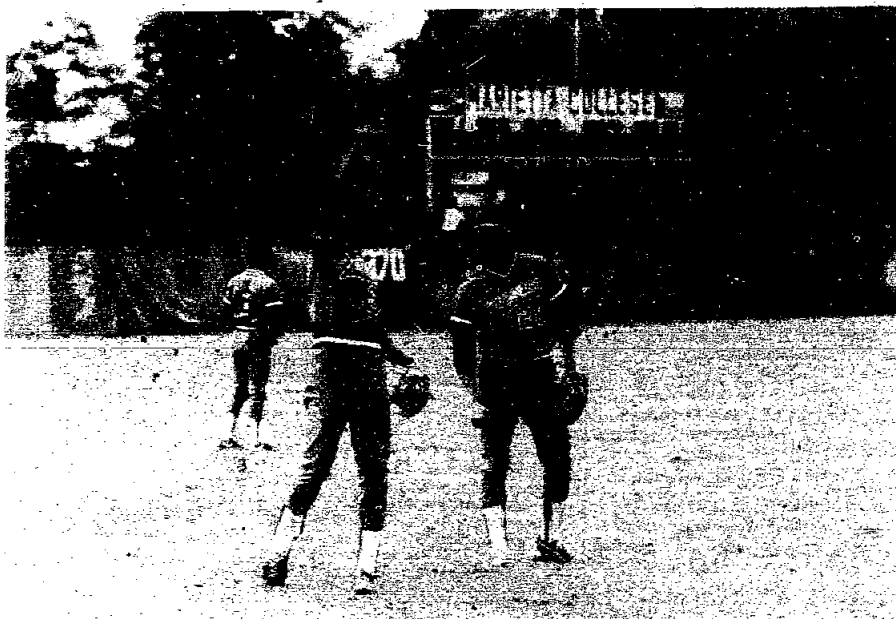
The schedule isn't a piece of cake, either. Albies dropped sad-sack outfits like Baruch off the schedule, mostly because neither side was happy with 21-2 games.

Well now, wait a minute. Spring is supposed to be a time of optimism, isn't it? All right, let's look at the bright side of things. The infield is in good hands all the way around, although it might miss Weber's glove. Both catchers can crush the ball. Leadoff man Hector Diaz will be back and hopefully will cut down on his strikeouts. The outfield is dripping with speed. The pitching staff is young and Lynch is back.

And of course, everybody else lost people, Montclair State and Ramapo included. Ramapo's patsy-laden schedule does them no good in New Jersey State Athletic Conference games and Montclair never has any pitching depth (it plays in a band box, too). But Glassboro State will be tough as usual, and Trenton State is bound to improve from last year's showing. Kean and Jersey City State, at least, will be reasonably easy pickings unless they show strong improvement.

A conference title after losing nine key players would be quite a feat. But it can happen if the pitching comes through and Grady, Diaz and the two catchers can improve their fielding skills. Shortstop, second base and third base are in good hands and the outfield is fast which can cover a multitude of sins. Among the outer garden set, Danny May may be the best glove man.

The hitting, however, should be there. If the other two aspects come through and the regulars avoid injury, another conference title is well within reach.



Last season: Rich Fryer (28), Jim Grady (32) and Rick Whitney (2) (top photo) loosen up during College World Series in Marietta, Ohio. The Pioneers finished last season as the number-five team in the nation. Last week: Some of this year's

hopefuls (bottom photo) work out in Giants Stadium in the Meadowlands Sports Complex. The baseball team opens its season Friday in Del Ray Beach, Fla., the first of an 11-game Florida swing.

**NEXT WEEK: BASEBALL PULLOUT**  
Complete WPC, NL, AL previews